



Smithsonian

Archives of American Art

Oral history interview with Michael Loew

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Michael Loew
Date:	1973 Oct. 5-12
Identifier:	AAA.loew73
Creator:	Loew, Michael, 1907-1985 (Interviewee) Cummings, Paul (Interviewer)
Extent:	2 Sound tape reels 55 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Michael Loew, 1973 Oct. 5-12, Transcript Audio: Oral history interview with Michael Loew, 1973 Oct. 5-12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Michael Loew (1907-1985) was a painter or art teacher from New York, N.Y. and Berkeley, Calif.

Scope and Contents

Interview of Michael Loew, conducted by Paul Cummings for the Archives of American Art, Smithsonian Institution, at Loew's studio in New York, on October 5, 1973.

Scope and Contents

Loew speaks of his childhood; classmates and instructors at the Art Students League; mentorship at Thurn School of Art; fellowship to study art in Europe; travel to North Africa and Mexico; the social content of his early painting; his work with the WPA; serving in the Navy during World War II; the Artists' Club; teaching

at Berkeley; Cubism; and the use of color in his later work. Loew also recalls Richard Lahey, Boardman Robinson; Ernest Thurn, Saidie May, Ernest Jensen, Max Schnitzler, Ted Schempp, Josef Albers, Fernand Léger, Erle Loran, Rose Fried, Eleanor Ward; and others.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hrs., 16 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art teachers -- Interviews
- Painters -- Interviews