



Smithsonian

Archives of American Art

Oral history interview with Edward L. Loper

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edward L. Loper
Date:	1989 May 12
Identifier:	AAA.loper89
Creator:	Loper, Edward L., 1916-2011 (Interviewee) Pacini, Marina (Interviewer)
Extent:	132 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Edward L. Loper, 1989 May 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Edward L. Loper (1916-2011) was a painter and instructor of Wilmington, Del.

Scope and Contents

An interview of Edward Loper conducted 1989 May 12, by Marina Pacini, for the Archives of American Art. Loper speaks of his early life and education; his work on the WPA's Federal Art Project in Delaware, on the Index of American Design and the easel project; his self-education and stylistic development; meeting Albert Barnes; studying with Violette De Mazia at the Barnes Foundation; meeting Horace Pippin; his exhibition history and his affiliation with various galleries, including the Carlen Galleries; his teaching career; his experiences as an African American artist; the art scene in Wilmington.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hrs., 33 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Barnes Foundation
- Barnes, Albert C. (Albert Coombs), 1872-1951
- Carlen Galleries
- De Mazia, Violette, 1899-
- Index of American Design
- Pippin, Horace, 1888-1946
- United States. Work Projects Administration. Art Program

Occupations:

- Educators -- Delaware -- Wilmington
- Painters -- Delaware -- Wilmington