



Smithsonian
Archives of American Art

A Finding Aid to the Janice Lowry Papers,
1957-2009, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Janice Lowry papers
Identifier:	AAA.lowrjani
Date:	1957-2009
Extent:	18 Linear feet
Creator:	Lowry, Janice Ann, 1946-2009
Language:	English
Summary:	The papers of collagist and painter Janice Lowry measure 18.0 linear feet and date from 1957 to 2009. Lowry's career as an artist in Arizona and California is documented through biographical material, printed material, teaching files, and photographs. The bulk of the papers consist of six diaries; thirteen morning journals; 126 art journals which include both written text and artwork in the form of sketches, paintings, and collages; hand-made artist books; nine notebooks with sketches; and one sketchbook.

Administrative Information

Provenance

Donated 2007 and 2009 by Janice Lowry and in 2014 by Jon Gothold, Lowry's widower and executor.

Processing Information

The collection was fully processed by Jessica Byler in 2011. A finding aid was prepared by Erin Kinhart and Jessica Byler also in 2011. Additional papers donated in 2014 were processed and the finding aid was updated by Erin Kinhart in 2016.

Preferred Citation

Janice Lowry papers, 1957-2009. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Janice Lowry papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Janice Lowry (1946-2009) created paintings, collages, and assemblages in Arizona and California. She is known for her box creations of homemade frames filled with found objects that often questioned and commented on life, death, journeys, and rites of passages.

Lowry was born in 1946 in Phoenix, Arizona. She started writing diaries when she was 11, and, with the exception of a decade, continued journaling until 2007. She married Jan Gilbert in 1965 and had two sons, Brandon and Kevin. During this period Lowry also set up a studio and started showing her artwork. In 1973, the family moved to California. Shortly after, she began her long battle with depression, and she divorced Jan in 1976.

Remaining in California, Lowry attended Art Center College of Design where she earned a BFA with honors in 1979 and a MFA in painting in 1980. She married Jon Gothold in 1983, and had another son, Brent. Her work sold well in the 1980's, but after her studio was destroyed in an earthquake in 1987, she took a break from making art.

Janice Lowry's first solo show was at Art Space in 1980, and the gallery continued to showcase and sell her work for many years. She taught at Art Center, Cypress College, and Oakridge Private School. Among other shows, she was part of an exhibition about 9/11 at Legacy Arts Gallery in 2001. In 2007, she was named the region's "Best Visual Artist" by the Orange County Weekly. After several health issues, Janice Lowry died of liver cancer in 2009.

Scope and Content Note

The papers of collagist and painter Janice Lowry measure 18.0 linear feet and date from 1957 to 2009. Lowry's career as an artist in Arizona and California is documented through biographical material, printed material, teaching files, and photographs. The bulk of the papers consist of six diaries; thirteen morning journals; 126 art journals which include both written text and artwork in the form of sketches, paintings, and collages; hand-made artist books; nine notebooks with sketches; and one sketchbook.

Biographical material includes artist statements, price lists, guest books, scattered correspondence, and exhibition, consignment, and sales records. Six diaries document Lowry's childhood from the age of 11 to 16. Thirteen morning journals date from 1998 to 2008 and are almost entirely stream of consciousness written text. In these journals Lowry records her daily life, thoughts, and dreams.

Janice Lowry's artwork is combined with her personal writings in three different sets of books, named and numbered by her - art journals, artist books, and notebooks. She kept the "art journals" for most of her adult life, averaging about four per year; some contain mainly written text, whereas others are mostly visual. There are 126 art journals found within her papers. They are filled with sketches depicting vacation spots, objects around the house, studies for works, and people. The art journals also include collages of photographs, ephemera such as ticket stubs and receipts, and other common household objects.

Artist books were handmade and titled by Lowry. They include comic book stories about her family, collage booklets, and children's books.

Lowry's notebooks contain many sketches and date primarily from Lowry's days as a student at Art Center College of Design. Three later notebooks also contain autobiographical essays about her life and family. There is one sketchbook from the 2000s.

Printed material includes newspaper clippings, magazines, press releases, posters, and gallery catalogs and guides. There are personal photographs of Janice Lowry as well as slides of her work. Teaching files contain class project, assignments, and syllabi.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, circa 1964-2009 (Box 1, 18; 1.4 linear feet)
 - Series 2: Diaries, 1957-1962 (Box 2; 6 folders)
 - Series 3: Morning Journals, 1998-2008 (Box 2; 0.6 linear feet)
 - Series 4: Art Journals, Artist Books, Notebooks and Sketchbooks, circa 1973-2009 (Box 3-15, 17-20, 22; 14.2 linear feet)
 - Series 5: Printed Material, 1974-2009 (Box 15-16, 20; 0.5 linear feet)
 - Series 6: Photographs, 1965, circa 1980s-2000s (Box 16, 20; 4 folders)
 - Series 7: Teaching Files, circa 1989-2008 (Box 20-21; 0.5 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' books
Collagists -- California
Painters -- California
Women artists -- California

Types of Materials:

Collages
Diaries
Illustrated letters
Notebooks
Paintings
Photographs
Sketchbooks
Sketches
Visitors' books

Names:

Art Center College of Design (Pasadena, Calif.) -- Students

Container Listing

Series 1: Biographical Material, circa 1964-2009

1.4 Linear feet (Boxes 1, 18)

Biographical material includes numerous artist statements written by Lowry, four guest books from her exhibitions, price lists, art supply receipts, a passport, address book, papers and drawings from her children and grandchildren, and various drafts of her proposal for a journaling book. Also included is one folder of correspondence primarily with art galleries and universities and letters to her first husband Jan Gilbert. Additional documentation on her professional activities includes her business license, promotional graphics, scattered exhibition records, consignment and sales records, and mail order forms for her artwork. Also of note is an "Art Catalog" created by Lowry containing photographs and statements on her artistic process as well as a detailed resume and "professional profile."

Box 1, Folder 1	Art Catalog, 1981
Box 1, Folder 2	Art Supply Receipts, circa 1978-1984
Box 1, Folder 3	Artist Statements
Box 1, Folder 4-6	Calendars, 1985, 1992-1993, 1999-2007 (3 folders)
Box 1, Folder 7	Christmas Cards, circa 1988-1989
Box 1, Folder 8-9	Consignment and Sales Records, circa 1987-1993 (2 folders)
Box 1, Folder 10	Correspondence, 1984-2007
Box 1, Folder 11	Drawings by Children, undated
Box 1, Folder 12	Exhibition Records, circa 1983-1985
Box 1, Folder 13	Fabric Sew-it-yourself Doll, 1980
Box 1, Folder 14	Guestbook, 1987
Box 1, Folder 15	Guestbook, 1995
Box 1, Folder 16	Guestbook, 2001
Box 1, Folder 17	Guestbook, 2007

Box 1, Folder 18	Letters to Jan Gilbert, circa 1964
Box 1, Folder 19	Mileage Report, 1972-1975
Box 1, Folder 20	"My Grandma" by Ashton Gilbert, 2009
Box 1, Folder 21	Orders for Works by Lowry, circa 1979-1980
Box 1, Folder 22	Passport, 1997
Box 1, Folder 23	Price Lists and Artist Statements, undated
Box 1, Folder 24	Proposal for Journaling Book, undated
Box 18, Folder 1	Address Book, circa 1980s-2000s
Box 18, Folder 2	Autobiographical Essays, circa 2000s
Box 18, Folder 3	Business Card Portfolio, circa 2000s
Box 18, Folder 4	Business License, 1995-2009
Box 18, Folder 5	Fictitious Business Name Statement, 2008
Box 18, Folder 6	Letters of Recommendation, 1981-1987
Box 18, Folder 7	Letters Regarding "Family Tales", 2008-2009
Box 18, Folder 8	Letters Regarding Journaling Book Publication, 2008
Box 18, Folder 9	Miscellaneous Personal and Family Documents, 1977-2009
Box 18, Folder 10	Project Invoices, 2000-2002
Box 18, Folder 11	Promotional Graphics, circa 2000s
Box 18, Folder 12-13	Resume and Personal Profile, 1980s-2008
Box 18, Folder 14	Stamp, "Write What You Don't Want to Forget", undated
Box 18, Folder 15	Studio Leases, 2000-2008

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Series 2: Diaries, 1957-1962

6 Folders (Box 2)

Six diaries written by Janice Lowry as a child from the age of 11 to 16 include short, dated entries, mainly recording daily activities.

Diaries arranged chronologically.

Box 2, Folder 1	Diary 1, 1957
Box 2, Folder 2	Diary 2, 1958 Image(s)
Box 2, Folder 3	Diary 3, 1958-1959 Image(s)
Box 2, Folder 4	Diary 4, 1960-1961 Image(s)
Box 2, Folder 5	Diary 5, 1961 Image(s)
Box 2, Folder 6	Diary 6, 1962 Image(s)

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Series 3: Morning Journals, 1998-2008

0.6 Linear feet (Box 2)

Thirteen "Morning Journals" record Lowry's thoughts, dreams, and life sporadically from 1998 to 2008. The journals are almost entirely written text in spiral notebooks and are filled with stream of consciousness type writings. Some years she went through multiple journals, whereas other years she did not keep a journal in this style.

Morning journals were named and numbered by Janice Lowry in chronological order.

Box 2, Folder 7	Morning Journal 1A, 1998-2008
Box 2, Folder 8	Morning Journal 1, 1998
Box 2, Folder 9	Morning Journal 2, 1998
Box 2, Folder 10	Morning Journal 3, 1998-1999
Box 2, Folder 11	Morning Journal 4, 1999
Box 2, Folder 12	Morning Journal 6, 2000-2001
Box 2, Folder 13	Morning Journal 5 and 7, 1999-2000, 2002
Box 2, Folder 14	Morning Journal 8, 2002
Box 2, Folder 15	Morning Journal, 2002
Box 2, Folder 16	Morning Journal, 2007
Box 2, Folder 17	Morning Journal, 2007-2008
Box 2, Folder 18	Morning Journal, 2008

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Series 4: Art Journals, Artist Books, Notebooks and Sketchbooks, circa 1973-2009

14.2 Linear feet (Box 3-15, 17-20, 22)

Janice Lowry combined her visual artwork with her writings in three sets of books she named and numbered - art journals, artist books, notebooks, and one sketchbook. Her art journals contain both written text and visual imagery in the form of drawings and sketches, clippings, collages, paintings, her children's artwork, etc. Artist Handmade Books are somewhat more fully executed and titled pieces, containing written text or stories, sketches and drawings, collages, and other forms of imagery. There are notebooks containing sketches and notes primarily from art classes. Three additional notebooks contain autobiographical essays and there is one sketchbook.

The series is arranged as 3 subseries:

- 4.1: Art Journals, circa 1973-2009
- 4.2: Artist Books, circa 1978-2008
- 4.3: Notebooks and Sketchbooks, 1976, 1979, 2002-2006

Titles of each set of "books" are Janice Lowry's.

4.1: Art Journals, circa 1973-2009

There are 126 "art journals" created by Janice Lowry between 1973 and 2009 and three abandoned journals. She kept journals for most of her adult life, averaging about four per year. They include written text and visual imagery in the form of sketches, paintings, and collage in widely varied mediums. She glued in some of her children's artwork, and let them draw directly in her journals. She added slips of loose papers with notes, phone numbers, studies, plans, diagrams, and pockets of loose papers, letters, photographs, and objects. Some pages are collaged with ephemera such as ticket stubs, pictures, newspaper clippings, receipts, appointment cards, IDs, comics, cards, maps, and bills. Inserted are many articles about crime, politics, and death, as well as newspaper adverts for art shows. She often included definitions, quotes, things she had recently learned, and notes for lesson plans. Other objects and materials were used in the artwork, such as fabric, graph paper, sewing patterns, measuring tape, string, stickers, glitter, tape, stamps, and pieces cut out of a dictionary. She also included dried flowers, butterfly wings, leaves, and seeds. Topics include travel, thoughts, lists, dreams, finances, critiques, correspondence, timelines, and her relationship with her mother. Lowry also created storyboard journal entries, combining small, square sketches with commentary.

Journals were named and numbered by Lowry and are arranged in chronological order.

Box 3, Folder 1	Journal 1, undated
Box 3, Folder 2	Journal 2, 1973-1974
Box 3, Folder 3	Journal 3, 1976
Box 3, Folder 4	Journal 4a, 1977
Box 3, Folder 5	Journal 4, 1977
Box 3, Folder 6	Journal 5, 1977

Box 3, Folder 7	Journal 6, 1977
Box 3, Folder 8	Journal 7, 1977
Box 3, Folder 9	Journal 8, 1977
Box 3, Folder 10	Journal 9, 1978-1979
Box 3, Folder 11	Journal 10a, 1978
Box 3, Folder 12	Journal 10, 1978
Box 3, Folder 13	Journal 11, 1978
Box 3, Folder 14	Journal 12, 1978
Box 4, Folder 1	Journal 13, 1978
Box 4, Folder 2	Journal 14, 1978
Box 4, Folder 3	Journal 15, 1979
Box 4, Folder 4	Journal 16, 1979
Box 4, Folder 5	Journal 17, 1979
Box 4, Folder 6	Journal 18, 1979
Box 4, Folder 7	Journal 19, 1979
Box 4, Folder 8	Journal 20, 1979
Box 4, Folder 9	Journal 21, 1980
Box 4, Folder 10	Journal 22, 1980
Box 4, Folder 11	Journal 23, 1980
Box 4, Folder 12	Journal 24, 1980
Box 4, Folder 13	Journal 25, 1981
Box 4, Folder 14	Journal 26, 1981

Box 5, Folder 1	Journal 27, 1981
Box 5, Folder 2	Journal 28, 1981
Box 5, Folder 3	Journal 29, 1982
Box 5, Folder 4	Journal 30, 1982
Box 5, Folder 5	Journal 31, 1982
Box 5, Folder 6	Journal 32, 1982
Box 5, Folder 7	Journal 33, 1983
Box 5, Folder 8	Journal 34, 1983
Box 5, Folder 9	Journal 35, 1983
Box 5, Folder 10	Journal 36, 1983-1984
Box 5, Folder 11	Journal 37, 1984
Box 5, Folder 12	Journal 38, 1984
Box 6, Folder 1	Journal 39, 1984
Box 6, Folder 2	Journal 40, 1984-1985
Box 6, Folder 3	Journal 41, 1985
Box 6, Folder 4	Journal 42, 1985
Box 6, Folder 5	Journal 43, 1985
Box 6, Folder 6	Journal 44, 1986
Box 6, Folder 7	Journal 45, 1986
Box 6, Folder 8	Journal 46, 1986
Box 6, Folder 9	Journal 47, 1986-1987

Box 6, Folder 10	Journal 48, 1987
Box 6, Folder 11	Journal 49, 1987
Box 7, Folder 1	Journal 50, 1987
Box 7, Folder 2	Journal 51, 1988
Box 7, Folder 3	Journal 52, 1988
Box 7, Folder 4	Journal 53, 1988
Box 7, Folder 5	Journal 54, 1988
Box 7, Folder 6	Journal 55, 1988-1989
Box 7, Folder 7	Journal 56, 1989
Box 7, Folder 8	Journal 57, 1989
Box 7, Folder 9	Journal 58, 1989
Box 7, Folder 10	Journal 59, 1989
Box 7, Folder 11	Journal 60, 1990
Box 8, Folder 1	Journal 61, 1990
Box 8, Folder 2	Journal 62, 1990
Box 8, Folder 3	Journal 63, 1991
Box 8, Folder 4	Journal 64, 1991
Box 8, Folder 5	Journal 65, 1991
Box 8, Folder 6	Journal 66, 1992
Box 17, Folder 1	Journal 67, 1992
Box 8, Folder 8	Journal 68, 1992-1993
Box 8, Folder 9	Journal 69, 1993

Box 8, Folder 10	Journal 70, 1993
Box 8, Folder 11	Journal 71, 1993
Box 9, Folder 1	Journal 72, 1994
Box 17, Folder 2	Journal 73, 1994
Box 17, Folder 3	Journal 74, 1994
Box 17, Folder 4	Journal 75, 1995
Box 9, Folder 2	Journal 76, 1995
Box 9, Folder 3	Journal 77, 1995-1996
Box 9, Folder 4	Journal 78, 1996
Box 9, Folder 5	Journal 79, 1996-1997
Box 9, Folder 6	Journal 80, 1997
Box 9, Folder 7	Journal 81, 1997
Box 9, Folder 8	Journal 82, 1997
Box 9, Folder 9	Journal 83, 1998
Box 9, Folder 10	Journal 84, 1998
Box 10, Folder 1	Journal 85, 1998
Box 10, Folder 2	Journal 86, 1999
Box 10, Folder 3	Journal 87, 1999
Box 10, Folder 4	Journal 88, 2000
Box 10, Folder 5	Journal 89, 2000
Box 10, Folder 6	Journal 90, 2000

Box 10, Folder 7	Journal 91, 2001
Box 10, Folder 8	Journal 92, 2001
Box 10, Folder 9	Journal 93, 2001
Box 11, Folder 1	Journal 94, 2001
Box 11, Folder 2	Journal 95, 2002
Box 11, Folder 3	Journal 96, 2002
Box 11, Folder 4	Journal 97, 2002
Box 11, Folder 5	Journal 98, undated
Box 11, Folder 6	Journal 99, 2003
Box 11, Folder 7	Journal 100, 2003
Box 12, Folder 1	Journal 101, 2003
Box 12, Folder 2	Journal 102, 2003
Box 12, Folder 3	Journal 103, 2004
Box 12, Folder 4	Journal 104, 2004
Box 12, Folder 5	Journal 105, 2004
Box 12, Folder 6	Journal 106, 2004
Box 12, Folder 7	Journal 107, 2004
Box 13, Folder 1	Journal 108, 2005
Box 13, Folder 2	Journal 109, 2005
Box 13, Folder 3	Journal 110, 2005
Box 13, Folder 4	Journal 111, 2005
Box 13, Folder 5	Journal 112, 2006

Box 13, Folder 6	Journal 113, 2006
Box 13, Folder 7	Journal 114, 2006
Box 14, Folder 1	Journal 115, 2006
Box 14, Folder 2	Journal 116, 2007
Box 14, Folder 3	Journal 117, 2007
Box 14, Folder 4	Journal 118, 2007
Box 14, Folder 5	Journal 119, 2007
Box 18, Folder 16	Journal 120, 2007
Box 18, Folder 17	Journal 121, 2008
Box 18, Folder 18	Journal 122, 2008
Box 18, Folder 19	Journal 123, 2008
Box 19, Folder 1	Journal 124, 2009
Box 19, Folder 2	Journal 125, 2009
Box 19, Folder 3	Journal 126, 2009
Box 19, Folder 4	Abandoned Journal 97, 2002
Box 19, Folder 5	Abandoned Journal 106, 2004
Box 19, Folder 6	Abandoned Journal 110, 2005

4.2: Artist Books, circa 1978-2008

Janice Lowry wrote and illustrated the many handmade books found among her papers. These include comic book stories about her family, collage booklets, and children's books. Some are photocopied and bound. Both "The Cat and the Fiddle" and an untitled 1988 book combine the lyrics of a well-known song and photocopied and hand-colored magazine collages. A few of the books are comic books about her life, including a series called "Family Tales." Files include photocopied printed versions as well as some of the original artwork.

The artist books were named by Lowry and are arranged in chronological order.

Box 14, Folder 6	Artist Book, 1978
Box 14, Folder 7	"In The Night-Time", 1980 (3 copies)
Box 14, Folder 8	Artist Book, 1980
Box 14, Folder 9	"The Cat and the Fiddle: A Modern Romance", 1983 (2 copies)
Box 14, Folder 10	Artist Book, 1983
Box 14, Folder 11	"Elements of Swimming", 1983 (4 copies)
Box 14, Folder 11	"Everything is Ducky in Norfolk", 1985
Box 14, Folder 12	Artist Book, 1988
Box 14, Folder 13	"Star Gazer", 1991
Box 14, Folder 14	"Michael Lowry Memory Books", 2003 2 copies (<i>derivative objects</i>)
Box 14, Folder 15	"Family Tales, #1", "Family Tales, #2", and "I Shall Want", 2006-2007
Box 14, Folder 16	Artist Book, undated
Box 19, Folder 7	"Dear Diary," Original Art, circa 2007
Box 19, Folder 8	"Family Tales," Complete Printed Set, 2006-2008
Box 19, Folder 9	"Family Tales" #1, Original Art, 2006
Box 19, Folder 10	"Family Tales" #2, Original Art, circa 2007
Box 19, Folder 11	"Family Tales" #3, Original Art, 2008
Box 19, Folder 12	"Family Tales" #4, Original Art, circa 2008
Box 19, Folder 13	"Family Tales" #5, Original Art, circa 2008
Box 19, Folder 14-15	"Family Tales," Unfinished Artwork for #6-8, circa 2008

Box 19, Folder 16	"Flashbulb Memories", circa 2007
Box 19, Folder 17	"I Shall Want," Original Art, 2007
Box 20, Folder 1-2	"Nuts and Bolts", circa 2000s
Box 20, Folder 3	"Tattle Tales," "Deep Secrets," "Shifting", 2006
Box 22, Folder 1	"Jurassic Journal", undated
Box 22, Folder 2	Original Art for Large Format "Family Tales", circa 2008

4.3: Notebooks and Sketchbooks, 1976, 1979, 2002-2006

The notebooks in this series date mostly from Lowry's student days at the Art Center College of Design and date from 1976 to 1979. These early notebooks contain notes from her classes and sketches. There are also four notebooks containing autobiographical essays about her life and family and one sketchbook of figure drawings from the 2000s.

Box 15, Folder 1-2	Art School Notebooks, 1976 (2 folders)
Box 15, Folder 3-4	Art Center Notebooks, 1976 (2 folders)
Box 15, Folder 5	Notebook, 1979
Box 15, Folder 6	Notebook, 2004
Box 20, Folder 4-6	Notebooks, Autobiographical Essays, 2002-2006
Box 22, Folder 3	Sketchbook, undated

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Series 5: Printed Material, 1974-2009

0.5 Linear feet (Box 15-16, 20)

Printed materials include newspaper clippings, magazines, press releases, posters, and gallery catalogs and guides. The exhibition invitations are primarily for her shows, ranging from 1979 to 2009, but also include announcements for other artists.

Box 15, Folder 7-8	Newspaper clippings, 1981-2007 (2 folders)
Box 15, Folder 9	Press Releases, 1982-1989
Box 16, Folder 1-2	Exhibition Invitations, 1979-2009 (2 folders)
Box 16, Folder 3	Posters, 1984-1990
Box 16, Folder 4	Exhibition Catalogs, 1983-2009
Box 16, Folder 5	Gallery Guides, 1981-1989
Box 16, Folder 6	Art Magazines, 1974-1989
Box 16, Folder 7	Miscellaneous
Box 20, Folder 7	Feature Articles, circa 2002-2009

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Series 6: Photographs, 1965, circa 1980s-2000s

4 Folders (Boxes 16, 20)

Photographic material consists of both personal photographs of Janice Lowry as well as slides and digital prints of her works. One folder contains photographs from her wedding to Jan Gilbert in 1965. Most of the photographs are neither labeled nor dated.

Box 16, Folder 8	Wedding Photographs, 1965
Box 16, Folder 9	Miscellaneous Photographs, circa 1980s
Box 16, Folder 10	Slides, circa 1990s
Box 20, Folder 8	Photographs of Artwork, circa 2000s

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Series 7: Teaching Files, circa 1989-2008

0.5 Linear feet (Boxes 20-21)

Found here are Lowry's teaching files including project and assignment details, course outlines, and syllabi.

Box 20, Folder 9	Book Making Class, circa 2008
Box 20, Folder 10	CD Cover Assignment, 2000
Box 20, Folder 11	Collage Materials, circa 2000
Box 20, Folder 12	Color Assignment, circa 2000
Box 20, Folder 13	Fundamentals of Design Course Outline, 2002
Box 21, Folder 1	Journal Class, circa 2000-2007
Box 21, Folder 2	Layout Assignment, circa 2000
Box 21, Folder 3	Line Assignment, circa 2000
Box 21, Folder 4	Logo Assignment, circa 1990s
Box 21, Folder 5	Mandala Assignment, circa 2000
Box 21, Folder 6	Old Illustration Assignments, circa 1989-1990s
Box 21, Folder 7	Pop Quizzes, circa 1990s
Box 21, Folder 8	Scratch Board Assignment, circa 2000
Box 21, Folder 9	Shape Assignment, circa 2000
Box 21, Folder 10	Sketchbook Assignment, circa 1990s-2004
Box 21, Folder 11	Space Assignment, 2000-2001
Box 21, Folder 12	Texture Assignment, circa 2001
Box 21, Folder 13	Typography/Figure/Ground Assignment, circa 2000
Box 21, Folder 14	Value Assignment, circa 2000

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