



Smithsonian

Archives of American Art

George Benjamin Luks papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	George Benjamin Luks papers
Date:	1902-1961
Identifier:	AAA.luksgeor
Creator:	Luks, George Benjamin, 1867-1933
Extent:	2 Reels (ca. 700 items (on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The scrapbook, 1902-1948, was lent for microfilming via Barnhardt Crystal of the Washington Irving Gallery, 1958, on behalf of Mrs. Carolyn Luks, sister-in-law of George Luks. Papers on reel 95 were lent for microfilming by the Chapellier Galleries.

Location of Originals

Reel NLU-1: Originals returned to lender, Barnhardt Crystal, after microfilming.

Location of Originals

Reel 95: Originals returned to lender, Chapellier Galleries, after microfilming.

Available Formats

35mm microfilm reels NLU-1 & 95 available at the Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Illustrator, painter, cartoonist, lecturer, teacher; born in Williamsport, Pennsylvania. Recent scholarship shows 1866 as his birth date rather than 1867, as has been previously accepted. Studied at Pennsylvania Academy of Fine Arts, in Dusseldorf, Berlin, Munich, London, and Paris. Worked on the staff of the Philadelphia Press, the Philadelphia Bulletin, and the New York World newspapers. Created the comic strips Hogan's Alley, and The Yellow Kid. Was an outspoken member of "The Eight" who exhibited at Macbeth Gallery, NYC, 1908. Taught at Art Students League, was influential not for his methods, but for his strong personality. Known as a hard drinker, his works were imbued with gusto as he captured slum life in NYC.

Scope and Contents

Scrapbooks; correspondence; exhibition catalogs; photographs; and some biographical material.

Scope and Contents

Reel NLU-1: a scrapbook, 1902-1948, of clippings mostly relating Luks, and to contemporary artists with whom Luks was associated.

Scope and Contents

Reel 95: clippings; correspondence, including two letters from James Huneker; exhibition catalogs, including one from an exhibition at the Brooklyn Museum, Nov. 1943-Jan. 1944; photographs; and 3 scrapbooks.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Caricatures and cartoons
Painting, Modern -- New York (State) -- New York

Names:

Huneker, James, 1857-1921

Occupations:

Caricaturists
Cartoonists
Illustrators
Painters