



# Smithsonian

*Archives of American Art*

## Barnes Foundation lecture notes

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Barnes Foundation lecture notes
<b>Identifier:</b>	AAA.lopeedwl
<b>Date:</b>	1963-1964
<b>Creator:</b>	Loper, Edward L., 1916-2011
<b>Extent:</b>	0.1 Linear feet ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Edward Loper was given a copy of short hand notes taken in De Mazia's class by an unidentified student. Loper then had one of his students, Janet Neville, type the notes. Neville, who later became Loper's wife, kept a copy of the notes, and they were microfilmed in 1989 as part of AAA's Philadelphia Arts Documentation Project.

### Location of Originals

Originals returned to the lender, Janet Neville-Loper, after microfilming.

### Available Formats

35mm microfilm reel 4233 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, art instructor; Wilmington, Del. Loper studied at the Barnes Foundation.

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## Scope and Contents

137 pages of notes covering 33 lectures given by Violette De Mazia at the Barnes Foundation on 19th and 20th century art. These unauthorized notes include the orientation lecture, reading assignments, and class discussions.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching -- Pennsylvania -- Merion  
Art, Modern -- 20th century -- History

### Names:

Barnes Foundation  
De Mazia, Violette, 1899-

### Occupations:

Art teachers -- Pennsylvania -- Merion