



Smithsonian

Archives of American Art

Henry Augustus Lukeman papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Henry Augustus Lukeman papers
Date:	circa 1891-1935
Identifier:	AAA.lukehenr
Creator:	Lukeman, Augustus, 1871-1935
Extent:	0.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2009 and 2010 by Gertrude Marie Bidwell Leuchs, Henry Augustus Lukeman's niece, and Catherine Leuchs Bohrman, Lukeman's great-niece.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Henry Augustus Lukeman (1871-1935) was a sculptor in New York, N.Y. and Stockbridge, Mass. who specialized in public and historic monuments.

Scope and Contents

Biographical material, personal and professional correspondence, scrapbooks, photographs, and printed material relating to Henry Augustus Lukeman's career as a sculptor.

Scope and Contents

Biographical material includes Lukeman's obituary in the New York Times. Personal letters are from from Daniel Chester French to Lukeman, 1904-1931. Professional correspondence concerns commissions and is with various individuals and organizations, including F.D. Millet (director of decoration for the World's Columbian Exposition), James Brown Lord (for the New Court House of the Appellate Division of the Supreme Court), and the United Daughters of the Confederacy. Other correspondence concerns memberships and honors from the the Fine Arts Federation of New York, the National Institute of Social Sciences, the Sheriff of the County of Kings, and Conference House Association.

Scope and Contents

Two scrapbooks compiled by Lukeman include photographs of the interior of Lukeman's townhouse at 160 W. 86th St. New York, N.Y. and the exterior of his studio in Stockbridge, Mass. Additional photographs are of Lukeman's sculptures, including two photographs of the Stone Mountain (Georgia) bas relief project while in progress. Printed material includes newspaper clippings regarding Lukeman's works of art and commission projects, including his seals and coins.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Fine Arts Federation of New York
French, Daniel Chester, 1850-1931
Lord, James Brown
Millet, Francis Davis, 1846-1912
National Institute of Social Sciences (U.S.)
United Daughters of the Confederacy
World's Columbian Exposition (1893 : Chicago, Ill.)

Occupations:

Sculptors -- Massachusetts
Sculptors -- New York (State) -- New York

Functions:

Artists' studios -- Massachusetts