



Smithsonian  
*Archives of American Art*

Longacre family papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Longacre family papers
<b>Identifier:</b>	AAA.longlong
<b>Date:</b>	[ca. 1810]-1952
<b>Extent:</b>	9 microfilm reels
<b>Creator:</b>	Longacre family
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Material on reels P1-P2 lent for microfilming by the Library Company of Philadelphia; Material on reel 986 lent 1975 by Fred Longacre; material on reels 1050 and 1083 lent 1975-1976 by Mrs. Andrew Longacre who also donated the material on reels 1046-1048 in 1982; material on reel 3091 donated 1981 by the NMAA-PG Library.

### Location of Originals

Reels P1-P2: Originals in the Library Company of Philadelphia Philadelphia, Pennsylvania.

### Location of Originals

Reel 986: Originals returned to the lender, Mr. Fred Longacre, after microfilming.

### Location of Originals

Letters (1922) from Theodore Bolton to Mrs. James M. Longacre, reels 1046-1047: Originals returned to the lender, Mrs. Andrew Longacre, after microfilming.

### Other Finding Aids

Microfilm reels P1-P2: Transcripts and abstracts available in Archives of American Art's Washington, D.C. office.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Artists; Philadelphia and New York. James Barton Longacre was an engraver and portrait painter. Chief engraver at the U.S. Mint, Philadelphia, from 1844-1869. His engravings and portraits illustrate several books including THE NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS, and BIOGRAPHY OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE. His son, Andrew Longacre was an engraver, watercolorist, and Methodist minister. His daughter, Lydia Longacre was a miniature painter, pupil of the Art Students League of New York, under Chase and Mowbray, and under Whistler in Paris.

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## Scope and Contents

Correspondence, biographical and genealogical information, poems, notes, diaries, artwork, sketchbooks, photographs, business papers and printed material relating to the Longacre family, especially James Barton Longacre and Andrew Longacre.

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## Scope and Contents

REEL P1-P2: Correspondence and papers of James Barton Longacre, 1819-1857, mostly concerned with his position as engraver of the U.S. Mint, Philadelphia, and his publication THE NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. Letters include correspondence with Asher B. Durand, James Herring, John Neagle, Thomas Sully and George Catlin. Additional material includes diaries, sketches and designs for coinage, a biography, autobiographical notes, and printed material.

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## Scope and Contents

REEL 986: Five sketchbooks, ca. 1861-1894, of Reverend Andrew Longacre. Sketches depict landscapes, interiors, and monogram designs made in the United States, Europe, North Africa and the Near East. In addition there is a memoranda book kept by Longacre, ca. 1890.

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## Scope and Contents

REELS 1046-1048: Letters, including: correspondence between James and his wife; between James and Andrew during the Civil War; and Lydia Longacre's letters from Europe, 1899-1900; and letters from Theodore Bolton to Mrs. James M. Longacre about including James in his book, EARLY AMERICAN PORTRAIT DRAUGHTSMEN IN CRAYONS. Also included are biographical notes on James; an autobiography of Andrew; poetry and writings by James; accounts of a trip to Egypt by Andrew; financial documents relating to James; artwork; designs for coins and sketchbooks by James, Andrew and Lydia and material relating to an engraving of Charles Carroll by James.

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## Scope and Contents

REELS 1083 & 1050: Genealogical information on the Stiles and Longacre families; letters from Andrew to his father, James Barton Longacre, and his sister, Sallie, and other family members and friends; a copy of James Barton's 1825 diary; poems and compositions by Andrew; financial and business papers, 1898-1918; 28 photographs depicting portraits of James and Andrew, Lydia E. Longacre and her miniature paintings.

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## Scope and Contents

REEL 3091: Two engravings by James after paintings by Benjamin West and a letter from Augusta M. Longacre to Bolton regarding Bolton's biography of James.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Coin design -- United States  
Engraving, American -- Pennsylvania -- Philadelphia  
Portrait painting, American  
Portrait prints, American

Types of Materials:

Sketchbooks

Names:

Bolton, Theodore, b. 1889  
Catlin, George, 1796-1872  
Durand, Asher Brown, 1796-1886  
Herring, James, 1794-1867  
Longacre, Andrew, 1831-1906  
Longacre, Augusta M.  
Longacre, James Barton, 1794-1869  
Longacre, Lydia E. (Lydia Eastwick), 1870-1951  
Neagle, John, 1796-1865  
Sully, Thomas, 1783-1872

Occupations:

Engravers -- Pennsylvania -- Philadelphia  
Miniature painters -- New York (State) -- New York  
Portrait painters -- Pennsylvania -- Philadelphia  
Stipple engravers

Geographic Names:

Egypt -- description and travel