



Smithsonian

Archives of American Art

Louis Comfort Tiffany Foundation records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Louis Comfort Tiffany Foundation records
Date:	1918-1968
Identifier:	AAA.louicomf
Creator:	Louis Comfort Tiffany Foundation
Extent:	83 Items ((on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels N69-25-N69-26 lent for microfilming 1969 and material on reel 74 donated 1969 all by the Louis Comfort Tiffany Foundation.

Location of Originals

Reel N69-25 & N69-26 originals returned to the Louis Comfort Tiffany Foundation after microfilming.

Available Formats

35mm microfilm reels N69-25, N69-26, & 74 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Louis Comfort Tiffany established this foundation for art students in 1918, "as an art institute, the objects and purposes of which are art education directed toward both art appreciation and production..." He deeded to it his art collections, gallery, chapel and country estate in Oyster Bay, New York. The foundation is noted for its scholarships to art students.

Scope and Contents

Organizational papers of the Louis Comfort Tiffany Foundation, including legal documents, meeting records, letters, catalogs, and miscellaneous papers.

Scope and Contents

REELS N69/25 & N69/26: Business records, including minutes of the Board of Trustees and other committees, 1918-1968; a small group of letters; resolutions of the foundation; exhibition catalogs of Tiffany Gallery shows and of Louis C. Tiffany exhibitions; and some miscellaneous papers. Persons associated with the foundation include Cass Gilbert, Robert B. Hale, Childe Hassam, Francis C. Jones, George J. Lober, Paul Manship, Henry Allen Moe, Hobart Nichols, Kimon Nicolaidis, Ogden M. Pleissner, Robert Vonnoh, and Harry W. Watrous.

Scope and Contents

REEL 74: A grant of personal property from Louis C. Tiffany to the Foundation; a grant of real property from Tiffany to the Foundation; the constitution and amendments of the Foundation; and a brochure describing the Foundation's scholarship program.

Other Title

Tiffany Foundation papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Scholarships, fellowships, etc

Names:

Tiffany, Louis Comfort, 1848-1933

Occupations:

Painters

Functions:

Foundations (Organizations)