



# Smithsonian

*Archives of American Art*

## Finding Aid to the Long Point Gallery Records, 1959-1999, bulk 1976-1998, in the Archives of American Art

Sarah Mundy

2014 April 10

Archives of American Art  
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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Long Point Gallery records   |
| <b>Date:</b>       | 1959-1999<br>(bulk 1976-1998)  |
| <b>Identifier:</b> | AAA.longpoin   |
| <b>Creator:</b>    | Long Point Gallery (Provincetown, Mass.)   |
| <b>Extent:</b>     | 7.1 Linear feet  |
| <b>Language:</b>   | The collection is in English   |
| <b>Summary:</b>    | The records of the Long Point Gallery measure 7.1 linear feet and date from 1959 to 1999, bulk 1976 to 1998. The collection documents the history of the gallery through administrative records, guest books, correspondence, exhibition files, artists' files, financial records, printed material, and photographic materials. |

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## Administrative Information

### Acquisition Information

Donated in 1999 and 2013 by the Long Point Gallery via Rosalind Pace, former Director.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Mundy in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

### Preferred Citation

Long Point Gallery records, 1959-1999, bulk 1976-1998. Archives of American Art, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

Long Point Gallery (est. 1977, closed 1998) was a cooperative art gallery in Provincetown, Massachusetts. The gallery operated in the American Legion building during the summer seasons as an artist cooperative. Members contributed financially, as well as artistically, enabling the promotion and preparation of exhibitions throughout the summer. The founding members were Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Rick Klauber, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, and Tony Vevers. Later in the gallery's history Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur also became members. Some notable friends of the gallery were Nassos Daphnis, Jack Tworokov, and Myron Stout. The gallery's first director was Rick Librizzi.

The Long Point Gallery gained a reputation for showing progressive, expressionist and abstract paintings and sculptures that veered away from the traditional tourist scenes of Cape Cod. During the 1980's, Provincetown was becoming a popular tourist destination, which caused real estate values to climb. Fortunately, members of the cooperative were able to afford the rising costs and remain in Provincetown allowing the gallery to become a fixture within the community. The gallery often held dual exhibits featuring two artists who presented their artwork individually. Other exhibitions include "Homeric Themes" (1987), "Myth & Ritual" (1989), "From the Studio Wall" (1990), "A Long Point Portfolio" (1991), "Keyworks" (1991), "Those Lovely Golden Thighs" (1991), and "A Story to Tell" (1996). Members also represented the Long Point Gallery in exhibitions at the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Archives of American Art, and exhibitions in Europe. For over 20 years, the Long Point Gallery was the site of art exhibitions, poetry readings, musical performances, and parties until its closing in 1998.

In 1998, the American Legion building was sold at a price that was too high for the gallery to continue in the same location. The advanced ages and deaths of a few members prior to the sale of the building contributed to the members' decision to dissolve the gallery, which was under the direction of Rosalind Pace at the time of closing.

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## Scope and Contents

The records of the Long Point Gallery measure 7.1 linear feet and date from 1959 to 1999, bulk 1976 to 1998. The collection documents the history of the gallery through administrative records, guest books, correspondence, exhibition files, artists' files, financial records, printed material, and photographic materials.

Administrative records consist of legal documents, contracts, mailing lists, price lists, membership files, correspondence, meeting minutes, gallery history, projects files, and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993. Guest books document the signatures and salutations of attendees at gallery exhibitions. Correspondence is with artists, organizations, and gallery customers. Exhibition files contain correspondence, press releases, articles, and exhibition announcements. Artists' files consist of news clippings, exhibition records, price lists, and correspondence. Financial records contain bills, receipts, deposits, financial reports, gallery sales, and records for the transport of artwork. Printed material includes news clippings, exhibition announcements and catalogs, press releases, obituaries, publications, souvenirs, and posters signed by the artists. Photographic materials include slides and printed photographs of artwork, artists, exhibitions, parties, and candid moments. Overall the collection documents the activities of artist members, including Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Rick Klauber, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, Tony Vevers, Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur.

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## Arrangement

This collection is arranged as 8 series.

Missing Title:

- Series 1: Administrative Records, 1976-1999 (1.5 linear ft.; Box 1-2)
- Series 2: Guest Books, 1986-1998 (7 folders; Box 2)
- Series 3: Correspondence, 1979-1998 (0.8 linear ft.; Box 2-3)
- Series 4: Exhibition Files, 1959-1998, bulk 1972-1998 (0.6 linear ft.; Box 3-4)
- Series 5: Artists' Files, 1963-1997 (0.8 linear ft.; Box 4)
- Series 6: Financial Records, 1976-1998 (0.8 linear ft.; Box 5)
- Series 7: Printed Material, 1972-1998 (0.8 linear ft.; Box 5-6, OV 8)
- Series 8: Photographic Materials, 1972-1998 (1.5 linear ft.; Box 6-7)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs  
Video recordings  
Visitors' books

Names:

Beauchamp, Robert, 1923-  
Boghosian, Varujan  
Bultman, Fritz, 1919-1985  
Cicero, Carmen, 1926-  
Franklin, Gilbert, 1919-  
Fromboluti, Sideo, 1921-  
Giobbi, Edward  
Hadzi, Dimitri, 1921-2006  
Manso, Leo  
Mazur, Michael, 1935-2009  
Motherwell, Robert  
Ponsold, Renate  
Resika, Paul  
Rothschild, Judith  
Simon, Sidney, 1917-1997  
Speyer, Nora  
Vevers, Tony

Functions:

Artist-run galleries -- Massachusetts

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## Container Listing

### Series 1: Administrative Records, 1976-1999

#### 1.5 Linear feet (Box 1-2)

**Scope and Contents:** Administrative records contain price lists, meeting minutes, appraisals, mailing lists for event invitations, an appointment book, contracts, lists of collectors, and a history and bibliography of the Long Point Gallery. This series also contains files on contributions and gifts including documents regarding 12 prints that were donated to the Museum of Fine Arts in Boston and Robert Beauchamp's bequest of a set of works on paper to Long Point Gallery. The Judith Rothschild Foundation file includes a color photograph of Rothschild in her studio along with receipt of delivery paperwork, correspondence, and press releases. Other notable records are the original signatures for several of the Long Point members and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993.

|                   |   |
|-------------------|---|
| Box 1, Folder 1-4 | Appointment Book, 1988-1992                               |
| Box 1, Folder 5   | Appraisals, 1995-1996                                     |
| Box 1, Folder 6   | Attendance Tally, 1994                                    |
| Box 1, Folder 7   | Beauchamp Bequest, 1995-1996                              |
| Box 1, Folder 8   | Collector Lists, circa 1977, 1987-1988                    |
| Box 1, Folder 9   | Completed Consignment Forms, 1989-1991                    |
| Box 1, Folder 10  | Contributions and Gifts, circa 1980-1984                  |
| Box 1, Folder 11  | Director's Responsibilities and Contract, circa 1980-1995 |
| Box 1, Folder 12  | Ed's Dinner, 1993-1997                                    |
| Box 1, Folder 13  | Independent Contractors, 1994-1997                        |
| Box 1, Folder 14  | Information for Gallery Attendants, circa 1995            |
| Box 1, Folder 15  | Judith Rothschild Foundation, 1994-1997                   |
| Box 1, Folder 16  | Lease, 1979-1997  |
| Box 1, Folder 17  | Long Point Bibliography, 1991                             |
| Box 1, Folder 18  | Long Point Brochure, circa 1988-1990                      |
| Box 1, Folder 19  | Long Point Book Proposal, 1990                            |

|                     |  |
|---------------------|--|
| Box 1, Folder 20    | Long Point Gallery Dinner , 1993<br>1 Videocassettes (VHS) |
| Box 1, Folder 21    | Long Point Group Projects, 1990-1991                       |
| Box 1, Folder 22    | Long Point History, 1979-1987                              |
| Box 1, Folder 23    | Long Point Party, circa 1990                               |
| Box 1, Folder 24    | Long Point Print Portfolio, 1988                           |
| Box 1, Folder 25    | Mailing List of Artists and Collectors, circa 1987-1992    |
| Box 1, Folder 26-30 | Meeting Minutes, 1976-1998                                 |
| Box 1, Folder 31    | Members' Biographies, 1987-1997                            |
| Box 1, Folder 32    | Member Dues, 1988  |
| Box 1, Folder 33    | Member Signatures, undated                                 |
| Box 1, Folder 34    | Miscellaneous Business, 1997-1998                          |
| Box 1, Folder 35    | Museum of Fine Arts, Boston, Gift, 1998-1999               |
| Box 1, Folder 36    | New Members Party, 1995                                    |
| Box 1, Folder 37    | PR Mailing List, circa 1990-1996                           |
| Box 1, Folder 38-46 | Price Lists, 1978-1992                                     |
| Box 2, Folder 1-6   | Price Lists, 1993-1998                                     |
| Box 2, Folder 7     | Price Lists and Notes, 1997                                |
| Box 2, Folder 8     | Price Lists and Inventory, circa 1994-1995                 |
| Box 2, Folder 9     | Price Lists, Tyler Graphics, 1984-1986                     |
| Box 2, Folder 10    | Press Releases, 1977-1994                                  |
| Box 2, Folder 11    | Provincetown Arts, circa 1985-1991                         |
| Box 2, Folder 12    | Resumes of Members, 1997                                   |
| Box 2, Folder 13    | Season Schedules, circa 1980-1997                          |
| Box 2, Folder 14    | Tax Exemption, 1981-1993                                   |

Box 2, Folder 15

Updates, 1996-1998

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## Series 2: Guest Books, 1986-1998

### 7 Folders (Box 2)

Scope and Contents: Guest books include seven books that are arranged chronologically by year. They contain the signatures and salutations of visitors to the Long Point Gallery from around the world. The pages of the books are labeled with dates and exhibition titles.

Box 2, Folder 16      Guest Book, 1986-1987

Box 2, Folder 17      Guest Book, 1988-1989

Box 2, Folder 18      Guest Book, 1990-1991

Box 2, Folder 19      Guest Book, 1991-1992

Box 2, Folder 20      Guest Book, 1993-1994

Box 2, Folder 21      Guest Book, 1995-1997

Box 2, Folder 22      Guest Book, 1997-1998

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## Series 3: Correspondence, 1979-1998

### 0.8 Linear feet (Box 2-3)

Scope and Contents: Correspondence contains a mixture of original and photocopied correspondence between Long Point and other art galleries, collectors, customers, members, and art related organizations. This series may also contain price lists, notes, articles, and press releases that were attached to letters. A bulk of the correspondence is business related but more personal letters to and from artist members and gallery staff are scattered throughout the series.

|                    |                           |
|--------------------|---------------------------|
| Box 2, Folder 23   | Correspondence, 1980-1987 |
| Box 3, Folder 1    | Correspondence, 1979-1987 |
| Box 3, Folder 2    | Correspondence, 1988      |
| Box 3, Folder 3    | Correspondence, 1989      |
| Box 3, Folder 4    | Correspondence, 1990      |
| Box 3, Folder 5-6  | Correspondence, 1991      |
| Box 3, Folder 7-8  | Correspondence, 1992      |
| Box 3, Folder 9-10 | Correspondence, 1993      |
| Box 3, Folder 11   | Correspondence, 1994      |
| Box 3, Folder 12   | Correspondence, 1995      |
| Box 3, Folder 13   | Correspondence, 1996      |
| Box 3, Folder 14   | Correspondence, 1997      |
| Box 3, Folder 15   | Correspondence, 1998      |

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## Series 4: Exhibition Files, 1959-1998 (bulk 1972-1998)

## 0.6 Linear feet (Box 3-4)

Arrangement: Folders are arranged chronologically by exhibition year.

Scope and Contents: Exhibition files document over 50 exhibitions held at the Long Point Gallery, the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Cultural Festival in Prague, Czech Republic, and the "A Long Point Portfolio" exhibit at the Belltable Arts Centre in Limerick, Ireland. Long Point often held dual exhibits where two artists showed their work simultaneously. Dual exhibitions are indicated in this finding aid with exhibition titles containing two artists names. Files may include correspondence, notes, news clippings, printed material, and price lists related to each exhibition.

|                     |   |
|---------------------|---|
| Box 3, Folder 16    | Invitationals, 1978-1990  |
| Box 3, Folder 17    | "A Selection of Work by Former Fellows of the Fine Arts Work Center, Provincetown" (1980), 1980 |
| Box 3, Folder 18    | Reading at Long Point, Rosalind Price, circa 1981   |
| Box 3, Folder 19    | "Bowen/Summer's Work" (1984), 1984-1994   |
| Box 3, Folder 20    | "Tribute to Stanley Kunitz" (1985), 1959, 1984-1985   |
| Box 3, Folder 21    | "Homeric Themes" (1987), 1985-1987  |
| Box 3, Folder 22    | "Sensibility of the Artist" (1987), circa 1987  |
| Box 3, Folder 23    | "Tony Vevers/Ed Giobbi" (1987), 1986-1987   |
| Box 3, Folder 24    | "Opposites/Artists' Studios" (1988), 1988   |
| Box 3, Folder 25-26 | "75: A Celebration" (1989), 1972-1989   |
| Box 3, Folder 27    | "Myth & Ritual" (1989)  |
| Box 3, Folder 28    | "Sideo Fromboluti/Tony Vevers" (1989), 1989   |
| Box 3, Folder 29    | "Sidney Simon/Leo Manso" (1989), 1989   |
| Box 4, Folder 1     | "Varujan Boghosian/Edward Giobbi" (1990), 1990  |
| Box 4, Folder 2     | "From the Studio Wall"(1990), 1990  |
| Box 4, Folder 3     | "From the Studio Wall"(1990), Piero-The Talisman, 1990  |
| Box 4, Folder 4     | "Squares"(1990), 1990   |
| Box 4, Folder 5     | "A Long Point Portfolio"(1991), Belltable Arts Center, 1991                                     |

|                  |  |
|------------------|--|
| Box 4, Folder 6  | "Budd Hopkins & Sidney Simon"(1991), 1991  |
| Box 4, Folder 7  | "Cape Museum Exhibition"(1991), 1990-1998  |
| Box 4, Folder 8  | "Keywords"(1991), circa 1991   |
| Box 4, Folder 9  | "Sixth Annual Art in the Garden"(1991), 1990-1991  |
| Box 4, Folder 10 | "Those Lovely Golden Thighs"(1991), 1991   |
| Box 4, Folder 11 | "Summer's Work"(1992), Long Point Poster, 1992   |
| Box 4, Folder 12 | "Masterworks"(1993), 1993  |
| Box 4, Folder 13 | Cultural Festival, Prague (1994), 1994   |
| Box 4, Folder 14 | "Ghosts: Poets & Artists"(1994), circa 1994  |
| Box 4, Folder 15 | "Secrets"(1995), circa 1995  |
| Box 4, Folder 16 | "Sideo Fromboluti/Paul Resika"(1995), circa 1995   |
| Box 4, Folder 17 | "A Story to Tell"(1996), circa 1996  |
| Box 4, Folder 18 | "Eros/Michael Mazur, Blue"(1996), circa 1996   |
| Box 4, Folder 19 | Anniversary Season Invitational Show (1997), circa 1997  |
| Box 4, Folder 20 | "Provincetown Papers: Selections from New Collections"(1997), Archives of American Art, circa 1997 |
| Box 4, Folder 21 | "Tribute to Long Point"(1998), CMFA, 1997-1998   |
| Box 4, Folder 22 | "Long Point Gallery at FAWC"(1998), circa 1998   |

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## Series 5: Artists' Files, 1963-1997

### 0.8 Linear feet (Box 4)

Arrangement: Folders are arranged alphabetically by the artists' last name.

Scope and Artists' files consist of documents pertaining to the members of Long Point Gallery.

Contents: These files may contain correspondence, price lists, printed material, notes, resumes, and photographs of artwork. Files for Robert Motherwell total nine folders with six folders containing pricing and inventory information on his prints.

|                     |   |
|---------------------|---|
| Box 4, Folder 23    | Beauchamp, Robert, circa 1995                         |
| Box 4, Folder 24    | Berger, Arthur, circa 1986                            |
| Box 4, Folder 25    | Cicero, Carmen, circa 1971-1985                       |
| Box 4, Folder 26    | Hadzi, Dimitri, 1996-1997                             |
| Box 4, Folder 27    | Hopkins, Budd, circa 1972-1988                        |
| Box 4, Folder 28    | Manso, Leo, circa 1979-1993                           |
| Box 4, Folder 29    | Motherwell, Robert, circa 1979-1991                   |
| Box 4, Folder 30    | Motherwell, Robert, Articles, circa 1979-1991         |
| Box 4, Folder 31    | Motherwell, Robert, Prices and Sales, 1983-1986       |
| Box 4, Folder 32    | Motherwell, Robert, Prints and Price Lists, 1988-1990 |
| Box 4, Folder 33-37 | Motherwell, Robert, Prints, 1991-1997, 1985           |
| Box 4, Folder 38    | Resika, Paul, circa 1978-1988                         |
| Box 4, Folder 39    | Rothschild, Judith, circa 1981-1993                   |
| Box 4, Folder 40    | Rothschild, Judith, Printed Material, circa 1975-1992 |
| Box 4, Folder 41    | Simon, Sidney, circa 1963-1989                        |
| Box 4, Folder 42    | Speyer, Nora, circa 1978-1996                         |
| Box 4, Folder 43    | Vevers, Tony, circa 1969-1989                         |

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## Series 6: Financial Records, 1976-1998

### 0.8 Linear feet (Box 5)

Scope and Contents: Financial records consist of financial reports, bills and receipts, expense reports, ledgers, gallery sales, and several folders containing related records on shipping and the transportation of artwork by truck. Files may also contain related correspondence, price lists, and notes.

|                     |  |
|---------------------|--|
| Box 5, Folder 1     | Financial Records , 1976-1985                    |
| Box 5, Folder 2     | Accounts, 1988-1994                              |
| Box 5, Folder 3     | Bills, 1988                                      |
| Box 5, Folder 4     | Bills and Paid Receipts, 1996                    |
| Box 5, Folder 5     | Bogel & Moloy, Expenses, 1988                    |
| Box 5, Folder 6     | Business (1988), 1978-1989                       |
| Box 5, Folder 7     | Deposits, 1992-1993                              |
| Box 5, Folder 8     | Expenses, 1981-1994                              |
| Box 5, Folder 9     | Financial Report (1994 Season), 1994-1995        |
| Box 5, Folder 10-18 | Gallery Sales , 1978-1998                        |
| Box 5, Folder 19-21 | Gallery Sales, Ledger, 1987-1997                 |
| Box 5, Folder 22    | Long Point Receipts, 1987                        |
| Box 5, Folder 23    | Payments for Purchases of Art, 1995-1998         |
| Box 5, Folder 24    | Shipping, circa 1991-1995                        |
| Box 5, Folder 25    | Tax Information, 1987-1989                       |
| Box 5, Folder 26    | Truck Expenses, Receipts and Invoices, 1980-1985 |
| Box 5, Folder 27-32 | Truck Transport, 1987-1995                       |

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## Series 7: Printed Material, 1972-1998

### 0.8 Linear feet (Box 5-6, OV 8)

Scope and Contents: Printed material mainly consists of original and photocopied news articles regarding Long Point members and exhibitions. Also included are exhibition announcements and catalogs, obituaries, and several arts publications. Reproductions include notecards showing artwork, photocopies of a sketch of a woman's face, and one poster. Other posters signed by the artists are included in oversized material.

|                     |  |
|---------------------|--|
| Box 5, Folder 33    | Antiques & Arts, 1994, 1987-1988   |
| Box 5, Folder 34    | "Blackbird", Poem, undated   |
| Box 5, Folder 35    | Cape Cod Times, 1998, 1996   |
| Box 5, Folder 36    | Exhibition Announcements, circa 1977-1997                                  |
| Box 5, Folder 37    | Exhibition Catalogs, 1985, 1979  |
| Box 5, Folder 38-41 | News Clippings, 1972, 1977-1988  |
| Box 6, Folder 1-6   | News Clippings, 1989-1998, undated   |
| Box 6, Folder 7     | Obituaries, 1990-1996  |
| Box 6, Folder 8     | Press Coverage: The Long Point Gallery Provincetown, 1976-1990             |
| Box 6, Folder 9-12  | Press Releases, 1978-1998, undated   |
| Box 6, Folder 13    | Provincetown Advocate, 1977, 1998  |
| Box 6, Folder 14    | Provincetown Arts, 1991  |
| Box 6, Folder 15-16 | Record of Exhibitions, 1977-1998   |
| Box 6, Folder 17    | Reproductions, circa 1977-1986<br><i>Oversize material housed in Box 8</i> |
| Box 6, Folder 18    | Souvenirs, undated   |
| Oversize 8          | Oversize Reproductions from Box 6, Folder 17                               |

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## Series 8: Photographic Materials, 1972-1998

### 1.5 Linear feet (Box 6-7)

Scope and Contents: Photographic material consists of prints, negatives, and slides that document various parties, exhibitions, artwork, and Long Point artists. Included are photographs of the artists behind the scenes at exhibitions assisting with hanging artwork and gallery preparations. Group photographs of artist members taken by Renate Ponsold and Joel Meyerowitz are included, as well as individual portraits of several of the artists. Photographs and slides of exhibitions include individual photographs of the artwork, views of the exhibition space, and exhibition attendees. The bulk of the photographs and slides are labeled.

|                     |  |
|---------------------|--|
| Box 6, Folder 19-20 | Photographs of Artists, 1972-1998                                  |
| Box 6, Folder 21-22 | Photograph Album, circa 1982-1991                                  |
| Box 6, Folder 23-26 | Exhibitions and Events, circa 1987-1993, 1977                      |
| Box 7, Folder 1-6   | Exhibitions and Events, circa 1995-1998                            |
| Box 7, Folder 7     | Long Point Portfolio, circa 1998                                   |
| Box 7, Folder 8     | Photographs of Artwork, circa 1988-1993                            |
| Box 7, Folder 9     | Negative and Contact Prints of Artwork and Exhibitions, circa 1993 |
| Box 7, Folder 10-13 | Slides of Artwork and Exhibitions, circa 1982-1994                 |

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