



Smithsonian

Archives of American Art

A Finding Aid to the William Lundberg Papers, 1964-2010, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/11/27

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Collection Overview

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|--------------------|---|
| Repository: | Archives of American Art |
| Title: | William Lundberg papers |
| Date: | 1964-2019 |
| Identifier: | AAA.lundbill |
| Creator: | Lundberg, Bill, 1942- |
| Extent: | 5.6 Linear feet 30.47 Gigabytes |
| Language: | The collection is primarily in English, but some of the correspondence and printed material are in German, Italian, and Portuguese. |
| Summary: | The papers of video artist William Lundberg measure 5.6 linear feet and 30.47 GB and date from 1964 to 2019. The papers document his career as a video artist through correspondence; clippings, exhibition announcements, exhibition catalogs, and other printed material; scrapbooks, sketchbooks, and other exhibition and project files; photographs, negatives, and slides of exhibition video stills; and film and video and digital video recordings of source material used in exhibitions. There is a 2.98 GB unprocessed addition to this collection donated in 2022 that includes installation clips of film and video sculpture. Each clip includes text with the name of exhibit, year, and a small descriptive note about each. Materials dates from 1975-2019. |

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by William Lundberg in 2012 and 2022.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019. Born-digital material was processed by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

William Lundberg papers, 1964-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

William Lundberg (1942-) is a video installation artist living in Austin, Texas and Rio de Janeiro, Brazil. In the early 1970s, Lundberg created installations using Super 8 image projections that earned him recognition as a video art pioneer.

Scope and Contents

The papers of video artist William Lundberg measure 5.6 linear feet and 30.47 GB and date from 1964 to 2019. The papers document his career as a video artist through correspondence; clippings, exhibition announcements, exhibition catalogs, and other printed material; scrapbooks, sketchbooks, and other exhibition and project files; photographs, negatives, and slides of exhibition video stills; and film and video and digital video recordings of source material used in exhibitions.

There is a 2.98 GB unprocessed addition to this collection donated in 2022 that includes installation clips of film and video sculpture. Each clip includes text with the name of exhibit, year, and a small descriptive note about each. Materials dates from 1975-2019.

Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1975-1993 (0.1 linear feet; Box 1)
 - Series 2: Printed Material, 1975-1999 (0.2 linear feet; Box 1, OV 5)
 - Series 3: Exhibition and Project Files 1975-1990 (0.6 linear feet; Box 1, OV 4)
 - Series 4: Photographs, circa 1975-2000 (0.4 linear feet; Box 1-2)
 - Series 5: Film and Video Installations, 1964-2010 (4.5 linear feet; Boxes 2-3, FC 5-43, 27.49 GB; ER01-ER08)
 - Series 6: Unprocessed Addition, 1975-2019 (2.98 GB)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Motion pictures
Video recordings

Occupations:

Video artists

Container Listing

Series 1: Correspondence, 1975-1993

0.1 Linear feet (Box 1)

Scope and Contents: Material includes correspondence with colleagues and insitutions such as the Art Council of Great Britain, the Museum of Contemporary Art, and the Univiersity of California, San Diego.

| | |
|-----------------|--|
| Box 1, Folder 1 | Arts Council of Great Britain, 1975-1978 |
| Box 1, Folder 2 | Museum of Contemporary Art, 1979 |
| Box 1, Folder 3 | University of California, San Diego, 1976-1977 |
| Box 1, Folder 4 | Correspondence, 1977-1993 |

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Series 2: Printed Material, 1975-1999

0.2 Linear feet (Box 1, OV 4)

Scope and Contents: Materials include newspaper and magazine clippings, exhibition announcements, exhibition catalogs, exhibition reviews, and a copy of a book that Lundberg is featured in.

| | |
|--------------------|--|
| Box 1, Folder 5 | Clippings, 1978-1998 |
| Box 1, Folder 6-8 | Exhibition Announcements, 1975-1998 |
| Oversize 4 | Exhibition Announcements, 1999 |
| Box 1, Folder 9-10 | Exhibition Catalogs, 1977-1995 |
| Box 1, Folder 11 | Newsletters, 1988 |
| Box 1, Folder 12 | Reviews, circa 1989 |
| Box 1, Folder 13 | "A Century of Sculpture in Texas, 1889-1989," by Patricia D. Hendricks and Becky Duval Reese, 1989 |

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Series 3: Exhibition and Project Files, 1975-1990

0.6 Linear feet (Box 1, OV 4)

Scope and Contents: Materials include documentation for some of Lundbergs exhibitions, one scrapbook on a number of Lundberg's exhibitions, 2 general scrapbooks, and a sketchbook.

| | |
|---------------------|--|
| Box 1, Folder 14 | "Dread" Original Booklet, 1978 |
| Box 1, Folder 15 | "Failure" Original Booklet, 1977 |
| Box 1, Folder 16 | "Swimmer" Material, 1975 |
| Box 1, Folder 17-18 | Scrapbook, American One-Man Exhibitions, 1976-1988 |
| Box 1, Folder 19 | Scrapbook, American group Exhibitions, 1979-1985 |
| Box 1, Folder 20 | Scrapbook, Local Exhibitions, 1987-1990 |
| Box 1, Folder 21 | Scrapbook, Curatorial, circa 1987 |
| Box 1, Folder 22 | Scrapbook, European One-Man Exhibitions, 1975-1987 |
| Box 1, Folder 23 | Scrapbook, European Group Exhibitions, 1971-1987 |
| Box 1, Folder 24 | Scrapbook: Teaching Files, 1987-1988 |
| Box 1, Folder 25 | Scrapbook, Special Honors, 1988 |
| Box 1, Folder 26 | Scrapbook, "Bill Lundberg", undated |
| Box 1, Folder 27 | Scrapbook, circa 1975 |
| Oversize 4 | Sketchbook, undated |

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Series 4: Photographs, circa 1975-2000

0.2 Linear feet (Boxes 1-2)

Scope and Contents: Photographs, negatives, and slides are primarily video still images of materials used in Lundberg's exhibitions.

| | |
|---------------------|---|
| Box 1, Folder 28-34 | Exhibition Video Stills, circa 1975-1985 |
| Box 1, Folder 35 | Exhibitions, Behind-the-Scenes, circa 1975 |
| Box 1, Folder 36 | "Him," Exhibition, 1975 |
| Box 1, Folder 37 | Kites, Card Players Exhibition, undated |
| Box 1, Folder 38 | Tents, undated |
| Box 1, Folder 39-40 | Miscellaneous, undated |
| Box 1, Folder 41-44 | Negatives, Miscellaneous, undated |
| Box 2, Folder 1 | Slides, Artwork, 1998-2000 |
| Box 2, Folder 2-5 | Slides, Exhibitions Video Stills, 1977-1999 |

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Series 5: Film and Video Installations, 1964-2011

4.5 Linear feet (Boxes 2-3, FC 5-43)

27.49 Gigabytes (ER01-ER08)

Scope and Contents: Materials consist of motion picture film reels, video tape reels and digital copies of footage Lundberg created and used for a his exhibitions. Also included is one original super 8 video tape reel cartridge.

Processing Information: 16 reels of motion picture film, Super 8 mm, were removed from Videotronic Super 8 cartridges for improved long-term storage.

25 reels of motion picture film, Super 8 mm, were inspected and re-housed during motion picture film preservation assessment and re-housing project.

14 reels of motion picture film, 16 mm, were inspected and re-housed during motion picture film preservation assessment and re-housing project.

| | |
|-------------|---|
| Folder ER01 | William Lundberg Film and Video Installations 1975-2010, Digital Video Recording, 2011 1.97 Gigabytes (One computer file) |
| Folder ER02 | Banderas (circa 2003), Digital Video Recording, 2008 0.337 Gigabytes (One computer file) |
| Folder ER03 | Failure, partial recording - Arthur and Saul (circa 1976), Digital Video Recording, 2010 6.91 Gigabytes (Two computer files) |
| Folder ER04 | Failure, partial recording - Beth and Bob (circa 1976), Digital Video Recording, 2006-2007 5.54 Gigabytes (Three computer files) |
| Folder ER05 | Failure, partial recording - Bob and Lorraine (circa 1976), Digital Video Recording, 2010 4.65 Gigabytes (Two computer files) |
| Folder ER06 | Failure, partial recording - Barbara and Howard (circa 1976), Digital Video Recording, 2010 6.56 Gigabytes (Two computer files) |
| Folder ER07 | Passages, Digital Video Recording, 2004 0.688 Gigabytes (One computer file) |
| Folder ER08 | Swimmer (1975), Digital Video Recording, 2009 0.83 Gigabytes (One computer file) |
| Item FC 38 | Swimmer (1975), Digital Video Recording, Reel 2, 1975 2 Film reels (16mm) |
| Item FC 37 | Swimmer (1975), Digital Video Recording, Reel 1, 1975 |

| | |
|---------------------|--|
| | 1 Film reel (16mm) |
| Item FC 41 | Swimmer (1975), Digital Video Recording, Reel 5, 1975 5 Film reels (16mm) |
| Item FC 40 | Swimmer (1975), Digital Video Recording, Reel 4, 1975 4 Film reels (16mm) |
| Box 2, Folder 7 | Barbara Bob 1, undated 1 Videoreels (1/2 inch) |
| Box 2, Folder 8-9 | First Contact, undated 3 Videoreels (1/2 inch) |
| Box 2, Folder 10-12 | First Conversation, 1975 5 Videoreels |
| Box 2, Folder 13 | First Conversation, undated 2 Videoreels (1/2 inch) |
| Box 2, Folder 14 | First Conversation, undated 1 Videoreels (1/2 inch) Notes: The video reel may be footage for "Him" exhibition or include footage from that exhibition. The outer label and label on inside of the box read "First Conversation," and the inner cover label and label on the reel reads "Him Master." |
| Box 3, Folder 1 | 'First Conversation," Reel 2, 1974 1 Videoreels (1/2 inch) |
| Box 3, Folder 2 | "Him", 1975 1 Videoreels (1/2 inch) |
| Box 3, Folder 3-5 | "Him" at Serpentine Gallery, undated 6 Videoreels (1/2 inch) |
| Box 3, Folder 6-7 | "Him" at Derby, 1975 April 11 3 Videoreels |
| Box 3, Folder 8 | Untitled, undated 2 Videoreels (1/2 inch) Notes: One of the reels has a faded, illegible label and may possibly be related to "Discord (Man)." |
| Box 3, Item 9 | Super8 Video Reel Cartridge, undated 1 Item Notes: A video cartridge from one of the 16 Super 8mm reels that was kept for reference purposes when the reels were removed from their cartridges to improve long-term storage. |
| Box FC 5 | Antonio, 1984 |

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|--------------|---|
| | <p>1 Motion picture film</p> <p>Notes: Footage of a person in front of a zebra print background.</p> <p>Note on can and reel: #3, BILL LUNDBERG ""ANTONIO""</p> |
| Box FC 6-7 | <p>Card Players, 1976</p> <p>2 Motion picture films</p> <p>Notes: Footage of a game of cards.</p> <p>Note on can: COPY REEL #1, CARD PLAYERS, BILL LUNDBERG, 76</p> |
| Box FC 8-9 | <p>Charades, circa 1976</p> <p>2 Motion picture films</p> <p>Notes: Reel one is footage of a man playing charades. Reel two is footage of alternating men and women playing charades.</p> <p>Note on box 1: CHARADES RE #1</p> <p>Note on box 2: CHARADES PRINT, CONTENT PRINT Note on reel 2: CHARADES 1976 LUNDBERG MISSING PER. GARY</p> |
| Box FC 10-14 | <p>Con Tents, circa 1986</p> <p>5 Motion picture films</p> <p>Notes: Footage of silhouette of two people in a tent.</p> <p>Note on film box 1: CHARADES PRINT, CONTENT PRINT</p> <p>Note on side of box 1: MORPHOLOGIES, BILL LUNDBERG</p> <p>Note on box 2: USED 11/15/1988 On side of box 2: CON TENT</p> <p>Note on box 3: USED 10/11/88 (crossed out), 10/14/88 (not working) On side of box 3: CON TENT</p> <p>Note on box 4: ORIGINAL DISCORD GOOD WOMAN, CON TENT On side of box 4: DISCORD OK BETH On other side of box 4: CON TENT, CON TENT</p> <p>Note on box 5: ""Content"" Bill Lundberg</p> |
| Box FC 15-17 | <p>Corner, 1983</p> <p>3 Motion picture films</p> <p>Notes: Footage of disembodied hands playing card game.</p> <p>Note on box 1: CORNER</p> <p>Note on box 2: CORNER Note on film cartridge 2: #2</p> <p>Note on film cartridge 3: Corner 1983</p> |
| Box FC 18 | <p>Cube, 1973</p> <p>1 Motion picture film</p> <p>Notes: Footage of a cube on fire.</p> |
| Box FC 19 | <p>Discord (Man), 1979</p> <p>1 Motion picture film</p> <p>Notes: Footage of a man's face spinning on long playing record.</p> <p>Note on box: BILL LUNDBER CARDPLAYERS (crossed out), DISCORD. Note on cartridge: MAN DISCORD</p> |

| | |
|--------------|--|
| Box FC 20-22 | <p>Discord (Woman), 1979 3 Motion picture films</p> <p>Notes: Footage of a woman's face in center of spinning long playing record.</p> <p>Note on film box 1: TREAT FILM CLEAN FILM AND RELOAD - (CUT AT SPLICE (crossed out)), BILL LUNDBERG DISCORD On side of box 1: GOOD 1983 DISCORD LUNDBERG On other side of box 1: DISCORD On cartridge 1: DISCORD</p> <p>Note on film box 2: WOMAN GOOD DISCORD, NEW DISCORD GOOD On one side of box 2: LUDBERG OK DISCORD WOMAN On other side of box 2: DISCORD WOMAN On cartridge 2: BILL LUNDBERG</p> <p>Note on film box 3: ORIGINAL DISCORD GOOD WOMAN On side of box 3: BETH KODA, DISCORD, OK On cartridge 3: B. LUNDBERG DISCORD 1980</p> |
| Box FC 23 | <p>Dread, 1978 1 Motion picture film</p> <p>Notes: Footage of disembodied head on black background.</p> <p>Note on box: DREAD BETH NOEL (crossed out) On cartridge: BET, AD, 1B</p> |
| Box FC 24 | <p>Dread, 1978 1 Motion picture film</p> <p>Notes: Footage of disembodied face on a black background.</p> <p>Note on box: Slightly used, DREAD (MEGAN) 2B Note on side of box: 2B Note on cartridge: DREAD (MEGAN) 2A</p> |
| Box FC 25 | <p>Failure, circa 1976 1 Motion picture film</p> <p>Notes: Footage of two men facing the camera.</p> <p>Note on reel: FADED, FAILURE ARTHUR, ARTHUR + SAUL COPY FAILURE, FAILURE ARTHUR/SAUL. 116 2 GUYS</p> |
| Box FC 26 | <p>Failure, circa 1976 1 Motion picture film</p> <p>Notes: Footage of two women facing the camera in front of a black background.</p> <p>Note on reel: FAILURE FADED Head leader: B Lundberg ""Misc."" (illegible) #6257/#2"</p> |
| Box FC 27 | <p>Failure, circa 1976 1 Motion picture film</p> <p>Notes: Footage of a man and woman facing the camera in front of a black background.</p> <p>Note on reel: Howard Barbara</p> |
| Box FC 28 | <p>Failure, circa 1976</p> |

1 Motion picture film

Notes: Footage of a man and woman facing the camera in front of a black background.

Note on reel: Beth and Bob Outside Stripe Head Leader: B. Lundberg ""Misc."" (illegible #6257/#2"

Box FC 29

Home Security, circa 1977

1 Motion picture film

Notes: Footage of exterior of a house; man sitting in an office; policeman sitting in dining room with two elderly people; a key in a lock; man leaning through a window; woman sitting in living room; a man addressing the camera.

Note on can: TIME-LIFE MULTIMEDIA, Bill Lundberg's address, BILL LUNDBERG OPTICAL TRACK ""SWIMMER"" PRINT #2 Side of can: ""SWIMMER"" PRINT #2 On reel: No. 7 Bedichek Library."

Box FC 30

Morphologies, circa 1987

1 Motion picture film

Notes: Footage of a person facing the camera in front of a black background.

Note on film box: BILL LUNDBER, MORPHOLOGIES, BILL LUNDBERG Estar (1), (Blue Esvaldo) LABEL Note on reel: LUNDBERG/RENE Tail Leader: 8545

Box FC 31

Motors, circa 1964

1 Motion picture film

Notes: Footage of three motors surrounded by wires.

Note on can: W. Lundberg, ROLL A-B-C-E, MOTORS NEGATIVES, REVERSAL MASTER UNCUT

Box FC 32

Nocturne, (bulk undated) (bulk undated)

1 Motion picture film

Notes: Footage of a road through a tunnel.

Note on nox: NOCTURNE Note on cartridge: NOCTURNE

Box FC 33

Outlook, circa 1978

1 Motion picture film

Notes: Footage of profile of woman's face with black background.

Note on box: OUTLOOK On cartridge: OVERLOOK

Box FC 34

Outlook, circa 1978

1 Motion picture film

Notes: Footage of profile of a man's face with a black background.

Note on reel: OUTLOOK BOB

Box FC 35

People in Theater, circa 1981

1 Motion picture film

Notes: Footage of people facing the camera in a theater.

Box FC 36 Silent Dinner, circa 1979
1 Motion picture film
Notes: Overhead shot of table setting through various stages of a meal.

Note on film can: BILL LUNDBERG SILENT DIN. TEST.
Head leader: B. LUNDBERG #9784 HEAD Tail leader: B.
LUNDBERG ""MISC."" #9784"

Box FC 37-42 Swimmer, 1975
6 Motion picture films
Notes: Overhead footage of a man swimming.

Note on film can 1: 7381 ANS. ART., SWIMMER copy 1

Head leader 2: HDS BILL LUNDBERG ""SWIMMER"" on reel
2: ABE

Note on can 3: SWIMMER PRINT #6 FADED, PALE COPY
OPT. SOUND. Tail leader 3: ""SWIMMER"" 11-24-75

Note on reel 4: BILL LUNDBERG SWIMMER (INTER NEG
(crossed out)) FADED VEGAS, TOO LONG Head leader
4: HDS BILL LUNDBERG ""SWIMMER"" Tail leader 4:
""SWIMMER""

Note on can 5: SWIMMER BILL LUNDBERG PRINT
SWIMMER BILL LUNDBERG Head leader 5: BILL
LUNDBERG ""SWIMMER"" CIN HEAD. HDS BILL LUNDBERG
""SWIMMER"" On reel 5: Resource Dept. #1 Bedichek JHS"

Note on can 6: TIME LIFE MULTIMEDIA, OLD SWIMMER,
""Bomer Harris"" Side of can 6: ""SWIMMER"" PRINT
#1. Note on reel 6: SWIMMER Head leader 6: A-WIND
COLOR INTERNEG ESTAR PICTURE. BILL LUNDBERG
""SWIMMER"" Tail leader 6: ""SWIMMER"" 11-24-75

Item FC 41 Swimmer, Reel 5, 1975
5 Film reels (16mm)
Notes: Note on can 5: SWIMMER BILL LUNDBERG PRINT
SWIMMER BILL LUNDBERG Head leader 5: BILL
LUNDBERG ""SWIMMER"" CIN HEAD. HDS BILL
LUNDBERG ""SWIMMER"" On reel 5: Resource Dept. #1
Bedichek JHS"

Item FC 43 Untitled, undated, (bulk Undated)
1 Film reel (16mm)
Notes: Note on tape: Lundberg - Roll 'B' HEAD

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Series 6: Unprocessed Addition, 1975-2019

2.98 Gigabytes

Unprocessed Born Digital Records

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