



Smithsonian

Archives of American Art

A Finding Aid to the Niel Lovisco Papers,
1942-1989, in the Archives of American Art.

Caroline Donadio

2018/12/28

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Niel Lovisco papers
Date:	1942-1989
Identifier:	AAA.loviniel
Creator:	Lovisco, Niel, 1900-1981
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of art dealer and gallerist Niel Lovisco measure 0.2 linear feet and date from 1942 to 1989. The collection contains material relating to art galleries owned or directed by Niel Lovisco, including the Lovisco Gallery, the Bearskin Neck Gallery, and the Art Center Gallery, and consists of printed material, gallery records, Art Inview records, and a subject file on William Meyerowitz and Theresa Bernstein.

Administrative Information

Acquisition Information

The Niel Lovisco papers were donated in 1989 by Sophie Lovisco, widow of Niel Lovisco.

Processing Information

The collection was processed by Barbara Dawson Aikens in 1993. A finding aid was written by Caroline Donadio in 2018.

Preferred Citation

Niel Lovisco papers, 1942-1989. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Niel Lovisco (1900-1981) was an art dealer and gallerist active in Rockport and Gloucester, Massachusetts and New York, New York. In the 1920s, Lovisco ran "The Catacombs," a combination art gallery-tea room in New York City's Greenwich Village. He later operated the Bearskin Neck Art Gallery in Rockport, Massachusetts (1946-1949), the Art Center Gallery in New York, New York (1950s), and the Lovisco Gallery, located in New York, New York (1957-1973), and later, Gloucester, Massachusetts (1973-1979).

Scope and Contents

The papers of art dealer and gallerist Niel Lovisco measure 0.2 linear feet and date from 1942 to 1989. The collection contains material relating to art galleries owned or directed by Niel Lovisco, including the Lovisco Gallery, the Bearskin Neck Gallery, and the Art Center Gallery in New York, and consists of printed material, gallery records, Art Interview records, and a subject file on William Meyerowitz and Theresa Bernstein.

Printed material includes clippings regarding Niel Lovisco. Gallery records contain correspondence, checklists, announcements, publicity releases, clippings, and a few snapshots (1946-1978) of material related to galleries owned and/or operated by Lovisco. The Art Interview records consist of a carbon copy of the organization's constitution. The subject file on William and Theresa Bernstein Meyerowitz contains exhibition checklists, clippings, publicity information, and a letter to Lovisco's wife Sophie from Theresa (1983).

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

- Art dealers -- Massachusetts -- Gloucester
- Art dealers -- Massachusetts -- Rockport
- Art dealers -- New York (State) -- New York
- Gallery owners -- Massachusetts -- Gloucester
- Gallery owners -- Massachusetts -- Rockport
- Gallery owners -- New York (State) -- New York

Container Listing

Series 1: Niel Lovisco papers, 1942-1989

Scope and Contents: Printed material includes clippings regarding Niel Lovisco. Gallery records contain correspondence, checklists, announcements, publicity releases, clippings, and a few snapshots (1946-1978) of material related to galleries owned and/or operated by Lovisco. The Art Inview records consist of a carbon copy of the organization's constitution. The subject file on William and Theresa Bernstein Meyerowitz contains exhibition checklists, clippings, publicity information, and a letter to Lovisco's wife Sophie from Theresa (1983).

Box 1, Folder 1	Clippings Regarding Niel Lovisco, undated
Box 1, Folder 2	Bearskin Neck Gallery Records, 1946-1973
Box 1, Folder 3	Art Center Gallery Records, 1956
Box 1, Folder 4	Lovisco Gallery (New York, NY) Records, Correspondence, 1959-1972
Box 1, Folder 5	Lovisco Gallery (New York, NY) Records, Printed Material, 1958-1967
Box 1, Folder 6	Lovisco Gallery (Rocky Neck, Gloucester, MA) Records, 1973-1978
Box 1, Folder 7	Art Inview Records, undated
Box 1, Folder 8	Subject File on William Meyerowitz and Theresa Bernstein, 1942-1989

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