



Smithsonian

Archives of American Art

Jim Love papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jim Love papers
Identifier:	AAA.lovejim
Date:	1959-1979
Creator:	Love, Jim, 1927-
Extent:	500 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1979 by Jim Love.

Location of Originals

Originals returned to Jim Love after microfilming.

Available Formats

35mm microfilm reels 1705-1706 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor, Houston, Texas; born in Amarillo, Texas. Represented in the Menil Collection in Houston and Museum of Modern Art, New York in addition to other collections. Works primarily in steel.

Scope and Contents

Correspondence with Forrest Bess, Jack Boynton, Roy Fridge, Harry Hilson, David McManaway, Harvey Quaytman, and others; clippings, exhibition catalogs, and announcements; and photographs of Love and his friends, of his art works, and his exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- History

Names:

Bess, Forrest, 1911-1977
Boynton, Jack, 1928-2010
Fridge, Roy, 1927-
Hilson, Harry
McManaway, David, 1927-
Quaytman, Harvey, 1937-

Occupations:

Sculptors
Sculptors