



Smithsonian

Archives of American Art

A Finding Aid to the Naomi Lorne Papers, 1928-1964, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Naomi Lorne papers
Date:	1928-1964
Identifier:	AAA.lornnaom
Creator:	Lorne, Naomi, 1902-
Extent:	0.5 Linear feet
Language:	English .
Summary:	The scattered papers of painter and writer Naomi Lorne measure 0.5 linear feet and date from 1928 to 1964. Found are biographical materials, photographs of Lorne and her artwork, poetry, printed material, and a mixed-media scrapbook.

Administrative Information

Acquisition Information

Donated 1982 by Harold M. Le Roy.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Naomi Lorne papers, 1928-1964. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Naomi Duckman Furth Lorne (1902-1964) was a painter and author in New York City, New York. Lorne attended the Art Students League, and City College of New York with A. T. Hibbard, George Bridgman, and Frederick J. Waugh.

Scope and Contents

The scattered papers of painter and writer Naomi Lorne measure 0.7 linear feet and date from 1928 to 1964. Found are biographical materials, photographs of Lorne and her artwork, poetry, printed material, and a mixed-media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Scrapbooks
- Women artists
- Women authors
- Women painters

Occupations:

- Authors -- New York (State) -- New York
- Painters -- New York (State) -- New York

Container Listing

Series 1: Naomi Lorne Papers, 1928-1964

0.7 Linear feet (Boxes 1-2)

Scope and Contents: Biographical material includes awards and certificates, a resume, and four letters concerning the publication of Lorne's poetry. Photographs depict Lorne, Lorne with her animals and her art, and works of art. Also found is one photo of an exhibition at the Carnegie Institute. Two dismantled notebooks were compiled by Lorne and include typed drafts of poetry written by her and by others as well as published clippings of Lorne's written pieces. Printed material includes scattered clippings and exhibition announcements and catalogs. One mixed media scrapbook contains clippings, correspondence, and exhibition material. Of note is a letter from sculptor Jane Wasey.

Box 1, Folder 1	Biographical Material, 1955-1964
Box 1, Folder 2	Photographs, of Lorne, circa 1930-circa 1964
Box 1, Folder 3	Photographs, Works of Art, circa 1960
Box 1, Folder 4-5	Poetry, Dismantled Notebook 1, 1928-1960
Box 1, Folder 6	Poetry, Dismantled Notebook 2, circa 1945
Box 1, Folder 7	Printed Material, circa 1950-1964
Box 2	Scrapbook, 1950-1964

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