



Smithsonian
Archives of American Art

A Finding Aid to the Winifred Lubell Papers,
1933-2003, in the Archives of American Art

Susan Cary and Stephanie Ashley

June 2006

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Winifred Lubell Papers, 1933-2003.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Winifred Lubell papers
Identifier:	AAA.lubewini
Date:	1933-2003
Extent:	1.8 Linear feet
Creator:	Lubell, Winifred
Language:	English .
Summary:	The papers of illustrator Winifred Lubell measure 1.8 linear feet and date from 1933-2003. The collection consists of 25 sketchbooks with original drawings and watercolors, as well published books and unpublished manuscripts both written and illustrated by Lubell. There are also loose ink drawings and a folio of drawings.

Administrative Information

Provenance

The Winifred Lubell papers were donated in 2003 by Winifred Milius Lubell.

Related Materials

Additional Winifred Lubell papers are located at Rutgers University and the University of Minnesota.

Processing Information

The collection was minimally processed by Susan Cary in 2004.

Preferred Citation

Winifred Lubell papers, 1933-2003. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The collection is publication restricted by Winifred Lubell, until her death. Authorization to publish, quote or reproduce must be obtained from Winifred Lubell.

Biographical Note

Winifred Milius Lubell (1914-2012) was a prolific illustrator who worked primarily in the Massachusetts area. She is best known for her illustrations of a series of books by Dorothy Sterling, *The Outer Lands*, a natural history of Cape Cod.

Winifred Lubell was born in 1914 in New York City. She studied at the Art Students League in New York with George Grosz and other members of the League's faculty from 1933 to 1935. During the Great Depression, Lubell and her fellow students were encouraged by Grosz to go out into the city and document the plight of the homeless. In 1936 she began attending the Duncan Phillips Museum School in Washington D.C. She met and married textile expert and writer Cecil Lubell in 1939, with whom she shared an avid interest in mythology, psychology, linguistics and the history and visual styles of written languages. Together, they had two children David and Stephen.

After World War II Lubell began her long career as an illustrator. With her husband she created a series of children's books emphasizing natural history, animals, plants and ecosystems. *Here Comes Daddy*, appeared in 1945 with text and illustrations by Lubell. In 1994, Lubell published *The Metamorphosis of Baubo, Myths of Woman's Sexual Energy* which became an important resource for feminist scholarship. Her artwork can be found in the Rutgers Art Museum and the Kerlan collection in Minneapolis.

Scope and Content Note

The papers of illustrator Winifred Lubell measure 1.8 linear feet and date from 1933 - 2003. The collection consists of 25 sketchbooks dating from 1933-1983, with original drawings and watercolors. There are copies of published books and unpublished manuscripts written and/or illustrated by Lubell. There are also loose ink drawings and a folio of drawings.

Arrangement

The collection is arranged as 1 series:

- Series 1: Winifred Lubell Papers, 1933-2003 (Boxes 1-3, OV 4; 1.8 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- Massachusetts
Women artists

Types of Materials:

Drawings
Sketchbooks

Container Listing

Series 1: Winifred Lubell Papers, 1933-2003

1.8 Linear feet (Boxes 1-3, OV 4)

Box 1, Folder 1	Depression Era Sketchbook 1, 1933
Box 1, Folder 2	Depression Era Sketchbook 2, 1934-1935
Box 1, Folder 3	Depression Era Sketchbook 3 and 4, 1936 Oversized Sketchbook 4 housed in Box 3.
Box 1, Folder 4	Depression Era Sketchbook 5, 1937
Box 1, Folder 5	<i>For Spain and Liberty</i> , Illustrated by Lubell and Others, 1937
Box 1, Folder 6	Maine Sketchbook, 1949
Box 1, Folder 7	Daily Journal about Ants, Summer and Sketchbook of Drawings for Tall Grass Zoo, 1955-1959
Box 1, Folder 8	Sketchbook for "Night Flying Insects," 1960s
Box 1, Folder 9	Sketchbooks for Sketch Group, 1960s (4 sketchbooks)
Box 1, Folder 10	Sketchbook for "The Book of the Codde," July, Truro, Massachusetts, 1965
Box 1, Folder 11	Sketchbook, Wellfleet "Images de la Vie Vegetale," 1976-1981
Box 1, Folder 12	Sketchbook of Provincetown figures, 1980
Box 1, Folder 13	Sketchbook, September 1980-May 1982
Box 1, Folder 14	Notebook/Sketchbook "Goddesses," September 1983
Box 1, Folder 15	<i>Cadences: An Engagement Book for 1994</i> , (Manuscript and Drawings), Poems and Lyrics by Sappho, 1994
Box 2, Folder 1	<i>The Battle of Frogs and Mice; Batracho-myomachia</i> (an Ancient Greek Tale, 480 BCE by Anonymous), Transcribed and Illustrated by Winifred Lubell, 1996

Box 2, Folder 2-3	<i>Eve's Bag: An Illustrated Chronicle of Women and Their Purses</i> (Manuscript and Drawings), Unpublished, circa 1998-2003
Box 2, Folder 4	Sketchbook "Outerlands," undated
Box 2, Folder 5	<i>The Goddess Image: Color Woodcuts and Collages</i> by Winifred Lubell, undated
Box 2, Folder 6	Sketchbook, Maine Landscapes, undated
Box 3, Folder 1	Oversized Depression Era Sketchbook 4, 1937
Box 3, Folder 2	Sketchbook, Summer, 1959
Box 3, Folder 3	Early Research for <i>The Metamorphosis of Baubo...</i> , 1968
Box 3, Folder 4	Goddess #2, 1984
Box 3, Folder 5	Layout and Drawings for <i>Eve's Bag</i> , circa 1998-2003 (1 folio)
Box OV 4	Stockyard Scenes, 1939 (3 ink drawings)

[Return to Table of Contents](#)