



Smithsonian

Archives of American Art

Frank Marsden London printed materials

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Frank Marsden London printed materials
Identifier:	AAA.londfran
Date:	1925-1974
Creator:	London, Frank Marsden, 1876-1945
Extent:	1 Reel (ca.40 items)
Language:	English .

Administrative Information

Acquisition Information

The donor, Marsden London, is the son of Frank London and a professional architect. He originally collected and organized the material upon request of the Woodstock Artists Association.

Available Formats

35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All materials except exhibition catalog, 1948 and brochure, 1967 are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; born in North Carolina; attended the University of North Carolina at Chapel Hill, the Pratt Institute, and the William M. Chase School of Art. Originally began his career designing stained glass windows and ecclesiastical art, but developed quickly into a well recognized Modernist in the tradition of Cezanne. Did much of his painting in Europe, often concentrating on still lifes.

Scope and Contents

Miscellaneous printed materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Painting, Modern

Occupations:

Artisans
Painters