



Smithsonian
Archives of American Art

A Finding Aid to the Erle Loran Papers,
1912-1999, in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by Getty Foundation.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects	4
Container Listing	5
Series 1: Biographical Materials, 1930s-1990s.....	5
Series 2: Correspondence, 1912-1992.....	7
Series 3: Personal Business Records, 1930s-1992.....	14
Series 4: Writings, 1921-1999.....	16
Series 5: Artwork, 1920s-1980s.....	23
Series 6: Printed Materials, 1925-1999.....	31
Series 7: Photographs, 1910s-1990s.....	39
Series 8: Audio Recording, 1982.....	48

Collection Overview

Repository:	Archives of American Art
Title:	Erle Loran papers
Identifier:	AAA.loraerle
Date:	1912-1999
Extent:	12.6 Linear feet
Creator:	Loran, Erle, 1905-1999
Language:	English
Summary:	The papers of California painter, writer, and teacher Erle Loran measure 12.6 linear feet and date from 1912 to 1991. Found are biographical materials; two linear feet of personal and professional correspondence; personal business records; writings which include extensive drafts and notes for Loran's book <i>Cezanne's Composition</i> ; over 400 items of artwork that include watercolors, drawings, charcoal, and pastel studies; printed materials; photographs of Loran, family, and friends, and artwork; and one audio recording of a lecture by Loran on Cezanne.

Administrative Information

Provenance

Erle Loran lent the Archives of American Art materials for microfilming and donated papers in 1975. In 1999 Mrs. Ruth Schora-Loran, Loran's widow, donated additional material, including artworks.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel 906) including photographs of artwork by Erle Loran and two clippings of reproductions of Loran's artwork. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material

Found in the Archives of American Art is an oral history interview with Erle Loran conducted by Herschel Chipp, June 18, 1981, and a 1981 interview with Erle and Clyta Loran in the Fine Arts Museums of San Francisco Interviews With Artists collection. Also found is a letter from Loran to Richard Wattenmaker, 1975.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel 906 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The earliest accessions were microfilmed on reels 1716-1717, 1818, and 2814; no longer in circulation. All previously filmed accessions were merged with later additions and processed by Michael Yates in 2007-2008 with funding provided by the Getty Foundation.

Preferred Citation

Erle Loran Papers, 1912-1999. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Erle Loran papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

California painter, writer, and teacher Erle Loran was born on October 2, 1905 in Minneapolis, Minnesota. He attended the Minneapolis School of Art and graduated in 1926. That same year, Loran won the Paris Prize from the Chaloner Foundation which enabled him to study in France for the next three years. Here, he immersed himself into the world of Paul Cézanne. He lived for two years in Cézanne's studio, meeting many who knew Cézanne, including painter Emile Bernard, and art dealer Ambroise Vollard. This experience was critical to the development of Loran's artistic vision and his later writings and lectures about Cézanne.

In 1929, Loran returned to the United States, and published the article "Cézanne's Country" in *The Arts* in 1930. He then spent the early 1930s in Minnesota, after returning to Minneapolis to be treated for tuberculosis. There, Loran began to paint in a regionalist style, producing landscapes and scenes of life in rural Minnesota. In 1931, Loran was given his first one-man show at the Kraushaar Gallery in New York. During the depression, Loran began teaching art and was given painting commissions as part of the federal arts programs of the WPA.

Loran moved to California in 1937 and accepted a position as professor in the art department at the University of California, Berkeley. There he taught until retiring in 1973, serving as the department's chair in the 1950s. He established a program to invite east coast artists to teach at the university, and participants included Conrad Marca-Relli and Milton Resnick. Loran's students included Jay DeFeo, Richard Diebenkorn, and Sam Francis. In 1941 Loran began to write the synthesis of his research and interpretations about Cézanne's work, culminating in his pioneering book *Cézanne's Composition* published in 1943 by the University of California Press.

During this period Loran associated himself with modernist Hans Hofmann. Loran's early paintings were lyrical abstractions in primary colors; however, his style constantly changed with the times. Watercolor was Loran's medium of choice because it lent itself to his often-remote plein air locations, such as the ghost towns of California and Nevada. With John Haley and Worth Ryder he formed the "Berkeley Group," whose paintings consisted of scenes of the California and southwestern landscape painted in flat, open areas of color. During the war, painting in the open became increasingly difficult and Loran transitioned from plein-air painting to studio work. Shortly thereafter he began to focus his painting on abstraction.

Loran's artwork during the 1950s consisted primarily of abstractions based on natural forms like crystal and driftwood. In 1955, he spent six weeks studying with Hans Hofmann, whom he later called, along with Cézanne, a second "great father figure." In 1960, he was instrumental in securing a gift of forty-five paintings by Hans Hofmann for Berkeley's University Art Center. In the late 1960s, his work became a fusing of Op, Pop, and Hard Edge. From this he moved to figurative painting and later to geometric designs and symbols.

Loran continued to paint throughout the rest of his life in a variety of styles, including nudes, abstractions, and landscapes. Besides being an artist and a teacher, Loran was also a lifelong collector of ethnic art who specialized in African, Asian, Native American, and pre-Columbian tribal art. Many works from his collection are presently housed at the de Young Museum in San Francisco. Loran died in 1999 in Berkeley, at the age of 93.

Scope and Content Note

The papers of California painter and teacher Erle Loran measure 12.6 linear feet and date from 1912 to 1991. Found are biographical materials; two linear feet of personal and professional correspondence; personal business records; writings which include extensive drafts and notes for Loran's book *Cézanne's Composition*; over 400 items of artwork that include watercolors, drawings, charcoal, and pastel studies; printed materials; photographs of Loran, family, and friends, and artwork; and one audio recording of a lecture by Loran on Cézanne.

Biographical materials include biographical sketches, curriculum vita, a will, notes and a notebook, and an appointment book for 1987. Also found is an anniversary invitation, a certificate from the University of California, and the Pepsi-Cola award for 1948.

Two linear feet of correspondence is with artists, critics, galleries, and universities. Correspondents include Romare Bearden, Andrew Dasburg, Clement Greenberg, John Haley, Dalzell Hatfield, Hans Hofmann, Harry Levinson (president of Permanent Pigments), Sam Sabeau, Bertha Schaefer, Clyfford Still, and Ulfert Wilke. There is also correspondence with the University of California.

Personal business records include exhibition files, price and consignment lists, teaching materials, University of California Press records, and records relating to the publication of his book on Cézanne. Some of these records also document Loran's involvement with the Fine Arts Museum, Friends of Ethnic Arts, and the San Francisco Art Institute. In addition, there are records related to Loran's role in a donation of forty-five paintings by Hans Hofmann to the University Art Center. Also found are materials related to Loran's activities as an art collector including sales receipts, auction catalogs, and photographs of artwork owned by Loran.

Writings by Loran include a complete manuscript version of *Cézanne's Composition* along with additional notes and drafts, and numerous other short essays on Cézanne's life and art. Loran's other writings include essays about Hans Hofmann, Marsden Hartley, symbology in abstract art, and contemporary art.

Loran's career as an artist is extensively documented by four linear feet of original artwork, mostly preliminary sketches. The work demonstrates a variety of techniques including watercolor, pastel, pencil, pen, gouache, and oil sketches. Content includes landscapes, portraits, fantasy scenes, urban scenes, and rural scenes.

Printed materials include extensive newspaper clippings from seven decades, exhibition announcements, and exhibition catalogs. Photographs are of Loran, his second wife Clyta, the Loran family, friends and colleagues, artwork, and source materials. Also found within the papers is an audio recording on cassette of a lecture by Loran on Cézanne.

Arrangement

The collection is arranged into 8 series:

- Series 1: Biographical Materials, 1930s-1990s (Box 1; 0.25 linear feet)
- Series 2: Correspondence, 1912-1992 (Boxes 1-3; 2.0 linear feet)
- Series 3: Personal Business Records, 1930s-1992 (Box 3; 0.25 linear feet)
- Series 4: Writings, 1921-1999 (Boxes 3-4; 1.25 linear feet)
- Series 5: Artwork, 1920s-1980s (Boxes 4-8, 13-14; 4.3 linear feet)
- Series 6: Printed Material, 1925-1999 (Boxes 8-10, 14; 2.3 linear feet)
- Series 7: Photographs, 1910s-1990s (Boxes 10-12, 14; 2.5 linear feet)
- Series 8: Audio Recording, 1982 (Box 12; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- San Francisco Bay Area
Art teachers -- California -- Berkeley
Art, Abstract
Art, Modern -- 20th century
Painters -- California -- Berkeley
Painting, Modern -- 20th century -- California -- Berkeley

Types of Materials:

Photographs
Sketches
Watercolors
Writings

Names:

Bearden, Romare, 1911-1988
Cézanne, Paul, 1839-1906
Dasburg, Andrew, 1887-1979
Fine Arts Museums of San Francisco
Friends of Ethnic Art
Greenberg, Clement, 1909-1994
Haley, John, 1905-1991
Hartley, Marsden, 1877-1943
Hatfield, Dalzell, 1893-1963
Hofmann, Hans, 1880-1966
Levinson, Harry
Sabeau, Samuel
San Francisco Art Institute
Schaefer, Bertha, 1895-1971
Still, Clyfford, 1904-
University of California, Berkeley -- Faculty
Wilke, Ulfert, 1907-1987

Container Listing

Series 1: Biographical Materials, 1930s-1990s

(Box 1; 0.25 linear feet)

Biographical material includes biographical sketches, a biographical questionnaire, curriculum vita, a notebook, medical records, a handwritten copy of Loran's will, and Loran's 1948 Pepsi-Cola Achievement Award. His personal and professional activities for 1987 are recorded in great detail in an appointment book. Also found is a floor plan for the Lorans' home. Material related to the Loran family includes a certificate commemorating Clyta Loran's work for the University of California, and an invitation to a family event.

Box 1, Folder 1	Addresses, 1940s-1970s
Box 1, Folder 2	Anniversary Invitation, 1939
Box 1, Folder 3	Appointment Book, 1987
Box 1, Folder 4	Biographical Questionnaire, 1970s
Box 1, Folder 5	Biographical Sketches, 1930s-1973
Box 1, Folder 6	Business Card, circa 1940s
Box 1, Folder 7	Certificate, circa 1970s
Box 1, Folder 8	Curriculum Vitae, 1952-1960s
Box 1, Folder 9	Deed of Gift, 1975
Box 1, Folder 10	Entry Cards, 1956
Box 1, Folder 11	Floor Plans, circa 1940s-1960s
Box 1, Folder 12	Maps, circa 1930s-1970s
Box 1, Folder 13	Medical Materials, circa 1940s-1950s
Box 1, Folder 14	Notebook, circa 1950s-1974
Box 1, Folder 15	Notes, circa 1950s-1990s
Box 1, Folder 16	Pepsi-Cola Award, 1948

Box 1, Folder 17

Will, 1989

[Return to Table of Contents](#)

Series 2: Correspondence, 1912-1992

(Boxes 1-3; 2.0 linear feet)

Voluminous correspondence is related to Loran's activities as an artist and educator, as well as personal and family affairs. Correspondence is with family, friends, artists, educators, writers, gallery owners, and others. Correspondents include Donald Bear, Romare Bearden, Andrew Dasburg, Stuart Davis, Jay DeFeo, Walter De Maria, Richard Diebenkorn, Alfred Frankenstein, Clement Greenberg, Louis Guglielmi, John Haley, Dalzell Hatfield, Thomas Hess, Hans Hofmann, Carl Holty, Jules Langsner, Harry Levinson (president of Permanent Pigments), George McNeil, John Rewald, Daniel Canton Rich, Samuel Sabeau, Bertha Schaefer, Hassel Smith, Clyfford Still, Francis Henry Taylor, and Ulfert Wilke, among many others. Also found are eight folders of sympathy cards received upon Clyta Loran's death in 1982.

Box 1, Folder 18	A-An, 1948-1980
Box 1, Folder 19	An-Ay, 1916-1991
Box 1, Folder 20	Alcopley, 1983
Box 1, Folder 21	Appreciation Card, 1957
Box 1, Folder 22	Archives of American Art, 1966-1981
Box 1, Folder 23	Artforum, 1962-1979
Box 1, Folder 24	B-Be, 1941-1989
Box 1, Folder 25	Be-By, 1944-1982
Box 1, Folder 26	Donald Bear, 1947-1952
Box 1, Folder 27	Romare Bearden, 1972-1973
Box 1, Folder 28	C-Ch, 1944-1991
Box 1, Folder 29	Cl-Cr, 1945-1980
Box 1, Folder 30	Lee Carlson, 1968-1991
Box 1, Folder 31	Herman Cherry, 1960-1991
Box 1, Folder 32	Fred Clayton, 1925-1946
Box 1, Folder 33	Bruce Conner, 1974
Box 1, Folder 34	Bruce Cunningham, 1971-1974

Box 1, Folder 35	Bruce Cunningham, 1975-1977
Box 1, Folder 36	Bruce Cunningham, 1977-1980
Box 1, Folder 37	Bruce Cunningham, 1980-1984
Box 1, Folder 38	D-Di, 1943-1981
Box 1, Folder 39	Di-Du, 1957-1992
Box 1, Folder 40	Alfred Dasburg, 1978
Box 1, Folder 41	Andrew Dasburg, 1953-1971
Box 1, Folder 42	Stuart Davis, 1944-1949
Box 1, Folder 43	Jay DeFeo, 1974
Box 1, Folder 44	Walter De Maria, 1965
Box 1, Folder 45	Richard Diebenkorn, 1952-1977
Box 1, Folder 46	C.V. Donovan, 1960-1982
Box 1, Folder 47	E, 1947-1975
Box 1, Folder 48	F-Fi, 1948-1986
Box 1, Folder 49	Fi-Fu, 1943-1981
Box 1, Folder 50	Claire Falkenstein, 1959
Box 1, Folder 51	Dory Flodin, 1947-1992
Box 1, Folder 52	Alfred Frankenstein, 1970-1975
Box 1, Folder 53	Helen Frankenthaler, 1960s
Box 1, Folder 54	G-GI, 1926-1982
Box 1, Folder 55	GI-Gu, 1942-1981

Box 1, Folder 56	Clement Greenberg, 1944-1952
Box 1, Folder 57	Louis Guglielmi, 1949-1950
Box 1, Folder 58	H-Hi, 1938-1985
Box 1, Folder 59	Hi-Hu, 1947-1987
Box 1, Folder 60	John and Monica Haley, 1940-1980
Box 1, Folder 61	Dalzell and Ruth Hatfield, 1945-1979
Box 1, Folder 62	Thomas Hess, 1951-1965
Box 1, Folder 63	Hans Hofmann, 1960-1965
Box 1, Folder 64	Holiday Cards, 1948
Box 1, Folder 65	Carl Holty, 1969-1972
Box 1, Folder 66	Walter Horn, 1958-1976
Box 1, Folder 67	I, 1949
Box 1, Folder 68	Robert Bruce Inverarity, 1970
Box 1, Folder 69	Miyo Ito, 1954-1982
Box 1, Folder 70	J, 1924-1993
Box 1, Folder 71	Ruth Johnson, 1960-1991
Box 1, Folder 72	Walter Johnson, 1912-1952
Box 1, Folder 73	Ynez Johnston, 1957-1967
Box 1, Folder 74	K, 1941-1991
Box 1, Folder 75	Karl Kasten, 1957-1989
Box 1, Folder 76	Clark Kerr, 1961-1970
Box 1, Folder 77	Irving Kriesberg, 1966-1989

Box 1, Folder 78	Katharine Kuh, 1944
Box 1, Folder 79	L, 1943-1982
Box 1, Folder 80	Stuart Davis, 1944-1949
Box 1, Folder 81	Henry Levinson, 1942-1959
Box 1, Folder 82	Henry Levinson, 1959-1963
Box 2, Folder 1	Henry Levinson, 1963-1981
Box 2, Folder 2	Roy Lichtenstein, 1963
Box 2, Folder 3	Ward Lockwood, 1952-1968
Box 2, Folder 4	Clyta Loran, 1956-1980
Box 2, Folder 5	Loran Family, circa 1943
Box 2, Folder 6	M-Mar, 1944-1974
Box 2, Folder 7	Mar-May, 1944-1988
Box 2, Folder 8	Mc-Me, 1942-1980
Box 2, Folder 9	Mi-Mu, 1944-1976
Box 2, Folder 10	Knud Merrild, 1944
Box 2, Folder 11	Kyle Morris, 1957
Box 2, Folder 12	Museum of Modern Art, 1964-1977
Box 2, Folder 13	N-Ne, 1949-1985
Box 2, Folder 14	Ne-No, 1937-1992
Box 2, Folder 15	O, 1943-1980
Box 2, Folder 16	P, 1948-1985

Box 2, Folder 17	Vincent Price, 1947
Box 2, Folder 18	Q, 1963-1981
Box 2, Folder 19	R, 1946-1981
Box 2, Folder 20	John Rewald, 1944-1981
Box 2, Folder 21	Antonio Ruvolo, 1964-1991
Box 2, Folder 22	Felix Ruvolo, 1957-1984
Box 2, Folder 23	S-Sh, 1944-1988
Box 2, Folder 24	Si-Sm, 1941-1991
Box 2, Folder 25	So-Sw, 1947-1992
Box 2, Folder 26	Sam Sabean, 1936-1944
Box 2, Folder 27	Sam Sabean, 1944-1965
Box 2, Folder 28	Sam Sabean, 1965-1974
Box 2, Folder 29	Sam Sabean, 1975-1978
Box 2, Folder 30	Sam Sabean, 1979
Box 2, Folder 31	Vivian Sabean, 1982-1987
Box 2, Folder 32	Bertha Schaffer, 1965-1971
Box 2, Folder 33	Meyer Schapiro, 1959
Box 2, Folder 34	Tom Seligman, 1974-1991
Box 2, Folder 35	Hassel Smith, 1965-1967
Box 2, Folder 36	Clyfford Still, 1952-1971
Box 2, Folder 37-44	Sympathy Cards, 1982 (8 folders)

Box 2, Folder 45	T, 1944-1968
Box 2, Folder 46	Edgar Taylor, 1944-1968
Box 2, Folder 47	U, 1948-1983
Box 2, Folder 48	University of California, Berkeley, 1947-1981
Box 2, Folder 49	University of California Press, 1947-1981
Box 2, Folder 50	V, 1944-1982
Box 2, Folder 51	Ninfa Valvo, 1960s-1970s
Box 2, Folder 52	John Verral, 1944-1966
Box 2, Folder 53	Catherine Viviano, 1952
Box 2, Folder 54	Ann Voukos, 1974-1982
Box 2, Folder 55	W, 1948-1990
Box 2, Folder 56	Allen Weller, 1964-1970
Box 2, Folder 57	Glenn Wessels, 1953-1977
Box 2, Folder 58	Ulfert Wilke, 1961-1976
Box 2, Folder 59	Ulfert Wilke, 1976-1977
Box 2, Folder 60	Ulfert Wilke, 1978-1979
Box 2, Folder 61	Ulfert Wilke, 1979-1981
Box 3, Folder 1	Ulfert Wilke, 1981-1983
Box 3, Folder 2	Ulfert Wilke, 1983-1987
Box 3, Folder 3	Emerson Woelffer, 1958
Box 3, Folder 4	Y, 1960
Box 3, Folder 5	Z, 1984

Box 3, Folder 6

Unknown Correspondents, 1940s-1960s

[Return to Table of Contents](#)

Series 3: Personal Business Records, 1930s-1992

(Box 3; 0.25 linear feet)

Found here are scattered records related to the financial and administrative aspects of Loran's work as an artist and writer. Materials related to Loran's artwork includes consignment forms, exhibition checklists, exhibition schedules, records of gifts, price lists, and exhibition labels. Business records concerning Loran's writings include receipts of royalties, forms and correspondence from the University of California Press, and permission forms. Also found are records documenting Loran's involvement with membership in art organizations, such as the Fine Arts Museum of San Francisco, Friends of Ethnic Art, and the San Francisco Art Institute. Teaching activities are represented by classroom handouts, recommendation forms, and materials related to Hans Hofmann's gift to the University Art Center. Other materials document Loran's personal finances and grant applications.

Box 3, Folder 7	Art Supplies, circa 1930s-1960s
Box 3, Folder 8	Bay Area Ethnic Arts Organization, 1974
Box 3, Folder 9	Book Information, 1982
Box 3, Folder 10	Business Cards, 1960s-1970s
Box 3, Folder 11	Consignment Forms, 1951-1984
Box 3, Folder 12	Donations, 1979
Box 3, Folder 13	Exchanges, 1974
Box 3, Folder 14	Exhibition Checklists, 1979-1981
Box 3, Folder 15	Exhibition Invitations, 1950s-1979
Box 3, Folder 16	Exhibition Schedules, 1967
Box 3, Folder 17	Financial Materials, 1970s
Box 3, Folder 18	Fine Arts Museum Materials, 1982-1989
Box 3, Folder 19	Fine Arts Museum Materials, 1989-1990
Box 3, Folder 20	Fine Arts Museum Materials, 1991-1992
Box 3, Folder 20	Floor Plans, circa 1940s-1960s
Box 3, Folder 21	Friends of Ethnic Arts, 1990

Box 3, Folder 22	Gifts, 1970-1983
Box 3, Folder 23	Grant Materials, 1975-1989
Box 3, Folder 24	Hans Hofmann Collection, 1960s-1970s
Box 3, Folder 25	Insurance, 1981-1982
Box 3, Folder 26	Legal Materials, 1975
Box 3, Folder 27	Loans, 1959-1981
Box 3, Folder 28	Mailing Lists, 1960s-1980s
Box 3, Folder 29	Ninfa Valvo Materials, 1964
Box 3, Folder 30	Object Records, 1978
Box 3, Folder 31	Permissions, 1974
Box 3, Folder 32	Price Lists, 1970s
Box 3, Folder 33	Purchases, circa 1950s-1986
Box 3, Folder 34	Recommendation Forms, 1974
Box 3, Folder 35	Rentals, 1956-1961
Box 3, Folder 36	Rentals, 1965-1979
Box 3, Folder 37	Royalties, 1944
Box 3, Folder 38	San Francisco Art Institute Materials, 1967
Box 3, Folder 39	Statement of Authenticity, 1970s
Box 3, Folder 40	Teaching Materials, 1930s-1960s
Box 3, Folder 41	University of California Press, 1971
Box 3, Folder 42	Wall Labels, 1994

[Return to Table of Contents](#)

Series 4: Writings, 1921-1999

(Boxes 3-4; 1.25 linear feet)

Found here are writings by Erle Loran and others, many about the life and work of Paul Cézanne, including Loran's notes, drafts, and manuscript version of *Cézanne's Composition*. Additional writings include Loran's essays on Roy Lichtenstein's appropriation of a diagram from *Cézanne's Composition*; nine folders of writings on the art and pedagogical ideas of Hans Hofmann; and essays about artists Marsden Hartley, Kyle Morris, Harold Paris, Clyfford Still, and Mark Tobey. Also found are Loran's writings on contemporary art, abstract art, and symbology, as well as artist statements and writings from school.

Writing by others includes pieces on Cézanne, statements by Hans Hofmann and Clyfford Still, and remembrances of Loran upon his death.

Loran's writings are arranged alphabetically by title or supplied title in brackets, followed by writings by others.

Box 3, Folder 43	Approaches to Art, circa 1970s-1980s
Box 3, Folder 44	[Art on Campus], 1947
Box 3, Folder 45	Artist Statements, 1980s
Box 3, Folder 46	Arts Club Chronicle, 1966
Box 3, Folder 47	Cézanne, circa 1940s-1960s
Box 3, Folder 48	Cézanne(Seminar Notes), circa 1940s
Box 3, Folder 49	Cézanne- the Henry and Rose Pearlman Collection, circa 1950s-1960s
Box 3, Folder 50-57	Cézanne's Composition, circa 1943 (8 folders)
Box 3, Folder 58-74	Cézanne's Composition (Notes and Drafts), circa 1943 (17 folders)
Box 3, Folder 75	Cézanne's Composition (Acknowledgments), circa 1943
Box 3, Folder 76	Cézanne's Composition (Preface to the Second Edition), circa 1946
Box 3, Folder 77	Cézanne's Composition (Preface to the Third Edition), circa 1963
Box 3, Folder 78	Cézanne's Procedure in Painting, circa 1950s-1970s
Box 3, Folder 79	Cézanne's Technique, circa 1950s-1970s

Box 3, Folder 80	Chronicle For Herschel Chipp's <i>Guernica</i> , circa 1988
Box 3, Folder 81	Collector Purchases <i>Portrait of Mme. Cézanne</i> by Roy Lichtenstein, circa 1963
Box 3, Folder 82	Constructive Criticism, 1920s
Box 3, Folder 83	Destructive Criticism, circa 1920s
Box 3, Folder 84	The Discovery of Cézanne's Motif, circa 1960s-1970s
Box 3, Folder 85	Elements of Composition in Drawing and Paintings, circa 1950s-1960s
Box 3, Folder 86	[Fine Art and Illustration], circa 1930s-1940s
Box 3, Folder 87	Form and Content in the History of Art, circa 1940s-1960s
Box 3, Folder 88-90	[Fragments], circa 1950s-1980s (3 folders)
Box 3, Folder 91	The Gulf Stream and England, 1922
Box 3, Folder 92	Hans Hofmann, circa 1960s
Box 3, Folder 93	Hans Hofmann, circa 1960s
Box 3, Folder 94	Hans Hofmann, circa 1960s
Box 3, Folder 95	Hans Hofmann, circa 1965
Box 3, Folder 96	Hans Hofmann, circa 1965
Box 3, Folder 97	Hans Hofmann, 1974
Box 3, Folder 98	Harold Persico Paris, circa 1979
Box 3, Folder 99	[High School Writings], 1920s
Box 3, Folder 100	Hofmann Symposium, circa 1965
Box 3, Folder 101	Hostility, circa 1940s-1960s
Box 3, Folder 102	How Can We Improve Our High School?, circa 1920s

Box 3, Folder 103	How to Solve the Budget Crisis at the Berkeley Art Museum, 1973
Box 3, Folder 104	Influences on Cézanne, circa 1950s-1970s
Box 3, Folder 105	John Smith, circa 1920s
Box 3, Folder 106	Kyle Morris, circa 1979
Box 3, Folder 107	Landscape - Cézanne, circa 1940s-1960s
Box 4, Folder 1-2	The Last Fifteen Years in Painting, circa 1960s-1970s (2 folders)
Box 4, Folder 3	[Letter to the Guggenheim], circa 1930s-1940s
Box 4, Folder 4	[Letter to <i>New York Times</i>], circa 1960
Box 4, Folder 5	[Letter to <i>New York Times</i>], 1961
Box 4, Folder 6	Letters of Recommendation, 1957-1984
Box 4, Folder 7	Mark Tobey, circa 1940s-1950s
Box 4, Folder 8	A Memorandum to President Sproul and the Regents of the University, circa 1960s
Box 4, Folder 9	Modern Ideas in Education, circa 1920s
Box 4, Folder 10	Modernism in Northern California, circa 1940s-1960s
Box 4, Folder 11	[Non-objective Art], circa 1970s-1980s
Box 4, Folder 12	[Notes], circa 1950s-1960s
Box 4, Folder 13	[Notes on African Art], circa 1950s-1960s
Box 4, Folder 14	The Notes of an Antique [Vessel?], 1922
Box 4, Folder 15	Notes on Cézanne, circa 1950s
Box 4, Folder 16	[Notes on Cézanne], circa 1930s-1950s
Box 4, Folder 17	[Notes on Hans Hofmann], circa 1950s-1960s

Box 4, Folder 18	[On Abstraction], circa 1960s-1980s
Box 4, Folder 19	[On African Sculpture], circa 1950s-1960s
Box 4, Folder 20	[On Art and Meaning], 1940s-1960s
Box 4, Folder 21	[On California Art Schools], circa 1950s-1970s
Box 4, Folder 22	[On Cameron Booth], circa 1940s-1960s
Box 4, Folder 23	[On Cézanne], circa 1960s-1970s
Box 4, Folder 24	[On Clyfford Still], circa 1970s-1980s
Box 4, Folder 25	[On Contemporary Art], circa 1960s-1970s
Box 4, Folder 26	[On Disputed Cézanne Painting], circa 1960s-1970s
Box 4, Folder 27	[On Form and Composition], circa 1950s-1970s
Box 4, Folder 28	[On Form and Invention], circa 1960s-1970s
Box 4, Folder 29	[On Hans Hofmann], circa 1965
Box 4, Folder 30	[On Hippies], circa 1960s-1970s
Box 4, Folder 31	[On Learning With Hans Hofmann], 1954
Box 4, Folder 32	[On Marsden Hartley], circa 1950s-1970s
Box 4, Folder 33	[On Painting], circa 1950s-1970s
Box 4, Folder 34	[On Psychology and Gender In Art], circa 1950s-1980s
Box 4, Folder 35	[On the Body], circa 1960s-1970s
Box 4, Folder 36	[On Writing About Art], circa 1950s-1980s
Box 4, Folder 37	Painting, circa 1960s-1970s
Box 4, Folder 38	Pathway to Pavillon Cézanne, circa 1960s-1970s

Box 4, Folder 39	Paul Cézanne, circa 1952
Box 4, Folder 40	Paul Cézanne 1839-1906, circa 1950s-1960s
Box 4, Folder 41	Paul Cézanne 1839-1906, circa 1960s-1970s
Box 4, Folder 42	Paul Cézanne According to Ambroise Vollard, circa 1960s-1980s
Box 4, Folder 43	The Plastic Means, 1961
Box 4, Folder 44	Pleasures and Perils of Collecting, 1977
Box 4, Folder 45	Pop Art, circa 1960s-1970s
Box 4, Folder 46	Problems of the Modern Artist, circa 1940s-1950s
Box 4, Folder 47	Qualities of an Actor, circa 1920s
Box 4, Folder 48	Remembering Marsden Hartley, circa 1950s-1970s
Box 4, Folder 49	Statement on African Art, circa 1960s-1970s
Box 4, Folder 50	Symbology, circa 1960s
Box 4, Folder 51	Symbology in Abstract Art, circa 1960s
Box 4, Folder 52	Symbology in Non-Objective Painting, circa 1960s
Box 4, Folder 53	Titian, circa 1930s-1940s
Box 4, Folder 54	[To Hans Hofmann on Cézanne], circa 1940s-1960s
Box 4, Folder 55	Two Kinds of Form, circa 1940s-1960s
Box 4, Folder 56	Two Still Lives By Cézanne, circa 1970s-1980s
Box 4, Folder 57	The Value of Costumes and Scenery, circa 1920s
Box 4, Folder 58	The Well in the Forest of the Chateau Noir, circa 1940s-1960s
Box 4, Folder 59	What a Newspaper Means to a Boy, circa 1920s
Box 4, Folder	Writings by Others

Box 4, Folder 60 [Review of *CézanneComposition*] by Donald Bear, 1944

Box 4, Folder 61 [Quotation From William Blake], circa 1970s-1980s

Box 4, Folder 62 [Cézanneas a Classic Master], circa 1950s-1970s

Box 4, Folder 63 Cézanne's Life and Work, circa 1960s-1980s

Box 4, Folder 64 Cézanne's Work, circa 1960s-1980s

Box 4, Folder 65 The Inspired Pretenders by Herman Cherry, 1965

Box 4, Folder 66 Kyle Morris by Herman Cherry, 1983

Box 4, Folder 67 What He Said to Me: the Motive, 1921

Box 4, Folder 68 [Artist Statement] by R.T. Gordon, circa 1960s-1970s

Box 4, Folder 69 On Hearing a Lecture on Cézanneby E.H., late 1970s

Box 4, Folder 70 [Address] by Hans Hofmann, 1941

Box 4, Folder 71 Statements and Criticisms by Hans Hofmann, circa 1940s-1960s

Box 4, Folder 72 Hofmann/Loran, circa 1963

Box 4, Folder 73 [Recommendation For Erle Loran] by Walter Horn, 1959

Box 4, Folder 74 Art Education by Karl Kasten, 1993

Box 4, Folder 75 But Don't Call it Intuition by Karl Kasten, 1986

Box 4, Folder 76 In Memoriam - Erle Loran by Karl Kasten, 1999

Box 4, Folder 77 [Tribute to Erle Loran] by [Karl Kasten?], circa 1980s

Box 4, Folder 78 Le Dimanche Avec Paul Cézanneby Leo Larquier, circa 1930s-1940s

Box 4, Folder 79 [Literary Quotations], circa 1930s-1940s

Box 4, Folder 80 Remembrances of Joseph B. Wheelwright by Clyta Loran, late 1970s

- Box 4, Folder 81 [Quotations on French History and Culture] by E.J. Lowell, circa 1970s-1980s
- Box 4, Folder 82 [Quotations on Erle Loran], circa 1960s
- Box 4, Folder 83 Monument to an Unknown Artist by James Rosen, 1991
- Box 4, Folder 84 Proposal For an Interdisciplinary Doctoral Program by Antonio Ruvolo, 1975
- Box 4, Folder 85 [Quotation From *Othello*], circa 1960s-1970s
- Box 4, Folder 86 Six Artists, circa 1970s-1980s
- Box 4, Folder 87 Statement by Clyfford Still, circa 1960s-1970s

[Return to Table of Contents](#)

Series 5: Artwork, 1920s-1980s

(Boxes 4-8, 13-14; 4.3 linear feet)

Over four linear feet of artwork by Loran consists primarily of preliminary drawings and sketches in watercolor, pastels, charcoal, pencil, gouache, and oil. The artwork is mostly landscape and urbanscape, abstract, and fantasy imagery. Of special interest are self portraits, and portraits of Loran's second wife, Clyta.

Series also includes a small amount of artwork by others, including Stanley William Hayter and Alcopley.

Found in a disorganized state, these materials have been arranged under broad categories that do not represent Loran's own organization. Due to the fragility of these materials, items have been extensively interleaved. Photographs that were found filed with a piece of art and are clearly the basis for that artwork have been kept together.

Box 4, Folder 88-110	Aerial Views, circa 1970s-1980s <i>(23 folders; see also Box 13)</i>
Box 4, Folder 111	After Cézanne, circa 1930s-1940s Image(s)
Box 4, Folder 112	After Cézanne, circa 1930s-1940s
Box 4, Folder 113	Animals, circa 1920s-1930s <i>(see also Box 13)</i>
Box 4, Folder 114	Animals, circa 1930s-1960s <i>(see also Box 13)</i>
Box 4, Folder 115	Automobiles, circa 1920s-1940s
Box 4, Folder 116	Buddha, circa 1930s-1950s
Box 4, Folder 117	CézanneDiagrams, circa 1940s <i>(23 folders)</i>
Box 4, Folder 118-144	Charcoal Sketches, circa 1930s-1960s <i>(27 folders; see also Box 13)</i>
Box 4, Folder 145-165	Charcoal Sketches, circa 1930s-1970s <i>(21 folders; see also Box 13)</i>
Box 5, Folder 1-5	Clyta Loran, circa 1930s-1940s <i>(5 folders)</i>
Box 5, Folder 6	Collage, 1960s

Box 5, Folder 7	Fantasy Scenes, circa 1930s-1950s (<i>see also Box 13</i>)
Box 5, Folder 8-12	Fantasy Scenes, circa 1940s (<i>5 folders; see also Box 13</i>)
Box 5, Folder 13-19	Fantasy Scenes, circa 1940s-1950s (<i>7 folders; see also Box 13</i>)
Box 5, Folder 20	Fantasy Scenes, circa 1940s-1960s (<i>see also Box 13</i>)
Box 5, Folder 21	Gouaches, circa 1950s-1960s
Box 5, Folder 22-24	Gouaches, circa 1960s (<i>3 folders</i>)
Box 5, Folder 25-33	Gouaches, circa 1960s-1970s (<i>9 folders</i>)
Box 5, Folder 34	Gouaches, circa 1970s
Box 5, Folder 35	Juvenilia, circa 1910s-1920s
Box 5, Folder 36-70	Landscapes, circa 1930s-1950s (<i>35 folders; see also Box 13</i>)
Box 5, Folder 71-88	Landscapes, circa 1930s-1960s (<i>18 folders; see also Box 13</i>)
Box 5, Folder 89-94	Landscapes, circa 1930s-1970s (<i>6 folders; see also Box 13</i>)
Box 5, Folder 95	Landscapes, circa 1940s-1950s (<i>see also Box 13</i>)
Box 5, Folder 96	Landscapes, circa 1940s-1980s (<i>see also Box 13</i>)
Box 5, Folder 97-101	Landscapes, circa 1950s-1970s (<i>5 folders; see also Box 13</i>)
Box 5, Folder 102	Landscapes, circa 1950s-1980s (<i>see also Box 13</i>)

Box 5, Folder 103-109	Landscapes, circa 1960s-1980s <i>(7 folders; see also Box 13)</i>
Box 5, Folder 110-111	Mixed Media, circa 1930s-1960s <i>(2 folders; see also Box 13)</i>
Box 5, Folder 112-113	Mixed Media, circa 1940s-1960s <i>(2 folders; see also Box 13)</i>
Box 6, Folder 1-8	Mixed Media, circa 1940s-1960s <i>(8 folders; see also Box 13)</i>
Box 6, Folder 9-21	Mixed Media, circa 1940s-1970s <i>(see also Box 13)</i>
Box 6, Folder 22-30	Mixed Media, circa 1950s-1960s <i>(9 folders; see also Box 13)</i>
Box 6, Folder 31-39	Mixed Media, circa 1950s-1970s <i>(see also Box 13)</i>
Box 6, Folder 40	Nudes, circa 1930s-1940s <i>(see also Box 13)</i>
Box 6, Folder 41-42	Nudes, circa 1930s-1950s <i>(2 folders; see also Box 13)</i>
Box 6, Folder 43-44	Nudes, circa 1930s-1960s <i>(2 folders; see also Box 13)</i>
Box 6, Folder 45-46	Nudes, circa 1940s-1960s <i>(2 folders; see also Box 13)</i>
Box 6, Folder 47-48	Oil Sketches, circa 1930s-1960s
Box 6, Folder 49	Oil Sketches, circa 1930s-1970s
Box 6, Folder 50-51	Pastel Sketches, circa 1930s-1960s <i>(2 folders; see also Box 13)</i>
Box 6, Folder 52-54	Pastel Sketches, circa 1930s-1970s <i>(3 folders; see also Box 13)</i>
Box 6, Folder 55-63	Pastel Sketches, circa 1940s-1960s <i>(9 folders; see also Box 13)</i>

Box 6, Folder 64-67	Pastel Sketches, circa 1940s-1970s (4 folders; see also Box 13)
Box 6, Folder 68	Pastel Sketches, circa 1950s-1960s (see also Box 13)
Box 6, Folder 69-73	Pastel Sketches, circa 1950s-1970s (5 folders; see also Box 13)
Box 6, Folder 74-82	Pastel Sketches, circa 1960s-1970s (9 folders)
Box 6, Folder 83	Pen Sketches, circa 1930s-1940s
Box 6, Folder 84-93	Pen Sketches, circa 1930s-1950s (10 folders)
Box 6, Folder 94-104	Pen Sketches, circa 1930s-1960s (11 folders)
Box 6, Folder 105	Pen Sketches, circa 1930s-1980s
Box 6, Folder 106	Pen Sketches, circa 1950s-1960s
Box 6, Folder 107-112	Pen Sketches, circa 1960s-1980s (6 folders)
Box 6, Folder 113	Pencil Sketches, circa 1920s-1950s
Box 6, Folder 114	Pencil Sketches, circa 1920s-1960s
Box 7, Folder 1-5	Pencil Sketches, circa 1930s-1950s (5 folders)
Box 7, Folder 6-10	Pencil Sketches, circa 1930s-1960s (5 folders)
Box 7, Folder 11-12	Pencil Sketches, circa 1930s-1980s (2 folders)
Box 7, Folder 13	Petroglyphs, circa 1930s-1950s
Box 7, Folder 14	Portraits, circa 1930s-1940s (see also Box 13)

Box 7, Folder 15-18	Portraits, circa 1930s-1950s (4 folders; see also Box 13)
Box 7, Folder 19-23	Portraits, circa 1930s-1960s (5 folders; see also Box 13)
Box 7, Folder 24-77	Rural Scenes, circa 1930s-1950s (54 folders; see also Box 13)
Box 7, Folder 78-81	Rural Scenes, circa 1930s-1960s (4 folders; see also Box 13)
Box 7, Folder 82-83	Self-Portraits, circa 1930s (2 folders)
Box 7, Folder 84	Self-Portraits, circa 1930s-1940s
Box 7, Folder 85	Ships, circa 1930s-1940s
Box 7, Folder 86	Silhouettes, circa 1930s-1960s
Box 7, Folder 87	Sketchbooks, circa 1920s-1940s (see also Box 13)
Box 7, Folder 88-93	Sketchbooks, circa 1930s-1950s (6 folders; see also Box 13)
Box 7, Folder 94	Sketchbooks, circa 1930s-1960s (see also Box 13)
Box 7, Folder 95-96	Sketchbooks, circa 1940s-1950s (2 folders; see also Box 13)
Box 7, Folder 97-98	Sketchbooks, circa 1940s-1960s (2 folders; see also Box 13)
Box 7, Folder 99	Sketches of Artwork, circa 1930s-1970s
Box 7, Folder 100	Still Lifes, circa 1930s-1960s
Box 7, Folder 101	Stencils, circa 1930s-1960s
Box 7, Folder 102-113	Urban Scenes, circa 1930s-1950s (12 folders; see also Box 13)

Box 7, Folder 114-115	Urban Scenes, circa 1930s-1960s (2 folders; see also Box 13)
Box 7, Folder 116-117	Watercolors, circa 1930s-1950s (2 folders; see also Box 13)
Box 7, Folder 118	Watercolors, circa 1930s-1960s (see also Box 13)
Box 7, Folder 119	Watercolors, circa 1930s-1980s (see also Box 13)
Box 7, Folder 120-121	Watercolors, circa 1940s-1960s (2 folders; see also Box 13)
Box 7, Folder 122-125	Watercolors, circa 1940s-1970s (4 folders; see also Box 13)
Box 8, Folder 1-8	Watercolors, circa 1940s-1980s (8 folders; see also Box 13)
Box 8, Folder 9-12	Watercolors, circa 1950s-1980s (4 folders; see also Box 13)
Box 8, Folder 13-24	Watercolors, circa 1950s-1960s (12 folders; see also Box 13)
Box 8, Folder 25	Waterfront, circa 1930s-1960s
Box 8, Folder 26-27	Working, circa 1930s-1950s
Box 8, Folder 28	Artwork By Others, 1940-1967 (Stanley William Hayter)
Box 8, Folder 29	Artwork By Others, 1978-1980
Box 8, Folder 30	Artwork By Relatives[?], circa 1960s-1980s
Box 13, Folder 1	Aerial Views, circa 1970s-1980s (see also Box 4)
Box 13, Folder 2	Animals, circa 1930s-1950s (see also Box 4)
Box 13, Folder 3-6	Charcoal Sketches, circa 1930s-1950s

(4 folders)

- Box 13, Folder 7 Fantasy Scenes, circa 1940s
(see also Box 5)
- Box 13, Folder 8-12 Landscapes, circa 1930s-1950s
(5 folders; see also Box 5)
- Box 13, Folder 13 Landscapes, circa 1930s-1970s
(see also Box 5)
- Box 13, Folder 14 Landscapes, circa 1930s-1980s
(see also Box 5)
- Box 13, Folder 15 Landscapes, circa 1940s-1980s
(see also Box 5)
- Box 13, Folder 16 Landscapes, circa 1960s-1980s
(see also Box 5)
- Box 13, Folder 17 Mixed Media, circa 1930s-1950s
(see also Box 5)
- Box 13, Folder 18 Mixed Media, circa 1930s-1960s
(see also Box 5)
- Box 13, Folder 19 Mixed Media, circa 1940s-1960s
(see also Boxes 5-6)
- Box 13, Folder 20 Nudes, circa 1930s-1950s
(see also Box 6)
- Box 13, Folder 21 Pastel Sketches, circa 1930s-1950s
(see also Box 6)
- Box 13, Folder 22 Portraits, circa 1930s-1960s
(see also Box 7)
- Box 13, Folder 23-28 Rural Scenes, circa 1930s-1950s
(6 folders; see also Box 7)
- Box 13, Folder 29 Sketchbooks, circa 1930s-1950s
(see also Box 7)
- Box 13, Folder 30-31 Urban Scenes, circa 1930s-1950s

(2 folders; see also Box 7)

Box 13, Folder 32-33 Watercolors, circa 1930s-1950s
(2 folders; see also Box 7)

Box 13, Folder 34 Watercolors, circa 1950s-1980s
(see also Box 8)

Box 14, Folder 1 Artwork By Others, circa 1950s-1970s
(Pottery Shard)

[Return to Table of Contents](#)

Series 6: Printed Materials, 1925-1999

(Box 8-10, 14; 2.3 linear feet)

Found here are clippings, exhibition announcements, and exhibition catalogs on a wide variety of topics relating to Loran's interests, artwork, and writings. Also found are scattered invitations, lecture announcements, postcards, programs, and an advertisement and book jacket for *Cézanne's Composition*. Exhibition catalogs, exhibition announcements and posters related to other artists can be found, including Cézanne, Hans Hofmann, and Roy Lichtenstein.

Box 8, Folder 31	Advertisements, 1943-1960s
Box 8, Folder 32	Art Supplies, circa 1930s-1950s
Box 8, Folder 33	<i>Artists' Oil Paints</i> , 1942
Box 8, Folder 34	<i>Artists' Pigments</i> , 1976
Box 8, Folder 35	Auction Catalogs, 1952
Box 8, Folder 36	Auction Catalogs, 1981
Box 8, Folder 37	Auction Catalogs, 1994
Box 8, Folder 38	Auction Catalogs, 1995
Box 8, Folder 39	Bibliography, 1970s
Box 8, Folder 40	Book Catalogs, 1946
Box 8, Folder 41	Book Jackets, 1925-1969 (see also Box 14)
Box 8, Folder 42	Bookmark, 1930s-1950s
Box 8, Folder 43	Bookplate, circa 1944
Box 8, Folder 44	Calendars, 1944-1983
Box 8, Folder 45	Catalog of Exhibitions, 1961
Box 8, Folder 46	CézanneDiagrams, circa 1943
Box 8, Folder 47	<i>CézanneIn Perspective</i> , 1975

Box 8, Folder 48	<i>Cézanne's Composition</i> Materials, circa 1940s-1960s
Box 8, Folder 49	Clippings, 1925
Box 8, Folder 50	Clippings, 1930
Box 8, Folder 51	Clippings, 1932
Box 8, Folder 52	Clippings, 1933
Box 8, Folder 53	Clippings, 1935
Box 8, Folder 54	Clippings, 1938
Box 8, Folder 55	Clippings, 1939 (see also Box 14)
Box 8, Folder 56	Clippings, circa 1930s
Box 8, Folder 57	Clippings, 1940
Box 8, Folder 58	Clippings, 1942
Box 8, Folder 59	Clippings, 1943
Box 8, Folder 60	Clippings, 1944
Box 8, Folder 61	Clippings, 1945
Box 8, Folder 62	Clippings, 1946
Box 8, Folder 63	Clippings, 1947
Box 8, Folder 64	Clippings, 1948
Box 8, Folder 65	Clippings, 1949
Box 8, Folder 66	Clippings, circa 1940s
Box 8, Folder 67	Clippings, 1950
Box 8, Folder 68	Clippings, 1951

Box 8, Folder 69	Clippings, 1952
Box 8, Folder 70	Clippings, 1953
Box 8, Folder 71	Clippings, 1954
Box 8, Folder 72	Clippings, 1955
Box 8, Folder 73	Clippings, 1957
Box 8, Folder 74	Clippings, circa 1950s
Box 8, Folder 75	Clippings, 1961
Box 8, Folder 76	Clippings, 1962
Box 8, Folder 77	Clippings, 1963
Box 8, Folder 78	Clippings, 1964
Box 8, Folder 79	Clippings, 1965 (see also Box 14)
Box 8, Folder 80	Clippings, 1966
Box 8, Folder 81	Clippings, 1967
Box 8, Folder 82	Clippings, 1968
Box 8, Folder 83	Clippings, 1969
Box 8, Folder 84	Clippings, 1960s
Box 8, Folder 85	Clippings, 1970
Box 8, Folder 86	Clippings, 1971
Box 8, Folder 87	Clippings, 1972
Box 8, Folder 88	Clippings, 1973
Box 8, Folder 89	Clippings, 1974

Box 8, Folder 90	Clippings, 1975
Box 8, Folder 91	Clippings, 1976
Box 8, Folder 92	Clippings, 1977
Box 8, Folder 93	Clippings, 1978
Box 8, Folder 94	Clippings, 1979
Box 8, Folder 95	Clippings, circa 1970s
Box 8, Folder 96	Clippings, 1980
Box 8, Folder 97	Clippings, 1981
Box 8, Folder 98	Clippings, 1982
Box 8, Folder 99	Clippings, 1983
Box 8, Folder 100	Clippings, 1984
Box 8, Folder 101	Clippings, 1986
Box 8, Folder 102	Clippings, 1987
Box 8, Folder 103	Clippings, 1988
Box 8, Folder 104	Clippings, 1989
Box 8, Folder 105	Clippings, circa 1980s
Box 8, Folder 106	Clippings, 1990
Box 8, Folder 107	Clippings, 1991
Box 8, Folder 108	Clippings, 1992
Box 8, Folder 109	Clippings, 1994
Box 8, Folder 110	Clippings, 1995
Box 8, Folder 111	Clippings, 1996

Box 8, Folder 112	Clippings, 1998
Box 8, Folder 113	Clippings, 1999
Box 9, Folder 1	Competition Announcements, 1957
Box 9, Folder 2	Conservation and Preservation Publications, 1960-1970s
Box 9, Folder 3	<i>Dowicil 100</i> , 1990
Box 9, Folder 4	<i>East of the Atlantic, West of the Congo</i> , 1995
Box 9, Folder 5	<i>Enduring Colors For the Artist</i> , 1958
Box 9, Folder 6	Exhibition Announcements, 1933-1994
Box 9, Folder 7	Exhibition Catalogs, 1931-1938
Box 9, Folder 8	Exhibition Catalogs, 1938-1939
Box 9, Folder 9	Exhibition Catalogs, 1940-1941 (see also Box 14)
Box 9, Folder 10	Exhibition Catalogs, 1941-1942 (see also Box 14)
Box 9, Folder 11	Exhibition Catalogs, 1943-1944 (see also Box 14)
Box 9, Folder 12	Exhibition Catalogs, 1945-1946 (see also Box 14)
Box 9, Folder 13	Exhibition Catalogs, 1946-1947 (see also Box 14)
Box 9, Folder 14	Exhibition Catalogs, 1948 (see also Box 14)
Box 9, Folder 15	Exhibition Catalogs, 1948-1949 (see also Box 14)
Box 9, Folder 16	Exhibition Catalogs, 1950 (see also Box 14)

Box 9, Folder 17	Exhibition Catalogs, 1950-1951 (see also Box 14)
Box 9, Folder 18	Exhibition Catalogs, 1952-1953 (see also Box 14)
Box 9, Folder 19	Exhibition Catalogs, 1954-1956 (see also Box 14)
Box 9, Folder 20	Exhibition Catalogs, 1956-1957 (see also Box 14)
Box 9, Folder 21	Exhibition Catalogs, 1958 (see also Box 14)
Box 9, Folder 22	Exhibition Catalogs, 1959-1960 (see also Box 14)
Box 9, Folder 23	Exhibition Catalogs, 1961-1964
Box 9, Folder 24	Exhibition Catalogs, 1965-1966
Box 9, Folder 25	Exhibition Catalogs, 1967
Box 9, Folder 26	Exhibition Catalogs, 1968-1969
Box 9, Folder 27	Exhibition Catalogs, 1971
Box 9, Folder 28	Exhibition Announcements: Others, A-H, 1961-1993
Box 9, Folder 29	Exhibition Announcements: Others, H-Z, 1954-1993
Box 9, Folder 30	Exhibition Catalogs: Others, A-C, 1934-1990
Box 10, Folder 1	Exhibition Catalogs: Others, F-K, 1958-1989
Box 10, Folder 2	Exhibition Catalogs: Others, L-P, 1959-1993
Box 10, Folder 3	Exhibition Catalogs: Others, P-W, 1950-1990
Box 10, Folder 4	Eye Chart, circa 1930s-1960s
Box 10, Folder 5	Funeral Program, 1967

Box 10, Folder 6	<i>Hans Hofmann</i> , 1961
Box 10, Folder 7	<i>Hans Hofmann: the Renate Series</i> , 1972
Box 10, Folder 8	Invitations, 1966-1983
Box 10, Folder 9	<i>Itinéraires de Cézanne</i> , 1982
Box 10, Folder 10	<i>Joseph M. Bransten 1900-1980</i> , 1980
Box 10, Folder 11	Landscapes, circa 1950s-1970s
Box 10, Folder 12	Lecture Announcements, circa 1970s-1988
Box 10, Folder 13	<i>Liquitex</i> , 1962
Box 10, Folder 14	<i>Lois Wilde Hartshorne</i> , 1972
Box 10, Folder 15	Maps, circa 1930s-1960s
Box 10, Folder 16	Music Programs, circa 1960s
Box 10, Folder 17	Newsletter, 1977
Box 10, Folder 18	Off-Prints, 1935-1968
Box 10, Folder 19	Opening Address at Rothko Chapel, 1971
Box 10, Folder 20	Pamphlets, 1955-circa 1960s
Box 10, Folder 21	<i>A Personal View Of the Rothko Chapel and Newman Obelisk</i> , 1971
Box 10, Folder 22	Postcards: Artwork, circa 1950s-1980s
Box 10, Folder 23-24	Postcards: Locations, circa 1930s-1960s (2 folders)
Box 10, Folder 25	Postcards: With Locations, 1964
Box 10, Folder 26	Posters, 1958-1991 (see also Box 14)
Box 10, Folder 27	Press Releases, 1940s-1994

Box 10, Folder 28	Prospectus, 1937
Box 10, Folder 29	Registration Form, 1990
Box 10, Folder 30	Reproductions of Artwork, circa 1940s-1970s
Box 10, Folder 31	Reproductions of Artwork: Others, circa 1930s-1970s (see also Box 14)
Box 10, Folder 32	<i>Technical Facts For the Artist</i> , 1955
Box 10, Folder 33	<i>This is Painted Desert</i> , 1971
Box 10, Folder 34	<i>What is Art</i> [excerpt], circa 1950s-1960s
Box 10, Folder 35	<i>Winter Channels</i> , 1994
Box 10, Folder 36	<i>XXX Plus One</i> , 1978
Box 14, Folder 2	Book Jacket, 1943 <i>Cézanne's Composition</i>
Box 14, Folder 3	Clippings, 1939 (see also Box 8)
Box 14, Folder 4	Clippings, 1965 (see also Box 8)
Box 14, Folder 5	Crystal Forms, 1960s
Box 14, Folder 6	Exhibition Catalogs, circa 1940s-1960 (see also Box 9)
Box 14, Folder 7	Posters, 1964 (see also Box 10)
Box 14, Folder 8	Posters, 1967 (see also Box 10)
Box 14, Folder 9	Reproduction of Artwork: Others, circa 1950s-1960s (see also Box 10)

[Return to Table of Contents](#)

Series 7: Photographs, 1910s-1990s

(Boxes 10-12, 14; 2.5 linear feet)

Photographs of Loran include formal portraits, informal pictures with friends and colleagues, photographs of him at events, and in his studio. Loran's family and spouses are found in family photographs, formal portraits, and informal pictures. Also found are childhood and adolescent photographs of Loran's second wife, Clyta, as well as photographs of her family. There are photographs of Loran's travels in the south of France and the American southwest and Mexico.

The bulk of the photographs are of Loran's artwork, including exhibitions. Included are photographs of source material and the artwork of others, including Paul Cézanne and Hans Hofmann, and of Loran's own collection of artwork. There are also photographs of Hans Hofmann's visit to Berkeley in 1964.

This series also includes transparencies, negatives, and slides. Of interest are slides used for a lecture on Cézanne, and one on contemporary art.

Box 10, Folder 37	Erle Loran, circa 1910s-1930s
Box 10, Folder 38	Erle Loran, circa 1930s-1940s
Box 10, Folder 39	Erle Loran, circa 1940s-1950s
Box 10, Folder 40	Erle Loran, circa 1950s-1990s
Box 10, Folder 41	Erle Loran, 1990s
Box 10, Folder 42	Clyta Loran, circa 1920s-1930s
Box 10, Folder 43	Clyta Loran, circa 1930s-1950s
Box 10, Folder 44	Clyta Loran, circa 1950s-1970s
Box 10, Folder 45	Clyta and Erle Loran, circa 1930s-1980s
Box 10, Folder 46	Erle Loran With Others, circa 1930s-1940s
Box 10, Folder 47	Erle Loran With Others, circa 1940s-1960s
Box 10, Folder 48	Erle Loran With Others, circa 1970s-1990s
Box 10, Folder 49	Clyta Loran With Others, circa 1960s-1970s
Box 10, Folder 50	Helen Sather, circa 1920s-1930s (Loran's first wife)
Box 10, Folder 51	Artwork, 1923-1928

Box 10, Folder 52	Artwork, 1931-1939 (see also Box 14)
Box 10, Folder 53	Artwork, 1930s (see also Box 14)
Box 10, Folder 54	Artwork, circa 1930s (see also Box 14)
Box 10, Folder 55	Artwork, 1940-1945 (see also Box 14)
Box 10, Folder 56	Artwork, 1946-1947 (see also Box 14)
Box 10, Folder 57	Artwork, 1948-1949 (see also Box 14)
Box 10, Folder 58	Artwork, 1940s (see also Box 14)
Box 10, Folder 59	Artwork, circa 1940s (see also Box 14)
Box 10, Folder 60	Artwork, 1950-1954 (see also Box 14)
Box 10, Folder 61	Artwork, 1950s (see also Box 14)
Box 10, Folder 62	Artwork, circa 1950s (see also Box 14)
Box 10, Folder 63	Artwork, 1960-1965
Box 10, Folder 64	Artwork, 1966-1968
Box 10, Folder 65	Artwork, 1960s
Box 10, Folder 66-68	Artwork, circa 1960s (3 folders)
Box 10, Folder 69	Artwork, 1971-1980

Box 10, Folder 70	Artwork, 1970s
Box 10, Folder 71-73	Artwork, circa 1970s (3 folders)
Box 11, Folder 1	Artwork With Sitter, 1963
Box 11, Folder 2-3	Artwork With Sitter, circa 1970s (2 folders)
Box 11, Folder 4	Artwork With Sitter, circa 1982
Box 11, Folder 5-6	African Art, circa 1950s-1960s (2 folders; see also Box 14)
Box 11, Folder 7-12	African Art, 1960s-1970s (6 folders)
Box 11, Folder 13	African Art, 1980s
Box 11, Folder 14	Asian Art, circa 1950s-1960s
Box 11, Folder 15	Irish Art, circa 1960s-1970s
Box 11, Folder 16	South American Art, circa 1940s-1950s
Box 11, Folder 17	Artwork By Others: Paul Cézanne, circa 1930s-1950s (see also Box 14)
Box 11, Folder 18-19	Artwork By Others: Hans Hofmann, circa 1960s (2 folders)
Box 11, Folder 20	Artwork By Others: Roy Lichtenstein After CézanneDiagrams, circa 1960s
Box 11, Folder 21	Artwork By Others, circa 1930s-1980s
Box 11, Folder 22	Artwork Installation, circa 1940s-1960s
Box 11, Folder 23	Artwork Installation, circa 1960s-1994
Box 11, Folder 24-26	Artwork Owned By Loran, circa 1970s (3 folders)
Box 11, Folder 27	Artwork Owned By Loran, circa 1970s-1980s

Box 11, Folder 28-39	Aerial Views, circa 1970s-1980s (12 folders)
Box 11, Folder 40	Animals, circa 1960s
Box 11, Folder 41	Art Class, circa 1960s-1970s
Box 11, Folder 42	Beach, circa 1960s
Box 11, Folder 43	Canvases, circa 1981
Box 11, Folder 44	Cemetery, circa 1960s-1970s
Box 11, Folder 45-46	Cézanne, circa 1926-1930 (2 folders; see also Box 14)
Box 11, Folder 47	<i>Cézanne's Composition</i> , circa 1940s
Box 11, Folder 48	Children and Adolescents, circa 1940s-1970s
Box 11, Folder 49	Children and Adolescents, circa 1970s
Box 11, Folder 50	Commencement Ceremony, 1964
Box 11, Folder 51	Contact Sheets, circa 1960s-1970s
Box 11, Folder 52	Dancer, circa 1940s-1950s
Box 11, Folder 53	Dory Flodin, circa 1970s
Box 11, Folder 54	Friends and Colleagues, circa 1970s-1980s
Box 11, Folder 55	Friends and Colleagues, circa 1970s-1980s
Box 11, Folder 56	Great Depression, circa 1930s
Box 11, Folder 57	Marsden Hartley, 1926
Box 11, Folder 58	Hans Hofmann, 1964
Box 11, Folder 59-61	House, circa 1940s-1950s

Box 11, Folder 62	House, circa 1940s-1960s
Box 11, Folder 63	Loran Family, circa 1910s-1940s (see also Box 14)
Box 11, Folder 64	Loran Family, circa 1940s-1950s
Box 11, Folder 65	Loran Family, circa 1950s-1960s
Box 11, Folder 66-67	Loran Family, circa 1970s (2 folders)
Box 11, Folder 68-69	Models, circa 1960s (2 folders)
Box 11, Folder 70	Objects, circa 1960s-1970s
Box 11, Folder 71	Party, circa 1940s-1950s
Box 11, Folder 72	Petroglyphs, circa 1930s-1970s
Box 11, Folder 73	Plants, circa 1960s-1970s
Box 11, Folder 74	Professional Activities, 1952
Box 11, Folder 75	Receptions, 1994
Box 11, Folder 76	Rural Scenes, circa 1930s
Box 11, Folder 77	Sam Sabeau, 1944, 1969
Box 11, Folder 78	Sidhu Family, circa 1960s-1980s
Box 11, Folder 79	Television, circa 1970s
Box 11, Folder 80	Totem Poles, circa 1971
Box 12, Folder 1	Travels, circa 1930s-1940s
Box 12, Folder 2	Travels, circa 1940s (from envelope labeled "Stealing Hay")
Box 12, Folder 3	Travels, circa 1950s-1970s

Box 12, Folder 4-19	Travels, circa 1960s-1970s (16 folders)
Box 12, Folder 20	University of California, Berkeley, circa 1940s
Box 12, Folder	Negatives
Box 12, Folder 21	African Art, circa 1960s-1970s
Box 12, Folder 22	Artwork, circa 1920s-1930s
Box 12, Folder 23-28	Artwork, circa 1930s-1940s (6 folders)
Box 12, Folder 29	Artwork, circa 1950s
Box 12, Folder 30-32	Artwork, circa 1960s (3 folders)
Box 12, Folder 33	Artwork, circa 1970s
Box 12, Folder 34	Artwork Installation, circa 1960s
Box 12, Folder 35	Artwork Owned By Loran, circa 1960s-1970s
Box 12, Folder 36-37	Artwork By Others, circa 1930s-1950s (2 folders)
Box 12, Folder 38	Cartoons, circa 1960s
Box 12, Folder 39-42	Cézanne, circa 1926-1930 (4 folders)
Box 12, Folder 43	Cézanne Diagrams, circa 1940s
Box 12, Folder 44	Friends and Colleagues, circa 1950s-1960s
Box 12, Folder 45	Great Depression, circa 1930s
Box 12, Folder 46-48	House, circa 1940s-1960s (3 folders)
Box 12, Folder 49	Clyta Loran, circa 1930s-1970s

Box 12, Folder 50	Erle Loran, circa 1930s-1950s
Box 12, Folder 51	Erle Loran, circa 1930s-1980s
Box 12, Folder 52	Clyta and Erle Loran, circa 1930s
Box 12, Folder 53	Erle Loran With Others, circa 1930s-1950s
Box 12, Folder 54	Loran Family, circa 1960s-1980s
Box 12, Folder 55	Marsden Hartley, 1926
Box 12, Folder 56	Objects, circa 1960s-1970s
Box 12, Folder 57	Petroglyphs, circa 1950s-1960s
Box 12, Folder 58	Plants, circa 1960s
Box 12, Folder 59	Rural Scenes, circa 1930s
Box 12, Folder 60	Helen Sather, circa 1920s-1930s
Box 12, Folder 61	Sitters, circa 1960s
Box 12, Folder 62-64	Travels, circa 1930s-1970s (3 folders)
Box 12, Folder	Transparencies
Box 12, Folder 65	Artwork Installation, circa 1960s
Box 12, Folder 66-67	African Art, circa 1960s-1970s (2 folders)
Box 12, Folder 68	Artwork, circa 1960s
Box 12, Folder	Slides
Box 12, Folder 69	Loran: Paintings, 1940s
Box 12, Folder	Loran: Paintings, 1950s
Box 12, Folder	Loran: Paintings, 1950s-1960s

Box 12, Folder	Loran: Paintings, circa 1950s-1970s
Box 12, Folder	Loran: Paintings, 1960s
Box 12, Folder	Loran: Paintings, 1970s
Box 12, Folder	Loran: Paintings, 1980s
Box 12, Folder	Loran: Watercolors, circa 1960s-1980s
Box 12, Folder 70	Artwork By Others: A-W, circa 1950s-1980s
Box 12, Folder 71	Artwork By Others: Unknown, circa 1950s-1980s
Box 12, Folder	Contemporary Art Lecture, circa 1950s-1980s
Box 12, Folder	CézanneStill Life Lecture, circa 1940s-1970s
Box 12, Folder	Artwork Owned By Loran, circa 1950s-1970s
Box 12, Folder	Artwork Installation, circa 1960s
Box 12, Folder	Artwork Installation: Others, circa 1960s-1970s
Box 12, Folder	Erle Loran, 1960s-1980s
Box 12, Folder	Erle and Clyta Loran, circa 1960s-1970s
Box 12, Folder	Erle Loran With Others, circa 1960s-1980s
Box 12, Folder	African Art, circa 1940s-1970s
Box 12, Folder 72	Asian Art, circa 1940s-1970s
Box 12, Folder	Cartoons, 1940s
Box 12, Folder	<i>Cézanne's Composition</i> , circa 1943
Box 12, Folder	Computer Art, circa 1960s-1970s
Box 12, Folder	Diagrams, circa 1930s-1950s

Box 12, Folder	El Greco Motifs in Toledo, circa 1930s-1950s
Box 12, Folder	Italian Art, circa 1930s-1960s
Box 12, Folder	Museums, circa 1950s-1980s
Box 12, Folder	Native American Art, circa 1950s-1970s
Box 12, Folder	Navajo Country, 1953
Box 12, Folder	Russian Art, circa 1930s-1950s
Box 14, Folder 10	Artwork, 1932-1948 <i>(see also Box 10)</i>
Box 14, Folder 11	Artwork, 1940s-1950s <i>(see also Box 10)</i>
Box 14, Folder 12	Artwork By Others: Paul Cézanne, circa 1930s-1940s <i>(see also Box 11)</i>
Box 14, Folder 13	African Art, circa 1950s <i>(see also Box 11)</i>
Box 14, Folder 14	Cézanne, circa 1920s-1930s <i>(see also Box 11)</i>
Box 14, Folder 15	Loran Family, 1930s-1940s <i>(see also Box 11)</i>

[Return to Table of Contents](#)

Series 8: Audio Recording, 1982

(Box 12; 1 folder)

Found is an audio cassette recording of a lecture by Loran on Cézanne from June 15, 1982.

Box 12, Folder 73

Recording of Lecture by Loran about Cézanne, 1982, June 15
1 Sound cassette

[Return to Table of Contents](#)