



Smithsonian

Archives of American Art

Finding Aid to the Long Point Gallery Records, 1959-1999, bulk 1976-1998, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Long Point Gallery records
Date:	1959-1999 (bulk 1976-1998)
Identifier:	AAA.longpoin
Creator:	Long Point Gallery (Provincetown, Mass.)
Extent:	7.1 Linear feet
Language:	The collection is in English
Summary:	The records of the Long Point Gallery measure 7.1 linear feet and date from 1959 to 1999, bulk 1976 to 1998. The collection documents the history of the gallery through administrative records, guest books, correspondence, exhibition files, artists' files, financial records, printed material, and photographic materials.

Administrative Information

Acquisition Information

Donated in 1999 and 2013 by the Long Point Gallery via Rosalind Pace, former Director.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Mundy in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

Preferred Citation

Long Point Gallery records, 1959-1999, bulk 1976-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Long Point Gallery (est. 1977, closed 1998) was a cooperative art gallery in Provincetown, Massachusetts. The gallery operated in the American Legion building during the summer seasons as an artist cooperative. Members contributed financially, as well as artistically, enabling the promotion and preparation of exhibitions throughout the summer. The founding members were Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Rick Klauber, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, and Tony Vevers. Later in the gallery's history Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur also became members. Some notable friends of the gallery were Nassos Daphnis, Jack Tworokov, and Myron Stout. The gallery's first director was Rick Librizzi.

The Long Point Gallery gained a reputation for showing progressive, expressionist and abstract paintings and sculptures that veered away from the traditional tourist scenes of Cape Cod. During the 1980's, Provincetown was becoming a popular tourist destination, which caused real estate values to climb. Fortunately, members of the cooperative were able to afford the rising costs and remain in Provincetown allowing the gallery to become a fixture within the community. The gallery often held dual exhibits featuring two artists who presented their artwork individually. Other exhibitions include "Homeric Themes" (1987), "Myth & Ritual" (1989), "From the Studio Wall" (1990), "A Long Point Portfolio" (1991), "Keyworks" (1991), "Those Lovely Golden Thighs" (1991), and "A Story to Tell" (1996). Members also represented the Long Point Gallery in exhibitions at the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Archives of American Art, and exhibitions in Europe. For over 20 years, the Long Point Gallery was the site of art exhibitions, poetry readings, musical performances, and parties until its closing in 1998.

In 1998, the American Legion building was sold at a price that was too high for the gallery to continue in the same location. The advanced ages and deaths of a few members prior to the sale of the building contributed to the members' decision to dissolve the gallery, which was under the direction of Rosalind Pace at the time of closing.

Scope and Contents

The records of the Long Point Gallery measure 7.1 linear feet and date from 1959 to 1999, bulk 1976 to 1998. The collection documents the history of the gallery through administrative records, guest books, correspondence, exhibition files, artists' files, financial records, printed material, and photographic materials.

Administrative records consist of legal documents, contracts, mailing lists, price lists, membership files, correspondence, meeting minutes, gallery history, projects files, and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993. Guest books document the signatures and salutations of attendees at gallery exhibitions. Correspondence is with artists, organizations, and gallery customers. Exhibition files contain correspondence, press releases, articles, and exhibition announcements. Artists' files consist of news clippings, exhibition records, price lists, and correspondence. Financial records contain bills, receipts, deposits, financial reports, gallery sales, and records for the transport of artwork. Printed material includes news clippings, exhibition announcements and catalogs, press releases, obituaries, publications, souvenirs, and posters signed by the artists. Photographic materials include slides and printed photographs of artwork, artists, exhibitions, parties, and candid moments. Overall the collection documents the activities of artist members, including Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Rick Klauber, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, Tony Vevers, Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur.

Arrangement

This collection is arranged as 8 series.

Missing Title:

- Series 1: Administrative Records, 1976-1999 (1.5 linear ft.; Box 1-2)
- Series 2: Guest Books, 1986-1998 (7 folders; Box 2)
- Series 3: Correspondence, 1979-1998 (0.8 linear ft.; Box 2-3)
- Series 4: Exhibition Files, 1959-1998, bulk 1972-1998 (0.6 linear ft.; Box 3-4)
- Series 5: Artists' Files, 1963-1997 (0.8 linear ft.; Box 4)
- Series 6: Financial Records, 1976-1998 (0.8 linear ft.; Box 5)
- Series 7: Printed Material, 1972-1998 (0.8 linear ft.; Box 5-6, OV 8)
- Series 8: Photographic Materials, 1972-1998 (1.5 linear ft.; Box 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs
Video recordings
Visitors' books

Names:

Beauchamp, Robert, 1923-
Boghosian, Varujan
Bultman, Fritz, 1919-1985
Cicero, Carmen, 1926-
Franklin, Gilbert, 1919-
Fromboluti, Sideo, 1921-
Giobbi, Edward
Hadzi, Dimitri, 1921-2006
Manso, Leo
Mazur, Michael, 1935-2009
Motherwell, Robert
Ponsold, Renate
Resika, Paul
Rothschild, Judith
Simon, Sidney, 1917-1997
Speyer, Nora
Vevers, Tony

Functions:

Artist-run galleries -- Massachusetts

Container Listing

Series 1: Administrative Records, 1976-1999

1.5 Linear feet (Box 1-2)

Scope and Contents: Administrative records contain price lists, meeting minutes, appraisals, mailing lists for event invitations, an appointment book, contracts, lists of collectors, and a history and bibliography of the Long Point Gallery. This series also contains files on contributions and gifts including documents regarding 12 prints that were donated to the Museum of Fine Arts in Boston and Robert Beauchamp's bequest of a set of works on paper to Long Point Gallery. The Judith Rothschild Foundation file includes a color photograph of Rothschild in her studio along with receipt of delivery paperwork, correspondence, and press releases. Other notable records are the original signatures for several of the Long Point members and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993.

Box 1, Folder 1-4	Appointment Book, 1988-1992
Box 1, Folder 5	Appraisals, 1995-1996
Box 1, Folder 6	Attendance Tally, 1994
Box 1, Folder 7	Beauchamp Bequest, 1995-1996
Box 1, Folder 8	Collector Lists, circa 1977, 1987-1988
Box 1, Folder 9	Completed Consignment Forms, 1989-1991
Box 1, Folder 10	Contributions and Gifts, circa 1980-1984
Box 1, Folder 11	Director's Responsibilities and Contract, circa 1980-1995
Box 1, Folder 12	Ed's Dinner, 1993-1997
Box 1, Folder 13	Independent Contractors, 1994-1997
Box 1, Folder 14	Information for Gallery Attendants, circa 1995
Box 1, Folder 15	Judith Rothschild Foundation, 1994-1997
Box 1, Folder 16	Lease, 1979-1997
Box 1, Folder 17	Long Point Bibliography, 1991
Box 1, Folder 18	Long Point Brochure, circa 1988-1990
Box 1, Folder 19	Long Point Book Proposal, 1990

Box 1, Folder 20	Long Point Gallery Dinner, 1993 1 Videocassettes (VHS)
Box 1, Folder 21	Long Point Group Projects, 1990-1991
Box 1, Folder 22	Long Point History, 1979-1987
Box 1, Folder 23	Long Point Party, circa 1990
Box 1, Folder 24	Long Point Print Portfolio, 1988
Box 1, Folder 25	Mailing List of Artists and Collectors, circa 1987-1992
Box 1, Folder 26-30	Meeting Minutes, 1976-1998
Box 1, Folder 31	Members' Biographies, 1987-1997
Box 1, Folder 32	Member Dues, 1988
Box 1, Folder 33	Member Signatures, undated
Box 1, Folder 34	Miscellaneous Business, 1997-1998
Box 1, Folder 35	Museum of Fine Arts, Boston, Gift, 1998-1999
Box 1, Folder 36	New Members Party, 1995
Box 1, Folder 37	PR Mailing List, circa 1990-1996
Box 1, Folder 38-46	Price Lists, 1978-1992
Box 2, Folder 1-6	Price Lists, 1993-1998
Box 2, Folder 7	Price Lists and Notes, 1997
Box 2, Folder 8	Price Lists and Inventory, circa 1994-1995
Box 2, Folder 9	Price Lists, Tyler Graphics, 1984-1986
Box 2, Folder 10	Press Releases, 1977-1994
Box 2, Folder 11	Provincetown Arts, circa 1985-1991
Box 2, Folder 12	Resumes of Members, 1997
Box 2, Folder 13	Season Schedules, circa 1980-1997
Box 2, Folder 14	Tax Exemption, 1981-1993

Box 2, Folder 15

Updates, 1996-1998

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Series 2: Guest Books, 1986-1998

7 Folders (Box 2)

Scope and Contents: Guest books include seven books that are arranged chronologically by year. They contain the signatures and salutations of visitors to the Long Point Gallery from around the world. The pages of the books are labeled with dates and exhibition titles.

Box 2, Folder 16 Guest Book, 1986-1987

Box 2, Folder 17 Guest Book, 1988-1989

Box 2, Folder 18 Guest Book, 1990-1991

Box 2, Folder 19 Guest Book, 1991-1992

Box 2, Folder 20 Guest Book, 1993-1994

Box 2, Folder 21 Guest Book, 1995-1997

Box 2, Folder 22 Guest Book, 1997-1998

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Series 3: Correspondence, 1979-1998

0.8 Linear feet (Box 2-3)

Scope and Contents: Correspondence contains a mixture of original and photocopied correspondence between Long Point and other art galleries, collectors, customers, members, and art related organizations. This series may also contain price lists, notes, articles, and press releases that were attached to letters. A bulk of the correspondence is business related but more personal letters to and from artist members and gallery staff are scattered throughout the series.

Box 2, Folder 23	Correspondence, 1980-1987
Box 3, Folder 1	Correspondence, 1979-1987
Box 3, Folder 2	Correspondence, 1988
Box 3, Folder 3	Correspondence, 1989
Box 3, Folder 4	Correspondence, 1990
Box 3, Folder 5-6	Correspondence, 1991
Box 3, Folder 7-8	Correspondence, 1992
Box 3, Folder 9-10	Correspondence, 1993
Box 3, Folder 11	Correspondence, 1994
Box 3, Folder 12	Correspondence, 1995
Box 3, Folder 13	Correspondence, 1996
Box 3, Folder 14	Correspondence, 1997
Box 3, Folder 15	Correspondence, 1998

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Series 4: Exhibition Files, 1959-1998 (bulk 1972-1998)

0.6 Linear feet (Box 3-4)

Arrangement: Folders are arranged chronologically by exhibition year.

Scope and Contents: Exhibition files document over 50 exhibitions held at the Long Point Gallery, the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Cultural Festival in Prague, Czech Republic, and the "A Long Point Portfolio" exhibit at the Belltable Arts Centre in Limerick, Ireland. Long Point often held dual exhibits where two artists showed their work simultaneously. Dual exhibitions are indicated in this finding aid with exhibition titles containing two artists names. Files may include correspondence, notes, news clippings, printed material, and price lists related to each exhibition.

Box 3, Folder 16	Invitationals, 1978-1990
Box 3, Folder 17	"A Selection of Work by Former Fellows of the Fine Arts Work Center, Provincetown" (1980), 1980
Box 3, Folder 18	Reading at Long Point, Rosalind Price, circa 1981
Box 3, Folder 19	"Bowen/Summer's Work" (1984), 1984-1994
Box 3, Folder 20	"Tribute to Stanley Kunitz" (1985), 1959, 1984-1985
Box 3, Folder 21	"Homeric Themes" (1987), 1985-1987
Box 3, Folder 22	"Sensibility of the Artist" (1987), circa 1987
Box 3, Folder 23	"Tony Vevers/Ed Giobbi" (1987), 1986-1987
Box 3, Folder 24	"Opposites/Artists' Studios" (1988), 1988
Box 3, Folder 25-26	"75: A Celebration" (1989), 1972-1989
Box 3, Folder 27	"Myth & Ritual" (1989)
Box 3, Folder 28	"Sideo Fromboluti/Tony Vevers" (1989), 1989
Box 3, Folder 29	"Sidney Simon/Leo Manso" (1989), 1989
Box 4, Folder 1	"Varujan Boghosian/Edward Giobbi" (1990), 1990
Box 4, Folder 2	"From the Studio Wall"(1990), 1990
Box 4, Folder 3	"From the Studio Wall"(1990), Piero-The Talisman, 1990
Box 4, Folder 4	"Squares"(1990), 1990
Box 4, Folder 5	"A Long Point Portfolio"(1991), Belltable Arts Center, 1991

Box 4, Folder 6	"Budd Hopkins & Sidney Simon"(1991), 1991
Box 4, Folder 7	"Cape Museum Exhibition"(1991), 1990-1998
Box 4, Folder 8	"Keywords"(1991), circa 1991
Box 4, Folder 9	"Sixth Annual Art in the Garden"(1991), 1990-1991
Box 4, Folder 10	"Those Lovely Golden Thighs"(1991), 1991
Box 4, Folder 11	"Summer's Work"(1992), Long Point Poster, 1992
Box 4, Folder 12	"Masterworks"(1993), 1993
Box 4, Folder 13	Cultural Festival, Prague (1994), 1994
Box 4, Folder 14	"Ghosts: Poets & Artists"(1994), circa 1994
Box 4, Folder 15	"Secrets"(1995), circa 1995
Box 4, Folder 16	"Sideo Fromboluti/Paul Resika"(1995), circa 1995
Box 4, Folder 17	"A Story to Tell"(1996), circa 1996
Box 4, Folder 18	"Eros/Michael Mazur, Blue"(1996), circa 1996
Box 4, Folder 19	Anniversary Season Invitational Show (1997), circa 1997
Box 4, Folder 20	"Provincetown Papers: Selections from New Collections"(1997), Archives of American Art, circa 1997
Box 4, Folder 21	"Tribute to Long Point"(1998), CMFA, 1997-1998
Box 4, Folder 22	"Long Point Gallery at FAWC"(1998), circa 1998

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Series 5: Artists' Files, 1963-1997

0.8 Linear feet (Box 4)

Arrangement: Folders are arranged alphabetically by the artists' last name.

Scope and Artists' files consist of documents pertaining to the members of Long Point Gallery.

Contents: These files may contain correspondence, price lists, printed material, notes, resumes, and photographs of artwork. Files for Robert Motherwell total nine folders with six folders containing pricing and inventory information on his prints.

Box 4, Folder 23	Beauchamp, Robert, circa 1995
Box 4, Folder 24	Berger, Arthur, circa 1986
Box 4, Folder 25	Cicero, Carmen, circa 1971-1985
Box 4, Folder 26	Hadzi, Dimitri, 1996-1997
Box 4, Folder 27	Hopkins, Budd, circa 1972-1988
Box 4, Folder 28	Manso, Leo, circa 1979-1993
Box 4, Folder 29	Motherwell, Robert, circa 1979-1991
Box 4, Folder 30	Motherwell, Robert, Articles, circa 1979-1991
Box 4, Folder 31	Motherwell, Robert, Prices and Sales, 1983-1986
Box 4, Folder 32	Motherwell, Robert, Prints and Price Lists, 1988-1990
Box 4, Folder 33-37	Motherwell, Robert, Prints, 1991-1997, 1985
Box 4, Folder 38	Resika, Paul, circa 1978-1988
Box 4, Folder 39	Rothschild, Judith, circa 1981-1993
Box 4, Folder 40	Rothschild, Judith, Printed Material, circa 1975-1992
Box 4, Folder 41	Simon, Sidney, circa 1963-1989
Box 4, Folder 42	Speyer, Nora, circa 1978-1996
Box 4, Folder 43	Vevers, Tony, circa 1969-1989

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Series 6: Financial Records, 1976-1998

0.8 Linear feet (Box 5)

Scope and Contents: Financial records consist of financial reports, bills and receipts, expense reports, ledgers, gallery sales, and several folders containing related records on shipping and the transportation of artwork by truck. Files may also contain related correspondence, price lists, and notes.

Box 5, Folder 1	Financial Records, 1976-1985
Box 5, Folder 2	Accounts, 1988-1994
Box 5, Folder 3	Bills, 1988
Box 5, Folder 4	Bills and Paid Receipts, 1996
Box 5, Folder 5	Bogel & Moloy, Expenses, 1988
Box 5, Folder 6	Business (1988), 1978-1989
Box 5, Folder 7	Deposits, 1992-1993
Box 5, Folder 8	Expenses, 1981-1994
Box 5, Folder 9	Financial Report (1994 Season), 1994-1995
Box 5, Folder 10-18	Gallery Sales, 1978-1998
Box 5, Folder 19-21	Gallery Sales, Ledger, 1987-1997
Box 5, Folder 22	Long Point Receipts, 1987
Box 5, Folder 23	Payments for Purchases of Art, 1995-1998
Box 5, Folder 24	Shipping, circa 1991-1995
Box 5, Folder 25	Tax Information, 1987-1989
Box 5, Folder 26	Truck Expenses, Receipts and Invoices, 1980-1985
Box 5, Folder 27-32	Truck Transport, 1987-1995

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Series 7: Printed Material, 1972-1998

0.8 Linear feet (Box 5-6, OV 8)

Scope and Contents: Printed material mainly consists of original and photocopied news articles regarding Long Point members and exhibitions. Also included are exhibition announcements and catalogs, obituaries, and several arts publications. Reproductions include notecards showing artwork, photocopies of a sketch of a woman's face, and one poster. Other posters signed by the artists are included in oversized material.

Box 5, Folder 33	Antiques & Arts, 1994, 1987-1988
Box 5, Folder 34	"Blackbird", Poem, undated
Box 5, Folder 35	Cape Cod Times, 1998, 1996
Box 5, Folder 36	Exhibition Announcements, circa 1977-1997
Box 5, Folder 37	Exhibition Catalogs, 1985, 1979
Box 5, Folder 38-41	News Clippings, 1972, 1977-1988
Box 6, Folder 1-6	News Clippings, 1989-1998, undated
Box 6, Folder 7	Obituaries, 1990-1996
Box 6, Folder 8	Press Coverage: The Long Point Gallery Provincetown, 1976-1990
Box 6, Folder 9-12	Press Releases, 1978-1998, undated
Box 6, Folder 13	Provincetown Advocate, 1977, 1998
Box 6, Folder 14	Provincetown Arts, 1991
Box 6, Folder 15-16	Record of Exhibitions, 1977-1998
Box 6, Folder 17	Reproductions, circa 1977-1986 <i>Oversize material housed in Box 8</i>
Box 6, Folder 18	Souvenirs, undated
Oversize 8	Oversize Reproductions from Box 6, Folder 17

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Series 8: Photographic Materials, 1972-1998

1.5 Linear feet (Box 6-7)

Scope and Contents: Photographic material consists of prints, negatives, and slides that document various parties, exhibitions, artwork, and Long Point artists. Included are photographs of the artists behind the scenes at exhibitions assisting with hanging artwork and gallery preparations. Group photographs of artist members taken by Renate Ponsold and Joel Meyerowitz are included, as well as individual portraits of several of the artists. Photographs and slides of exhibitions include individual photographs of the artwork, views of the exhibition space, and exhibition attendees. The bulk of the photographs and slides are labeled.

Box 6, Folder 19-20	Photographs of Artists, 1972-1998
Box 6, Folder 21-22	Photograph Album, circa 1982-1991
Box 6, Folder 23-26	Exhibitions and Events, circa 1987-1993, 1977
Box 7, Folder 1-6	Exhibitions and Events, circa 1995-1998
Box 7, Folder 7	Long Point Portfolio, circa 1998
Box 7, Folder 8	Photographs of Artwork, circa 1988-1993
Box 7, Folder 9	Negative and Contact Prints of Artwork and Exhibitions, circa 1993
Box 7, Folder 10-13	Slides of Artwork and Exhibitions, circa 1982-1994

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