



# Smithsonian

*Archives of American Art*

## Oral history interview with Helen Lundeberg

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Helen Lundeberg
<b>Date:</b>	1980 July 19-Aug. 29
<b>Identifier:</b>	AAA.lundeb80
<b>Creator:</b>	Lundeberg, Helen, 1908-1999 (Interviewee) Butterfield, Jan (Interviewer)
<b>Extent:</b>	82 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Helen Lundeberg, 1980 July 19-Aug. 29, Transcript</a> <a href="#">Audio: Oral history interview with Helen Lundeberg, 1980 July 19-Aug. 29, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Helen Lundeberg (1908-1999) was a painter from Los Angeles, Calif.

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## Scope and Contents

An interview of Helen Lundeberg conducted 1980 July 19-Aug. 29, by Jan Butterfield, for the Archives of American Art.

## Scope and Contents

Lundeberg speaks of problems encountered by women artists; her youth and early interest in painting; her education; studying with Lawrence Murphy and Lorser Feitelson; painting murals for the WPA Federal Art Project; her series of small paintings; the California arts environment; her relationship with Feitelson and their influences on each other; and her working habits. She recalls the critic Jules Langsner.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 3 hrs., 50 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Philosophy
- Mural painting and decoration
- Painters -- California -- Los Angeles -- Interviews
- Painting -- Technique
- Women artists
- Women painters

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Feitelson, Lorser, 1898-1978
- Langsner, Jules, 1911-1967
- Murphy, Lawrence M., 1872-1948
- United States. Work Projects Administration