



Smithsonian  
*Archives of American Art*

A Finding Aid to the Rupert Scott Lovejoy Papers,  
1904-1979, in the Archives of American Art

Stephanie Ashley

Glass plate negatives in this collection were digitized in 2019  
with funding provided by the Smithsonian Women's Committee.

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rupert Scott Lovejoy papers
<b>Identifier:</b>	AAA.loverupe
<b>Date:</b>	1904-1979
<b>Extent:</b>	0.58 Linear feet
<b>Creator:</b>	Lovejoy, Rupert Scott, 1885-1975
<b>Language:</b>	English
<b>Summary:</b>	The papers of Portland, Maine, dentist and painter Rupert Scott Lovejoy, measure 0.58 linear feet and date from 1904-1979. The collection includes biographical material, letters and sketches from painter Walter Griffin, research material on Griffin collected by Lovejoy, printed material including exhibition catalogs for Lovejoy's exhibitions, two portrait reliefs of Walter Griffin and Edward Souther Griffin, and photographs and nine glass plate negatives of Walter Griffin and his home in Stroudwater, Maine.

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## Administrative Information

### Acquisition Information

Myrtle E. Lovejoy, Rupert Scott Lovejoy's wife, lent the Archives of American Art material for microfilming and donated papers in September 1978 and in 1979.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reel 1405) including research notes and writings by Rupert Scott Lovejoy on Walter Griffin, clippings, and exhibition catalogs. Lent materials were returned to the lender and are not described in the collection container inventory.

### Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1621 and 1405 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was microfilmed after receipt and the glass plate negatives were re-housed in 2015 with a grant from the Smithsonian Collections Care and Preservation Fund. The collection was processed and a finding aid written by Stephanie Ashley in 2018.

## Preferred Citation

Rupert Scott Lovejoy papers, 1904-1979. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

## Conditions Governing Use

The Rupert Scott Lovejoy papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Portland, Maine, dentist and painter Rupert Scott Lovejoy (1885-1975), learned from impressionist painter Walter Griffin and was known for his landscapes in oil and watercolor.

As a boy, Lovejoy's interest in art was encouraged by his mother, and he continued to pursue painting in evening classes at the Portland Art School after graduating from Tufts University Dental School in 1909, and setting up a dental practice in Portland.

While receiving dental treatment from Lovejoy in 1915, artist Walter Griffin noticed Lovejoy's artwork displayed on the walls of his office. Griffin took an interest in Lovejoy's evident talent and encouraged Lovejoy to accompany him on painting trips in Maine and to his home in Stroudwater. Lovejoy subsequently observed and learned from Griffin while simultaneously developing his own style. Eventually devoting himself to painting full time, Lovejoy had considerable success with his impressionistic watercolors and oils. His work was exhibited regularly in Maine, as well as at the Pennsylvania Academy of the Fine Arts, the Baltimore Museum of Art, Bowdoin College, and other museums, and can be found in the permanent collections of the Colby College Museum of Art, the Portland Museum of Art, and The Hunter Museum of Art.

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## Scope and Contents

The papers of Portland, Maine, dentist and painter Rupert Scott Lovejoy, measure 0.58 linear feet and date from 1904-1979. The collection includes biographical material, letters and sketches from painter Walter Griffin, research material on Griffin collected by Lovejoy, printed material including exhibition catalogs for Lovejoy's exhibitions, two portrait reliefs of Walter Griffin and Edward Souther Griffin, and photographs and nine glass plate negatives of Walter Griffin and his home in Stroudwater, Maine.

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## Arrangement

The collection is arranged as one series.

- Series 1: Rupert Scott Lovejoy Papers, 1904-1979 (0.4 linear feet; Box 1, MGP 1-2, 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Figureheads of ships  
Painting, American

Types of Materials:

Exhibition catalogs  
Impressionism (art) -- 19th century  
Photographs

Names:

Brush'uns  
Griffin, Edward Souther  
Griffin, Walter, 1861-1935

Occupations:

Painters

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## Container Listing

### Series 1: Rupert Scott Lovejoy Papers, 1904-1979

#### *0.4 Linear feet*

Biographical material consists of Lovejoy's graduation catalogue from Tufts University Dental School. Ten correspondences from Walter Griffin to Lovejoy include letters, sketches, and cards. Lovejoy's research material on Griffin, compiled by Myrtle E. Lovejoy in 1978-1979, includes notes typed from Lovejoy's notebooks on Griffin's technique and notes on Griffin's father, artist Edward Souther Griffin. Also found is a copy of a 1921 receipt for painting supplies sold to Walter Griffin, three exhibition catalogs, a journal article, and news clippings related to Griffin.

Circa thirty exhibition catalogs of Lovejoy's exhibitions, and a folder of news clippings, document Lovejoy's success as a painter. Artwork consists of two portrait reliefs of Edward Souther Griffin and Walter Griffin. Photographs include a group of children labeled "Clifford with carnation," two images of Griffin's home in Stroudwater, Maine, and one photo of artwork by Edward Souther Griffin, as well as copy prints taken from some of the glass plate negatives. Glass plate negatives include two portraits of Walter Griffin, and seven images of Griffin, his home, and surroundings in Stroudwater.

Glass plate negatives have been scanned.

Box 1, Folder 1	Biographical Material, Dental School Catalogue, 1909
Box 1, Folder 2	Letters from Walter Griffin, 1917-1933
Box 1, Folder 3	Writing by Lovejoy on Dental Radiology, circa 1910
Box 1, Folder 4	Research Material on Walter Griffin and Edward Souther Griffin, 1921, 1978-1979
Box 1, Folder 5	Research Material on Walter Griffin, circa 1915-circa 1935
Box 1, Folder 6-8	Exhibition Catalogs, Lovejoy, 1917-1962
Box 1, Folder 9	News Clippings, Lovejoy, circa 1908-circa 1973
Box 1, Folder 10	Miscellaneous Material, 1908, circa 1916, 1908, circa 1916
Box 1, Folder 11	Artwork, Portrait Relief of E. S. Griffin by Richard E. Brooks, 1904
Box 1, Folder 12	Artwork, Portrait Relief of Walter Griffin, 1919
Box 1, Folder 13	Photographs, circa 1904-circa 1920s
Box 1, Folder 14	Photographs, Prints from Glass Plate Negatives, circa 1978

Box MGP 1            Glass Plate Negatives, circa 1920  
[Image\(s\)](#)

Box MGP 2            Glass Plate Negatives, circa 1920  
[Image\(s\)](#)

Box MGP 4            Glass Plate Negatives, circa 1920  
[Image\(s\)](#)

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