



Smithsonian  
*Archives of American Art*

Elenore Lust papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elenore Lust papers
<b>Identifier:</b>	AAA.lustelen
<b>Date:</b>	1943-1991 (bulk 1943-1949)
<b>Extent:</b>	0.9 Linear feet ((on 1 microfilm reel))
<b>Creator:</b>	Lust, Elenore, 1909-1997
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Donated by Elenore Lust, 1988 and 1991.

### Location of Originals

Nevelson drawing: Original in possession of Elenore Lust.

### Available Formats

35mm microfilm reel 4706 available for use at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Drawing by Berliawsky [Nevelson] is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art dealer, painter and teacher, New York, N.Y. and Mount Holly, N.J. Lust studied painting at the Art Students League, 1936-1941. She opened the Norlyst Gallery at 59 West 56th Street, New York City in partnership with Jimmy Ernst in March 1943. Ernst left the business after several years; Lust ran the Norlyst Gallery until 1949, when she closed its doors to pursue other interests, including traveling,

painting, and teaching. Sometime after her retirement Lust opened the Norlist (new spelling) Art Studio in Mount Holly, N.J.

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## Scope and Contents

Scrapbooks, letters, photographs and printed material, annotated by Lust, document her career as a painter, teacher and owner of the Norlyst Gallery.

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## Scope and Contents

The papers include autobiographical notes by Lust, two undated letters to Lust from Piet Mondrian, a brochure "Toward the True Vision of Reality" by Mondrian, newspaper clippings about Lust, and reproductions of her paintings.

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## Scope and Contents

The bulk of the papers are four scrapbooks containing press releases, clippings, announcements and catalogs regarding exhibitions, 1943-1949, of photographs, caricatures, children's art, posters, sculptures, prints and paintings at the Norlyst Gallery. Artists whose work was exhibited include Jimmy Ernst, Aline Fruhauf, Xavier Gonzalez, Lust, Crockett Johnson, Boris Margo, Louise Nevelson, Gabor Peterdi, Man Ray, and others. Included in the Mar. 1943-May 1944 scrapbook are a drawing by Louise Berliawsky [Nevelson], two photographs and a catalog for a 1943 exhibition of Nevelson sculpture at the Norlyst Gallery, a photograph of Ernst, Lust, Johnson, and Frederick Kiesler, and a WHN radio broadcast transcript relating to the Gallery.

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## Scope and Contents

The papers contain Lust's handwritten and typed notes, usually on Norlist Art Studio stationary, to explain relationships, identify individuals, or otherwise enhance the information in the papers. In a few instances the documents themselves have been annotated. Although undated, these notes were probably prepared between 1988 and 1991.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Exhibitions  
Women art dealers -- New York (State) -- New York  
Women artists

Names:

Ernst, Jimmy, 1920-1984  
Fruhauf, Aline, 1909-1978  
Gonzalez, Xavier, 1898-1993  
Johnson, Crockett, 1906-1975  
Kiesler, Frederick  
Margo, Boris, 1902-1995  
Mondrian, Piet, 1872-1944  
Nevelson, Louise, 1899-1988  
Norlyst Gallery (New York, N.Y.)  
Peterdi, Gabor  
Ray, Man, 1890-1976

Occupations:

Art dealers -- New York (State) -- New York

Functions:

Art galleries, Commercial -- New York (State) -- New York