



Smithsonian

Archives of American Art

A Finding Aid to the Louis Alexander Gallery Records, 1953-1965, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	Louis Alexander Gallery records
Date:	1953-1963
Identifier:	AAA.louialex
Creator:	Louis Alexander Gallery (New York, N.Y.)
Extent:	0.4 Linear feet
Language:	The collection is mostly in English. Several newspaper clippings are in French.
Summary:	The Louis Alexander Gallery records measure 0.4 linear feet and date from 1953 to 1965. The collection contains one exhibition file and artist files for Alfred Copley, Ross Coates, Charles S. DuBack, William Giles, David Packard, Leo Rabkin, and Athos Zagharias. Materials include correspondence, printed material, biographical summaries, photographs of artwork, and some exhibition ephemera.

Administrative Information

Acquisition Information

The collection was donated by Paul Cummings, former co-director of Louis Alexander Gallery, in 1971.

Available Formats

Portions of the collection are available on 35mm microfilm reel 136 (frames 572-972) available for use at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo

Preferred Citation

Louis Alexander Gallery, 1953-1963. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Louis Alexander Gallery was founded by Louis Alexander Cohn in the Lenox Hill neighborhood of New York, New York. Paul Cummings served as the gallery's co-director in the early 1960s. The dates of the gallery's existence are unknown. In 1962 the gallery held a large exhibition, *Recent American Drawings*, which included artwork from Willem de Kooning, Milton Avery, Roy Lichtenstein, Andy Warhol, and many others. Additionally, the gallery held solo shows for Leo Rabkin (1962), Alfred Copley (1962), Charles DuBack (1962), Ross Coates (1963), Athos Zacharias (1963), and William Giles (1962).

Scope and Contents

The Louis Alexander Gallery records measure 0.4 linear feet and date from 1953 to 1965. The collection contains one exhibition file and several artist files.

The exhibition file consists of correspondence, lists, and printed material. Artist files contain biographical material, scant correspondence, clippings, images of artwork and artists, and more on artists Alfred Copley, Ross Coates, Charles S. DuBack, William Giles, David Packard, Leo Rabkin, and Athos Zagharias.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Coates, Ross
Copley, Alfred L.
DuBack, Charles S., 1926-
Packard, David, 1928-1968
Rabkin, Leo

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Exhibitions and Artist Files, 1953-1963

0.4 Linear feet (Box 1)

Scope and Contents: The exhibition file consists of correspondence, consignment forms, printed material, and participation request cards sent to artists by the gallery. Artist files contain biographical material, correspondence, images of artwork and artists, exhibition catalogs and announcements, and clippings.

Box 1, Folder 1 [Recent American Drawings \(1962\), 1962](#)

Box 1, Folder 2 Alcopley, Alfred L., 1960-1962

Box 1, Folder 3 Coates, Ross, 1962-1963

Box 1, Folder 4 DuBack, Charles S., 1962

Box 1, Folder 5 Giles, William, 1962

Box 1, Folder 6 Packard, David, 1957-1962

Box 1, Folder 7 Rabkin, Leo, 1962-1963

Box 1, Folder 8 Zacharias, Athos, 1953-1963

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