



Smithsonian

Archives of American Art

Letter from Erle Loran to Richard J. Wattenmaker

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Collection Overview

Repository:	Archives of American Art
Title:	Letter from Erle Loran to Richard J. Wattenmaker
Date:	1976 May 25
Identifier:	AAA.loraerll
Creator:	Loran, Erle, 1905-1999 (Creator)
Extent:	2 Pages
Language:	English

Administrative Information

Acquisition Information

Donated 2000 by Richard J. Wattenmaker.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Loran (1905-1999) was a painter, writer, teacher at the University of California, Berkeley, and author of "Cézanne's Compositions: Analysis of his Form, With Diagrams and Photographs of his Motifs" (1943-1963). In 1976, Richard J. Wattenmaker was Chief Curator, Art Gallery of Ontario, in Toronto, where he curated the exhibition "Puvis de Chavannes and the Modern Tradition," October 24-November 30, 1975.

Scope and Contents

Letter from Erle Loran, Berkeley, Calif., to "Mr. Wattenmaker," Toronto, thanking him for sending "the magnificent catalogue of your Puvis de Chavannes exhibition. I realize how much we have forgotten about Puvis and how far reaching his influence on modern french painting was." He mentions Puvis' influence on Seurat and Cézanne, and congratulates Wattenmaker on "a very important piece of scholarship."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Puvis de Chavannes, Pierre, 1824-1898
Wattenmaker, Richard J.