



Smithsonian

Archives of American Art

Elenore Lust papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Elenore Lust papers
Date:	1943-1991 (bulk 1943-1949)
Identifier:	AAA.lustelen
Creator:	Lust, Elenore, 1909-1997
Extent:	0.9 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Elenore Lust, 1988 and 1991.

Location of Originals

Nevelson drawing: Original in possession of Elenore Lust.

Available Formats

35mm microfilm reel 4706 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Drawing by Berliawsky [Nevelson] is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art dealer, painter and teacher, New York, N.Y. and Mount Holly, N.J. Lust studied painting at the Art Students League, 1936-1941. She opened the Norlyst Gallery at 59 West 56th Street, New York City in partnership with Jimmy Ernst in March 1943. Ernst left the business after several years; Lust ran the Norlyst Gallery until 1949, when she closed its doors to pursue other interests, including traveling, painting, and teaching. Sometime after her retirement Lust opened the Norlist (new spelling) Art Studio in Mount Holly, N.J.

Scope and Contents

Scrapbooks, letters, photographs and printed material, annotated by Lust, document her career as a painter, teacher and owner of the Norlyst Gallery.

Scope and Contents

The papers include autobiographical notes by Lust, two undated letters to Lust from Piet Mondrian, a brochure "Toward the True Vision of Reality" by Mondrian, newspaper clippings about Lust, and reproductions of her paintings.

Scope and Contents

The bulk of the papers are four scrapbooks containing press releases, clippings, announcements and catalogs regarding exhibitions, 1943-1949, of photographs, caricatures, children's art, posters, sculptures, prints and paintings at the Norlyst Gallery. Artists whose work was exhibited include Jimmy Ernst, Aline Fruhauf, Xavier Gonzalez, Lust, Crockett Johnson, Boris Margo, Louise Nevelson, Gabor Peterdi, Man Ray, and others. Included in the Mar. 1943-May 1944 scrapbook are a drawing by Louise Berliawsky [Nevelson], two photographs and a catalog for a 1943 exhibition of Nevelson sculpture at the Norlyst Gallery, a photograph of Ernst, Lust, Johnson, and Frederick Kiesler, and a WHN radio broadcast transcript relating to the Gallery.

Scope and Contents

The papers contain Lust's handwritten and typed notes, usually on Norlist Art Studio stationary, to explain relationships, identify individuals, or otherwise enhance the information in the papers. In a few instances the documents themselves have been annotated. Although undated, these notes were probably prepared between 1988 and 1991.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century -- Exhibitions
- Women art dealers
- Women art teachers
- Women artists
- Women painters

Names:

- Ernst, Jimmy, 1920-1984
- Fruhauf, Aline, 1909-1978
- Gonzalez, Xavier, 1898-1993
- Johnson, Crockett, 1906-1975
- Kiesler, Frederick

Margo, Boris, 1902-1995
Mondrian, Piet, 1872-1944
Nevelson, Louise, 1899-1988
Norlyst Gallery (New York, N.Y.)
Peterdi, Gabor
Ray, Man, 1890-1976

Occupations:

Art dealers -- New York (State) -- New York
Educators -- New York (State) -- New York
Gallery owners -- New Jersey -- Mount Holly
Gallery owners -- New York (State) -- New York
Painters -- New York (State) -- New York