



Smithsonian

Archives of American Art

The graven images of New England :
1653-1800 /by Allen Ludwig

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	The graven images of New England : 1653-1800 /by Allen Ludwig
Date:	[ca.1960]
Identifier:	AAA.ludwalla
Creator:	Ludwig, Allan I.
Extent:	3 Linear feet ((10 v. on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donors, Dr. and Mrs. Benjamin Weber, were the original sponsors of Ludwig's project to compile and publish his book.

Available Formats

35mm microfilm reel D74 (frames 1-690) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Historian and photographer, born 1933, Yonkers, N.Y. Studied at Yale University, BFA'56, MA'60, Bollingen fellow '60-63, PhD'64. His GRAVEN IMAGES OF NEW ENGLAND was published in 1966 and again in 1975 by Wesleyan University Press. Works in platinum printing and silver gelatin printing.

Scope and Contents

Includes one volume of text on the sculptural iconoclasm of New England gravestones, and nine volumes of photographs (ca. 500) of gravestones.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tombstones

Occupations:

Historians

Photographers

Places:

New England -- Gravestones