



Smithsonian

Archives of American Art

William Baziotes (1912-1963) : the
formation of a subjectively based
imagery / by Melinda Anne Lorenz

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Baziotes (1912-1963): the formation of a subjectively based imagery / by Melinda Anne Lorenz
Date:	undated
Identifier:	AAA.loremeli
Creator:	Lorenz, Melinda A.
Extent:	132 Pages
Language:	English .

Administrative Information

Acquisition Information

Donated by Mrs. Ethel Baziotes, who received it from Lorenz upon its completion, 1972. Photocopy discarded after microfilming.

Available Formats

35mm microfilm reel 5048 (fr. 208-355) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian. Born in Evanston, Ill. B.A., Univ. of Maryland, 1968. Taught Art History at Mary Washington College, Fredericksburg, Va. M.A., Univ. of Maryland, 1972. Ph.D., Univ. of Calif., 1981. Baziotes was an abstract painter whose work was noted for its mysterious expressions. Studied under Leon Kroll at the National Academy of Design in New York.

Scope and Contents

Photocopy of thesis (M.A.)--University of Maryland, College Park, 1972. Thesis is a study of "major themes and images in William Baziotes' paintings during the late 1930's and 1940's..."

Other Title

Melinda A. Lorenz papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Abstract -- New York (State) -- New York

Names:

Baziotēs, William, 1912-1963

Occupations:

Art historians
Painters