



Smithsonian

Archives of American Art

Oral history interview with Winifred Lutz

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Winifred Lutz |
| Date: | 2010 Jan. 30-Feb. 3 |
| Identifier: | AAA.lutz10 |
| Creator: | Lutz, Winifred (Interviewee) Berman, Avis (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project |
| Extent: | 4 Items (WMA files (7 hr., 21 min.); digital) 119 Pages (Transcript) |
| Language: | English . |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Conditions Governing Use

Authorization to quote or reproduce for the purposes of publication requires written permission from Winifred Lutz. Contact Reference Services for more information.

Biographical / Historical

Winifred Lutz (1942-) is a sculptor in Huntington Vally, Penn. Lutz is known for her site-integrated sculpture installations and handmade paper techniques.

Scope and Contents

An interview of Winifred Lutz conducted 2010 Jan. 30 and Feb. 3, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at Lutz's home and studio, in Huntington Valley, Penn.

Scope and Contents

Lutz speaks of her upbringing and childhood; education and teaching at the Cleveland Institute of Art; interest in environmental art; education at the Cleveland Institute of Art and Cranbrook; studying abroad in Paris and extensive discussion about her travels there; interests in Japanese papermaking both two-

dimensionally and later three-dimensionally, the processes involved therewithal; teaching job at Aquinas College; various outdoor pieces including Drawing Dock Creek [2008], Sorting the Residue of Years [2009], Flux & Interruption [2001] the creation of various landscapes, including one at the CDC in Atlanta and the Mattress Factory in Pittsburg [The Reclamation Garden]. both in great detail. Lutz also recalls John Clague, Toshiko Takaezu, Stanley William Hayter, Timothy Barrett, David von Schlegell, Samia Halaby, Gretna Campbell, Inge Druckrey, Erwin Hauer, and others.

General

Originally recorded on 1 sound disc. Reformatted in 2010 as 4 digital wma files. Duration is 7 hrs., 21 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Environmental artists -- Pennsylvania -- Interviews
- Sculptors -- Pennsylvania -- Interviews
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Names:

- United States. General Services Administration. Design Excellence and the Arts Oral History Project