



Smithsonian

Archives of American Art

Douglas MacAgy papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Douglas MacAgy papers
Date:	1916-1973
Identifier:	AAA.macadoug
Creator:	MacAgy, Douglas, 1913-
Extent:	16.2 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1973 by Elizabeth MacAgy, widow of Douglas MacAgy.

Available Formats

35mm microfilm reel 2423 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian, administrator, museum director. Died 1973. MacAgy was chosen to revitalize the 70 year old California School of Fine Arts in San Francisco, after WWII, then he was a special consultant to the director of The Museum of Modern Art in New York, as director of research for an art dealer in New York, as director of the Dallas Museum for Contemporary Arts, and he was Director of National Exhibitions at the National Endowment for the Arts, 1968-1972.

Scope and Contents

Correspondence; biographical information; family memorabilia; scrapbook; subject files; photographs; writings; business and financial records; and printed material.

Scope and Contents

REEL 2423: Material regarding MacAgy's research on Gerald Murphy and Morgan Russell included as correspondence with Gerald Murphy and Jean Lipman about an article on Murphy for ART IN AMERICA,

notes for and drafts of the article; and a typescript of it, GERALD MURPHY (16 pages) with 4 photos of Murphy's work. Materials regarding Russell includes: a letter to MacAgy from Henri Dorra, February 25, 1960, about documents relating to Russell; a handwritten statement by Russell about his work, 1916 (3 pages) [an edited version appears in the catalog, THE FORUM EXHIBITION OF MODERN AMERICAN PAINTERS, Anderson Galleries, 1916]; a pencil sketch with notes by Russell, ca. 1938; a photocopy of a statement by Russell about his work, 1947 (4 pages); 2 biographical essays on Russell; and a printed brochure, MORGAN RUSSELL SOME AUTHORITATIVE OPINIONS, undated.

Scope and Contents

UNMICROFILMED: Correspondence; photographs and slides; biographical information; family memorabilia; Elizabeth Tillett's scrapbook; subject files; writings and notes; business and financial records; and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century

Names:

Lipman, Jean, 1909-1998
Murphy, Gerald, 1888-1964
Russell, Morgan, 1886-1953

Occupations:

Art historians
Arts administrators