



# Smithsonian

*Archives of American Art*

J. Louis Lundean papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	J. Louis Lundean papers
<b>Date:</b>	1924-1956
<b>Identifier:</b>	AAA.lundj
<b>Creator:</b>	Lundean, J. Louis, 1894 or 6-1961
<b>Extent:</b>	0.4 Linear feet ((65 items on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The donor, Marjorie Howlett, is the widow of Louis Lundean.

### Available Formats

35mm microfilm reel 828 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Illustrator, writer, painter, lecturer, and teacher; born in Newcastle, Wyoming. Birthdate also cited as 1896. Specialized in painting the American West, especially American Indians and horses. Also well known for his pictures of race horses and his portraits of Will Rogers and Robert E. Lee.

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## Scope and Contents

Clippings, 1924-1956; a biographical sketch; photographs of Lundean's work, mostly paintings of hunting scenes, 2 photographs of Lundean; magazine articles with illustrations by Lundean; an exhibition catalog, 1939; poster; 3 press releases; and miscellaneous papers.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Davis, Charles H. (Charles Harold), 1856-1933

Occupations:

Illustrators

Painters