



# Smithsonian

*Archives of American Art*

## Oral history interview with Gilbert Sanchez Lujan

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Funding for the digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Gilbert Sanchez Lujan
<b>Date:</b>	1997 Nov. 7-17
<b>Identifier:</b>	AAA.lujan97
<b>Creator:</b>	Sanchez Luján, Gilbert (Interviewee) Rangel, Jeffrey J. (Interviewer)
<b>Extent:</b>	104 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Gilbert Sanchez Lujan, 1997 Nov. 7-17, Transcript</a> <a href="#">Audio: Oral history interview with Gilbert Sanchez Lujan, 1997 Nov. 7-17, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Gilbert Sanchez Lujan (1940-2011) was a painter from Los Angeles and La Mesa, N.M.

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## Scope and Contents

An interview of Gilbert Lujan conducted 1997 Nov. 7-17, by Jeffrey Rangel, for the Archives of American Art, in Los Angeles, Calif. and La Mesa, N.M.

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## Scope and Contents

Sanchez Lujan discusses his growing up in a rural community, East Los Angeles, and Mexico; how early experiences and changes in culture have affected his art and developed his interest in history and politics; his attraction to black

culture and the relationship of art as a medium for inter-ethnic interaction where politics and human nature create divisions; his understanding of racial segregation and apartheid in California society; coming into consciousness as a Chicano; and his collaboration and the formation of Los Four with Roberto de la Rocha, Carlos Almaraz, and Frank Romero.

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## General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 4 hrs., 42 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Chicano artists
- Latino and Latin American artists
- Painters -- California -- Los Angeles -- Interviews
- Painters -- New Mexico -- La Mesa -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Almaraz, Carlos
- Los Four (Art group)
- Rocha, Roberto de la
- Romero, Frank