



# Smithsonian

*Archives of American Art*

Boris Lurie papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Boris Lurie papers
<b>Date:</b>	[ca. 1958-1967]
<b>Identifier:</b>	AAA.luribori
<b>Creator:</b>	Lurie, Boris, 1924-2008
<b>Extent:</b>	12 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1980 by Boris Lurie.

### Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Reviews are typescripts.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, New York, N.Y. Noted for his paintings of figures done in black and white. Goodman was a painter originally from Toronto, Canada. The two of them exhibited together occasionally. Were considered Social Realists.

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## Scope and Contents

Material relating to Sam Goodman, including Goodman's resume, catalogs, announcements, and reviews. The exhibitions were either organized by Lurie or were exhibitions he participated in.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History -- New York (State) -- New York

Names:

Goodman, Sam, 1919-1967

Occupations:

Painters