A Finding Aid to the Louis Lozowick papers, 1898-1974, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of the microfilm of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2004
## Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Biographical Note............................................................................................................. 2  
Scope and Content Note.................................................................................................... 3  
Arrangement..................................................................................................................... 3  
Names and Subjects .......................................................................................................... 4  
Container Listing ............................................................................................................. 5  
  Series 1: Biographical Information, 1923-1973........................................................  5  
  Series 2: Correspondence, 1916-1974....................................................................  6  
  Series 3: Writings, 1917-circa 1970.........................................................................  8  
  Series 4: Business Records, 1929-1973................................................................. 19  
  Series 5: Organizations, 1930-1972...................................................................... 20  
  Series 7: Sketches, n.d......................................................................................... 28  
  Series 8: Photographs, 1898-1973...................................................................... 29
Collection Overview

Repository: Archives of American Art
Title: Louis Lozowick papers
Identifier: AAA.lozoloui
Date: 1898-1974
Extent: 5.9 Linear feet
Creator: Lozowick, Louis, 1892-1973
Language: Some records are in Russian, Yiddish, German, and French.
Summary: The Louis Lozowick Papers measure 5.9 linear feet and are dated 1898-1974. Correspondence, writings, business records, printed material and photographs document Lozowick's career. Also included are biographical documents, sketches, and records relating to organizations that interested him.

Administrative Information

Provenance
Gift of Louis and Adele Lozowick, 1966-1980. Various portions were microfilmed on reels D254-D254A, and 1333-1337. In 2004, all portions of the gift were merged, reprocessed, and remicrofilmed.

Alternative Forms Available
The papers of Louis Lozowick in the Archives of American Art were digitized from 7 reels of microfilm in 2007, and total 10,024 images.

Processing Information
The collection was processed by Catherine S. Gaines in 2004 and was subsequently microfilmed on reels 5893-5899. The microfilm was digitized in 2007 with funding provided by the Terra Foundation for American Art. Glass plate negatives and lantern slides were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions on Access
The microfilm of this collection has been digitized and is available online via AAA's website. Use of material not microfilmed or digitized requires an appointment. Glass plate negatives and lantern slides are housed separately.
Biographical Note

Louis Lozowick (1892-1973) is known for his lithographs of New York City, many in the Precisionist mode. As a very young boy in the Ukraine, Lozowick showed an aptitude for drawing. At age eleven, with an older brother, he moved from his rural hometown to Kiev, where he received training at the Kiev Art Institute. In 1906, Lozowick came to the United States, joining a brother in New Jersey. While in high school, and for several years afterwards, Lozowick studied at the National Academy of Design under Leon Kroll, George Willoughby Maynard, Ivan Olinsky, and Douglas Volk. He graduated from Ohio State University in 1918 with a degree in art.

After a year's stint in the medical corps of the U.S. Army, Lozowick headed to Paris in the fall of 1920, where he studied French at the Sorbonne. By early 1922, he had settled in Berlin and was enrolled at the Friedrick Wilhelms Universität. During this time, Lozowick began painting seriously, made his first lithographs, and established friendships with many Russian artists in Germany, including El Lissitsky; he also made a trip to Moscow, where he met a number of leading Russian artists. While living in Berlin, Lozowick had his first solo show at K. E. Twardy Book Shop in 1922, and a second at the Gallerie Alfred Heller in the following year.

Lozowick worked mainly as a graphic artist and supplemented his income with commercial work. In addition, he taught art history and lithography classes, lectured, and wrote about art. During the Depression he worked with the Public Works of Art Project, New York City, for a brief time in 1934. Between 1935 and 1940, he was employed by the Graphic Arts Division of the Works Progress Administration.

Lozowick taught art history at the Educational Alliance Art School, New York City, for a semester prior to going to Europe, and for extended periods afterwards. He was a lithography instructor at the John Reed Club School of Art and the American Artists School, and over the years taught a number of private pupils. In 1924, Lozowick delivered lectures on modern Russian art for the Société Anonyme, and lectured regularly on a variety of art topics to a many other groups. Eventually he was represented by a speakers' bureau that arranged several lecture tours.

Russian art, art and artists in the Soviet Union, and Jewish art were among the topics that particularly interested Lozowick. He wrote extensively on these subjects and others, publishing many articles and reviews. While living in Berlin, he wrote for Broom and contributed translations to that periodical. Two major manuscripts, a book about William Gropper and a memoir titled Survivor From a Dead Age, appeared posthumously. In addition, he was a founder of the New Masses, a contributing editor, and eventually its art editor.

One of the organizers of the John Reed Club in 1929 and a charter member, Lozowick became its Executive Secretary in 1931 and remained active throughout the club's five-year existence. In 1935, Lozowick participated in organizing the first American Artists' Congress, became the group's Executive Secretary, and for several years was an extremely active member of the New York chapter.
Throughout his long career, Louis Lozowick exhibited widely in local and national exhibitions. He won a number of awards and was invited to spend several summers in residence at the Yaddo artists’ colony.

Scope and Content Note

The Louis Lozowick Papers measure 5.9 linear feet and are dated 1898-1974. Correspondence, writings, business records, printed material and photographs document Lozowick's career. Also included are biographical documents, sketches, and records relating to organizations that interested him.

Correspondence with colleagues, commercial clients, organizations, museums and galleries, family and friends, concerns business and personal affairs. A small number of letters are in Russian, Yiddish, German, and French. Writings include manuscripts, drafts, and notes for articles, books, reviews, and talks on art related subjects and other topics. Among Lozowick's notes are seven notebooks relating to published and unpublished writings.

Business records consist of an extensive alphabetical file recording sales and consignments, loans for exhibitions, and other financial transactions, accompanied by related printed material. Originally housed in loose leaf notebooks, these files are arranged by name of gallery, museum, organization, or event. In addition, there are a small number of loose receipts.

Lozowick retained printed matter, unpublished notes and writings, and miscellaneous items relating to organizations and groups of interest to him. The American Artists’ Congress and the John Reed Club files are of particular interest; because he served as an officer in these organizations, his papers include copies of minutes, reports, and official correspondence.

Printed material includes exhibition catalogs, invitations and announcements. Material by Lozowick consists of articles, reviews, illustrations and reproductions. In addition, there are articles and miscellaneous items about Lozowick including announcements of his lectures, a course syllabus, and brochure about a tour of the U.S.S.R. led by him. Miscellaneous printed material includes research materials collected by Lozowick for his writing; illustrations of artists at work, in their studios, galleries, etc., and a 1922 broadside in French and Russian announcing a lecture.

Photographs include images of Lozowick and his family. Of particular interest is a photograph of Lozowick at a 1934 demonstration sponsored by the John Reed Club and Artists' Union. Photographs of works of art include works by Lozowick, as well as by American, European, and Russian artists; many of these, including lantern slides, may have been used to illustrate his lectures and writings. Among the miscellaneous subjects are Lozowick's studio, the Soviet Pavilion at the 1939 World's Fair, and an unidentified Soviet exhibition installation.

Also included are small number of biographical documents and sketches in pen and ink.

Arrangement

The collection is arranged into 8 series. Glass plate negatives and lantern slides are housed separately and closed to researchers.

- Series 1: Biographical Information, 1923-1973 (Box 1; 10 folders; Reel 5893)
- Series 2: Correspondence, 1916-1974 (Boxes 1-2; 1.25 linear ft.; Reels 5893-5895)
- Series 3: Writings and Notes, 1917-circa 1970 (Boxes 2-3; 1.5 linear ft.; Reels 5895-5897)
- Series 4: Business Records, 1929-1973 (Box 3; 0.25 linear ft.; Reel 5897-5898)
• Series 5: Organizations, 1930-1972 (Box 4; 0.4 linear ft.; Reel 5898)
• Series 6: Printed Material, 1920-1974 (Boxes 4-5 and OV 7; 1.25 linear ft.; Reels 5898-5899)
• Series 7: Sketches, n.d. (Box 5; 1 folder; Reel 5899)
• Series 8: Photographs, 1898-1973 (Boxes 5-6, 8; 1.05 linear ft.; Reel 5899)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Lithographers -- New York (State) -- New York

Types of Materials:
Photographs
Sketches
Writings

Names:
American Artists' Congress
John Reed Club
## Container Listing

### Series 1: Biographical Information, 1923-1973

*(Box 1; 10 folders; Reel 5893)*

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 5893, Frame 11-25; Box 1</td>
<td>Autobiographical Notes, 1943, 1973, n.d. Image(s)</td>
</tr>
<tr>
<td>Reel 5893, Frame 26-37; Box 1</td>
<td>Awards, 1965-1973, n.d. Image(s)</td>
</tr>
<tr>
<td>Reel 5893, Frame 38-59; Box 1</td>
<td>Biographical Notes, 1936-1960s, n.d. Image(s)</td>
</tr>
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<td>Box 1; Reel 5893, Frame 60-61</td>
<td>Certificate of Naturalization (copy of original issued October 21, 1919), 1944 Image(s)</td>
</tr>
<tr>
<td>Box 1; Reel 5893, Frame 62-63</td>
<td>European Correspondent Credentials, <em>Union Bulletin</em>, Cincinnati, 1923 Image(s)</td>
</tr>
<tr>
<td>Box 1; Reel 5893, Frame 64-65</td>
<td>List of WPA Prints by Lozowick Owned by New York Public Library, 1943 Image(s)</td>
</tr>
<tr>
<td>Box 1; Reel 5893, Frame 66-82</td>
<td>Membership Cards, 1932-1973, n.d. Image(s)</td>
</tr>
<tr>
<td>Box 1; Reel 5893, Frame 83-91</td>
<td>Miscellaneous Items (business cards; travel itineraries), 1959-1962, n.d. Image(s)</td>
</tr>
<tr>
<td>Box 1; Reel 5893, Frame 92-116</td>
<td>Questionnaires (Artists for Victory; Who's Who in the Jewish Social Registry; Federal Support for the Visual Arts), 1943-1968 Image(s)</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 2: Correspondence, 1916-1974

(Boxes 1-2; 1.25 linear ft.; Reels 5893-5895)

This series consists mainly of incoming letters, though a smaller number of replies and outgoing letters have survived among the papers. Correspondence with colleagues, commercial clients, organizations, museums and galleries, family and friends documents Lozowick's business and personal affairs including: Lozowick's writings, exhibitions, loans and sales of artwork, requests and arrangements for lectures, the Works Progress Administration, news of friends, and the activities of artists' and political organizations of interest to Lozowick. A small number of letters are in Russian, Yiddish, German, and French.

Among Lozowick's correspondents are Peter Blume, Paul Burlin, Marc Chagall, Malcolm Crowley, Mrs. Chester Dale, Theodore Dreiser, Lewis Mumford, Richard Neutra, Man Ray, Meyer Schapiro, and Art Young. Letters to his wife and son include a number of illustrations.

In addition, small amount of official correspondence of the American Artists' Congress and the John Reed Club is filed with Series 5: Organizations.

Box 1;
Reel 5893, Frame 118-385
Correspondence, 1916-1931
(17 folders)
Image(s)

Box 1;
Reel 5893, Frame 386-779
Correspondence, 1932-1935
(17 folders)
Image(s)

Box 2;
Reel 5893, Frame 780-1149
Correspondence, 1936-1939
(17 folders)
Image(s)

Box 2, Reel 5893, Frame 1150-1427
Correspondence, 1940-1945
(17 folders)
Image(s)

Box 2;
Reel 5894, Frame 13-310
Correspondence, 1946-1950
(12 folders)
Image(s)

Box 2;
Reel 5894, Frame 311-596
Correspondence, 1951-1955
(12 folders)
Image(s)

Box 2;
Reel 5894, Frame 597-906
Correspondence, 1956-1959
(12 folders)
Image(s)

Box 2;
Correspondence, 1960-1962
Reel 5894, Frame 908-1160
(8 folders)
Image(s)

Box 2;
Reel 5894, Frame 1161-1458
Correspondence, 1963-1967
(8 folders)
Image(s)

Box 2;
Reel 5895, Frame 12-540
Correspondence, 1968-1973
(6 folders)
Image(s)

Box 2;
Reel 5895, Frame 541-615
Condolence Letters, 1973-1974
Image(s)

Box 2;
Reel 5895, Frame 616-901
A-Z, and Unidentified, n.d.
(3 folders)
Image(s)

Return to Table of Contents
Series 3: Writings, 1917-circa 1970

(Boxes 2-3; 1.5 linear ft.; Reels 5895-5897)

Lozowick published many articles, book and exhibition reviews, and a book, Modern Russian Art. Two major works -- a book on William Gropper and a memoir titled Survivor From a Dead Age -- were published posthumously. In addition, there is evidence of a few unpublished books about art (probably unfinished). Russian art and art and artists in the Soviet Union are the focus of many articles.

This series includes manuscripts, drafts, and notes for a wide range of writings. They are arranged by record type: articles, books, notes, and miscellaneous writings. Among the manuscripts identified as "articles" are several pieces that could be chapters for planned books or texts of classroom lectures, i.e., articles titled with names of art schools, periods, or movements, such as "Cubism," "Futurism," and "Renaissance," or places like "Greece," and "The Orient".

Seven notebooks and loose notes relate mainly to his published and unpublished writings. Also among his notes are names, addresses and phone numbers, reminders and lists; notes on specific topics include lithography, Soviet and Russian art and artists, India and Japan. Series 6: Printed Material, includes some research materials for Lozowick's writings.

This series is arranged into 2 subseries:

- 3.1: By Lozowick
- 3.2: By Other Authors

3.1: By Lozowick, 1917-circa 1970

<table>
<thead>
<tr>
<th>Box 2;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Articles</td>
</tr>
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<td>&quot;The Americanization of Art,&quot; (incomplete), 1917</td>
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</tr>
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<tr>
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</tr>
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<thead>
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<tbody>
<tr>
<td>Reel 5895, Frame 917-931</td>
</tr>
<tr>
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</thead>
<tbody>
<tr>
<td>&quot;The Artist and His Keep,&quot; , n.d.</td>
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<tr>
<td>Reel 5895, Frame 932-937</td>
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<tr>
<td>&quot;The Artist's Community, Moscow,&quot;, n.d.</td>
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Box 2; Reel 5895, Frame 1107-1128  
"The Great Unknown,", n.d.  
Image(s)

Box 2; Reel 5895, Frame 1129-1137  
"Greece,", n.d.  
Image(s)

Box 2; Reel 5895, Frame 1138-1198  
"Honore Daumier (1808-1879),", 1928  
Image(s)

Box 2; Reel 5895, Frame 1199-1204  
"Ikonography,"  
Image(s)

Box 2; Reel 5895, Frame 1205-1213  
"Impressionism,"  
Image(s)

Box 2; Reel 5895, Frame 1214-1247  
"Industry of Socialism (The Status of the Artist in the Soviet Union),"  
Image(s)

Box 2; Reel 5895, Frame 1248-1257  
"The Jew in Art,"  
Image(s)

Box 2; Reel 5895, Frame 1258-1327  
"Kandinsky,"  
Image(s)

Box 2; Reel 5895, Frame 1328-1342  
"Karl Marx on Art,"  
Image(s)

Box 2; Reel 5895, Frame 1343-1357  
"Lissitsky's 'Reminiscences,'"  
Image(s)

Box 2; Reel 5895, Frame 1358-1363  
"Lithography: Abstraction and Realism,"  
1930  
Image(s)
Box 2; Reel 5895, Frame 1364-1368
Image(s)

Box 2; Reel 5895, Frame 1369-1371
"Machine Ornament,", 1929
Image(s)

Box 2; Reel 5895, Frame 1372-1382
"Marc Chagall,,", n.d.
Image(s)

Box 2; Reel 5895, Frame 1383-1411
"Medieval Artists' Guilds,,", n.d.
Image(s)

Box 2; Reel 5895, Frame 1412-1431
"Modern 19th Century,,", n.d.
Image(s)

Box 2; Reel 5895, Frame 1432-1438
"Moise Kisling,,", 1928
Image(s)

Box 2; Reel 5895, Frame 1439-1446
"Mordecai Gorelik,,", n.d.
Image(s)

Box 2; Reel 5895, Frame 1447-1452
"N. & S. Yefimov, Soviet Puppeteers (sic),", n.d.
Image(s)

Box 2; Reel 5896, Frame 13-102
"1905 in Literature and Art,,", n.d.
Image(s)

Box 2; Reel 5896, Frame 103-105
"A Note on Soviet Art,,", n.d.
Image(s)

Box 2; Reel 5896, Frame 106-206
"The Orient,,", n.d.
Image(s)

Box 2; Reel 5896, Frame 207-212
"Otto Schneid,,", n.d.
Reel 5896, Frame 207-214

Box 2; "Paris Letter," n.d.

Reel 5896, Frame 215-224

Box 2; "Peasant Painting," n.d.

Reel 5896, Frame 225-231

Box 2; "Present Moment in Soviet Art," n.d.

Reel 5896, Frame 232-234

Box 2; "Raphael Soyer," n.d.

Reel 5896, Frame 235-238

Box 2; "Renaissance," n.d.

Reel 5896, Frame 239-338

Box 2; "Ryback," n.d.

Reel 5896, Frame 339-342

Box 3; "Solomon Nunes Carvalho," n.d.

Reel 5896, Frame 344-439

Box 3; "Soviet Art," n.d.

Reel 5896, Frame 440-446

Box 3; "Soviet Art in Peace and War," n.d.

Reel 5896, Frame 447-459

Box 3; "Soviet Art Today (or Aspects of Soviet Art)," 1935

Reel 5896, Frame 460-470

Box 3; "Soviet Frontiers," n.d.
Reel 5896, Frame 471-482  Image(s)

Box 3;  "Soviet Graphic Art," n.d.
Reel 5896, Frame 483-489  Image(s)

Box 3;  "Temple," n.d.
Reel 5896, Frame 490-497  Image(s)

Box 3;  "Tentative Attitudes," 1917
Reel 5896, Frame 498-500  Image(s)

Box 3;  "Towards a Revolutionary Art," 1936
Reel 5896, Frame 501-508  Image(s)

Box 3;  "Tradition in Soviet Art," n.d.
Reel 5896, Frame 509-527  Image(s)

Box 3;  "Veritism," n.d.
Reel 5896, Frame 528-550  Image(s)

Box 3;  "What Has Been Happening in American Art?", n.d.
Reel 5896, Frame 551-556  Image(s)

Box 3;  Untitled
Reel 5896

Box 3;  On Art and Artists in the Soviet Union (very fragmentary), n.d. (more than one text)
Reel 5896, Frame 557-623  Image(s)

Box 3;  On Artists in the Soviet Union, n.d.
Reel 5896, Frame 624-659  Image(s)

Box 3;  On Cubism, n.d.
Reel 5896, Frame 660-682

Box 3; On Drawing, n.d.
(more than one text)

Image(s)

Reel 5896, Frame 683-698

Box 3; On the Importance of Biro-Bidjan in the Lives of Jew, n.d.

Image(s)

Reel 5896, Frame 699-701

Box 3; On Modern Art, n.d.
(more than one text)

Image(s)

Reel 5896, Frame 702-747

Box 3; Fragments, n.d.

Image(s)

Reel 5896, Frame 748-755

Box 3; Books

Reel 5896

Box 3; Memoir [published posthumously as Survivor from a Dead Age, 1997]

Reel 5896

Box 3; "Chapter IX: Paris," n.d.

Image(s)

Reel 5896, Frame 756-791

Box 3; "Chapter X: Berlin," n.d.

Image(s)

Reel 5896, Frame 792-828

Box 3; "Chapter XI: Moscow," n.d.

Image(s)

Reel 5896, Frame 829-863

Box 3; William Gropper

Reel 5896

Box 3; Manuscript, circa 1970

Image(s)

Reel 5896, Frame 864-914

Box 3; Drafts and Revisions (some incomplete), n.d.
Box 3; Reel 5896, Frame 915-1102

Miscellaneous Writings

Box 3; Reel 5896, Frame 1103-1105


Box 3; Reel 5896, Frame 1106-1171

Book Reviews, n.d.

Box 3; Reel 5896, Frame 1172-1180

Exhibition Reviews, 1940s, n.d.

Box 3; Reel 5896, Frame 1181-1191

Lecture, "A Fascist World and Freedom of Expression" (delivered at Expression in Art conference, Hotel Commodore, New York City, June 27), 1941

Box 3; Reel 5896, Frame 1192-1206

Outline for Plastic Arts (Including Architecture), n.d.

Box 3; Reel 5896, Frame 1207-1254

Prefaces and Introductions to Several Unidentified Texts, n.d.

Box 3; Reel 5896

Notes

Box 3; Reel 5896

Notebooks

Box 3; Reel 5896, Frame 1255-1301


Box 3; Reel 5896

Vol. 3 and Vol. 4: Demons, Bulgakov and Picasso (partly in Russian), n.d.
<table>
<thead>
<tr>
<th>Box 3;</th>
<th>Reel 5896, Frame 1302-1371</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vol. 5: Notes on Lithography, South America, and Classification of Prints; also, Drafts of a few Letters, n.d.</td>
<td>Image(s)</td>
</tr>
<tr>
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<td>Reel 5896, Frame 1372-1403</td>
<td>Image(s)</td>
</tr>
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<td>Reel 5897, Frame 12-65</td>
<td>Vol. 7: Notes on the History and Construction of Synagogues (partly in Russian), n.d.</td>
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<td>Reel 5897, Frame 66-107</td>
<td>Addresses, Phone Numbers, etc., n.d.</td>
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<td>Lists of Reproductions, Illustrations, etc., n.d.</td>
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<td>Reel 5897, Frame 128-219</td>
<td>Notes for Article on Soviet Artists, with Related Research Material, 1940s, n.d.</td>
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<tr>
<td></td>
<td>Reel 5897, Frame 220-268</td>
<td>Notes on India and Japan, n.d.</td>
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<td>Reel 5897, Frame 269-321</td>
<td>Notes on Lithography, n.d.</td>
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<td>Reel 5897, Frame 322-384</td>
<td>Notes on Russia and Russian Artists, n.d.</td>
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<td>Reel 5897, Frame 385-540</td>
<td>Notes on Russian Art, n.d.</td>
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<td>Box 3;</td>
<td>Notes, Miscellaneous, n.d.</td>
</tr>
</tbody>
</table>


3.2: By Other Authors, 1911-1949

Artists' Statements (A-Z), n.d.

Chapter Outlines by Various Authors, Approved by Editorial Committee, 1930-1931


Ferdman, Joe. "Portrait of an Artist" (poem about Lozowick), 1949


Kravchenko, A. I. "Soviet Pictorial Art-The Artist, the Art School and the Public," , n.d.

Marinetti, F. F. War Account, 1911
<table>
<thead>
<tr>
<th>Box 3;</th>
<th>Reel 5897, Frame 992-1028</th>
</tr>
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<tbody>
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<th>Box 3;</th>
<th>Reel 5897, Frame 1052-1056</th>
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<th>Box 3;</th>
<th>Reel 5897, Frame 1057-1058</th>
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<td>Unknown. &quot;Louis Lozowick&quot; (poem), n.d.</td>
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<th>Box 3;</th>
<th>Reel 5897, Frame 1059-1070</th>
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<td>Unknown. Untitled Article about the Problem of Minority Nationalities in Europe, n.d.</td>
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<th>Box 3;</th>
<th>Reel 5897, Frame 1071-1101</th>
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<td></td>
<td>Unknown. Untitled Play (title pg. missing); Paper on Duke Richard of Portland [pg. 1 missing]; Unidentified Text in (Yiddish), n.d.</td>
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</table>
Series 4: Business Records, 1929-1973

(Box 3; 0.25 linear ft.; Reel 5897-5898)

Among the Lozowick's business records is an extensive file (originally maintained in loose leaf binders) arranged by name of museum, gallery, institution, or event. These record names of paintings and prints loaned for exhibition or consigned for sale, with sales and return dates noted. Filed along with Lozowick's handwritten lists are miscellaneous printed items relating to various exhibitions and benefit auctions/sales. Additional business records consist of receipts for expenses and income derived from commercial work, lectures, and writing.

Box 3; Reel 5897, Frame 1103-1455
Business Records, A-Z (removed from loose leaf binders), 1930s-1973
(4 folders)
Image(s)

Box 3; Reel 5898, Frame 13-39
Image(s)

Box 3; Reel 5898, Frame 40-67
Image(s)

Box 3; Reel 5898, Frame 69-78
Receipts for Personal Expenses, 1933-1968, n.d.
Image(s)

Box 3; Reel 5898, Frame 79-81
WPA Arts Program, Daily Report, September 17, 1940
Image(s)

Return to Table of Contents
Series 5: Organizations, 1930-1972

(Box 4; 0.4 linear ft.; Reel 5898)

This series consists mainly of printed material, unpublished notes and writings, and miscellaneous items relating to organizations and groups of interest to Lozowick. Of particular interest his files relating to the American Artists' Congress and the John Reed Club. Lozowick served as an officer of each organization and among his papers are some of their minutes, reports, and official correspondence. Among the American Artists' Congress Correspondence, 1936-1940, are letters from Ralton Crawford, Peppino Mangravite, and Max Weber. The John Reed Club’s correspondence, 1931-1935, includes letters from John Steuart Curry and Walter Quirt.

Box 4; Reel 5898, Frame 84-94
All America Magazine, 1930, n.d.

Box 4; Reel 5898, Frame 95-108
Constitution and By-Laws, n.d.

Box 4; Reel 5898, Frame 109-222
Correspondence (Louis Lozowick, Executive Secretary), 1936-1940, n.d.

Box 4; Reel 5898, Frame 223-303
Minutes, 1935-1939

Box 4; Reel 5898, Frame 304-312
Notes, n.d.

Box 4; Reel 5898, Frame 313-358
Printed Matter, 1936-1942, n.d.

Box 4; Reel 5898, Frame 359-361
American Council for a Democratic Greece, 1948

Box 4; Reel 5898, Frame 362-382

Box 4; American Society for Race Tolerance, 1939
Reel 5898, Frame 383-386

Image(s)

Box 4:

American Writers Conference, n.d.

Reel 5898, Frame 387-388

Image(s)

Box 4:

Artists Equity Association, 1948-1966

Reel 5898, Frame 389-405

Image(s)

Box 4:


Reel 5898, Frame 406-426

Image(s)

Box 4:

Associated Artists of New Jersey, 1948, n.d.

Reel 5898, Frame 427-433

Image(s)

Box 4:

Association des écrivains et des artistes révolutionnaires (Section française de l'U.I.E.R.), n.d.

Reel 5898, Frame 434-448

Image(s)

Box 4:

Conference on Jewish Youth, 1940

Reel 5898, Frame 449-453

Image(s)

Box 4:

Federal Arts Committee, n.d.

Reel 5898, Frame 454-458

Image(s)

Box 4:

Foreign Language Information Service, n.d.

Reel 5898, Frame 459-465

Image(s)

Box 4:

Jewish People's Fraternal Order, Million Dollar Rehabilitation Fund, 1948-1949

Reel 5898, Frame 466-468

Image(s)

Box 4:

John Reed Club

Reel 5898

Box 4:

Constitution, n.d.
Reel 5898, Frame 469-474

Box 4; Reel 5898, Frame 475-605

Box 4; Reel 5898, Frame 606-617

Box 4; Reel 5898, Frame 618-648

Box 4; Reel 5898, Frame 649-654

Box 4; Reel 5898, Frame 655-666

Box 4; Reel 5898, Frame 667-669

Box 4; Reel 5898, Frame 670-701

Box 4; Reel 5898, Frame 702-703

Box 4; Reel 5898, Frame 704-717

Box 4; Reel 5898, Frame 718-724

Box 4;
Reel 5898, Frame 725-727

Box 4; Reel 5898, Frame 726-727 Image(s)

New York City Council for Art Week, 1940, n.d.

Box 4; Reel 5898, Frame 728-736 Image(s)

Print Makers Society of California, 1932

Box 4; Reel 5898, Frame 737-741 Image(s)

Society of American Graphic Artists, 1966-1972

Box 4; Reel 5898, Frame 742-754 Image(s)

United American Artists, n.d.

Box 4; Reel 5898, Frame 755-761 Image(s)

United May Day Provisional Committee, 1939

Box 4; Reel 5898, Frame 762-764 Image(s)

World Alliance for Jewish Culture, n.d.

Box 4; Reel 5898, Frame 765-766 Image(s)

Unidentified, n.d.

Box 4; Reel 5898, Frame 767-783 Image(s)

Return to Table of Contents

Miscellaneous items include research materials collected by Lozowick for his writings, along with a variety of clippings and articles on art-related and other subjects probably used for the same purpose. Illustrations of artists at work, in their studios, galleries, etc. include photographs, reproductions, and clippings. Also of interest is a 1922 broadside in French and Russian announcing a lecture.

In addition to the exhibition catalogs, announcements, and invitations housed here, Series 4: Business Records includes a smaller number of checklists, announcements, etc. filed with Lozowick's alphabetical record of works exhibited and consigned.

This series is arranged into 4 subseries:

- 6.1: Exhibition Catalogs, Announcements, Invitations
- 6.2: By Lozowick
- 6.3: About Lozowick
- 6.4: Miscellaneous Items

6.1: Exhibition Catalogs, Announcements, Invitations, 1922-1973

Box 4; Reel 5898, Frame 786-829
Announcements and Invitations, Lozowick Exhibitions, 1939-1974, n.d. Image(s)

Box 4; Reel 5898, Frame 830-1185
Catalogs of Lozowick Exhibitions, 1922-1973, n.d. (13 folders) Image(s)

Box 4; Reel 5898, Frame 1186-1221
Catalogs of Other Exhibitions, 1926-1974, n.d. Image(s)

Box 4; Reel 5898, Frame 1222-1240
Prospectuses, 1936-1973 Image(s)

6.2: By Lozowick, 1922-1947

Box 5; Reel 5898, Frame 1243-1292
Articles, 1922-1930, n.d. (2 folders) Image(s)

Box 5; Reel 5898, Frame 1293-1328
Book, Modern Russian Art, Museum of Modern Art, Société Anonyme, Inc., 1925 Image(s)

Box 5; Book Reviews, 1927-1947
6.3: About Lozowick, 1923-1974

Box 5; Reel 5898, Frame 1355-1386
Announcements of Lectures; Course Syllabus; Brochure about Summer Tour, 1920-1936, n.d. Image(s)

Box 5; Reel 5898, Frame 1387-1450
Articles, 1923-1973 (3 folders) Image(s)

Box 5; Reel 5899, Frame 12-40
Clippings, 1924-1973, n.d. Image(s)

Box 5; Reel 5899, Frame 41-50
Miscellaneous, 1947-1974, n.d. Image(s)

6.4: Miscellaneous Items, 1922-1971

Box 5; Reel 5899, Frame 53-55
Broadside (in French and Russian), 1922 Image(s)

Box 5; Reel 5899
Clippings and Articles

Box 5; Reel 5899, Frame 56-64
American Artists' Congress, 1935-1940, n.d. Image(s)

Box 5; Reel 5899, Frame 1329-1343
Illustrations, 1925-1929 Image(s)

Box 5; Reel 5898, Frame 1344-1350
Reproductions, n.d. Image(s)

Box 5; Reel 5898, Frame 1351-1353
Illustrations, 1925-1929
Reproductions, n.d.
Reel 5899, Frame 65-131  
Image(s)

Box 5; Jewish Art, 1932-1967, n.d.
Reel 5899, Frame 132-213  
Image(s)

Box 5; Miscellaneous Subjects (art related), 1942-1971, n.d.
Reel 5899, Frame 214-252  
Image(s)

Box 5; Miscellaneous Subjects (not art related), 1931-1972, n.d.
Reel 5899, Frame 253-271  
Image(s)

Box 5; Unidentified (in Russian and Yiddish), 1959, n.d.
Reel 5899, Frame 272-316  
Image(s)

Box 5; Illustrations of Artists at Work, in their Studios, Galleries, etc., n.d.  
(3 folders)
Reel 5899, Frame 317-533  
Image(s)

Box 5; Miscellaneous Publications (art related), 1939-1947, n.d.
Reel 5899, Frame 534-592  
Image(s)

Box 5; Picture Post Cards (blank), n.d.
Reel 5899, Frame 593-598  
Image(s)

Box 5; Reproductions
Reel 5899

Box 5; A-Z, and Unidentified, n.d.
Reel 5899, Frame 599-663  
Image(s)

Box 5; Soviet Art, n.d.
Reel 5899, Frame 664-699  
Image(s)

Box 5; Research Material [for "the Jew In Art"?], 1923-1945, n.d.
<table>
<thead>
<tr>
<th>Reel 5899, Frame 700-776</th>
<th>Research Material for Lozowick's Writings on Russian Art and Artists, 1925-1954, n.d. (3 folders)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5; Reel 5899, Frame 777-1099</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box OV 7; Reel 5899, Frame 1100-1112</td>
<td>Research Material for &quot;Solomon Nunes Carvalho,&quot; 1952</td>
</tr>
</tbody>
</table>

Return to Table of Contents
Series 7: Sketches, n.d.

(Box 5; 1 folder; Reel 5899)

Ink and pencil sketches include figures, geometric abstractions, landscapes, side view of Solomon’s Temple, and a scale drawing of a panel elevation. Three items are mere doodles.

Box 5; Reel 5899, Frame 1113-1137

Return to Table of Contents
Series 8: Photographs, 1898-1973

Images of Lozowick include a photograph of him as a young child, along with pictures of his father, wife Adele and son Lee, and a portrait thought to be of David Burliuk. Of particular interest is a photograph of Lozowick participating in a demonstration organized by the John Reed Club and Artists' Union, 1934.

Photographs of works of art consist of drawings, lithographs, paintings, machine ornaments, set designs, and a costume by Lozowick. Also included is work by various American, European, and Russian artists. Negatives (both acetate and glass) and lantern slides of works of art were most likely used to illustrate writings and lectures.

Miscellaneous subjects include Lozowick's studio, the Soviet Pavilion at the 1939 World's Fair in New York, and an unidentified Soviet exhibition installation.

A few photographs are among the illustrations of artists at work, in their studios, galleries, etc., filed with Series 6, Printed Material.

Lantern slides have not been scanned. Glass plate negatives and lantern slides are housed separately.

This series is organized into 4 subseries:

- 8.1: People
- 8.2: Works of Art
- 8.3: Miscellaneous Subjects
- 8.4: Negatives and Lantern Slides

8.1: People, 1892-1971

| Box 5; Reel 5899, Frame 1140-1165 | Louis Lozowick, 1898-1971, n.d. | Image(s) |
| Box 5; Reel 5899, Frame 1166-1174 | Louis Lozowick and Family Members (father, wife Adele, son Lee), 1904-1945, n.d. | Image(s) |
| Box 5; Reel 5899, Frame 1175-1194 | Louis Lozowick with Others, 1918-1966, n.d. | Image(s) |
| Box 5; Reel 5899, Frame 1195-1199 | David Burliuk (?); Unidentified, 1920s, n.d. | Image(s) |

8.2: Works of Art, 1920s-1964

<p>| Box 5; Reel 5899 | By Lozowick | Image(s) |</p>
<table>
<thead>
<tr>
<th>Box 5;</th>
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<tbody>
<tr>
<td>Reel 5899, Frame 1201-1209</td>
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<tr>
<td>Drawings, 1924-1948, n.d.</td>
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<tr>
<td>Reel 5899, Frame 1210-1234</td>
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<tr>
<td>Lithographs, 1926-1964, n.d.</td>
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<td>Reel 5899, Frame 1235-1253</td>
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<td>Paintings, 1926-1963, n.d.</td>
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<tr>
<td>Reel 5899, Frame 1254-1267</td>
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<td>Machine Ornaments, circa 1929</td>
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<td>Reel 5899, Frame 1268-1272</td>
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<tr>
<td>Set Designs for &quot;Gas&quot; by George Kaiser, Goodman Theatre, Chicago (drawing); Stage Set, 1926</td>
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<td>Reel 5899, Frame 1273-1277</td>
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<td>Stage Set for Fashion Show; Costume Designed for Gilda Gray, Lord &amp; Taylor Centennial, 1930</td>
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<tbody>
<tr>
<td>Reel 5899</td>
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<tr>
<td>By Other Artists</td>
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<td>Reel 5899, Frame 1278-1342</td>
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<td>American, European, and Asian Art (A-Z, and Unidentified), n.d.</td>
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<tr>
<td>Reel 5899, Frame 1343-1423</td>
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<tr>
<td>Russian Art (A-Z, and Unidentified), 1920s-1940s</td>
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**8.3: Miscellaneous Subjects, 1932-1962**

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<tr>
<td>Reel 5899, Frame 1425-1427</td>
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<tr>
<td>Exhibition Installation, Soviet Union; Invitation to Opening of Lithograph Exhibition at Harry Isaacson Studio Fine Arts Gallery, 1932, 1962</td>
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<th>Box 5;</th>
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<tbody>
<tr>
<td>Lozowick Studio, n.d.</td>
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</table>
Reel 5899, Frame 1428-1430

Box 5; Reel 5899, Frame 1431-1443

Box 5; Reel 5899, Frame 1444-1448

8.4: Negatives and Lantern Slides, n.d. (Unfilmed)

Box 5
Acetate Negatives: American, European, and Russian Art; Jewish Interest, n.d.

Box 6
Glass Plate Negatives: American, European, and Russian Art; Russian Architecture; Jewish Interest, n.d.
33 Glass negatives

Box 8
Lantern Slides: American, European, and Russian Art; Russian Architecture; Jewish Interest, n.d.
76 Lantern slides

Return to Table of Contents