



Smithsonian

Archives of American Art

Oral history interview with Erle Loran

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Erle Loran
Date:	1981 June 18
Identifier:	AAA.loran81
Creator:	Loran, Erle, 1905-1999 (Interviewee) Chipp, Herschel Browning (Interviewer)
Extent:	119 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Erle Loran, 1981 June 18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Erle Loran (1905-1999) was a painter and art historian of Minneapolis, Minn. and Berkeley, Calif.

Scope and Contents

An interview of Erle Loran conducted 1981 June 18, by Herschel Chipp, for the Archives of American Art.

Scope and Contents

Loran speaks of his education, his studies with Cameron Booth and Hans Hofmann, life in Europe on a grant, his study of Cezanne, including his book, "Cezanne's Composition," and his return to New York. He discusses teaching at the Minneapolis School of Art, the WPA Art School, in Minneapolis, and the University

of California, at Berkeley. He comments on meeting Marsden Hartley, American midwestern painters, ghost towns as subject matter for paintings, American politics in the 1930s, and surrealism in America.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 5 hrs., 14 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American -- Minnesota
- Painters -- California -- Interviews
- Surrealism

Types of Materials:

- Interviews
- Sound recordings

Names:

- Booth, Cameron, 1892-1980
- Cézanne, Paul, 1839-1906
- Hartley, Marsden, 1877-1943
- Hofmann, Hans, 1880-1966
- Minneapolis School of Art

Occupations:

- Art historians -- California -- Interviews