



Smithsonian

Archives of American Art

A Finding Aid to the William Lundberg Papers, 1964-2010, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/11/27

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Correspondence, 1975-1993	4
Series 2: Printed Material, 1975-1999	5
Series 3: Exhibition and Project Files, 1975-1990	6
Series 4: Photographs, circa 1975-2000	7
Series 5: Film and Video Installations, 1964-2011	8
Series 6: Unprocessed Addition, 1975-2019	15

Collection Overview

Repository:	Archives of American Art
Title:	William Lundberg papers
Date:	1964-2019
Identifier:	AAA.lundbill
Creator:	Lundberg, Bill, 1942-
Extent:	5.6 Linear feet 30.47 Gigabytes
Language:	The collection is primarily in English, but some of the correspondence and printed material are in German, Italian, and Portuguese.
Summary:	The papers of video artist William Lundberg measure 5.6 linear feet and 30.47 GB and date from 1964 to 2019. The papers document his career as a video artist through correspondence; clippings, exhibition announcements, exhibition catalogs, and other printed material; scrapbooks, sketchbooks, and other exhibition and project files; photographs, negatives, and slides of exhibition video stills; and film and video and digital video recordings of source material used in exhibitions. There is a 2.98 GB unprocessed addition to this collection donated in 2022 that includes installation clips of film and video sculpture. Each clip includes text with the name of exhibit, year, and a small descriptive note about each. Materials dates from 1975-2019.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by William Lundberg in 2012 and 2022.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019. Born-digital material was processed by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

William Lundberg papers, 1964-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

William Lundberg (1942-) is a video installation artist living in Austin, Texas and Rio de Janeiro, Brazil. In the early 1970s, Lundberg created installations using Super 8 image projections that earned him recognition as a video art pioneer.

Scope and Contents

The papers of video artist William Lundberg measure 5.6 linear feet and 30.47 GB and date from 1964 to 2019. The papers document his career as a video artist through correspondence; clippings, exhibition announcements, exhibition catalogs, and other printed material; scrapbooks, sketchbooks, and other exhibition and project files; photographs, negatives, and slides of exhibition video stills; and film and video and digital video recordings of source material used in exhibitions.

There is a 2.98 GB unprocessed addition to this collection donated in 2022 that includes installation clips of film and video sculpture. Each clip includes text with the name of exhibit, year, and a small descriptive note about each. Materials dates from 1975-2019.

Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1975-1993 (0.1 linear feet; Box 1)
 - Series 2: Printed Material, 1975-1999 (0.2 linear feet; Box 1, OV 5)
 - Series 3: Exhibition and Project Files 1975-1990 (0.6 linear feet; Box 1, OV 4)
 - Series 4: Photographs, circa 1975-2000 (0.4 linear feet; Box 1-2)
 - Series 5: Film and Video Installations, 1964-2010 (4.5 linear feet; Boxes 2-3, FC 5-43, 27.49 GB; ER01-ER08)
 - Series 6: Unprocessed Addition, 1975-2019 (2.98 GB)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Motion pictures
Video recordings

Occupations:

Video artists

Container Listing

Series 1: Correspondence, 1975-1993

0.1 Linear feet (Box 1)

Scope and Contents: Material includes correspondence with colleagues and insitutions such as the Art Council of Great Britain, the Museum of Contemporary Art, and the Univiersity of California, San Diego.

Box 1, Folder 1	Arts Council of Great Britain, 1975-1978
Box 1, Folder 2	Museum of Contemporary Art, 1979
Box 1, Folder 3	University of California, San Diego, 1976-1977
Box 1, Folder 4	Correspondence, 1977-1993

[Return to Table of Contents](#)

Series 2: Printed Material, 1975-1999

0.2 Linear feet (Box 1, OV 4)

Scope and Contents: Materials include newspaper and magazine clippings, exhibition announcements, exhibition catalogs, exhibition reviews, and a copy of a book that Lundberg is featured in.

Box 1, Folder 5	Clippings, 1978-1998
Box 1, Folder 6-8	Exhibition Announcements, 1975-1998
Oversize 4	Exhibition Announcements, 1999
Box 1, Folder 9-10	Exhibition Catalogs, 1977-1995
Box 1, Folder 11	Newsletters, 1988
Box 1, Folder 12	Reviews, circa 1989
Box 1, Folder 13	"A Century of Sculpture in Texas, 1889-1989," by Patricia D. Hendricks and Becky Duval Reese, 1989

[Return to Table of Contents](#)

Series 3: Exhibition and Project Files, 1975-1990

0.6 Linear feet (Box 1, OV 4)

Scope and Contents: Materials include documentation for some of Lundbergs exhibitions, one scrapbook on a number of Lundberg's exhibitions, 2 general scrapbooks, and a sketchbook.

Box 1, Folder 14	"Dread" Original Booklet, 1978
Box 1, Folder 15	"Failure" Original Booklet, 1977
Box 1, Folder 16	"Swimmer" Material, 1975
Box 1, Folder 17-18	Scrapbook, American One-Man Exhibitions, 1976-1988
Box 1, Folder 19	Scrapbook, American group Exhibitions, 1979-1985
Box 1, Folder 20	Scrapbook, Local Exhibitions, 1987-1990
Box 1, Folder 21	Scrapbook, Curatorial, circa 1987
Box 1, Folder 22	Scrapbook, European One-Man Exhibitions, 1975-1987
Box 1, Folder 23	Scrapbook, European Group Exhibitions, 1971-1987
Box 1, Folder 24	Scrapbook: Teaching Files, 1987-1988
Box 1, Folder 25	Scrapbook, Special Honors, 1988
Box 1, Folder 26	Scrapbook, "Bill Lundberg", undated
Box 1, Folder 27	Scrapbook, circa 1975
Oversize 4	Sketchbook, undated

[Return to Table of Contents](#)

Series 4: Photographs, circa 1975-2000

0.2 Linear feet (Boxes 1-2)

Scope and Contents: Photographs, negatives, and slides are primarily video still images of materials used in Lundberg's exhibitions.

Box 1, Folder 28-34	Exhibition Video Stills, circa 1975-1985
Box 1, Folder 35	Exhibitions, Behind-the-Scenes, circa 1975
Box 1, Folder 36	"Him," Exhibition, 1975
Box 1, Folder 37	Kites, Card Players Exhibition, undated
Box 1, Folder 38	Tents, undated
Box 1, Folder 39-40	Miscellaneous, undated
Box 1, Folder 41-44	Negatives, Miscellaneous, undated
Box 2, Folder 1	Slides, Artwork, 1998-2000
Box 2, Folder 2-5	Slides, Exhibitions Video Stills, 1977-1999

[Return to Table of Contents](#)

Series 5: Film and Video Installations, 1964-2011

4.5 Linear feet (Boxes 2-3, FC 5-43)

27.49 Gigabytes (ER01-ER08)

Scope and Contents: Materials consist of motion picture film reels, video tape reels and digital copies of footage Lundberg created and used for a his exhibitions. Also included is one original super 8 video tape reel cartridge.

Processing Information: 16 reels of motion picture film, Super 8 mm, were removed from Videotronic Super 8 cartridges for improved long-term storage.

25 reels of motion picture film, Super 8 mm, were inspected and re-housed during motion picture film preservation assessment and re-housing project.

14 reels of motion picture film, 16 mm, were inspected and re-housed during motion picture film preservation assessment and re-housing project.

Folder ER01	William Lundberg Film and Video Installations 1975-2010, Digital Video Recording, 2011 1.97 Gigabytes (One computer file)
Folder ER02	Banderas (circa 2003), Digital Video Recording, 2008 0.337 Gigabytes (One computer file)
Folder ER03	Failure, partial recording - Arthur and Saul (circa 1976), Digital Video Recording, 2010 6.91 Gigabytes (Two computer files)
Folder ER04	Failure, partial recording - Beth and Bob (circa 1976), Digital Video Recording, 2006-2007 5.54 Gigabytes (Three computer files)
Folder ER05	Failure, partial recording - Bob and Lorraine (circa 1976), Digital Video Recording, 2010 4.65 Gigabytes (Two computer files)
Folder ER06	Failure, partial recording - Barbara and Howard (circa 1976), Digital Video Recording, 2010 6.56 Gigabytes (Two computer files)
Folder ER07	Passages, Digital Video Recording, 2004 0.688 Gigabytes (One computer file)
Folder ER08	Swimmer (1975), Digital Video Recording, 2009 0.83 Gigabytes (One computer file)
Box 2, Folder 7	Barbara Bob 1, undated 1 Videoreels (1/2 inch)
Box 2, Folder 8-9	First Contact, undated

	3 Videoreels (1/2 inch)
Box 2, Folder 10-12	First Conversation, 1975 5 Videoreels
Box 2, Folder 13	First Conversation, undated 2 Videoreels (1/2 inch)
Box 2, Folder 14	First Conversation, undated 1 Videoreels (1/2 inch) Notes: The video reel may be footage for "Him" exhibition or include footage from that exhibition. The outer label and label on inside of the box read "First Conversation," and the inner cover label and label on the reel reads "Him Master."
Box 3, Folder 1	'First Conversation," Reel 2, 1974 1 Videoreels (1/2 inch)
Box 3, Folder 2	"Him", 1975 1 Videoreels (1/2 inch)
Box 3, Folder 3-5	"Him" at Serpentine Gallery, undated 6 Videoreels (1/2 inch)
Box 3, Folder 6-7	"Him" at Derby, 1975 April 11 3 Videoreels
Box 3, Folder 8	Untitled, undated 2 Videoreels (1/2 inch) Notes: One of the reels has a faded, illegible label and may possibly be related to "Discord (Man)."
Box 3, Item 9	Super8 Video Reel Cartridge, undated 1 Item Notes: A video cartridge from one of the 16 Super 8mm reels that was kept for reference purposes when the reels were removed from their cartridges to improve long-term storage.
Item FC 5	Antonio, 1984 1 Film reel (16mm) Notes: Footage of a person in front of a zebra print background. Note on can and reel: #3, BILL LUNDBERG ""ANTONIO""
Item FC 6	Card Players reel 1 of 2, 1976 1 Film reel (Super 8mm)
Box FC 7	Card Players reel 2 of 2, 1976 1 Motion picture film (Super 8mm) Notes: Footage of a game of cards.

Item FC 8	Charades reel 1 of 2, circa 1976 1 Film reel (Super 8mm) Notes: Footage of a man playing charades. Note on box 1: CHARADES RE #1
Item FC 9	Charades reel 2 of 2, circa 1976 1 Motion picture film (Super 8mm) Notes: Footage of alternating men and women playing charades. Note on box 2: CHARADES PRINT, CONTENT PRINT Note on reel 2: CHARADES 1976 LUNDBERG MISSING PER. GARY
Item FC 10	Con Tent reel 1 of 5, 1986 1 Film reel (Super 8mm) Notes: Note on film box: CHARADES PRINT, CONTENT PRINT. Note on reel: CON TENT, SUP-8 11.45 MIN. 24FPS SOUND. On side of box: MORPHOLOGIES, BILL LUNDBERG, Kino 1, ((Bill) crossed out) BARRY, BARRY
Item FC 11	Con Tent reel 2 of 5, 1986 1 Film reel (Super 8mm) Notes: Note on box: USED 11/15/1988. On side of box: CON TENT. On cartridge: CON TENT
Item FC 12	Con Tent reel 3 of 5, 1986 1 Film reel (Super 8mm) Notes: Note on box: USED 10/11/88 (crossed out), 10/14/88 (not working). Side of box: CON TENT.
Item FC 13	Con Tent reel 4 of 5, 1986 1 Film reel (Super 8mm) Notes: Note on box: ORIGINAL DISCORD GOOD WOMAN, CON TENT. On side of box: DISCORD OK BETH. On other side of box: CON TENT, CON TENT. Note on cartridge: CON TENT.
Item FC 14	Con Tent reel 5 of 5, 1986 1 Motion picture film (Super 8mm)
Item FC 15	Corner reel 1 of 3, 1983 1 Motion picture film (Super 8mm) Notes: Footage of disembodied hands playing card game.
Item FC 16	Corner reel 2 of 3, 1983 1 Film reel (Super 8mm) Notes: Footage of disembodied hands playing card game.
Item FC 17	Corner reel 3 of 3, 1983 1 Film reel (Super 8mm) Notes: Footage of disembodied hands playing card game.

Item FC 18	Cube, 1973 1 Film reel (16mm)
Item FC 19	Discord (Man), 1979 1 Motion picture film (Super 8mm) Notes: Footage of a man's face spinning on long playing record. Note on box: BILL LUNDBER CARDPLAYERS (crossed out), DISCORD. Note on cartridge: MAN DISCORD
Item FC 20	Discord (Woman) reel 1 of 3, 1979 1 Film reel (Super 8mm) Notes: Note on film box: TREAT FILM CLEAN FILM AND RELOAD - (CUT AT SPLICE (crossed out)), BILL LUNDBERG DISCORD. On one side of box: GOOD 1983 DISCORD LUNDBERG. On other side of box: DISCORD. On cartridge: DISCORD
Item FC 21	Discord (Woman) reel 2 of 3, 1979 1 Film reel (Super 8mm) Notes: Note on box: WOMAN GOOD DISCORD, NEW DISCORD, GOOD. On one side of box: DISCORD GOOD WOMAN. On other side of box: LUNDBERG OK DISCORD WOMAN. On other side of box: DISCORD WOMAN. Note on cartridge: BILL LUNDBERG. Not all photographs fit on the inspection form and are stored on the shared drive in the folder titled "lundbill".
Item FC 22	Discord (Woman) reel 3 of 3, 1979 1 Motion picture film (Super 8mm) Notes: Footage of a woman's face in center of spinning long playing record. Note on box: ORIGINAL DISCORD GOOD WOMAN. On side of box: BETH KODA, DISCORD OK. Note on cartridge: B. LUNDBERG DISCORD 1980
Item FC 23	Dread reel 1 of 2, 1978 1 Motion picture film (Super 8mm) Notes: Footage of disembodied head on black background. Note on box: DREAD BETH NOEL (crossed out) On cartridge: BET, AD, 1B
Item FC 24	Dread reel 2 of 2, 1978 1 Motion picture film (Super 8mm) Notes: Footage of disembodied face on a black background. Note on box: Slightly used, DREAD (MEGAN) 2B Note on side of box: 2B Note on cartridge: DREAD (MEGAN) 2A
Item FC 25	Failure reel 1 of 4, circa 1976 1 Motion picture film (Super 8mm) Notes: Footage of two men facing the camera.

1 Motion picture film (Super 8mm)
Notes: Footage of a road through a tunnel.
Note on nox: NOCTURNE Note on cartridge: NOCTURNE

Item FC 33 Outlook reel 1 of 2, circa 1978
1 Motion picture film (Super 8mm)
Notes: Footage of profile of woman's face with black background.
Note on box: OUTLOOK On cartridge: OVERLOOK

Item FC 34 Outlook reel 2 of 2, circa 1978
1 Motion picture film (Super 8mm)
Notes: Footage of profile of a man's face with a black background.
Note on reel: OUTLOOK BOB

Item FC 35 People in Theater, circa 1981
1 Film reel (16mm)

Item FC 36 Silent Dinner, circa 1979
1 Film reel (16mm)
Notes: Overhead shot of table setting through various stages of a meal.
Note on film can: BILL LUNDBERG SILENT DIN. TEST. Head leader: B. LUNDBERG #9784 HEAD Tail leader: B. LUNDBERG ""MISC."" #9784"

Box FC 37-42 Swimmer, 1975
6 Motion picture films
Notes: Overhead footage of a man swimming.
Note on film can 1: 7381 ANS. ART., SWIMMER copy 1
Head leader 2: HDS BILL LUNDBERG ""SWIMMER"" on reel 2: ABE
Note on can 3: SWIMMER PRINT #6 FADED, PALE COPY OPT. SOUND. Tail leader 3: ""SWIMMER"" 11-24-75
Note on reel 4: BILL LUNDBERG SWIMMER (INTER NEG (crossed out)) FADED VEGAS, TOO LONG Head leader 4: HDS BILL LUNDBERG ""SWIMMER"" Tail leader 4: ""SWIMMER""
Note on can 5: SWIMMER BILL LUNDBERG PRINT SWIMMER BILL LUNDBERG Head leader 5: BILL LUNDBERG ""SWIMMER"" CIN HEAD. HDS BILL LUNDBERG ""SWIMMER"" On reel 5: Resource Dept. #1 Bedichek JHS"
Note on can 6: TIME LIFE MULTIMEDIA, OLD SWIMMER, ""Bomer Harris"" Side of can 6: ""SWIMMER"" PRINT #1. Note on reel 6: SWIMMER Head leader 6: A-WIND COLOR INTERNEG ESTAR PICTURE. BILL LUNDBERG ""SWIMMER"" Tail leader 6: ""SWIMMER"" 11-24-75

Item FC 37 Swimmer Reel 1, 1975

1 Film reel (16mm)

Item FC 38

Swimmer Reel 2, 1975
2 Film reels (16mm)

Item FC 40

Swimmer Reel 4, 1975
4 Film reels (16mm)

Item FC 41

Swimmer, Reel 5, 1975
5 Film reels (16mm)

Notes: Note on can 5: SWIMMER BILL LUNDBERG PRINT
SWIMMER BILL LUNDBERG Head leader 5: BILL
LUNDBERG ""SWIMMER"" CIN HEAD. HDS BILL LUNDBERG
""SWIMMER"" On reel 5: Resource Dept. #1 Bedichek JHS"

Item FC 43

Untitled, undated, (bulk Undated)
1 Film reel (16mm)

Notes: Note on tape: Lundberg - Roll 'B' HEAD

[Return to Table of Contents](#)

Series 6: Unprocessed Addition, 1975-2019

2.98 Gigabytes

Unprocessed Born Digital Records

[Return to Table of Contents](#)