



# Smithsonian

*Archives of American Art*

Oral history interview with Erica Lord

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Erica Lord
<b>Date:</b>	2020 September 9
<b>Identifier:</b>	AAA.lord20
<b>Creator:</b>	Lord, Erica, 1978- (Interviewee) Evans, Lara (Interviewee)
<b>Extent:</b>	1 Item ((22 min.); digital, mp4)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Video: Oral history interview with Erica Lord, 2020 September 9, Digital Video Recording</a> <a href="#">Digital Content: Oral history interview with Erica Lord, 2020 September 9, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research.

### Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Erica Lord (1978 -) is a conceptual artist in Santa Fe, New Mexico. Lord is an Alaskan-born artist of Iñupiaq/Athabaskan descent; her practice is concerned with the frictions between multiple racial and ethnic identities.

## Scope and Contents

An interview with Erica Lord conducted 2020 September 9, by Lara Evans, for the Archives of American Art's Art Pandemic Oral History Project at Lord's home in Santa Fe, New Mexico

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Native American artists
- Pandemics
- Women artists

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Conceptual artists -- New Mexico