



Smithsonian
Archives of American Art

A Finding Aid to the Los Angeles
Institute of Contemporary Art Records,
1973-1988, in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation.

May 11, 2007

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Collection Overview

Repository:	Archives of American Art
Title:	Los Angeles Institute of Contemporary Art records
Identifier:	AAA.losangin
Date:	1973-1988
Extent:	18 Linear feet
Creator:	Los Angeles Institute of Contemporary Art
Language:	English
Summary:	The records of the Los Angeles Institute of Contemporary Art measure 18 linear feet, date from 1973 to 1988, and document the brief thirteen-year history of LAICA's activities as a Southern California visual arts organization and exhibition space for contemporary art. Records detail the founding of the organization, operations and administration, exhibitions, events, and publications. More than half of the collection is comprised of exhibition, program, and event files that include correspondence with artists, curators, and others; printed materials; and photographs, negatives, and slides.

Administrative Information

Provenance

The bulk of the Los Angeles Institute of Contemporary Art records were donated by Judy Spence, the former Chair of the LAICA Board of Directors, in 1986. Additional material was donated in 1997 by her husband, Stuart Spence.

Related Material

Found in the Archives of American Art are the Peter Plagens papers, 1941-1987, which include meeting minutes and correspondence relating to LAICA.

Processing Information

This collection was processed by Kym Wheeler in 1993 and Michael Yates in 2007.

Preferred Citation

Los Angeles Institute of Contemporary Art records, 1973-1988. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Los Angeles Institute of Contemporary Art records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The Los Angeles Institute of Contemporary Art was formed between 1973-1974 to provide a permanent exhibition venue for the visual contemporary arts in the Los Angeles area. The founding principle was to establish an arts organization that operated democratically and spoke with a multiplicity of voices. In order to remain flexible and minimize operating expense, LAICA did not establish a permanent collection.

Members of the Board of Directors included Peter Alexander, John Baldessari, Rosamund Felsen, Peter Plagens, Judy Spence, and other artists, gallery owners, and members of the art community. Committees that supervised exhibition programming and LAICA's published *Journal* were elected by members, and the duties of exhibition curator and periodical editor rotated among members, rather than being the responsibility of permanent staff. A registry of slides and biographical materials, begun in 1971, was open to submission by any Southern California artist. LAICA's first exhibitions were held in the fall of 1974, under founding director Robert Smith, a former curator at the Brand Library and Art Center in Glendale, California. The first issue of *Journal* was published in June of the same year.

LAICA's first exhibition space consisted of 4,200 square feet on the fifth floor of the Century City complex. During the mid-1970s, the organization hosted numerous exhibitions and events - all were well attended, despite the lack of parking and restrooms. Exhibitions focused on a wide variety of contemporary painting, sculpture, decorative arts, fashion, performance art, video, music, architecture, social issues, and public art. Exhibitions were curated by both LAICA staff and guest curators, including Walter Hopps. Desiring to expand their space, LAICA had hopes of Frank Gehry redesigning the Century City space. The institute, however, was forced to relocate after losing their lease.

In March of 1977, LAICA reopened in an 8,000 square foot facility on 2020 South Robertson Boulevard. In addition to their public programming, the organization created an Artist-in-Residence program with funding made available by the Comprehensive Employment Training Act (CETA). By the end of the 1970s, LAICA was flourishing with increased budget and staff, and, by 1980, opened a second exhibition space at 815 Traction Avenue, referred to as the "Downtown Gallery." An additional storefront exhibition space in the Eastern Columbia building was donated by State Senator Alan Sieroty.

A decrease in public funding in the early 1980s forced LAICA to cut some of its public programs. The organization, however, still staged ambitious exhibitions, including one of contemporary Italian art that traveled to nine different venues, and a show of nine contemporary Australian artists in connection with the 1984 Olympics Art Festival.

Robert Smith resigned from his position as director in early 1985. Ben Marks, the former director of the Center of Contemporary Art in Seattle, was hired that summer. By March of 1986, however, Marks had resigned and the Board of Directors decided to sell LAICA's South Robertson location. Faced with financial burdens and the lack of a permanent exhibition space, LAICA staged exhibits at temporary spaces around Los Angeles. The Los Angeles Institute of Contemporary Art officially closed in 1987 after thirteen years of operation.

Scope and Content Note

The Los Angeles Institute of Contemporary Art records measure 18 linear feet, date from 1973 to 1988, and document the founding of the organization, board activities, general operations and administration, exhibitions, programs, events, and publications.

Founding documents and Board of Director's files contained in the collection include the articles of confederation, by-laws, constitution, director's reports, board meeting minutes, and scattered correspondence of Peter Plagens and Judy Spence, both of whom served as Chair of the Board. These records detail the mission, organization, objectives, and goals of LAICA.

More than half of the records are comprised of exhibition, program, and event files covering LAICA's entire history of operation. Included are exhibition announcements and catalogs; correspondence with artists, curators, and organizers; press releases and other publicity; grant applications and proposals; and photographs, contact sheets, negatives, and slides which depict the exhibition's installation and works of art.

Two series of photographs and slides provide additional visual documentation of LAICA's exhibitions and events, including the installations and work of LAICA's Artists-in-Residence program. Slides depicting LAICA's buildings, offices, and staff activities are also found.

LAICA's production of its publications, including material related to their regular periodical, *Journal*, is well-documented through correspondence, manuscripts, and editorial files. Also found are unedited transcripts of interviews and material that was not used for publication. Meeting minutes and correspondence represent the activities of the publication committee from the mid 1970s to 1987.

The correspondence of LAICA directors Robert Smith (18 folders) and Ben Marks (one folder) contain information on almost all of the organization's activities, including exhibitions, events, funding, staffing, and general operations. General Operations files include Administrative Files and Financial Files that document members and donors, staff, financial activities, fundraising efforts, income, expenses, and grants.

Arrangement

The collection is arranged into 8 series.

Slides were separated from Series 1-6, and filed in Series 8 for better preservation housing.

- Series 1: Board of Directors, 1973-1987 (Box 1; 0.5 linear feet)
- Series 2: Correspondence, early 1970s-1987 (Boxes 1-2; 0.75 linear feet)
- Series 3: General Operations, 1974-1988, undated (Boxes 2-3; 1.25 linear feet)
- Series 4: Publicity, 1974-1986 (Box 3; 15 folders)
- Series 5: Exhibitions and Programs, 1974-1987 (Boxes 3-13; 9.5 linear feet)
- Series 6: Publications, 1974-1987 (Boxes 13-15; 2.75 linear feet)
- Series 7: Photographs, mid-1970s-1983 (Box 15; 11 folders)
- Series 8: Slides, 1974-1987 (Boxes 16-18; 3.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art centers -- California -- Los Angeles
Art, Modern -- 20th century
Art, Modern -- 20th century -- California, Southern -- Exhibitions
Photographers
Sculptors

Types of Materials:

Photographs
Slides (photographs)
Sound recordings

Names:

Marks, Ben
Plagens, Peter
Smith, Robert Lewis
Spence, Judy

Occupations:

Painters

Container Listing

Series 1: Board of Directors, 1973-1987

(Box 1; 0.5 linear feet)

Found here are the records of LAICA's Board of Directors, including scattered correspondence. Members of the Board included Peter Alexander, John Baldessari, Rosamund Felsen, Peter Plagens, Judy Spence, and other artists, gallery owners, and members of the art community. Arranged within this series are founding and governing documents, such as the articles of confederation, constitution, by-laws, meeting minutes and notes, lists and biographies of board members, director's reports to the board, and prospectus. Three folders of correspondence contain letters to and from board members, primarily Peter Plagens and Judy Spence, both of whom served as Chair.

Box 1, Folder 1	Articles of Confederation, 1973-1974, 1985
Box 1, Folder 2	Biographies of Board Members, early 1980s
Box 1, Folder 3	By-laws, circa 1974-1975, 1979, 1985-1986
Box 1, Folder 4	Constitution, circa 1974
Box 1, Folder 5	Director's Reports, circa 1977
Box 1, Folder 6-7	Election Materials, circa 1979 <i>(2 folders)</i>
Box 1, Folder 8	List of Board Members, 1978-1986, undated
Box 1, Folder 9-17	Meeting Minutes and Agendas, 1973-1974, 1977-1987 <i>(9 folders)</i>
Box 1, Folder 18	Notes, late 1970s, 1980s
Box 1, Folder 19	Proposal For Cooperation with Beyond Baroque, circa 1980s
Box 1, Folder 20	Prospectus, circa 1977
Box 1, Folder 21	Prospectus, Draft, circa 1977
Box 1, Folder 22	Correspondence, 1977-1979
Box 1, Folder 23	Correspondence, 1981-1986
Box 1, Folder 24	Correspondence, Undated, circa late 1970s-early 1980s

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Series 2: Correspondence, early 1970s-1987

(Boxes 1-2; 0.75 linear feet)

LAICA Director Robert Smith's correspondence comprises the bulk of this series. Smith was director from 1974-1985, and his correspondence dates from 1979-1985. Robert Smith was followed by Ben Marks who served from 1985-1986 when LAICA folded, and one folder of his correspondence is found here. In addition, there is one file of general staff correspondence and one file of form letters. The correspondence contains information about a wide range of operating topics including exhibitions, funding, and staffing.

The correspondence of Robert Smith has been arranged alphabetically by correspondent.

Additional correspondence relating to LAICA's exhibitions, programs, and publications is found in Series 5, Exhibitions and Programs and Series 6, Publications.

Box 1, Folder 25	Robert Smith, "A,", 1980-1984
Box 1, Folder 26	Robert Smith, "B,", 1981-1985
Box 1, Folder 27	Robert Smith, "C,", 1981-1985
Box 1, Folder 28	Robert Smith, "D-E,", 1981-1985
Box 1, Folder 29	Robert Smith, "F,", 1981-1985
Box 1, Folder 30	Robert Smith, "G,", 1981-1985
Box 1, Folder 31	Robert Smith, "H-I,", 1981-1984
Box 1, Folder 32	Robert Smith, "J,", 1981-1984
Box 1, Folder 33	Robert Smith, "K,", 1981-1984
Box 1, Folder 34	Robert Smith, "L,", 1981-1984
Box 1, Folder 35	Robert Smith, "M,", 1981-1985
Box 1, Folder 36	Robert Smith, "N-O,", 1981-1985
Box 1, Folder 37	Robert Smith, "P-Q,", 1982-1985
Box 1, Folder 38	Robert Smith, "R,", 1979-1985
Box 1, Folder 39	Robert Smith, "Sa-Sn,", 1981-1985
Box 1, Folder 40	Robert Smith, "So-Sz,", 1982-1985

Box 1, Folder 41	Robert Smith, "T-V," 1982-1985
Box 1, Folder 42	Robert Smith, "W-Z," 1981-1985
Box 2, Folder 1	Ben Marks, 1985-1986
Box 2, Folder 2	General Correspondence, 1979-1987
Box 2, Folder 3	Form Letters, early 1970s-early 1980s

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Series 3: General Operations, 1974-1988

(Boxes 2-3; 1.25 linear feet)

This series consists of records that document the the administrative, financial, and legal activities of LAICA. Administrative materials include files about LAICA's members and donors, lists of LAICA's staff, and information about LAICA's organizational structure. Financial records consist of financial reports, bank account information, and invoices. Legal materials include leases for LAICA's South Robertson and Traction Avenue properties, tax filings, and financial documents filed with the city of Los Angeles. This series also contains extensive documentation of LAICA's applications to receive funding from federal and state agencies.

Additional administrative and financial records are found in Series 5, Exhibitions and Programs and Series 6, Publications.

This series is arranged into 2 subseries:

- 3.1: Administrative Files, circa 1974-1988
- 3.2: Legal and Financial Records, 1974-1987, undated

3.1: Administrative Files, circa 1974-1988

Found here are records relating to the general operations and administration of LAICA. The bulk of the files relate to grant fund applications and general fundraising. Grant proposals are to the National Endowment for the Arts, Institute of Museum Services, and the Southern California Center for the Arts, and include funded projects and denied proposals. The denied grants provide information about proposed exhibits and programs that are not documented elsewhere.

Also found in this subseries are files concerning membership and donors, staff, committees and an advisory council, space and floor plans, and works of art sold by LAICA which were possibly donated by artists for fundraising purposes. The material is arranged in a rough alphabetical order according to either topic, activity, or type of material.

Box 2, Folder 4	Address Lists, mid 1970s-late 1980s
Box 2, Folder 5	Advisory Council, 1982, undated
Box 2, Folder 6	Advocates and Sponsors, circa 1985
Box 2, Folder 7	Art Sales, 1982-1984
Box 2, Folder 8	Floor Plans, circa 1974-1980
Box 2, Folder 9	Forms, circa late 1970s-early 1980s
Box 2, Folder 10	Fundraising Materials, circa early 1980s
Box 2, Folder 11-12	Grant Applications, Institute of Museum Services, 1982-1985 (2 folders)
Box 2, Folder 13-25	Grant Applications, National Endowment for the Arts, 1980-1988

(13 folders)

Box 2, Folder 26	Grant Applications, National Museum Act, 1982-1985
Box 2, Folder 27	Grant Applications, Southern California Center for the Arts, 1982
Box 2, Folder 28	Grant Applications, Letters of Support, 1982-1983
Box 2, Folder 29	Grant Applications, Other Materials, 1982-1986
Box 2, Folder 30	Grant Funding List, circa 1980
Box 2, Folder 31	Job Descriptions, circa late 1970s-mid 1980s
Box 2, Folder 32	Membership Lists, circa 1970s
Box 2, Folder 33	Member Questionnaire, circa 1983
Box 2, Folder 34	Museum Assessment Program, 1984-1987
Box 2, Folder 35	Organizational Charts, late 1970s-mid 1980s
Box 2, Folder 36	Salary Survey, circa late 1970s
Box 2, Folder 37	Staff Lists, 1970s and circa 1985

3.2: Legal and Financial Records, 1974-1987

Financial records found within this subseries include financial reports, lists of financial contributions, banking and tax documentation, and files concerning the purchase and sale LAICA's property at 2020 South Robertson Boulevard and 811 Traction Avenue. Legal records including leases, and government business filings. Also included are scattered records relating to a typesetting service ran by LAICA in the early 1980s.

Box 2, Folder 38	2020 South Robertson Building, Purchase, 1979-1982
Box 2, Folder 39-40	2020 South Robertson Building, Sale, 1985-1986, undated
Box 2, Folder 41-43	811 Traction Avenue Building, 1979-1983 <i>(3 folders)</i>
Box 2, Folder 44	Affirmative Action Materials, 1978-1985
Box 2, Folder 45	Bank Account Information, circa late 1970s

Box 2, Folder 46	Chart of Accounts, circa 1980s
Box 2, Folder 47	Contributions, 1983-1984
Box 3, Folder 1-4	Financial Reports, 1974-1987 (4 folders)
Box 3, Folder 5	Financial Reports, undated, circa late 1970s-mid 1980s
Box 3, Folder 6	Invoices, 1984-1985
Box 3, Folder 7	Notes, circa 1980s
Box 3, Folder 8	Promissory Notes and Loans, 1985-1986
Box 3, Folder 9	Taxes, 1974-1986
Box 3, Folder 10	Typesetting Materials, 1982-1983
Box 3, Folder 11	Workers Compensation, 1980

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Series 4: Publicity, 1974-1986

(Box 3; 15 folders)

This series consists of publicity materials. Found are membership brochures, announcements and clippings about LAICA and its programs, chronologies, press lists and press releases, and other miscellaneous promotional documents.

Press releases, publicity, and clippings about specific exhibitions and programs are also found in Series 5, Exhibitions and Programs.

Box 3, Folder 12	Chronologies, early 1970s-mid 1980s
Box 3, Folder 13-22	Clippings, 1974-1982, 1984-1986 <i>(10 folders)</i>
Box 3, Folder 23	Brochures and Announcements, late 1970s-mid 1980s
Box 3, Folder 24	Press Lists, 1980s
Box 3, Folder 25	Press Releases, 1985-1986
Box 3, Folder 27	Quotations, late 1970s

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Series 5: Exhibitions and Programs, 1974-1987

(Boxes 3-13; 9.5 linear feet)

Found within this series are the records documenting LAICA's exhibition and public programming. Exhibition Committee Files and Exhibition Files provide comprehensive documentation of LAICA's exhibition history, including exhibitions curated by LAICA staff and notable guest curators Walter Hopps, Llyn Foulks, and Mike Kelley. Focusing on broad and varied contemporary visual arts, the exhibitions included established and emerging artists of the Los Angeles area, the West Coast, Europe, and Asia. Contemporary Italian and Japanese artists were widely exhibited. Contemporary social and environmental issues were also covered in exhibitions, such as *The James Bay Project*, which documented the impact of hydroelectric stations in northwestern Quebec.

Extensive files are found for several significant LAICA exhibitions, such as *Nine Senior California Painters*, 1974-1975, which featured the work of Florence Arnold, Nick Brigante, Hans Burkhardt, Annita Delano, Lorser Feitelson, Peter Krasnow, Helen Lundeborg, John McLaughlin, and Emerson Woelffer, an exhibition of Leroy Neiman and Andy Warhol, 1981-1982, *Cabin, Temple, Trailer* curated by Charles Moore in 1983, *Il Modo Italiano*, 1984 that featured the work of 10 contemporary Italian artists, and *Australia: Nine Contemporary Artists*, 1984. The organization provided opportunities for emerging artists as well, including a "painting of the month" exhibition series.

Program Files document LAICA's public programming, including lecture series, workshops, and conferences. This series contains files for innovative fundraising events, such as fashion shows, film screenings, and "LAICA Sells Out", an innovative program that invited donors and artists to purchase portions of LAICA's exhibition space to display their artwork. Extensive documentation of LAICA's Artist Registry of Southern California artists and the CETA-funded Artist-in-Residence program is found here as well.

Also found in this series are LAICA's Artist Files, comprised of printed materials, photographs, and resumes of artists, as well as scattered correspondence.

The Exhibition and Programs series is arranged into 4 subseries:

- 5.1: Exhibition Committee Files, mid 1970s-1987
- 5.2: Exhibition Files, 1974-1987
- 5.3: Program Files, 1975-1986
- 5.4: Artist Files, circa 1980s

5.1: Exhibition Committee Files, mid 1970s-1987

Records of the Exhibitions Committee include meeting minutes, proposed exhibition schedules, policies, exhibition budgets, lists of exhibitions, and scattered correspondence. Also included is a list of LAICA's library holdings and video acquisitions.

Box 3, Folder 27	Exhibition Budgets, circa 1980s
Box 3, Folder 28	Committee Members, circa early 1980s
Box 3, Folder 29	Correspondence, 1981-1987
Box 3, Folder 30	Exhibition Schedules, 1977-1984
Box 3, Folder 31	Form Letters, late 1970s-mid 1980s

Box 3, Folder 32	Lists of Exhibitions and Events, 1977-1984
Box 3, Folder 33	Library Contents, 1970s
Box 3, Folder 34	Meeting Minutes and Agendas, 1978, 1982, 1985-1986
Box 3, Folder 35	Notes, mid 1970s-mid 1980s
Box 3, Folder 36	Policies and Procedures, mid 1970s-1985
Box 3, Folder 37	Proposal Evaluations, 1983-1985
Box 3, Folder 38	Video Library, circa 1980

5.2: Exhibition Files, 1974-1987

LAICA's exhibition files are comprehensive and form the bulk of this collection. However, the extent of documentation for each exhibition varies - most are represented with one or two folders, although a few have numerous folders of documentation. Each exhibition file may contain a wide variety of materials, typically budgets; correspondence with artists, curators, and organizers; grant applications; loan agreements; and resumes. Visual documentation includes photographs, contact sheets, and negatives of artwork, installation views, and events. The file for *Lecto Divina* also contains audio documentation. Files also include printed materials such as press releases, clippings, announcements and invitations, and catalogs. Of special interest are questionnaires completed by ceramicists working in California which were collected for the exhibition *Foundations In Clay*. Files for proposed, but unrealized, exhibitions are also found here.

Exhibition Files have been arranged chronologically by date of exhibition opening. Proposed exhibition files are filed under "P". For preservation housing, slides from the exhibition files have been removed and are now housed in Series 8, Slides. Photographs, however, have not been separated and remain within the exhibition files.

Box 3, Folder 39	Syncantics, circa 1970s
Box 3, Folder 40	Nine Senior California Artists, November 1974-January 1975 <ul style="list-style-type: none"> • Florence Arnold • Nick Brigante • Hans Burkhardt • Annita Delano • Lorser Feitelson • Peter Krasnow • Helen Lundeberg • John McLaughlin • Emerson Woelffer
Box 3, Folder 41	Nina Sobel, November 1974

- Box 3, Folder 42 The Kipper Kids, December 1974
- Box 3, Folder 43 Current Concerns Part One, January 1975-February 1975
Curated by Walter Hopps
- Box 3, Folder 44 Current Concerns Part Two, February 1975-March 1975
Curated by Walter Hopps
- Box 3, Folder 45 Relay, March 1975
Joan Jonas
- Box 3, Folder 46 Collage and Assemblage, April 1975-May 1975
Curated by Hal Glickman
- Box 3, Folder 47 John White and Guy de Cointet, May 1975
- Box 3, Folder 48 Object/Subject, May 1975
- Michael Davis
 - Mary Fish
 - Don Graves
 - Paul Maull
 - Brian Miller
 - Greg Miller
 - Stephen Moore
 - Bradley Smith
 - Richard Turner
 - Bruce Williams
- Box 3, Folder 49 Clay Works in Progress, July 1975-August 1975
[Image\(s\)](#)
Tom Colgrove, George Geyer, Tom McMillin, Larry Shep, Roger Sweet
- Box 3, Folder 50-51 Three L.A. Sculptors, September 1975-October 1975
(2 folders)
Lloyd Hamrol, George Herms, Bruce Nauman
- Box 3, Folder 52 Collector's Choice, November 1975-December 1975
- Box 3, Folder 53 Autobiographical Fantasies, January 1976-February 1976
- Eleanor Antin
 - Carole Caroompas
 - Jennifer Griffiths
 - Barry Markowitz
 - Ilene Segalove
 - Allan Sekula
 - Alexis Smith
 - John White

Box 3, Folder 54	3 For Icarus, December 1975
Box 3, Folder 55	Greg Calvert, Bob Covington, John Duncan, Tom Radloff, Bart Thrall, and Jim Welling, February 1976
Box 3, Folder 56	Exhibitions and Presentations, March 1976-April 1976 Robert Cumming, Allan Kaprow, William Leavitt, Allen Ruppertsberg, Ed Ruscha
Box 3, Folder 57-58	Imagination, April 1976-May 1976 (2 folders) Curated by Llyn Foulkes
Box 3, Folder 59	Willoughby Sharp, April 1976
Box 4, Folder 1	Eighteen Bay Area Artists, May 1976-June 1976 <ul style="list-style-type: none">• Richard Berger• Cheryl Olsen Bowers• Victor Cohen-Stuart• Carol Eckman• Kathy Goodell• Anya Horvath• David Ireland• Bruce Johnson• Vincent Lynch• David Maclay• Cherie Raciti• Dorothy Reid• Gregg Renfrow• Jock Reynolds• Mary Anne Rose• Rudy Serra• William Wareham• John Woodall
Box 4, Folder 2	Reflections on the Birth of Venus, Mar. 1976-Apr. 1976 Ulrike Rosenbach
Box 4, Folder 3	Tops, May 1976 Tom Jenkins
Box 4, Folder 4	Lou Nova, June 1976
Box 4, Folder 5	Two Exhibitions- Barbara Munger and Guy Williams, July 1976
Box 4, Folder 6	Jerry Anderson and Margaret Nielsen, August 1976-September 1976
Box 4, Folder 7	Joan Snyder, August 1976-September 1976

Ulrike Rosenbach

- Box 4, Folder 8 Fred Eversley, September 1976-December 1976
- Box 4, Folder 9 Five Artists and Their Fashions, September 1976
Chance and Loretta, Dabi, *LA*, Paula Sweet, Susan Sandhaus for B. Noel
- Box 4, Folder 10 Four Solo Exhibitions, September 1976-October 1976
Nancy Genn, John Okulick, Jack Scott, Leo Valledor
- Box 4, Folder 11 Exposing: Photographic Definitions, October 1976-December 1976
- Michael Andrews
 - Lewis Baltz
 - Gary Burns
 - Jo Ann Callis
 - Darryl Curran
 - Lou Brown Di Giulio
 - John Divola
 - Ronald Dunlap
 - Judy Fiskin
 - Robert Flick
 - Vida Freeman
 - Jennifer Griffiths
 - Susan Haller
 - Robert Heinecken
 - Suda House
 - Phil Jones
 - Steve Kahn
 - Waldemar Kalinowski
 - Ben Lifson
 - Jerry McMillan
 - Marion Palfi
 - Leland Rice
 - Kay Shuper
 - Edwin Sievers
 - H. Arthur Taussig
 - Robert Von Sternberg
 - Edmund Teske
 - Max Yavno
- Box 4, Folder 12 In Transit, October 1976
Vito Acconci, Kevin Boyle, Roger Webster, Martha Wilson
- Box 4, Folder 13 Cease to Exist, November 1976
COUM
- Box 4, Folder 14 Contempo Art Lecture, December 1976
Jimmie West
- Box 4, Folder 15 L.A. Tune-Up: Three Solo Dances, December 1976

Cathy Kerr

- Box 4, Folder 16 LAICA '76: a Retrospective, December 1976
- Box 4, Folder 17 Stephen Seemayer, December 1976
- Box 4, Folder 18 Michael Asher, David Askevold, and Richard Long, January 1977-February 1977
- Box 4, Folder 19 100+, March 1977-April 1977
- Box 4, Folder 20 Barry Markowitz, April 1977
- Box 4, Folder 21 John White, April 1977
- Box 4, Folder 22 Foundations in Clay, May 1977-June 1977
- Michael Frimkess
 - John Mason
 - Jim Melchert
 - Ron Nagle
 - Kenneth Price
 - Paul Soldner
 - Peter Voulkos
- Box 4, Folder 23 Southland Video Project Part II, May 1977-June 1977
- Box 4, Folder 24 Southland Video Project Part IV, May 1977-June 1977
- Box 4, Folder 25 Scott Grieger, May 1977-June 1977
- Box 4, Folder 26 Stay Hungry, May 1977
Klaus Mettig, Katharina Sieverding
- Box 4, Folder 27 A Byte at the Opera, June 1977
Jim Pomeroy, Paul De Marinis
- Box 4, Folder 28 Evidence, June 1977-July 1977
Mike Mandel, Larry Sultan
- Box 4, Folder 29 Sightseeing, June 1977
Stephen Laub
- Box 4, Folder 30 Beeldend Theatre Amsterdam, July 1977
- Box 4, Folder 31 Ed Newell and Lewis Palmer, July 1977-September 1977

Mike Mandel, Larry Sultan

Box 4, Folder 32 The Fab Two, July 1977
Bob and Bob

Box 4, Folder 33 A Point of View, Jul 1977-September 1977
Karen Carson, Barbara Kasten, Astrid Preston, Karen Wolff

Box 4, Folder 34 Subtle Pleasures Pass Between Us, July 1977
Michelle Miller

Box 4, Folder 35 They Turned and Swooped and Fell Into the grace and Force of Gravity Itself,
July 1977
Shirley Henderson

Box 4, Folder 36 Mark Keiserman, August 1977

Box 4, Folder 37 Narrative Themes/Audio Works, August 1977-October 1977

- Laurie Anderson
- John Baldessari
- Nancy Blanchard
- Guy De Cointet
- Fern Friedman
- Terri Hanlon
- Barbara Kruger
- Alexis Smith
- Bob Wilhite

Box 4, Folder 38 Live From L.A., September 1977-October 1977
Richard Newton, Bradley Smith, Bob Wilhite

Box 4, Folder 39 Meager Expectations, September 1977
Nancy Buchanan

Box 4, Folder 40 Silver See, September 1977

Box 4, Folder 41 Vice, September 1977
Brian Dailey

Box 4, Folder 42 LAICA: Room For Rant, October 1977
William Alan Morrison

Box 4, Folder 43 Travel Log, October 1977
Norma Jean Deak

Box 4, Folder 44 Southland Video Anthology Part V, November 1977-January 1978

- Box 4, Folder 45 Unstretched Surfaces, November 1977-December 1977
- Bernadette Bour
 - Jerrold Burchman
 - Thierry Delaroyere
 - Daniel Dezeuze
 - Charles Christopher Hill
 - Christian Jaccard
 - Allan McCollum
 - Jean-Michel Meurice
 - Jean-Pierre Pincemin
 - Peter Plagens
 - Tom Wudl
 - Richard Yokomi
- Box 4, Folder 46 Andrew Wilf, November 1977
- Box 4, Folder 47 Flesh and Form, December 1977
Jerry Burchard, Arne Lewis, Craig Morey, Arthur Ollman, Abigail Perlmutter
- Box 4, Folder 48 Interactive Video, December 1977-January 1978
[Image\(s\)](#)
Wendy Clarke
- Box 4, Folder 49 Architectural Views, Physical Facts, Psychic Effects, January 1978-February 1978
Richard Aldreidge, Fred Fisher, Craig Hodgetts, Coy Howard, Eugene Kupper, Robert Mangurian
- Box 4, Folder 50 Hazel Slawson and Bruce Wallin, January 1978
- Box 4, Folder 51 Artwords and Bookworks, February 1978-March 1978
- Box 4, Folder 52 Out of Necessity, February 1978
Elaine Hartnett
- Box 4, Folder 53 Jean-Marie Straub, February 1978
- Box 4, Folder 54 Zeu, February 1978
Gloria Kisch
- Box 4, Folder 55 Peter Barton, March 1978
- Box 4, Folder 56 Joe Deal, March 1978
- Box 4, Folder 57 Public Domain/Private Shadows, March 1978-May 1978
- Susan Amon

- Nancy Angelo
- Nancy Buchanan
- Candace Compton
- Los Angeles Women's Communications Collective
- Gail Lorien
- Jean Mansour
- Susan Mogul
- Rosa Morales
- Martha Rosler
- Sally Shapiro
- Suzanne Shelton
- Vampire Video
- Visual Communications

- Box 4, Folder 58 Pat Hogan, April 1978-May 1978
- Box 4, Folder 59 Kim Jones, Paul McCarthy, Linda Motano, and Martha Rosler, December 1977-January 1978
[Image\(s\)](#)
- Box 4, Folder 60 Suzanne Lacy, April 1978
- Box 4, Folder 61 Orgies Mysteries Theatre, April 1978
Hermann Nitsch
- Box 4, Folder 62 Pictures, April 1978- May 1978
Troy Brauntuch, Jack Goldstein, Sherrie Levine, Robert Longo, Philip Smith; curated by Douglas Crimp
- Box 4, Folder 63 Statements and Drawings, April 1978-May 1978
Jeffrey Vallance
- Box 4, Folder 64 A Museum of Drawers, May 1978-June 1978
- Box 4, Folder 65 Susan Kaiser Vogel, May 1978
- Box 4, Folder 66 Made in L.A., June 1978
Joyce Neimans
- Box 4, Folder 67 Short Plays For a Man on the Moon and the Teachings of John Brown in Florida, June 1978
Michael Myers
- Box 4, Folder 68 Simone Porti and Peter Van Riper, June 1978
- Box 4, Folder 69 Fifteen Artists, July 1978-August 1978
- Bob Ackerman
 - Roy Bravo

- John Caldwell
- Dorit Cypis
- C. Joe Fay
- Gines Guillen
- Kelly Hames
- Kathy Kauffman
- Mike Kelley
- Barbara Marfori
- Sandra Mendelsohn-Rubin
- Tony Oursler
- Cathe Ruane
- Paul Tzanetopoulos

- Box 4, Folder 70 William T. Anderson and Ralph Conners, July 1978
- Box 4, Folder 71 Before the Cock Crows You Will Deny Me Thrice, August 1978
Eiko and Koma
- Box 4, Folder 72 Robert Mapplethorpe, August 1978
- Box 5, Folder 1 John Divola, September 1978
- Box 5, Folder 2-3 Three Europeans: Polar Crossings, September 1978-October 1978
(2 folders)
Richard Kriesche, Gina Pane, Petr Stembera
- Box 5, Folder 4 William Brice, October 1978-November 1978
- Box 5, Folder 5 Charles Kessler, October 1978-November 1978
- Box 5, Folder 6 Magnetism, October 1978
- Don Button
 - Lize Cain
 - Verni Greenfield
 - Cathy Karen
 - Nancy Mock
 - John McBurney
 - Su McLane
 - William Ranson
- Box 5, Folder 7 Stephen Seemayer, October 1978
- Box 5, Folder 8 Video Plus, October 1978-January 1979
Eleanor Antin, John Sturgeon, Allan Kaprow, John Baldessari
- Box 5, Folder 9 Women Artists in Support of Women Candidates, October 1978
- Lita Albuquerque
 - Nancy Buchanan

- Carole Caroompas
- Diane Destiny
- Channa Horowitz
- Nancy Kent
- Margaret Nielson
- Shirley Pettibone
- Daniela Quinn
- Ilene Segalove
- Marion Siciliano
- Paula Sweet

Box 5, Folder 10	Joseph Cornell, December 1978
Box 5, Folder 11	Installations, December 1978-January 1979 Ellen Brooks, Cherie Raciti, Dorothy Reid, Ursula Schneider
Box 5, Folder 12	Jimmie West, Bruce Fier, Kelsey Walker, December 1978
Box 5, Folder 13	Memorial Exhibition in Honor of Marion Palfi, December 1978-January 1979
Box 5, Folder 14	The Arousing, January 1979 Rachel Rosenthal
Box 5, Folder 15	Unveiling a Web, January 1979 Donna Henes
Box 5, Folder 16	Richard Alpert, February 1979-March 1979
Box 5, Folder 17	Cancellation Proofs, February 1979-March 1979 Jasper Johns and Ed Ruscha
Box 5, Folder 18	Real Angelinos, February 1979-March 1979 Hildegard Duane and Ilene Segalove
Box 5, Folder 19	Robert Therrien, February 1979-March 1979
Box 5, Folder 20	Woods Davy, March 1979
Box 5, Folder 21	Down in the Rec Room, March 1979 Michael Smith
Box 5, Folder 22	Reading, March 1979 Barbara Jo Revelle
Box 5, Folder 23	Ron Linden and Gwinn Murrill, March 1979-April 1979

- Box 5, Folder 24 Alan Sondheim, March 1979-April 1979
- Box 5, Folder 25 Homage to Odilon Redon, April 1979
Sandra Binion
- Box 5, Folder 26 James Hayward, Peter Lodato, John McLaughlin, April 1979-May 1979
- Box 5, Folder 27 Don Johnson, April 1979
- Box 5, Folder 28 Paul McCarthy, May 1979
- Box 5, Folder 29 Paul McCarthy, May 1979-June 1979
- Box 5, Folder 30-31 Clothing Constructions, June 1979
(2 folders)
- Karen Carson
 - Shirley Karki
 - Robert Kushner
 - Kim MacConnel
 - Pat Oleszko
 - Jody Pinto
 - Gregory Poe
 - Judith Shea
 - Victoria Star
 - Paula Sweet
 - Richard Tuttle
 - Bob Watts
 - Jeff Way
- Box 5, Folder 32 Peter De Lory, June 1979
- Box 5, Folder 33 Sentimental Fables, June 1979
Robert Kushner
- Box 5, Folder 34 Sex is Stupid, June 1979
Bob and Bob
- Box 5, Folder 35 John Sturgeon, June 1979
- Box 5, Folder 36 10 Artists, June 1979-July 1979
- Geralyn Donohue
 - Ulrike Hainle
 - Laura Hayes
 - Ulysses Jenkins
 - John Miller
 - Tony Oursler
 - Don West

- Robert Williamson
- Bruce Winn
- Bruce Yonemoto

Box 5, Folder 37	David Seidner, July 1979
Box 5, Folder 38-39	Sound, July 1979-August 1979 (2 folders)
Box 5, Folder 40	CETA Arts Program at LAICA, August 1979
Box 5, Folder 41	Los Angeles/Toronto Exchange Show, August 1979-September 1979
Box 5, Folder 42	A Tribute to Dolores Hart, September 1979 Simone Gad
Box 5, Folder 43	L.A. Issue, September 1979
Box 5, Folder 44-45	Social Works, September 1979-October 1979 (2 folders) <ul style="list-style-type: none">• Judy Baca• Newton and Helen Harrison• Leslie Labowitz• Suzanne Lacy• Fred Lonidier• Martha Rosler• Allan Sekula• Bonnie Sherk• Visual Communications• Jim Woods
Box 5, Folder 46	Timothy App, October 1979
Box 5, Folder 47	Four Canadians, October 1979-December 1979 Susan Britton, Colin Campbell, Lisa Steele, Clive Robertson
Box 5, Folder 48	One of a Kind, October 1979-December 1979
Box 5, Folder 49	Autumn Sonata, November 1979-December 1979 Alexis Smith
Box 5, Folder 50	Canadian Creative Music Collective, November 1979 Peter Anson, Nobuo Kubota, Allan Mattes, Michael Snow, Casey Sokol
Box 5, Folder 51	Robert Overby, November 1979
Box 5, Folder 52	Forget Everything You Know, December 1979

	Bob and Bob
Box 5, Folder 53	Infinite Gold Void, December 1979-January 1980 Eric Orr
Box 5, Folder 54	Chuck Lowry, December 1979
Box 5, Folder 55-56	Michelangelo Pistoletto, December 1979-January 1980 (2 folders)
Box 5, Folder 57	Survey Australia, December 1979-January 1980
Box 5, Folder 58	Jay Phillips, circa 1980s
Box 5, Folder 59	Al Payne, January 1980
Box 5, Folder 60	Carl Toth, January 1980
Box 5, Folder 61	David Douke, February 1980
Box 5, Folder 62	A Song She Sang to Herself, February 1980-March 1980 Carole Caroompas
Box 5, Folder 63	Tableau, February 1980-March 1980 <ul style="list-style-type: none">• Julie Ann Bozzi• Chris Burden• Carl Cheng• Ros Cross• Phil Garner• Bruce Houston• The Kipper Kids• Mark Lere• Bill Leavitt• Chip Lord• Mickey McGowan• Michael McMillan• Nancy Reese• David Sanderson• Alexis Smith
Box 6, Folder 1	Cho Kawai, Richard Yokomi, Joan Watanabe, March 1980-April 1980
Box 6, Folder 2	Albano Guatti, March 1980
Box 6, Folder 3	John Dorrs, Rita Myers, and Amy Taubin, March 1980
Box 6, Folder 4	Carol Kaufman, March 1980

Box 6, Folder 5	David Lamelas, March 1980-May 1980
Box 6, Folder 6	Barry Le Va, March 1980-April 1980
Box 6, Folder 7	Loose Shorts, March 1980-May 1980 Coleen Sterritt
Box 6, Folder 8	Peter Van Riper, March 1980
Box 6, Folder 9	Joan Watanabe, March 1980-April 1980
Box 6, Folder 10	Peter Alexander, April 1980-June 1980
Box 6, Folder 11	William Larson, April 1980
Box 6, Folder 12	Pat Patterson, April 1980-June 1980
Box 6, Folder 13	Jill Giegrich, May 1980
Box 6, Folder 14	Jennifer Griffiths, May 1980
Box 6, Folder 15	Joan Jonas, May 1980
Box 6, Folder 16	No Holds Barred, May 1980-June 1980 L.A. Dada
Box 6, Folder 17	Carl Stone, May 1980
Box 6, Folder 18	Francesc Torres, May 1980-June 1980
Box 6, Folder 19	Abstract Paintings 1980, June 1980 Edith Bauman-Hidson, Scott Heywood, Penny Krebs, Alan Wayne, Stephan Westfall
Box 6, Folder 20	Tony Conrad, June 1980
Box 6, Folder 21	Eight Seattle Artists, June 1980-July 1980 <ul style="list-style-type: none">• Jeffrey Bishop• Keith Beckley• Dennis Evans• Carolyn Law• Charles Luce• Nancy Mee• Mary Ann Peters

- Norie Sato

- Box 6, Folder 22 Kenneth McGowan, June 1980
- Box 6, Folder 23 Plant War, June 1980-August 1980
Kim Jones
- Box 6, Folder 24 Gail Skoff, June 1980
- Box 6, Folder 25 Buddy Collette, July 1980
- Box 6, Folder 26 Shiro Ikegawa, July 1980-August 1980
- Box 6, Folder 27 Nan Hoover and Raul Marroquin, July 1980-September 1980
- Box 6, Folder 28 Bart Thrall, July 1980
- Box 6, Folder 29 Bird's Eye Bedroom, August 1980-September 1980
Al Aguilar
- Box 6, Folder 30 Tim Galfas, August 1980
- Box 6, Folder 31 Painting Sculpture, August 1980
Vivian Kerstein, William Mahan, George Page, Jay Phillips
- Box 6, Folder 32-33 Architectural Sculpture, September 1980-November 1980
(2 folders)
- Alice Adams
 - Marisa Alexander
 - Pat Acona
 - Siah Armajani
 - Alice Aycock
 - Peter Berg
 - Tony Berlant
 - Melvin Charney
 - Michael Davis
 - Donna Dennis
 - Rayomn Elozua
 - Harriet Feigenbaum
 - Jackie Ferrara
 - Richard Fleischner
 - Akiko Fujita
 - Cristos Gianakos
 - George Grant
 - Lloyd Hamrol
 - Suzanne Harris
 - Audrey Hemenway
 - Nancy Holt

- Michael Hurson
- Will Insley
- Cletus Johnson
- Don Johnson

Box 6, Folder 34	Artists Working at LAICA, September 1980
Box 6, Folder 35	De Ann Jennings, September 1980
Box 6, Folder 36	Rudy Perez, September 1980
Box 6, Folder 37	Portraits of Artists, September 1980
Box 6, Folder 38	Stuart Rapeport, September 1980
Box 6, Folder 39	Reesy Shaw, September 1980-October 1980
Box 6, Folder 40	Diane Blell, October 1980-November 1980
Box 6, Folder 41	Aloha A.M., November 1980 Kevin Boyle
Box 6, Folder 42	Laurence Dreiband, November 1980-December 1980
Box 6, Folder 43	Brian Forrest, November 1980-December 1980
Box 6, Folder 44	Ron George, November 1980
Box 6, Folder 45	Earl Howard, November 1980
Box 6, Folder 46	John Mandel, November 1980
Box 6, Folder 47	Luis Bedit, December 1980-January 1981
Box 6, Folder 48	Peter D'Agostino, December 1980-February 1981
Box 6, Folder 49	Constance De Jong, December 1980
Box 6, Folder 50	Susan Rawcliffe, December 1980
Box 6, Folder 51	Trungpa Rinpoche, December 1980
Box 6, Folder 52-54	Wolf Vostell, December 1980-January 1981

(3 folders)

- Box 6, Folder 55 Jerry Anderson, January 1981-February 1981
- Box 6, Folder 56 Michael Levine, January 1981-February 1981
- Box 6, Folder 57 Southern California Artists, January 1981-February 1981
- Kim Abeles
 - Robert Ackerman
 - Richard Baker
 - Joe Fay
 - Jill Giegerich
 - Kathryn Halbower
 - Diana Hobson
 - James Isermann
 - Carol Kaufman
 - Mark Lere
 - Stephen Nowlin
 - Coleen Sterritt
- Box 6, Folder 58 Women's Performance Month, January 1981
- Box 6, Folder 59 Eiko and Koma, February 1981
- Box 6, Folder 60 Llyn Foulkes, March 1981-April 1981
- Box 6, Folder 61 Sandro Martini, March 1981-April 1981
- Box 6, Folder 62 Mary Jones, April 1981
- Box 6, Folder 63 Tomoharu Murakami and Satoru Shoji, April 1981-May 1981
- Box 6, Folder 64 Eleanor Antin, May 1981-June 1981
- Box 6, Folder 65 Barbara Mensch, May 1981
- Box 6, Folder 66 Mobile Image, May 1981-July 1981
Kit Galloway, Sherrie Rabinowitz
- Box 6, Folder 67 John Wager-Schneider, May 1981
- Box 6, Folder 68 Humor in Art, June 1981-August 1981
- Terry Allen
 - Robert Arneson
 - Walter Askin
 - Clayton Bailey

- Bob and Bob
- Karen Breschi
- Robert Colescott
- William Crutchfield
- Roy De Forest
- Irene Dogmatic
- Tom Foolery
- Simone Gad
- Scott Grieger
- George Herms
- Bruce Houston
- Robert Hudson
- Harry Lynn Krizan
- Madam X
- Michael Maglich
- Gary Martin
- Michael McMillen
- Gifford Meyers
- David Middlebrook
- Margaret Nielsen
- Irving Norman
- Gary Panter
- Pierre Picot
- Mel Ramos
- Roland Reiss
- Tom Rippon
- Ed Ruscha
- Ben Sakoguchi
- Terry Schoonhoven
- Alexis Smith
- Louise Stanley
- Michael Stevens
- Masami Teraoka
- Jeffrey Vallance
- William T. Wiley
- Robert Yarber

Box 6, Folder 69	Milano Kazanjian, June 1981
Box 6, Folder 70	Stephen Pearson, June 1981
Box 6, Folder 71	Nancy Reese, June 1981
Box 6, Folder 72	The Great Confrontation, August 1980 Douglas Hall
Box 6, Folder 73	Gilbert Johnquest, July 1981
Box 6, Folder 74	Laura Lansworth, August 1981

Box 6, Folder 75	Paul Tzanetopoulos, August 1981
Box 6, Folder 76	Judy Fiskin, September 1981
Box 6, Folder 77	Vice, September 1981 Brian Dailey
Box 6, Folder 78	Wallpaper/Roompaper, September 1981-October 1981 <ul style="list-style-type: none">• Zigi Ben-Haim• Lynda Benglis• Wayne Hazen• Neda Al-Hilali• Charles Hilger• Charles Christopher Hill• Steve Jennis• Patty Sue Jones• Diane Katsiaficas• Anne Flaten Pixley• Elizabeth Shipley• Angelica Sotiriou• Steve Wood
Box 6, Folder 79	Carole Caroompas, October 1981
Box 6, Folder 80-83	Leroy Neiman and Andy Warhol, November 1981-January 1982 (4 folders)
Box 6, Folder 84	Al Ruppertsberg, Patricia Ferris, Ronald In T'Hout, January 1982-February 1982
Box 6, Folder 85	Roy Dowell, January 1982-February 1982
Box 6, Folder 86	Ilona Granet, February 1982
Box 6, Folder 87	Three Rooms, Three Views, March 1982-April 1982 Lois Colette, Marc Pally, Astrid Preston
Box 7, Folder 1	Steve Galloway, May 1982-June 1982
Box 7, Folder 2-3	James Bay Project, May 1982-June 1982 Claus Biegert, Rainer Wittenborn
Box 7, Folder 4	David Lawson, June 1982-July 1982
Box 7, Folder 5	Canvassing L.A., July 1982-August 1982

Box 7, Folder 6	Patti Oleon, July 1982-August 1982
Box 7, Folder 7	Clytie Alexander, August 1982-September 1982
Box 7, Folder 8	Kady Hoffman, September 1982-October 1982
Box 7, Folder 9	Jeffrey Vallance and Stephen Seemayer, September 1982-October 1982
Box 7, Folder 10	Tom Wolf, September 1982-October 1982
Box 7, Folder 11	Kevin Boyle, October 1982-November 1982
Box 7, Folder 12	Laddie John Dill and James Kenney, October 1982-November 1982
Box 7, Folder 13	J. Scott Riker, October 1982-November 1982
Box 7, Folder 14	Yura Adams, November 1982
Box 7, Folder 15	Bruce Everett, November 1982-December 1982
Box 7, Folder 16	Raul Guerro, November 1982-December 1982
Box 7, Folder 17	Manipulative Photography, November 1982-December 1982
Box 7, Folder 18	Richard Sigmund, November 1982-December 1982
Box 7, Folder 19-20	Alfredo Nunez, December 1982 (2 folders)
Box 7, Folder 21	Changing Trends: Content and Style, January 1983-February 1983 <ul style="list-style-type: none">• Bob Ackerman• Caron Colvin• Scott Grieger• Marvin Harden• James Hayward• Ron Linden• John Miller• Pierre Picot• George Rodart• Don Suggs• David Trowbridge• Tom Wudl
Box 7, Folder 22	Allen Harrison, January 1983-February 1983

Box 7, Folder 23	Dennis Parkhurst, January 1983-February 1983
Box 7, Folder 24	War Games, January 1983-February 1983
Box 7, Folder 25	Jeff Gambill, March 1983-April 1983
Box 7, Folder 26	Steve Galloway and Jim Ganzer, March 1983-April 1983
Box 7, Folder 27	Laura Lasworth, March 1983-April 1983
Box 7, Folder 28	Amanda Jaffe, April 1983-May 1983
Box 7, Folder 29	Kharlene Boxenbaum, Scott Grieger, Megan Williams, Jeffrey Vallance, April 1983-May 1983
Box 7, Folder 30	Performances For the Blind, April 1983 Carole Caroompas, John White
Box 7, Folder 31	Matt Roberts, April 1983-May 1983
Box 7, Folder 32	Jack Balas, June 1983-July 1983
Box 7, Folder 33	Tad Savinar, June 1983-July 1983
Box 7, Folder 34-35	10-10-10, June 1983-July 1983 (2 folders) <ul style="list-style-type: none">• Ali Acerol• Clytie Alexander• David Amico• Charles Arnoldi• Kyoko Asano• Wallace Berman• Diane Buckler• Linda Burnham• Lois Colette• Katy Crowe• Lavi Daniel• Ronald Dunlap• Miriam Feldman• Edward Gilliam• Allen Harrison• Roger Herman• Michael Hogarth• Karla Klarin• Tom Knechtel• Masayuki Oda• Craig O'Rourke

- Renee Petropoulos
- Matthew Roberts
- Steve Rogers
- Monique Safford
- Stephen Sotnick
- Russel Tamblyn
- Janet Tholen
- Tim Valdez
- Norton Wisdom

Box 7, Folder 36-38	Garrison Roots, Richard Roehl, and Vignir Johannson, August 1983 (3 folders)
Box 7, Folder 39	John Maggiotto, August 1983
Box 7, Folder 40-41	Art and Language, September 1983-October 1983 (2 folders) Michael Baldwin, Mel Ramsden
Box 7, Folder 42	Philip Hefferton, September 1983-October 1983
Box 7, Folder 43	LAICA After Hours Video Night, September 1983
Box 7, Folder 44	Sabina Ott, September 1983-October 1983
Box 7, Folder 45	Luis E. Serrano, September 1983-October 1983
Box 7, Folder 46-47	Cabin, Temple, Trailer, November 1983-December 1983 (2 folders) Curated by Charles Moore
Box 8, Folder 1-6	Cabin, Temple, Trailer, November 1983-December 1983 (6 folders) Curated by Charles Moore
Box 8, Folder 7	Steve Heino, November 1983-December 1983
Box 8, Folder 8	Mako Idemitsu, November 1983-December 1983
Box 8, Folder 9	Julius, November 1983-December 1983
Box 8, Folder 10	Lavi Daniel, January 1984-March 1984
Box 8, Folder 11	Charles Gaines, January 1984-February 1984
Box 8, Folder 12-13	Les Levine, January 1984-February 1984

(2 folders)

- Box 8, Folder 14-37 Il Modo Italiano, January 1984-April 1984
(24 folders)
- Alighiero Boetti
 - Alik Cavaliere
 - Luciano Fabro
 - Jannis Kounellis
 - Mario Merz
 - Marisa Merz
 - Luigi Otani
 - Mimmo Paladino
 - Giulio Paolini
 - Antonio Paradiso
 - Guiseppe Penone
 - Co-organized by Germano Celant

- Box 9, Folder 1-5 Il Modo Italiano, January 1984-April 1984
(5 folders)
- Alighiero Boetti
 - Alik Cavaliere
 - Luciano Fabro
 - Jannis Kounellis
 - Mario Merz
 - Marisa Merz
 - Luigi Otani
 - Mimmo Paladino
 - Giulio Paolini
 - Antonio Paradiso
 - Guiseppe Penone
 - Co-organized by Germano Celant

Box 9, Folder 6 Michael Scroggins, February 1984

Box 9, Folder 7-8 The Big Candy, March 1984-April 1984
(2 folders)
Franco Assetto

Box 9, Folder 9 Laura Josephson, March 1984-April 1984

Box 9, Folder 10 Julia Kidd, March 1984-April 1984

Box 9, Folder 11 Tony Oursler, March 1984

Box 9, Folder 12 John Rodgers, March 1984-April 1984

Box 9, Folder 13 Tony Labat, April 1984

- Box 9, Folder 14 Mari Border, May 1984-June 1984
- Box 9, Folder 15 John Frame, May 1984-June 1984
- Box 9, Folder 16 Llyn Foulkes and Martin Mull, May 1984-June 1984
- Box 9, Folder 17-37 Australia: Nine Contemporary Artists, July 1984-August 1984
(21 folders)
- Michael Callaghan (Redback Graphix)
 - Greg Collins (Redback Graphix)
 - John Davis
 - John Dunkley-Smith
 - Marr Grounds
 - Lyndal Jones
 - John Nixon
 - Mike Parr
 - Stelarc
- Box 9, Folder 38 Music Video/Video Music, July 1984
- Box 10, Folder 1 When the Conversation Turns to Art, September 1984
John Knight
- Box 10, Folder 2 Four Installations, circa 1984-November 1984
[Image\(s\)](#)
Richard Baker, Charles Ray, Laurie Sing, Fred Tomaselli
- Box 10, Folder 3 Four Installations - Photographs, October 1984-November 1984
[Image\(s\)](#)
Richard Baker, Charles Ray, Laurie Sing, Fred Tomaselli
- Box 10, Folder 4 Divisions: Seven Los Angeles Painters, December 1984-January 1985
- Edith Baumann-Hudson
 - Jerry Brainin
 - Jeff Falsgraf
 - Scot Heywood
 - Penny Krebs
 - Rick La Fleur
 - Alan Wayne
- Box 10, Folder 5 Richard Joseph, December 1984-January 1985
- Box 10, Folder 6 Cathy Lightfoot, December 1984
- Box 10, Folder 7 Video 74/84: the Event of a Decade, December 1984

- Box 10, Folder 8 Art and Sex, January 1985
Robert Jaye, Lynn Leatart
- Box 10, Folder 9 Karen Atkinson, February 1985-March 1985
- Box 10, Folder 10 Antonio Mutadas, February 1985-March 1985
- Box 10, Folder 11-15 Secular Attitudes, February 1985-March 1985
(5 folders)
Jenny Holzer, Fred Lonidier, The Sisters of Survival
- Box 10, Folder 16-17 L.A.: Recent Designs in Fashion and Furniture, April 1985-May 1985
(2 folders)
- Box 10, Folder 18 Eve Laramee, December 1984-January 1985
- Box 10, Folder 19-20 B and W, June 1985-July 1985
(2 folders)
- Auste
 - Ericka Beckman
 - Dana Duff
 - Nancy Dwyer
 - Jill Giegerich
 - Mike Glier
 - Mike Kelley
 - Bill Komoski
 - John Mandel
 - Paul McCarthy
 - John Miller
 - Matt Mullican
 - Tony Oursler
 - Raymond Pettibon
 - Jim Shaw
 - Jeffrey Vallance
- Box 10, Folder 21 Alyse Green Edwards, June 1985-July 1985
- Box 10, Folder 22 Michael Gonzales, June 1985-July 1985
- Box 10, Folder 23 Tim Ebner, Ned Evans, and Renee Petropoulos, December 1984-January
1985
- Box 10, Folder 24 Proof and Perjury, August 1985-October 1985
- Dennis Balk
 - Uta Barth
 - David Cunningham
 - Larry Johnson
 - Luciano Perna

- Claudia Walther
- Box 10, Folder 25 Nancy Evans, September 1985-October 1985
- Box 10, Folder 26 Microgallery, September 1985-October 1985
- Box 10, Folder 27 The Residents and Harold Budd, October 1985-November 1985
- Box 10, Folder 28-29 Pacific Connections, November 1985-December 1985
(2 folders)
- Takako Araki
 - Luis Bermudez
 - Ron Cooper
 - Philip Cornelius
 - Susan Curry
 - Roseline Delisle
 - Hideyuki Hayashi
 - Satoru Hoshino
 - Keiji Ito
 - John Mason
 - Rikichi Miyanaga
 - Hiroaki Morino
 - Gifford Myers
 - Ron Nagle
 - Kimpei Nakamura
 - Elsa Rady
 - Tadayasu Sasayama
 - Adrian Saxe
 - Osamu Suzuki
 - Masamichi Yoshikawa
- Box 10, Folder 30 Sculpture (Part One and Two), January 1986-April 1986
- Box 10, Folder 31 House Monument, April 1986-May 1986
Kate Ericson, Mel Ziegler
- Box 10, Folder 32 Lectio Divina, October 1986-November 1986
Jeff Matsuno
- Box 10, Folder 33 5th and Fig, January 1987
Krzystof Wodiczko
- Box 10, Folder 34 Projections in Public, February 1987
- Eleanor Antin
 - Janet Delaney
 - Tom Ferentz
 - Jeanne Finley
 - Nancy Floyd
 - Linda Tadic

- Kevin White

Box 10, Folder 35	Unknown Exhibits, mid 1970s-mid 1980s
Box 10, Folder	Proposed Exhibits
Box 10, Folder 36	Vito Acconci, 1981
Box 10, Folder 37	Ida Applebroog, 1982
Box 10, Folder 38	Art in Public Places, 1982
Box 10, Folder 39	Art Materialized, 1981 <ul style="list-style-type: none">• Lynda Benglis• Charles Fahlen• Sam Gilliam• Roy Lichtenstein• Roy Maconnel• Phillip Mayberry• Miriam Schapiro• Judith Shea• Ned Smyth
Box 10, Folder 40	Daniel Aulagnier, 1981-1982
Box 10, Folder 41	Paul Beattie, 1981
Box 10, Folder 42	Joyce Baronio, 1981
Box 10, Folder 43	Sandra Binion, 1983
Box 10, Folder 44	Jonathan Borofsky, 1984
Box 10, Folder 45	Anne Bray, 1984-1985
Box 10, Folder 46	John Blake, circa 1981
Box 10, Folder 47	Chris Burden, early 1980s
Box 10, Folder 48	CAPS/ICI 1981 Traveling Video Festival, 1981
Box 10, Folder 49	Cave Canen Book Project, 1982
Box 10, Folder 50	Cedars-Sinai Medical Center, 1983-1984

Box 10, Folder 51	Bruce Chao, 1980-1982
Box 11, Folder 1	Carl Cheng, 1981
Box 11, Folder 2	Harold Cohen, 1983
Box 11, Folder 3	Paz Cohen, 1986
Box 11, Folder 4-5	Collaborations, circa 1982 (2 folders)
Box 11, Folder 6	Douglas Davis, 1986
Box 11, Folder 7	Nicola De Maria and Edward Moses, circa 1984
Box 11, Folder 8	East/West, 1980-1981
Box 11, Folder 9	Pete Evaristo, circa 1981
Box 11, Folder 10	Jud Fine, 1983
Box 11, Folder 11	Fluxus, 1983
Box 11, Folder 12	Luis Frangella, 1982
Box 11, Folder 13	[furniture], 1982
Box 11, Folder 14	Generic Structure, 1985-1986
Box 11, Folder 15	Jon Gibson, 1983
Box 11, Folder 16	Dennis Gillingwater, 1985-1987
Box 11, Folder 17	Philip Glass, Elyse Grinstein, and Richard Serra, 1985
Box 11, Folder 18	Coco Gordon, 1982
Box 11, Folder 19	Mineko Grimmer, 1982
Box 11, Folder 20	Elyse Grinstein (see Philip Glass, Elyse Grinstein, and Richard Serra), 1985
Box 11, Folder 21	Heidi Hardin, circa 1982

Box 11, Folder 22	Anthony Hernandez (see Richard Turner and Anthony Hernandez), 1983
Box 11, Folder 23	Margaret Honda, 1986
Box 11, Folder 24	[Independent Contemporary Exhibition], 1982
Box 11, Folder 25	James Irwin, 1982
Box 11, Folder 26	Risa Jaroslow, 1982
Box 11, Folder 27	Allan Kaprow, 1982
Box 11, Folder 28	Harry Kipper, 1986
Box 11, Folder 29	Bill Kominski, John Miller, Megan Williams, circa 1981
Box 11, Folder 30	Kronos Quartet, 1982
Box 11, Folder 31	John Lees, 1981-1982
Box 11, Folder 32	Living Spaces, 1986
Box 11, Folder 33	Michael C. McMillen, circa 1982
Box 11, Folder 34	John Miller (Bill Komonski, John Miller, and Megan Williams), 1981
Box 11, Folder 35	Tim Miller, 1981-1982
Box 11, Folder 36	[miscellaneous photographs], circa 1980s
Box 11, Folder 37	Edward Moses (see Nicola De Maria and Edward Moses), 1981
Box 11, Folder 38	Jac Mote, 1982
Box 11, Folder 39	Michael Myers, 1981
Box 11, Folder 40	Narcissism in Contemporary Art, 1983 <ul style="list-style-type: none">• Terry Allen• David Bowie• Chris Burden• David Hockney• Cindy Sherman

- Andy Warhol

Box 11, Folder 41	Barbara Noah, 1980
Box 11, Folder 42-44	Olympic Arts Festival, 1984 (3 folders)
Box 11, Folder 45	Other/Strategies, 1985 <ul style="list-style-type: none">• Nancy Barton• Kathe Burkhart• Connie Hatch• Julia Kidd• Sherry Millner• Gail Rebhan• Erika Suderberg• Carrie Weems• Millie Wilson
Box 11, Folder 46	A Painting Show, 1984-1987 <ul style="list-style-type: none">• Marcia Haff• James Hayward• Peter Joseph• Carol Kaufman• Bob Law• John Miller• Carmen Gloria Morales• Olivier Mosset• Tomoharu Murakami• Robert Ryman• Frederic Thurz• Gunter Umberg
Box 11, Folder 47	The Pinhole Image, 1982 <ul style="list-style-type: none">• Clarissa Carnell• Barbara Esher• Jim Haberman• Mary Sayer Howard• Martha Maddigan• Mary Ruth Moore• Dale Quarterman• Eric Renner• Wiley Sanderson• Ruth Thorne-Thomsen• Willie Anne Wright
Box 11, Folder 48	Poets and Painters, 1986-1987 <ul style="list-style-type: none">• Thaisa Frank• Steve Galloway• Amy Gerstler• Lyn Hixon

- Alexis Smith
 - Don Suggs
 - Rita Valencia
 - Paul Vangilisti
 - Benjamin Weissman
 - Stanley Wilson
- Box 11, Folder 49 Public Contexts, 1982-1987
Allan Kaprow
- Box 11, Folder 50 Roland Reiss, circa 1984
- Box 11, Folder 52 Sex and Violence, 1981-1982
(2 folders)
- Box 11, Folder 53 Sculpture From Germany, 1982
- Joseph Beuys
 - Isa Genzken
 - Rebecca Horn
 - Wolfgang Nestler
 - Ulrich Ruckriem
 - Reiner Ruthenbeck
 - Barbara Schmidt-Heins
 - Thomas Schutte
 - Franz Erhard Walther
 - Stefan Werwerka
- Box 11, Folder 54 The Science Club, 1982
- Larry Albright
 - Henry Beer
 - Daniel Brady
 - Doug Campbell
 - Philip Garner
 - Ray Harryhausen
 - George Herms
 - Craig Hodgetts
 - Mike Mandel
 - Mickey McGowan
 - Michael McMillan
 - Doug Michels
 - Nancy Reese
 - Ed Ruscha
 - Tom Shannon
 - Mark Stock
 - Larry Sultan
- Box 11, Folder 55 Richard Serra (see Philip Glass, Elyse Grinstein, Richard Serra), 1985
- Box 11, Folder 56 Stuart Sherman, 1983

Box 11, Folder 57	Buster Simpson, 1985
Box 11, Folder 58	60s Avant Garde in Southern California, 1981
Box 11, Folder 59	Alexis Smith, circa 1983
Box 11, Folder 60	Michael Smith, 1982
Box 11, Folder 61	Alan Sonfist, 1980
Box 11, Folder 62	Southern California Women's Caucus For Art, 1982
Box 11, Folder 63	Peter Taylor, 1984
Box 11, Folder 64	Richard Teitelbaum, 1982
Box 11, Folder 65	3 x 3, mid 1980s
Box 11, Folder 66	Richard Turner and Anthony Hernandez, 1983
Box 11, Folder 67	Johanna Went, 1981
Box 11, Folder 68	Megan Williams (see Bill Komoski, John Miller, and Megan Williams), 1981
Box 11, Folder 69	Young British Photographers, 1981 <ul style="list-style-type: none"> • David Buckland • Paul Graham • Chris Jennings • Dick Jewell • Sharon Kivland • Maureen Paley • Jan Turvey • Boyd Webb

5.3: Program Files, 1975-1986

Found here are files documenting LAICA's public programming and special events, such as lectures, conferences, fund-raising events, films, dinners, concerts, and book sales. Individual files for each program or event include a wide variety of materials, including flyers, pamphlets and brochures, announcements, press releases, resumes, budgets, sales records, grant applications, and correspondence.

Files documenting LAICA's CETA-funded Artist-in-Residence program are found here. Among the participating artists were Peter Alexander, Vija Celmins, and Allen Ruppersberg. Files for LAICA's Artist Registry of Southern California artists typically consist of biographical information and representative slides and/or photographs of representative artwork.

Program files have been arranged in chronological order by the month the event took place. Slides have been filed in Series 8, Slides.

Box 11, Folder	Special Events
Box 11, Folder 70	T-Shirt Extravaganza, September 1975
Box 11, Folder 71	New Dimensions of Reality, January 1976-March 1976 <ul style="list-style-type: none">• Organized by Barbara Smith• Holton Arp• Carroll Carlson• Elsa Garmire• Gordon Garmire• Antoinetta Lilly• John Lilly• Gary Lunch• Louis Narens• Robert Sinsheimer• Edward Wortz
Box 11, Folder 72	William Wegman, February 1977
Box 11, Folder 73	Robert Irwin, June 1977
Box 11, Folder 74	Fun Dance and Artists' Jam, August 1977
Box 11, Folder 75	Open House, September 1977
Box 11, Folder 76	Claire Copley, October 1977
Box 11, Folder 77	Fund Raiser, October 1977
Box 11, Folder 78	A Textual Analysis of Robert Frank's Book <i>The Americans</i> , January 1978 John Brumfield
Box 11, Folder 79	Edit De Ak and Walter Robinson, February 1978
Box 11, Folder 80	Gerry Rosen, February 1978
Box 11, Folder 81	The Ethics and Economics of Performance Art, March 1978 <ul style="list-style-type: none">• Eleanor Antin• Nancy Buchanan• Chris Burden• Cheri Gaulke• Kim Jones• Allan Kaprow

- Leslie Labowitz Straus
- Paul McCarthy
- Claire Spark

Box 11, Folder 82	Louisiana Cajuns, March 1978 Turner Browne
Box 11, Folder 83	Lowell Darling, April 1978 Image(s)
Box 11, Folder 84	The New Artspace Conference, April 1978
Box 12, Folder 1	Contemporary Art Tour of Italy, May 1978-June 1978
Box 12, Folder 2	New Vocal Techniques in the Arts, October 1978-December 1978
Box 12, Folder 3	Watts Towers Arts Center Lectures, November 1978 Peter Alexander, Carole Caroompas, Richard Newton
Box 12, Folder 4	Christmas Sale, December 1978
Box 12, Folder 5-6	Downtown Artist Meeting, December 1978 (2 folders)
Box 12, Folder 7	Seminar on Art Criticism, December 1978 Christopher Knight, Susan Larsen, Louise Lewis, Peter Plagens, Melinda Wortz
Box 12, Folder 8	Jackie Appel, February 1979
Box 12, Folder 9	Lewis Baltz, February 1979
Box 12, Folder 10	Peter Schjeldahl, February 1979
Box 12, Folder 11	LAICA Sells Out, March 1979
Box 12, Folder 12	Art Run, April 1978
Box 12, Folder 13	Maria Nordman, May 1979-July 1979
Box 12, Folder 14	Films by Babeth, Sandy Daley, Robert Mapplethorpe, and Ed Ruscha, June 1979
Box 12, Folder 15	Urban Alterations, November 1979

Robert Janz, Ann Preston, Moira Sheehan, Judy Simonian

Box 12, Folder 16 Art in the Afternoon, December 1979

Box 12, Folder 17 Carla Stellweg, December 1979

Box 12, Folder 18 Typesetting Service, circa 1980

Box 12, Folder 19 Southern California, May 1980-June 1980
Louis Hock

Box 12, Folder 20 The Empire Strikes Back, June 1980

Box 12, Folder 21 Bicentennial Block Party, December 1978

Box 12, Folder 22 Richard Ralph Roehl, November 1980

Box 12, Folder 23 Rock For Art, February 1981
The B-People, The Boneheads, The Suburban Lawns, The Urinals

Box 12, Folder 24 In and Around Little Tokyo, April 1981

Box 12, Folder 25 LAICA Sells Out, April 1981

Box 12, Folder 26 Orestes and the Three Furious Ladies, May 1981
Lloyd Hamrol, Melya Kaplan, Evris Tsakirides

Box 12, Folder 27 Games People Play, June 1981

Box 12, Folder 28 LAICA Journal Celebration, June 1981

Box 12, Folder 29 Three Films by Stelarc, August 1981

Box 12, Folder 30 Fashion Moda, October 1981
Joe Lewis

Box 12, Folder 31 Dustin Shuler and Bob Curry, September 1982-October 1982

Box 12, Folder 32 Instant Collection, October 1982

Box 12, Folder 33 Progressive Dinner, October 1982

Box 12, Folder 34 Germano Celant, November 1982

Box 12, Folder 35-36	Official Fine Art Posters of the 1984 Olympic Games, January 1983 <ul style="list-style-type: none">• Carlos Almaraz• John Baldessari• Jennifer Bartlett• Lynda Benglis• Billy Al Bengston• Jonathan Borofsky• Sam Francis• April Greiman• David Hockney• Jamie Odgers• Martin Puryear• Robert Rauschenberg• Raymond Saunders
Box 12, Folder 37	Doumani House Tour, circa March 1983
Box 12, Folder 38	Gathering in Support of LAICA, July 1983
Box 12, Folder 39	LAICA After Hours Video Night, circa September 1983
Box 12, Folder 40	Romantic Comedy, October 1983
Box 12, Folder 41	Champagne Tasting, November 1983
Box 12, Folder 42	Trumps, circa November 1983
Box 12, Folder 43-45	Art Sale, March 1984, April 195-May 1985 (3 folders)
Box 12, Folder 46	High Tea and Concert, July 1984
Box 12, Folder 47	Flowers of Life For Central America, October 1984
Box 12, Folder 48	The World of Gilbert and George, October 1984
Box 12, Folder 49	Book Sale, December 1984
Box 12, Folder 50	Frederick R. Weisman Art Collection Tour, June 1985
Box 12, Folder 51	Fashion Show, February 1986
Box 12, Folder	Proposed Programs
Box 12, Folder 52	The Artist, circa mid 1970s

- Jerry Anderson
- John Baldessari
- Wallace Berman
- Greg Card
- Carole Caroompas
- George Herms
- Gary Lloyd
- Alan McCullum
- Eric Orr
- Beyte Saar
- John Schroeder
- Alexis Smith
- Barbara Smith
- John White
- Connie Zehr

Box 12, Folder 53

Women in Art, 1976

- Eleanor Antin
- Max Cole
- Clare Falkenstein
- Ruth Iskin
- Connie Jenkins
- Suzanne Lacy
- Beverly O'Neill
- Vaughan Rachel
- Arlene Raven
- Martha Rosler
- Barbara Smith
- June Wayne
- Wanda Westcoast
- Melinda Wortz

Box 12, Folder 54

Thomas McEvilley, 1982

Box 12, Folder

CETA Artist in Residence

Box 12, Folder 55

Larry Albright, circa 1978

Box 12, Folder 56

Peter Alexander, circa 1978

Box 12, Folder 57

Ed Cabajal, circa 1978

Box 12, Folder 58

Vija Celmins, circa 1978

Box 12, Folder 59

Anthony Hernandez, circa 1978

Box 12, Folder 60

Bob Gibson, circa 1979-1980

Box 12, Folder 61

Pat Hogan, circa 1978

Box 12, Folder 62	Mark Kaiserman, circa 1978
Box 12, Folder 63	Maria Kwong, circa 1978
Box 12, Folder 64	Leslie Labowitz Straus, circa 1978
Box 12, Folder 65	Jilly Lauren, circa 1978
Box 12, Folder 66	Peter Lodato, circa 1978
Box 12, Folder 67	John Miller, circa 1978
Box 12, Folder 68	Tommy Nation, circa 1978
Box 12, Folder 69	Allen Ruppensburg, circa 1978
Box 12, Folder 70	Doni Silver, circa 1978
Box 12, Folder 71	Judy Simonian, circa 1978
Box 12, Folder 72	Jean Thrift, circa 1978
Box 12, Folder 73	Bob Wilhite, circa 1978
Box 12, Folder 74	Richard Yokomi, circa 1978
Box 12, Folder 75	Artist Registry, circa 1976

5.4: Artist Files, circa 1980s

This subseries consists of general materials collected by LAICA about contemporary artists, as well as scattered correspondence with artists. Slides have been filed in Series 8, Slides.

Box 12, Folder 76	"A," circa 1980s
Box 12, Folder 77	"B-C," circa 1980s
Box 12, Folder 78	"D-E," circa 1978
Box 12, Folder 79	"F-H," circa 1978
Box 12, Folder 80	"I-K," circa 1980s

Box 12, Folder 81	"L-Mc," circa 1980s
Box 13, Folder 1	"Mi-R," circa 1980s
Box 13, Folder 2	"S," circa 1980s
Box 13, Folder 3	"T-Z," circa 1980s

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Series 6: Publications, 1974-1987

(Boxes 13-15; 2.75 linear feet)

Files documenting the production, editing, and publication of LAICA's quarterly *Journal* are found here, as well as copies of LAICA's newsletter. The *Journal* focused primarily on contemporary Southern California visual arts and culture, and included essays, interviews, artwork, and fiction. The cover of each issue depicted artwork specifically commissioned for the magazine. Notable writers and curators published in the *Journal* include Frances Colpitt, Mike Kelley, Peter Plagens, and Peter Schjeldahl.

The files contain records of the publication committee which include correspondence, editorial and production files, financial information, advertising files, and copies of several issues of the magazine.

Also found here is a complete run of LAICA's in-house newsletter and one issue of a publication entitled Artist Calendar.

This series is arranged into 3 subseries:

- 6.1: Committee Files, 1974-1987
- 6.2: *Journal*, 1981-1987
- 6.3: Printed Materials, 1974-1986

6.1: Committee Files, 1974-1987

This subseries consists of administrative and financial records relating to LAICA's publications, primarily the *Journal*.

Box 13, Folder 4	Budgets, 1981-1987
Box 13, Folder 5	Catalog Exchange List, December, 1984
Box 13, Folder 6	Consignment Sheets, 1980
Box 13, Folder 7	Contracts and Agreements, early 1980s
Box 13, Folder 8-13	Correspondence, 1974-1987 (6 folders)
Box 13, Folder 14	Distribution Records, early 1980s
Box 13, Folder 15	Income Sources, 1980s
Box 13, Folder 16	Invoice Book, 1975-1986
Box 13, Folder 17	Job Descriptions, circa 1974-early 1980s
Box 13, Folder 18	<i>Journal</i> Fact Sheets, early 1980s
Box 13, Folder 19	<i>Journal</i> Mechanical Requirements, early 1980s

Box 13, Folder 20	Meeting Minutes and Agendas, 1983-1987
Box 13, Folder 21	Publication Lists, 1984-1985
Box 13, Folder 22	Rates, early 1980s
Box 13, Folder 23	Subscription Cards, late 1970s

6.2: *Journal*, 1981-1987

This subseries consists of the editorial files relating to the *Journal*. Files include proposals, correspondence, interview transcripts, manuscript drafts and final copy. Of special interest is an unedited transcript of an interview with Bruce Nauman in 1982, and unedited transcripts of oral history interviews with LAICA staff members (see "Interviews" by Robert Pincus in issue #40).

The files have been arranged in chronological order by issue number, and then organized by the order of that issue's contents. Manuscripts written for or published in unknown issues have been placed at the end of this subseries.

Box 13, Folder	Issue #29
Box 13, Folder 24	Editorial Materials, 1981
Box 13, Folder	Issue #30
Box 13, Folder 25	Editorial Materials, 1981
Box 13, Folder	Issue #31
Box 13, Folder 26-27	Artist Biographical Materials and Statements, 1981 (2 folders)
Box 13, Folder 28	Editorial Materials, 1981
Box 13, Folder 29	"L.A. Demystified" by Peter Schjeldahl, 1981
Box 13, Folder 30	"Schjeldahl Demystified" by Peter Plagens, 1981
Box 13, Folder 31	"Trends, Traditions, and Dirt: an Opinionated Guide to the Current State of Art in Northern California" by Robert Atkins, 1981
Box 13, Folder 32	"Exhibitions in Print," 1981
Box 13, Folder	Issue #32

Box 13, Folder 33	Editorial Materials, 1982
Box 13, Folder 34	"[introduction]" by Frances Colpitt, 1982
Box 13, Folder 35	"The Importance of Permanence" by Donald Judd, 1981
Box 13, Folder 36	"Intentional Acts of Identification: Legrady and Maclay" by Mark Johnstone, 1982
Box 13, Folder 37	"Mr. Smith Goes to the Airport" by Michael Smith, 1982
Box 13, Folder 38	"Bruce Nauman Interview" by Robert Smith, 1982
Box 13, Folder 39	"Magnificent Obsession: the Drawings of David Smith" by Sally Ruth Bourrie, 1982
Box 13, Folder 40	"Anthony Caro's Emma Lake Sculptures" by Phyllis Tuchman, 1982
Box 13, Folder 41	"The Activity Art of Allan Kaprow and the Notion of Functional Sculpture" by Dan Giesler, 1982
Box 13, Folder 42	"Context: Light and Space as Art" by Jan Butterfield, 1982
Box 13, Folder 43	"Artist Pages,", 1982
Box 13, Folder	Issue #33
Box 13, Folder 44	Editorial Materials, 1982
Box 13, Folder 45	"[introduction]" by Richard Hertz, 1982
Box 13, Folder 46	"Art Norms in 1982" by Ted Castle, 1982
Box 13, Folder 47	"Art Fashion" by David Carrier, 1982
Box 13, Folder 48	"Popular Imagery" by Jeremy Gilbert-Rolfe, 1982
Box 13, Folder 49	"The Difference Between Absence and Not Being Missed" by Geralyn Donohue and Joan Wallace, 1982
Box 13, Folder 50	"Too Good to Be True" by Thomas Lawson, 1982
Box 13, Folder 51	"Paragraphs Towards an Essay Entitled 'Restoration Comedies'" by Howard Singerman, 1982

Box 13, Folder 52 "Movies as Modern Muse" by Gerard Haggerty, 1982

Box 13, Folder 53 "A Brief Commentary on Latin American Art" by Imogen Sieveking, 1982

Box 13, Folder 54 "Photography: a Bourgeois Success Story" by James Hugunin, 1982

Box 13, Folder 55 "Words and Pictures" by John Brumfield, 1982

Box 13, Folder 56 Unused Manuscripts, 1982

Box 13, Folder Issue #34

Box 13, Folder 57 Editorial Materials, 1982

Box 13, Folder 58 "On Pictures and Meanings" by John Brumfield, 1982

Box 13, Folder 59 "On Number, Time, and Emotion" by John Whitney, 1982

Box 13, Folder 60 "Defining the Avant Garde" by Richard Hertz, 1982

Box 13, Folder 61 "Art With a Capital 'A' and Television Executives" by Michael Delgado, 1982

Box 13, Folder 62 "The Art Economist" by Ken Friedman, 1982

Box 13, Folder 63 "The Open Road of Risk: George Herms, Wallace Berman, the Beats and West Coast Visionary Poetics" by Robert L. Pincus, 1982

Box 13, Folder 64 "The Figurative Style of the Early Sixties: Brice, Lebrun, Warshaw" by Michael Kohn, 1982

Box 13, Folder 65 "The Psychobiological Imperative" by Marilyn Ekdahl Ravicz, 1982

Box 13, Folder 66 "Artist Pages," 1982

Box 13, Folder 67 Unused Manuscripts, 1982

Box 13, Folder 68 Unused Photographs, 1982

Box 13, Folder Issue #35

Box 13, Folder 69 Editorial Materials, 1983

Box 13, Folder 70	"History Repeats Itself (Part One)," 1983
Box 13, Folder 71	"The Artist and Television" by Kathy Huffman, 1983
Box 13, Folder 72	"Art in search of a Public" by Susan Boettger, 1983
Box 13, Folder 73	"Interview: Henry Gajewski" by Judith Hoffberg, 1983
Box 14, Folder	Issue #36
Box 14, Folder 1-2	Editorial Materials, 1982-1983 (2 folders)
Box 14, Folder 3	"The Garret, the Boardroom and the Amusement Park" by John Chase, 1983
Box 14, Folder 4	"Golden Architecture" by Alan Hess, 1983
Box 14, Folder 5	"Micromodels: Drawings of Five Works of Architecture" by Robert Mangurian, 1983
Box 14, Folder 6	"Five Basic Classifications of Building Production" by Elizabeth McMillian, 1983
Box 14, Folder 7	"L.A. Preserving the Commonplace" by David Gebhard, 1983
Box 14, Folder 8	"David Ireland's House" by Robert Atkins, 1983
Box 14, Folder 9	"Robert Wilhite" by John Bowsher, 1983
Box 14, Folder 10	"Scott Burton" by Ronny Cohen, 1983
Box 14, Folder 11	"R.M. Fisher" by John Perreault, 1983
Box 14, Folder 12	"This Furniture is Not to Be Sat On Or Sit on My Sculpture" by Frances Colpitt, 1983
Box 14, Folder 13	"Jim Iserman" by Melinda Wortz, 1983
Box 14, Folder 14	Unused Manuscripts, 1983
Box 14, Folder	Issue #37
Box 14, Folder 15	Editorial Materials, 1983

Box 14, Folder 16-19 "History Repeats Itself (Part Two)", 1983
(4 folders)

Box 14, Folder 20 "Why I Go To the Movies Alone" by Richard Prince, 1983

Box 14, Folder 21 "Representational Drawing Today" by Phyllis Plous, 1983

Box 14, Folder 22 "After the Revolution: Cuba in Photographs" by Emily Hicks, 1983

Box 14, Folder 23 "Big Folks" by Susan Muchnic, 1983

Box 14, Folder 24 "Is it Curtains For the T.V. Window?" by Beverly O'Neill, 1983

Box 14, Folder 25 "The Rocket Ship Tree" by John Beach, 1983

Box 14, Folder 26 "Gordon Wagner: Magician and Mythmaker" by Judith Hoffberg, 1983

Box 14, Folder Issue #38

Box 14, Folder 27 Editorial Materials, 1983

Box 14, Folder 28 "Architecture on Film: Mallet-Stevens to Meerson" by Donald Albrecht, 1983

Box 14, Folder 29 "Confrontational Icons" by Robert Pincus, 1983

Box 14, Folder 30 "Future Video: Max Almy" by Louise Lewis, 1983

Box 14, Folder 31 "TV's Past Exposed" by Beverly O'Neill, 1983

Box 14, Folder Issue #39

Box 14, Folder 32 Editorial Materials, 1984

Box 14, Folder 33 "Portrait, in Eclipse" by Jeff Perrone, 1984

Box 14, Folder 34 "The Treatise of Narcissus" by Andre Gide, 1984

Box 14, Folder 35 "Home" by Hal Foster, 1984

Box 14, Folder 36 "Ajax" by Mike Kelley, 1984

Box 14, Folder 37	"Picasso" by Gertrude Stein, 1984
Box 14, Folder 38	"Mrs. Battle s Opinions on Whist" by Charles Lamb, 1984
Box 14, Folder 39	"The Deceitful Artist" by Giacomo Casanova, 1984
Box 14, Folder	Issue #40
Box 14, Folder 40-41	Editorial Materials, 1984 (2 folders)
Box 14, Folder 42	"[introduction]", 1984
Box 14, Folder 43	"The Hydrogen Jukebox: Terror, Narcissism, and Art" by Peter Schjeldahl, 1984
Box 14, Folder 44	"Crepe de Chine" by Kim MacConnel, 1984
Box 14, Folder 45	"A New Found Career" by Martha Rosler, 1984
Box 14, Folder 46	"Images That Understand Us: a Conversation With David Salle and James Welling," 1984
Box 14, Folder 47	"The Poltergeist" by David Askevold and Mike Kelley, 1984
Box 14, Folder 48	"Art Into Play" by Jean Fisher, 1984
Box 14, Folder 49	"What is to Be Learned?" by Peter Plagens, 1984
Box 14, Folder 50-51	"Interviews" by Robert Pincus, 1984 (2 folders)
Box 14, Folder 52	"Introduction" by Daniel Alexander Wasil, 1984
Box 14, Folder 53	"Turning the Conversation" by Kim Gordon, 1984
Box 14, Folder 54	"On John Knight's Journals Work" by Dan Graham, 1984
Box 14, Folder 39	"The Deceitful Artist" by Giacomo Casanova, 1984
Box 14, Folder	Issue #41
Box 14, Folder 55-56	Editorial Materials, 1985

(2 folders)

- Box 14, Folder 57 "Iceland: Gateway to Hell" by Jeffrey Vallance, 1985
- Box 14, Folder 58 "Factory Sets From 'Cinderella'" by Ericka Beckman, 1985
- Box 14, Folder 59 "Expressionism" by Benjamin Weissman, 1985
- Box 14, Folder 60 "Jenny Bolande,", 1985
- Box 14, Folder 61 "Simon Weasel" by Paul McMahon and Nancy Chun, 1985
- Box 14, Folder 62 "The Commodity as Country Music Theme" by John Miller, 1985
- Box 14, Folder 63 "To Marie Osmond" by Jack Skelley, 1985
- Box 14, Folder 64 "Scores For 'Parallel,' 'Chinks/Weathervane,' and 'Coat Dance'" by Brina Gehry, 1985
- Box 14, Folder 65 "Hand in Glove" by Dennis Cooper, 1985
- Box 14, Folder 66 "The Death of a Guerrilla Poet" by Dan Walworth, 1985
- Box 14, Folder 67 "A Conversation with Lynne Tillman and Sheila McLaughlin" by Stephen Prina and Christopher Williams, 1985
- Box 14, Folder 68 "Living With Bad Faith" by Kathi Norklun, 1985
- Box 14, Folder 69 "Demenstruation" by Mitchell Syrop, 1985
- Box 14, Folder Issue #42
- Box 14, Folder 70-71 Editorial Materials, 1985
(2 folders)
- Box 14, Folder 72 "Plato's Cave, Rothko's Chapel, Lincoln's Profile" by Mike Kelley, 1985
- Box 14, Folder 73 "To a Swan" by David Shapiro, 1985
- Box 14, Folder 74 "Multiplicity, Proliferation, Reconvention" by Jeremy Gilbert-Rolfe, 1985
- Box 14, Folder 75 "On Line" by Peter Halley, 1985
- Box 14, Folder 76 "Idea as Multiplicity" by Gilles Deleuze, 1985

Box 14, Folder 77 "Stereoscope and Kaleidoscope" by Jonathan Crary, 1985

Box 14, Folder 78 "Thomas Nozkowski: Painting and Proliferation" by Joseph Masheck, 1985

Box 14, Folder 79 "Je/Autre" by Gary Parent, 1985

Box 14, Folder 80 "Nature" by Kimball Lockhart, 1985

Box 14, Folder 81 "Some Notes on Proliferation, Process, History" by Sande Cohen, 1985

Box 14, Folder 82 "Falsework" by Gregory Rukavina, 1985

Box 14, Folder 83 "Mass, Crowd and Pack" by Michel Feher, 1985

Box 15, Folder 1 "The Bubble-Child" by Jean Baudrillard, 1985

Box 15, Folder 2 "America's Borders Are Everywhere" by Alan Sekula, 1985

Box 15, Folder 3 "The Ditmarsh Tale of Lies" by the Brothers Grimm, 1985

Box 15, Folder 4 "The Procession of Udine" by T.S. Martin, 1985

Box 15, Folder 5 "Spitting Out an Eyeful at the Film Feast" by Ellen Kaufman, 1985

Box 15, Folder Issue #43

Box 15, Folder 6-7 Editorial Materials, 1986
(2 folders)

Box 15, Folder 8 "If You Die in the University Hospital" by Michael Lesy, 1986

Box 15, Folder 9 "An Editorial" by Connie Fitzsimmons, 1986

Box 15, Folder 10 "The Invention of the World" by Jochen Gerz, 1986

Box 15, Folder 11 "On Criticism" by Ron Linden, 1986

Box 15, Folder 12 "From *Minds Meet*" by Walter Abish, 1986

Box 15, Folder 13 "Glitches" by Marina La Palma, 1986

Box 15, Folder 14 "Shoot Out in Boulder" by William Burroughs, 1986

Box 15, Folder 15	"Encounter..." by Marc Schepers, 1986
Box 15, Folder 16	"A Clever Ad" by Robert Morgan, 1986
Box 15, Folder 17	"I Have No Face" by Johanna Drucker, 1986
Box 15, Folder 18	"Hansel and Gretel" by Louis Hock and Elizabeth Sisco, 1986
Box 15, Folder 19	"VAMP R Y" by Judith Barry, 1986
Box 15, Folder 20	"Disease" by Theresa Hak Kyung Cha, 1986
Box 15, Folder 21	"Seduced By Analogy" by Bob Perelman, 1986
Box 15, Folder 22	"The Ricky Paul Show" by Eric Bogosian, 1986
Box 15, Folder 23	"Anniversaries of Defeat" by Gregory Lukow, 1986
Box 15, Folder 24	"All Flesh is Grass" by Amy Gerstler, 1986
Box 15, Folder 25	Unused Manuscripts, 1986
Box 15, Folder	Issue #44
Box 15, Folder 26	Editorial Materials, 1986
Box 15, Folder 27	"Tiny Alice" by Nancy Evans, 1986
Box 15, Folder 28	"David Cabrera,", 1986
Box 15, Folder 29	Unused Manuscripts, 1986
Box 15, Folder	Issue #45
Box 15, Folder 30-31	Editorial Materials, 1986 (2 folders)
Box 15, Folder 32	Manuscript, 1986
Box 15, Folder	Issue #46
Box 15, Folder 33	Editorial Materials, 1987

Box 15, Folder 34	"Fear of Success" by Tim Power, 1987
Box 15, Folder 35	"TV Generations" by Judy Fiskin, 1987
Box 15, Folder 36	"Learning About Great Art" by Ilene Segalove, 1987
Box 15, Folder 37	"[editor's note]" by Marcos Sanchez-Tranquilino, 1987
Box 15, Folder 38	"The Chicano/a Artist Inside and Outside the Mainstream" by Harry Gamboa, Jr., 1987
Box 15, Folder 39	"Should Art Historians Know Their Place?" by John Tagg, 1987
Box 15, Folder 40	"Mano a Mano: an Essay On the Representation of the Zoot Suit and Its Misrepresentation by Octavio Paz" by Marcos Sanchez-Tranquilino, 1987
Box 15, Folder 41	"Art in Public Places" by Al Nodal, 1987
Box 15, Folder 42	"Untitled" by Jamey Bair, 1987
Box 15, Folder 43	Unused Manuscripts, 1987
Box 15, Folder	Issue #48
Box 15, Folder 44-45	Editorial Materials, 1987 (2 folders)
Box 15, Folder 46	Manuscript, 1987
Box 15, Folder 47	[cover], 1987
Box 15, Folder 48	"Local/International,", 1987
Box 15, Folder 49	"Chicago Artists,", 1987
Box 15, Folder 50	"London Artists,", 1987
Box 15, Folder 51	"Los Angeles Artists,", 1987
Box 15, Folder 52	"Eight Artists Respond to a Photo,", 1987
Box 15, Folder 53	"New York Artists,", 1987

- Box 15, Folder 54 "Pirri Mantegna Petroiusti Roma," 1987
- Box 15, Folder Issue #49
- Box 15, Folder 55 Editorial Materials, 1987
- Box 15, Folder Unknown Issue
- Box 15, Folder 56 Manuscripts and Photographs, circa late 1980s

6.3: Printed Materials, 1974-1986

This subseries consists of four issues of LAICA's *Journal* (#14, April, 1977; #18, April, 1978; #25, December, 1979; #29, Summer, 1981). Also found here is a complete set (1974-1986) of LAICA's in-house newsletter. Early newsletters contain minutes and transcripts of committee meetings. In addition to LAICA's calendar, some newsletters contain a citywide calendar for art events. A 1977-1978 copy of the *Artist Calendar* provides an exhibition schedule for Los Angeles galleries.

- Box 15, Folder 57 *Artist's Calendar, 1977*
- Box 15, Folder 58 *Journal #14, April-May 1977*
- Box 15, Folder 59 *Journal #18, April-May 1978*
- Box 15, Folder 60 *Journal #25, November-December 1979*
- Box 15, Folder 61 *Journal #29, Summer 1981*
- Box 15, Folder 62 *Newsletter #1-17, April 1974-January 1976*
- Box 15, Folder 63 *Newsletter #18-35, February 1976-November 1977*
- Box 15, Folder 64 *Newsletter #36-48, December 1977-December 1978*
- Box 15, Folder 65 *Newsletter #49-60, January 1979-December 1979*
- Box 15, Folder 66 *Newsletter #61-71, January 1980-December 1980*
- Box 15, Folder 67 *Newsletter #72-90, January 1981-November/December 1982*
- Box 15, Folder 68 *Newsletter #91-108, January/February 1983-March/April 1986*

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Series 7: Photographs mid 1970s-1983

(Box 15; 11 folders)

General photographs of LAICA facilities, staff, events, and meetings are filed here. There are photographs of LAICA's buildings on Robertson Boulevard and Traction Avenue. Staff members photographed include Robert and Tobi Smith, Debra Burchett-Lere, Michael Delgado, and Bridget Johnson. Also included are photographs of an Advocates meeting attended by Los Angeles City Councilman Joel Wachs, and a visit to LAICA by Joan Mondale.

Additional photographs are filed in the Exhibitions and Programs series. Slides are filed in Series 8, Slides.

Box 15, Folder 69	Accessibility Documentation, circa 1979
Box 15, Folder 70	Advocates Annual Meeting, June 1983 Attended by Los Angeles City Councilman Joel Wachs
Box 15, Folder 71	Buildings, mid 1970s-early 1980s
Box 15, Folder 72	Contact Sheets, circa 1970s
Box 15, Folder 73	Events, circa 1970s
Box 15, Folder 74	Meetings, circa 1970s
Box 15, Folder 75	Negatives, circa 1970s
Box 15, Folder 76-77	Offices, circa 1970s <i>(2 folders)</i>
Box 15, Folder 78	Staff, circa 1970s
Box 15, Folder 80	Visit by Joan Mondale, March 1979

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Series 8: Slides 1974-1987

(Boxes 16-18; 3 linear feet)

All slides in the collection are filed in this series for preservation housing. The bulk of slides were separated from the Exhibitions and Programs series and provide comprehensive documentation of exhibitions, works of art, and events. Additional slides document LAICA's facilities, staff events and a staff party, the CETA-funded Artist-in-Residence program, and works of art from the Artist Files. Slides are arranged by broad program area, exhibition, or artist name and chronologically within each grouping.

Box 16, Folder 1	LAICA: Century City Location - Offices <ul style="list-style-type: none"> • Century City Location, circa 1974-1977 • 2020 South Robertson Boulevard Location, circa 1977 • 811 Traction Avenue Location, circa 1980 • Exhibition Committee Meeting, circa late 1970s-early 1980s • Handicap Accessibility, circa 1980 • Offices, circa 1977-mid 1980s
Box 16, Folder 2	LAICA: Offices - Promotional Materials <ul style="list-style-type: none"> • Offices, circa 1977-mid 1980s • Promotional Materials, circa 1974-1980
Box 16, Folder 3	LAICA Staff Party - Exhibitions <ul style="list-style-type: none"> • LAICA Staff Party, circa 1977-mid 1980s • Exhibitions, January 1975-January 1976
Box 16, Folder 4	Exhibitions, March 1976-March 1977
Box 16, Folder 5	Exhibitions, October 1977-December 1977
Box 16, Folder 6	Exhibitions, January 1978-June 1978
Box 16, Folder 7	Exhibitions, September 1978-October 1978
Box 16, Folder 8	Exhibitions, November 1978-February 1979
Box 16, Folder 9	Exhibitions, February 1979-May 1979
Box 16, Folder 10	Exhibitions, June 1979
Box 16, Folder 11	Exhibitions, June 1979-July 1979
Box 16, Folder 12	Exhibitions, August 1979-October 1979
Box 16, Folder 13	Exhibitions, November 1979-March 1980
Box 16, Folder 14	Exhibitions, April 1980-May 1980

Box 16, Folder 15	Exhibitions, May 1980-June 1980
Box 16, Folder 16	Exhibitions, June 1980-July 1980
Box 16, Folder 17	Exhibitions, August 1980-September 1980
Box 16, Folder 18	Exhibitions, September 1980
Box 17, Folder 1	Exhibitions, September 1980-December 1980
Box 17, Folder 2	Exhibitions, January 1981-March 1981
Box 17, Folder 3	Exhibitions, March 1981-September 1981
Box 17, Folder 4	Exhibitions, October 1981-November 1981
Box 17, Folder 5	Exhibitions, November 1981-January 1982
Box 17, Folder 6	Exhibitions, February 1982-October 1982
Box 17, Folder 7	Exhibitions, October 1982-March 1983
Box 17, Folder 8	Exhibitions, April 1983-November 1983
Box 17, Folder 9	Exhibitions, January 1984
Box 17, Folder 10	Exhibitions, March 1984
Box 17, Folder 11	Exhibitions, March 1984-July 1984
Box 17, Folder 12	Exhibitions, July 1984
Box 17, Folder 13	Exhibitions, October 1984
Box 17, Folder 14	Exhibitions, December 1984-April 1985
Box 17, Folder 15	Exhibitions, April 1985-June 1985
Box 17, Folder 16	Exhibitions, June 1985-October 1985
Box 17, Folder 17	Exhibitions, January 1986-February 1987

Box 17, Folder 18	Proposed Exhibits, "A-Au"
Box 17, Folder 19	Proposed Exhibits, "Bu-De"
Box 18, Folder 1	Proposed Exhibits, "Eu-Ta"
Box 18, Folder 2	Unknown Exhibitions - Events <ul style="list-style-type: none"> • Unknown Exhibitions, circa 1974-1985 • Events, December 1978-November 1979
Box 18, Folder 3	Events, May 1980-March 1983
Box 18, Folder 4	CETA Artists in Residence: Larry Albright - Anthony Hernandez <ul style="list-style-type: none"> • Larry Albright, circa 1978 • Peter Alexander, circa 1978 • Ed Cabajal, circa 1978 • Vija Celmins, circa 1978 • Anthony Hernandez, circa 1978
Box 18, Folder 5	CETA Artists in Residence: Bob Gibson - Peter Lodato <ul style="list-style-type: none"> • Bob Gibson, circa 1979-1980 • Pat Hogan, circa 1978 • Mark Kaiserman, circa 1978 • Maria Kwong, circa 1978 • Leslie Labowitz-Straus, circa 1978 • Carole Langston, circa 1979-1980 • Jilly Lauren, circa 1978 • Peter Lodato, circa 1978
Box 18, Folder 6	CETA Artists in Residence: John Miller - Judy Simonian <ul style="list-style-type: none"> • John Miller, circa 1978 • Tommy Nation, circa 1978 • Jeff Perkins, circa 1978-1980 • Vaughan Rachel, circa 1979-1980 • Jane Reynolds, circa 1978 • Allen Ruppertsberg, circa 1978 • Doni Silver, circa 1978 • Judy Simonian, circa 1978
Box 18, Folder 7	CETA Artists in Residence: Jean Thrift - CETA Day <ul style="list-style-type: none"> • Jean Thrift, circa 1978 • Bob Wilhite, circa 1978 • Richard Yokomi, circa 1978 • CETA: Victoria Blythe Lecture on Paper Conservation, circa 1979 • CETA Day, June 1978 •
Box 18, Folder 8	CPR Training Session - CETA : Songwriters Resources Workshop

- CPR Training Session, circa 1979
- CETA: Anthony Hernandez Lecture on Current Photography, circa 1978
- CETA: How to Make a Stretcher Bar, circa 1978-1980
- CETA: Peter Lodato Lecture, January 1979
- CETA: Richard Newton Lecture on Art in Public Places, August 1979
- CETA: Performance Workshop, circa 1979
- CETA: Plaza de la Raza, circa 1978-1980
- CETA: Project Documentation, circa 1978-1980
- CETA: Songwriters Resources Workshop, circa 1978-1980

Box 18, Folder 9

CETA John White Performance and Lecture - Artist Files, Merion Estes

- CETA: John White Performance and Lecture, June 1979
- Artist Files: Dieter Appelt
- Artist Files: Alvaro Asturias
- Artist Files: John Baldessari
- Artist Files: Marilyn Baum
- Artist Files: Cliff Benjamin
- Artist Files: John Berens
- Artist Files: [?] Blaine
- Artist Files: Nayland Blake
- Artist Files: Genevive Blons
- Artist Files: Marie Brumund
- Artist Files: Ned Cartledge
- Artist Files: Eileen Cowin
- Artist Files: Dave Cunningham
- Artist Files: [Deeton?]
- Artist Files: Raul De Soto
- Artist Files: Guy Dill
- Artist Files: Maria Downey
- Artist Files: Barbara Drucker
- Artist Files: Bruce Edelstein
- Artist Files: Linda Ekstrom
- Artist Files: Shiela Elias
- Artist Files: Merion Estes

Box 18, Folder 10

Artist Files, Macduff Everton - *Journal # 47*

- Artist Files: Macduff Everton
- Artist Files: Paul Gervais
- Artist Files: Jean Glassman
- Artist Files: Mike Glier
- Artist Files: [?] Green
- Artist Files: [?] Hagman
- Artist Files: Keith Haring
- Artist Files: Christopher Charles Hill
- Artist Files: Nancy Holt
- Artist Files: Jenny Holzer
- Artist Files: E'Wao Kagoshima
- Artist Files: Eve Laramee
- Artist Files: Peter Levinson
- Artist Files: Francine Matarazzo
- Artist Files: Michael McMillen

- Artist Files: Jeff Millikan
- Artist Files: Anna Valentina Morch
- Artist Files: Selma Moskowitz
- Artist Files: Alfredo Nunez
- Artist Files: Richard Parker
- Artist Files: Peter Plagens
- Artist Files: Steve Prina
- Artist Files: Carol Quint
- Artist Files: Charles Ray
- Artist Files: Ed Ruscha
- Artist Files: H. Schneiderman
- Artist Files: Seth Seiderman
- Artist Files: Alan Sonneman
- Artist Files: Susan Stella
- Artist Files: Al Stone
- Artist Files: Janet Tholen
- Artist Files: Jerry Wellman
- Artist Files: Peter Zokofsky
- Artist Files: Unknown Artists
- *Journal #33, 1982*
- *Journal #42, 1985*
- *Journal #47, 1987*

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