



Smithsonian

Archives of American Art

A Finding Aid to the Janice Lovoos Papers, 1966-1990, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Janice Lovoos papers
Date:	1966-1990
Identifier:	AAA.lovojani
Creator:	Lovoos, Janice
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of art historian and painter Janice Lovoos measure 0.2 linear feet and date from 1966 to 1990. Found are biographical materials on Lovoos and her son Edmund Penney, copies of vintage family photographs, printed material, and writings by Lovoos relating to her work on California art and artists.

Administrative Information

Acquisition Information

Janice Lovoos donated her papers to the Archives of American Art in 1991 and 1993.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Janice Lovoos papers, 1966-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

California painter and art historian Janice Lovoos (1903-2007) attended the Chouinard School of Art in Los Angeles where she learned mural painting and illustration, and also studied rug and textile design. As a

writer and art historian Lovoos documented the art of Southern California and was a contributing editor to *American Artist* magazine for almost 50 years.

Scope and Contents

The scattered papers of art historian and painter Janice Lovoos measure 0.2 linear feet and date from 1966 to 1990. Found are biographical materials on Lovoos and her son Edmund Penney, copies of vintage family photographs, printed material, and writings by Lovoos relating to her work on California art and artists.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women art historians
- Women artists
- Women illustrators
- Women painters

Names:

- Penney, Edmund F.

Occupations:

- Art historians -- California
- Illustrators -- California
- Painters -- California

Container Listing

Series 1: Janice Lovoos Papers, 1966-1990

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include biographical sketches and resumes for Lovoos and her son Edmund Penney. Also found are reproductions of Lovoos's paintings of flowers onto notecards. Photographs are reprints of family photographs and are annotated. Family photographs are all modern prints and depict Lovoos's parents; family portraits in Montana; Lovoos in Los Angeles; Chouinard School of Art students; and other family shots from the mid-1920s to the 1980s, including her husband, painter Frederic Penney with Millard Sheets. Printed materials consist of newspaper and magazine clippings concerning Lovoos. Also found are writings by Lovoos on California art and artists.

Box 1, Folder 1	Biographical Material, 1980s
Box 1, Folder 2	Photographs, Family, circa 1990
Box 1, Folder 3-4	Printed Material, Clippings, 1966-1984
Box 1, Folder 5-6	Writings, by Lovoos, 1983-1990

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