



Smithsonian

Archives of American Art

A Finding Aid to the Boris Lovet-Lorski journals, 1945-1966, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Boris Lovet-Lorski journals
Date:	1945-1966
Identifier:	AAA.lovebori
Creator:	Lovet-Lorski, Boris, 1894-1973
Extent:	0.4 Linear feet
Language:	The collection is in English.
Summary:	The journals of New York City sculptor and graphic artist, Boris Lovet-Lorski, measure 0.4 feet and a date from 1945-1966. The volumes consist of ten appointment diaries, which document aspects of Lovet-Lorski's daily life, such as medical appointments, dates with friends and other typical activities. The journals do not cover the entire period of 1945-1966 but are a random selection of annual volumes from this period.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art in 2009 by Juan Rodriguez, dealer and friend.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Harriet E. Shapiro in 2014.

Preferred Citation

Boris Lovet-Lorski journals, 1945-1966. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original materials requires an appointment.

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Biographical / Historical

Boris Lovet-Lorski (1894-1973) was a sculptor and graphic artist. Born in Lithuania, he studied at the Imperial Academy of Arts in St. Petersburg, Russia, where he worked briefly as an architect. In 1920 he emigrated to the United States, living not only in New York, but also in Boston, Milwaukee, Paris, France, and Beverly Hills, California. Lovet-Lorski became a US citizen in 1925. As an artist, Lovet-Lorski focused on the female nude often in a French Art Deco style. He is known for sculpting with broad and diverse materials including various types of stone and metals, slate, onyx, wood, plaster, jade and lava.

Scope and Contents

The journals of New York City sculptor and graphic artist Boris Lovet-Lorski, measure 0.4 feet and a date from 1945-1966. The volumes consist of ten appointment diaries, which document aspects of Lovet-Lorski's daily life, such as medical appointments, dates with friends and other typical activities. The journals do not cover the entire period of 1945-1966 but are a random selection of annual volumes from this period.

Arrangement

The collection is arranged in 1 Series:

- Series 1: Journals, 1945-1966 (Box 1; 0.4 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lithographers -- New York (State) -- New York
Painters -- New York (State) -- New York

Types of Materials:

Diaries

Container Listing

Series 1: Journals, 1945-1966

0.4 Linear feet (Box 1)

Language: English.

Scope and There are ten hard back appointment diaries with hand written entries of scant detail.

Contents:

Box 1, Folder 1	Volumes 1 and 2, 1945, 1948
Box 1, Folder 2	Volumes 3 and 4, 1950, 1951
Box 1, Folder 3	Volumes 5 and 6, 1954, 1952
Box 1, Folder 4	Volumes 7 and 8, 1959, 1961
Box 1, Folder 5	Volumes 9 and 10, 1962, 1966

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