Finding Aid to the Long Point Gallery
in the Archives of American Art

Sarah Mundy
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Collection Overview

Repository: Archives of American Art
Title: Long Point Gallery records
Identifier: AAA.longpoin
Extent: 7.1 Linear feet
Creator: Long Point Gallery
Language: The collection is in English

Administrative Information

Acquisition Information
Donated in 1999 and 2013 by the Long Point Gallery via Rosalind Pace, former Director.

Processing Information
The collection was processed to a minimal level and a finding aid prepared by Sarah Mundy in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged.

Preferred Citation

Restrictions
Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Long Point Gallery (est. 1977, closed 1998) was a cooperative art gallery in Provincetown, Massachusetts. The gallery operated in the American Legion building during the summer seasons as an artist cooperative. Members contributed financially, as well as artistically, enabling the promotion and preparation of exhibitions throughout the summer. The founding members were Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, and Tony Vevers. Later in the gallery's history Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur also became members. Some notable friends of the gallery were Nassos Daphnis, Jack Tworkov, and Myron Stout. The gallery's first director was Rick Librizzi.

The Long Point Gallery gained a reputation for showing progressive, expressionist and abstract paintings and sculptures that veered away from the traditional tourist scenes of Cape Cod. During the 1980's, Provincetown was becoming a popular tourist destination, which caused real estate values to climb. Fortunately, members of the cooperative were able to afford the rising costs and remain in Provincetown allowing the gallery to become a fixture within the community. The gallery often held dual exhibits featuring two artists who presented their artwork individually. Other exhibitions include "Homeric Themes" (1987), "Myth & Ritual" (1989), "From the Studio Wall" (1990), "A Long Point Portfolio" (1991), "Keyworks" (1991), "Those Lovely Golden Thighs" (1991), and "A Story to Tell" (1996). Members also represented the Long Point Gallery in exhibitions at the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Archives of American Art, and exhibitions in Europe. For over 20 years, the Long Point Gallery was the site of art exhibitions, poetry readings, musical performances, and parties until its closing in 1998.

In 1998, the American Legion building was sold at a price that was too high for the gallery to continue in the same location. The advanced ages and deaths of a few members prior to the sale of the building contributed to the members' decision to dissolve the gallery, which was under the direction of Rosalind Pace at the time of closing.

Scope and Contents

The records of the Long Point Gallery measure 7.1 linear feet and date from 1959 to 1999, bulk 1976 to 1998. The collection documents the history of the gallery through administrative records, guest books, correspondence, exhibition files, artists' files, financial records, printed material, and photographic materials.

Administrative records consist of legal documents, contracts, mailing lists, price lists, membership files, correspondence, meeting minutes, gallery history, projects files, and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993. Guest books document the signatures and salutations of attendees at gallery exhibitions. Correspondence is with artists, organizations, and gallery customers. Exhibition files contain correspondence, press releases, articles, and exhibition announcements. Artists' files consist of news clippings, exhibition records, price lists, and correspondence. Financial records contain bills, receipts, deposits, financial reports, gallery sales, and records for the transport of artwork. Printed material includes news clippings, exhibition announcements and catalogs, press releases, obituaries, publications, souvenirs, and posters signed by the artists. Photographic
materials include slides and printed photographs of artwork, artists, exhibitions, parties, and candid moments. Overall the collection documents the activities of artist members, including Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Edward Giobbi, Budd Hopkins, Rick Klauber, Leo Manso, Robert Motherwell, Paul Resika, Judith Rothschild, Sidney Simon, Nora Speyer, Tony Vevers, Robert Beauchamp, Paul Bowen, Gilbert Franklin, Dimitri Hadzi, Renate Ponsold, and Michael Mazur.

**Arrangement**

This collection is arranged as 8 series.

- Series 1: Administrative Records, 1976-1999 (1.5 linear ft.; Box 1-2)
- Series 2: Guest Books, 1986-1998 (7 folders; Box 2)
- Series 3: Correspondence, 1979-1998 (0.8 linear ft.; Box 2-3)
- Series 4: Exhibition Files, 1959-1998, bulk 1972-1998 (0.6 linear ft.; Box 3-4)
- Series 5: Artists' Files, 1963-1997 (0.8 linear ft.; Box 4)
- Series 6: Financial Records, 1976-1998 (0.8 linear ft.; Box 5)
- Series 7: Printed Material, 1972-1998 (0.8 linear ft.; Box 5-6, OV 8)
- Series 8: Photographic Materials, 1972-1998 (1.5 linear ft.; Box 6-7)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Photographs
- Video recordings
- Visitors' books

Names:
- Beauchamp, Robert, 1923-
- Boghosian, Varujan
- Bultman, Fritz, 1919-1985
- Cicero, Carmen, 1926-
- Franklin, Gilbert, 1919-
- Fromboluti, Sideo, 1921-
- Giobbi, Edward
- Hadzi, Dimitri, 1921-2006
- Manso, Leo
- Mazur, Michael, 1935-2009
- Motherwell, Robert
- Ponsold, Renate
- Resika, Paul
- Rothschild, Judith
- Simon, Sidney, 1917-1997
- Speyer, Nora
- Vevers, Tony

Functions:
- Artist-run galleries -- Massachusetts
Container Listing


1.5 Linear feet (Box 1-2)

Administrative records contain price lists, meeting minutes, appraisals, mailing lists for event invitations, an appointment book, contracts, lists of collectors, and a history and bibliography of the Long Point Gallery. This series also contains files on contributions and gifts including documents regarding 12 prints that were donated to the Museum of Fine Arts in Boston and Robert Beauchamp’s bequest of a set of works on paper to Long Point Gallery. The Judith Rothschild Foundation file includes a color photograph of Rothschild in her studio along with receipt of delivery paperwork, correspondence, and press releases. Other notable records are the original signatures for several of the Long Point members and one videocassette of the Long Point Gallery dinner filmed by Renate Ponsold Motherwell in 1993.

- Box 1, Folder 1-4: Appointment Book, 1988-1992
- Box 1, Folder 5: Appraisals, 1995-1996
- Box 1, Folder 6: Attendance Tally, 1994
- Box 1, Folder 7: Beauchamp Bequest, 1995-1996
- Box 1, Folder 8: Collector Lists, circa 1977, 1987-1988
- Box 1, Folder 9: Completed Consignment Forms, 1989-1991
- Box 1, Folder 10: Contributions and Gifts, circa 1980-1984
- Box 1, Folder 11: Director’s Responsibilities and Contract, circa 1980-1995
- Box 1, Folder 12: Ed’s Dinner, 1993-1997
- Box 1, Folder 13: Independent Contractors, 1994-1997
- Box 1, Folder 14: Information for Gallery Attendants, circa 1995
- Box 1, Folder 15: Judith Rothschild Foundation, 1994-1997
- Box 1, Folder 16: Lease, 1979-1997
- Box 1, Folder 17: Long Point Bibliography, 1991
- Box 1, Folder 18: Long Point Brochure, circa 1988-1990
Box 1, Folder 19  Long Point Book Proposal, 1990
Box 1, Folder 20  Long Point Gallery Dinner , 1993
                      1 Videocassettes (VHS)
Box 1, Folder 21  Long Point Group Projects, 1990-1991
Box 1, Folder 22  Long Point History, 1979-1987
Box 1, Folder 23  Long Point Party, circa 1990
Box 1, Folder 24  Long Point Print Portfolio, 1988
Box 1, Folder 25  Mailing List of Artists and Collectors, circa 1987-1992
Box 1, Folder 26-30  Meeting Minutes, 1976-1998
Box 1, Folder 31  Members' Biographies, 1987-1997
Box 1, Folder 32  Member Dues, 1988
Box 1, Folder 33  Member Signatures, undated
Box 1, Folder 34  Miscellaneous Business, 1997-1998
Box 1, Folder 35  Museum of Fine Arts, Boston, Gift, 1998-1999
Box 1, Folder 36  New Members Party, 1995
Box 1, Folder 37  PR Mailing List, circa 1990-1996
Box 1, Folder 38-46  Price Lists, 1978-1992
Box 2, Folder 1-6  Price Lists, 1993-1998
Box 2, Folder 7  Price Lists and Notes, 1997
Box 2, Folder 8  Price Lists and Inventory, circa 1994-1995
Box 2, Folder 9  Price Lists, Tyler Graphics, 1984-1986
Box 2, Folder 10  Press Releases, 1977-1994
| Box 2, Folder 11 | Provincetown Arts, circa 1985-1991 |
| Box 2, Folder 12 | Resumes of Members, 1997 |
| Box 2, Folder 13 | Season Schedules, circa 1980-1997 |
| Box 2, Folder 14 | Tax Exemption, 1981-1993 |
| Box 2, Folder 15 | Updates, 1996-1998 |

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7 Folders (Box 2)

Guest books include seven books that are arranged chronologically by year. They contain the signatures and salutations of visitors to the Long Point Gallery from around the world. The pages of the books are labeled with dates and exhibition titles.

Box 2, Folder 16  Guest Book, 1986-1987
Box 2, Folder 17  Guest Book, 1988-1989
Box 2, Folder 18  Guest Book, 1990-1991
Box 2, Folder 19  Guest Book, 1991-1992
Box 2, Folder 20  Guest Book, 1993-1994
Box 2, Folder 21  Guest Book, 1995-1997
Box 2, Folder 22  Guest Book, 1997-1998

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Series 3: Correspondence, 1979-1998

0.8 Linear feet (Box 2-3)

Correspondence contains a mixture of original and photocopied correspondence between Long Point and other art galleries, collectors, customers, members, and art related organizations. This series may also contain price lists, notes, articles, and press releases that were attached to letters. A bulk of the correspondence is business related but more personal letters to and from artist members and gallery staff are scattered throughout the series.

Box 2, Folder 23  Correspondence, 1980-1987
Box 3, Folder 1  Correspondence, 1979-1987
Box 3, Folder 2  Correspondence, 1988
Box 3, Folder 3  Correspondence, 1989
Box 3, Folder 4  Correspondence, 1990
Box 3, Folder 5-6  Correspondence, 1991
Box 3, Folder 7-8  Correspondence, 1992
Box 3, Folder 9-10  Correspondence, 1993
Box 3, Folder 11  Correspondence, 1994
Box 3, Folder 12  Correspondence, 1995
Box 3, Folder 13  Correspondence, 1996
Box 3, Folder 14  Correspondence, 1997
Box 3, Folder 15  Correspondence, 1998

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0.6 Linear feet (Box 3-4)

Exhibition files document over 50 exhibitions held at the Long Point Gallery, the Fine Arts Work Center (FAWC), the Cape Museum of Fine Arts (CMFA), the Cultural Festival in Prague, Czech Republic, and the "A Long Point Portfolio" exhibit at the Belltable Arts Centre in Limerick, Ireland. Long Point often held dual exhibits where two artists showed their work simultaneously. Dual exhibitions are indicated in this finding aid with exhibition titles containing two artists names. Files may include correspondence, notes, news clippings, printed material, and price lists related to each exhibition.

Folders are arranged chronologically by exhibition year.

Box 3, Folder 16  Invitationals, 1978-1990
Box 3, Folder 17  "A Selection of Work by Former Fellows of the Fine Arts Work Center, Provincetown" (1980), 1980
Box 3, Folder 18  Reading at Long Point, Rosalind Price, circa 1981
Box 3, Folder 19  "Bowen/Summer's Work" (1984), 1984-1994
Box 3, Folder 20  "Tribute to Stanley Kunitz" (1985), 1959, 1984-1985
Box 3, Folder 21  "Homeric Themes" (1987), 1985-1987
Box 3, Folder 22  "Sensibility of the Artist" (1987), circa 1987
Box 3, Folder 24  "Opposites/Artists' Studios" (1988), 1988
Box 3, Folder 27  "Myth & Ritual" (1989)
Box 3, Folder 28  "Sideo Fromboloti/Tony Vevers" (1989), 1989
Box 3, Folder 29  "Sidney Simon/Leo Manso" (1989), 1989
Box 4, Folder 1  "Varujan Boghosian/Edward Giobbi" (1990), 1990
Box 4, Folder 2  "From the Studio Wall"(1990), 1990
Box 4, Folder 3  "From the Studio Wall"(1990), Piero-The Talisman, 1990
| Box 4, Folder 4 | "Squares"(1990), 1990 |
| Box 4, Folder 5 | "A Long Point Portfolio"(1991), Belltable Arts Center, 1991 |
| Box 4, Folder 6 | "Budd Hopkins & Sidney Simon"(1991), 1991 |
| Box 4, Folder 7 | "Cape Museum Exhibition"(1991), 1990-1998 |
| Box 4, Folder 8 | "Keyworks"(1991), circa 1991 |
| Box 4, Folder 10 | "Those Lovely Golden Thighs"(1991), 1991 |
| Box 4, Folder 11 | "Summer's Work"(1992), Long Point Poster, 1992 |
| Box 4, Folder 12 | "Masterworks"(1993), 1993 |
| Box 4, Folder 13 | Cultural Festival, Prague (1994), 1994 |
| Box 4, Folder 14 | "Ghosts: Poets & Artists"(1994), circa 1994 |
| Box 4, Folder 15 | "Secrets"(1995), circa 1995 |
| Box 4, Folder 16 | "Sideo Fromboluti/Paul Resika"(1995), circa 1995 |
| Box 4, Folder 17 | "A Story to Tell"(1996), circa 1996 |
| Box 4, Folder 18 | "Eros/Michael Mazur, Blue"(1996), circa 1996 |
| Box 4, Folder 19 | Anniversary Season Invitational Show (1997), circa 1997 |
| Box 4, Folder 20 | "Provincetown Papers: Selections from New Collections"(1997), Archives of American Art, circa 1997 |
| Box 4, Folder 22 | "Long Point Gallery at FAWC"(1998), circa 1998 |
Series 5: Artists' Files, 1963-1997

0.8 Linear feet (Box 4)

Artists' files consist of documents pertaining to the members of Long Point Gallery. These files may contain correspondence, price lists, printed material, notes, resumes, and photographs of artwork. Files for Robert Motherwell total nine folders with six folders containing pricing and inventory information on his prints.

Folders are arranged alphabetically by the artists' last name.

Box 4, Folder 23      Beauchamp, Robert, circa 1995
Box 4, Folder 24      Berger, Arthur, circa 1986
Box 4, Folder 25      Cicero, Carmen, circa 1971-1985
Box 4, Folder 26      Hadzi, Dimitri, 1996-1997
Box 4, Folder 27      Hopkins, Budd, circa 1972-1988
Box 4, Folder 28      Manso, Leo, circa 1979-1993
Box 4, Folder 29      Motherwell, Robert, circa 1979-1991
Box 4, Folder 30      Motherwell, Robert, Articles, circa 1979-1991
Box 4, Folder 31      Motherwell, Robert, Prices and Sales, 1983-1986
Box 4, Folder 32      Motherwell, Robert, Prints and Price Lists, 1988-1990
Box 4, Folder 38      Resika, Paul, circa 1978-1988
Box 4, Folder 39      Rothschild, Judith, circa 1981-1993
Box 4, Folder 40      Rothschild, Judith, Printed Material, circa 1975-1992
Box 4, Folder 41      Simon, Sidney, circa 1963-1989
Box 4, Folder 42      Speyer, Nora, circa 1978-1996
Box 4, Folder 43      Vevers, Tony, circa 1969-1989

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**0.8 Linear feet (Box 5)**

Financial records consist of financial reports, bills and receipts, expense reports, ledgers, gallery sales, and several folders containing records on shipping and the transportation of artwork by truck. Files may also contain related correspondence, price lists, and notes.

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Financial Records, 1976-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 2</td>
<td>Accounts, 1988-1994</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Bills, 1988</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Bills and Paid Receipts, 1996</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Bogel &amp; Moloy, Expenses, 1988</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Deposits, 1992-1993</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Expenses, 1981-1994</td>
</tr>
<tr>
<td>Box 5, Folder 10-18</td>
<td>Gallery Sales, 1978-1998</td>
</tr>
<tr>
<td>Box 5, Folder 19-21</td>
<td>Gallery Sales, Ledger, 1987-1997</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Long Point Receipts, 1987</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>Payments for Purchases of Art, 1995-1998</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>Shipping, circa 1991-1995</td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Tax Information, 1987-1989</td>
</tr>
<tr>
<td>Box 5, Folder 26</td>
<td>Truck Expenses, Receipts and Invoices, 1980-1985</td>
</tr>
<tr>
<td>Box 5, Folder 27-32</td>
<td>Truck Transport, 1987-1995</td>
</tr>
</tbody>
</table>

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## Series 7: Printed Material, 1972-1998

*0.8 Linear feet (Box 5-6, OV 8)*

Printed material mainly consists of original and photocopied news articles regarding Long Point members and exhibitions. Also included are exhibition announcements and catalogs, obituaries, and several arts publications. Reproductions include notecards showing artwork, photocopies of a sketch of a woman’s face, and one poster. Other posters signed by the artists are included in oversized material.

<table>
<thead>
<tr>
<th>Box 5, Folder 33</th>
<th>Antiques &amp; Arts, 1994, 1987-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 34</td>
<td>&quot;Blackbird&quot;, Poem, undated</td>
</tr>
<tr>
<td>Box 5, Folder 35</td>
<td>Cape Cod Times, 1998, 1996</td>
</tr>
<tr>
<td>Box 5, Folder 36</td>
<td>Exhibition Announcements, circa 1977-1997</td>
</tr>
<tr>
<td>Box 5, Folder 37</td>
<td>Exhibition Catalogs, 1985, 1979</td>
</tr>
<tr>
<td>Box 5, Folder 38-41</td>
<td>News Clippings, 1972, 1977-1988</td>
</tr>
<tr>
<td>Box 6, Folder 1-6</td>
<td>News Clippings, 1989-1998, undated</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Obituaries, 1990-1996</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td>Press Coverage: The Long Point Gallery Provincetown, 1976-1990</td>
</tr>
<tr>
<td>Box 6, Folder 9-12</td>
<td>Press Releases, 1978-1998, undated</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>Provincetown Advocate, 1977, 1998</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>Provincetown Arts, 1991</td>
</tr>
<tr>
<td>Box 6, Folder 15-16</td>
<td>Record of Exhibitions, 1977-1998</td>
</tr>
</tbody>
</table>
| Box 6, Folder 17 | Reproductions, circa 1977-1986  
  Oversize material housed in Box 8 |
| Box 6, Folder 18 | Souvenirs, undated              |
| Oversize 8      | Oversize Reproductions from Box 6, Folder 17 |

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1.5 Linear feet (Box 6-7)

Photographic material consists of prints, negatives, and slides that document various parties, exhibitions, artwork, and Long Point artists. Included are photographs of the artists behind the scenes at exhibitions assisting with hanging artwork and gallery preparations. Group photographs of artist members taken by Renate Ponsold and Joel Meyerowitz are included, as well as individual portraits of several of the artists. Photographs and slides of exhibitions include individual photographs of the artwork, views of the exhibition space, and exhibition attendees. The bulk of the photographs and slides are labeled.

Box 6, Folder 19-20 Photographs of Artists, 1972-1998
Box 6, Folder 21-22 Photograph Album, circa 1982-1991
Box 6, Folder 23-26 Exhibitions and Events, circa 1987-1993, 1977
Box 7, Folder 1-6 Exhibitions and Events, circa 1995-1998
Box 7, Folder 7 Long Point Portfolio, circa 1998
Box 7, Folder 8 Photographs of Artwork, circa 1988-1993
Box 7, Folder 9 Negative and Contact Prints of Artwork and Exhibitions, circa 1993
Box 7, Folder 10-13 Slides of Artwork and Exhibitions, circa 1982-1994

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