



Smithsonian

Archives of American Art

Harry Lowe papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Harry Lowe papers
Date:	1938-1982
Identifier:	AAA.loweharr
Creator:	Lowe, Harry, 1922-
Extent:	0.4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971 & 1984 by Harry Lowe.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Arts administrator and designer; Washington, D.C. Worked at Cranbrook Academy of Art, 1951-1953; was Director of the Tennessee Fine Arts Center, 1959-1964; a curator, Department of Exhibitions & Design, National Collection of Fine Arts, 1964-1972.

Scope and Contents

Letters, photographs, slides, and printed materials on art exhibits and subjects.

Scope and Contents

REEL 3134: Papers accumulated by Lowe while Director of the Tennessee Fine Arts Center regarding an exhibit on the work of African American sculptor William Edmondson, 1964. Included are 12 letters, 1961-1964, from Louise Dahl-Wolfe, Thomas D. Mabry and others concerning works loaned to the exhibit; a photograph of Edmondson and 12 of his sculpture; an undated exhibition announcement; and 10 clippings.

Scope and Contents

UNMICROFILMED: Letters and photocopies of letters; files, containing photographs, slides, and negatives relating to a Alexander Archipenko exhibition, Paris, France, 1969, exhibition of Mexican Folk Art from the Nelson A. Rockefeller Collection, Museum of Primitive Art, 1969, and the Art Embassies Program, 1966; photos of Lowe; slides of Cranbrook Academy of Art installations; articles and photocopies of articles, regarding Nelson Rockefeller, and his art collection, James Montgomery Flagg, and others; printed material, including press releases and exhibition catalogs; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American sculptors
Art -- Exhibitions

Names:

Archipenko, Alexander, 1887-1964
Dahl-Wolfe, Louise
Edmondson, William, 1882?-1951
Flagg, James Montgomery, 1877-1960
Mabry, Thomas D.
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979

Occupations:

Arts administrators -- Washington (D.C.)
Designers -- Washington (D.C.)