



Smithsonian

Archives of American Art

Janice Lovoos papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Janice Lovoos papers
Identifier:	AAA.lovojani
Date:	1870-1991
Creator:	Lovoos, Janice
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1991-1993 by Janice Lovoos.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Writer, painter, designer; California. Born 1903. Lovoos received formal art training at Chouinard School of Art in Los Angeles where she learned to design rugs, textiles, murals, and illustrate children's books. As a writer and art historian, Lovoos has contributed richly to documenting Southern California art.

Scope and Contents

Writings from newspapers, periodicals, photographs, catalogs and books on art, relating to Lovoos' close involvement with California art and artists; photographs of family and other photographs; a 4 p. essay about Lovoos by Nancy Moure, and information on her son, documentary filmmaker Edmund Penney.

Scope and Contents

Family photographs include Lovoos' parents, ca. 1870s; family portraits in Montana, ca. 1910; Lovoos in Los Angeles, ca. 1920s; Chouinard School of Art students, ca. 1920s; and other family shots from the mid-1920s to the 1980s, including her husband, painter Frederic Penney with Millard Sheets and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California
Women artists

Names:

Chouinard Art Institute (Los Angeles, Calif.)
Moure, Nancy Dustin Wall
Penney, Edmund F.
Sheets, Millard, 1907-1989

Occupations:

Artists -- California