



# Smithsonian

*Archives of American Art*

## A Finding Aid to The Welders of Lippincott Foundry Oral Histories, 2019, in the Archives of American Art

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2021/05/17

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | The Welders of Lippincott Foundry Oral Histories  |
| <b>Date:</b>       | 2019  |
| <b>Identifier:</b> | AAA.louineve  |
| <b>Creator:</b>    | Louise Nevelson Foundation<br>Lippincott, Inc.  |
| <b>Extent:</b>     | 26.49 Gigabytes   |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | The collection of The Welders of Lippincott Foundry Oral Histories measures 26.49 GB and dates from 2019. All materials in this collection are in born-digital format and include video and audio recordings, transcripts and one photograph. |

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## Administrative Information

### Acquisition Information

Donated in 2020 by Louise Nevelson's granddaughter, Maria Nevelson, Founder and Executive Director of the Louise Nevelson Foundation.

### Processing Information

The collection was processed and a finding aid prepared by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

The Welders of Lippincott Foundry Oral Histories, 2019. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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## Biographical / Historical

The Louise Nevelson Foundation located in Philadelphia, Pennsylvania was founded in 2005 by Marie Nevelson, Louise Nevelson's granddaughter. The foundation's mission is to educate and celebrate the life and art of Louise Nevelson.

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## Scope and Contents

The Welders of Lippincott Foundry Oral Histories were conducted in June 2019 and measure 26.49 gigabytes. The interviews were conducted by Maria Nevelson and Michelle Donnelly with Edward Giza, Huey Gaddy, and Susan Farricielli at Susan Farricielli's home in Branford, Connecticut. This collection consists of video recordings, audio recordings, and transcripts of all four interviews, and one photograph of interviewees and interviewers.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Interviews

Types of Materials:

Sound recordings

Video recordings

Names:

Nevelson, Louise, 1899-1988

Functions:

Foundries -- Connecticut

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## Container Listing

### Series 1: The Welders of Lippincott Foundry Oral Histories, 2019

#### 26.49 Gigabytes (ER01-ER05)

**Scope and Contents:** The Welders of Lippincott Foundry Oral Histories were conducted in June 2019 and measure 26.49 gigabytes. The interviews were conducted by Maria Nevelson and Michelle Donnelly with Edward Giza, Huey Gaddy, and Susan Farricielli at Susan Farricielli's home in Branford, Connecticut. The interviews were conducted over four sessions: three individual sessions and one group session. Interviewees discuss their respective paths to welding and to Lippincott and contributions to Louise Nevelson's projects employing Lippincott's services. Included are video recordings, sound recordings, and interview transcripts of all four interviews, and one photograph of interviewees and interviewers.

|             |   |
|-------------|---|
| Folder ER01 | Susan Farricielli, Oral History Interview, Branford, CT (2019 June 21), Digital Video Recordings, Audio Recording, and Transcript, 2019<br>7.03 Gigabytes (Six computer files)                              |
| Folder ER02 | Huey Gaddy, Oral History Interview, Branford, CT (2019 June 21), Digital Video Recordings, Audio Recording and Transcript, 2019<br>3.88 Gigabytes (Four computer files)                                     |
| Folder ER03 | Edward Giza, Oral History Interview, Branford, CT (2019 June 21), Digital Video Recordings, Audio Recording, and Transcript, 2019<br>6.59 Gigabytes (Five computer files)                                   |
| Folder ER04 | Susan Farricielli, Huey Gaddy, and Edward Giza, Oral History Interview, Branford, CT (2019 June 21), Digital Video Recordings, Audio Recording, and Transcript, 2019<br>8.99 Gigabytes (Six computer files) |
| Folder ER05 | The Welders of Lippincott Oral Histories, Digital Documents and Photograph, 2019-2021<br>0.006 Gigabytes (Five computer files)  |

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