



Smithsonian

Archives of American Art

A Finding Aid to the Macbeth Gallery Records, 1838-1968, bulk 1892 to 1953, in the Archives of American Art

Stephanie Ashley, Erin Corley, and Jetta Samulski

Funding for the processing of this collection was provided by the Getty Grant Program. Digitization of the scrapbooks was supported by a grant from the Smithsonian Institution Women's Committee. Correspondence, financial and shipping records, inventory records, and printed material were digitized with funding provided by the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, the Terra Foundation for American Art and The Walton Family Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Macbeth Gallery records
Date:	1947-1948 1838-1968 (bulk 1892-1953)
Identifier:	AAA.macbgall
Creator:	Macbeth Gallery
Extent:	131 Linear feet
Language:	English .
Summary:	The Macbeth Gallery records provide almost complete coverage of the gallery's operations from its inception in 1892 to its closing in 1953. Through extensive correspondence files, financial and inventory records, printed material, scrapbooks, reference and research material, and photographs of artists and works of art, the records document all aspects of the gallery's activities, charting William Macbeth's initial intention to lease his store "for the permanent exhibition and sale of American pictures" through over sixty years of success as a major New York firm devoted to American art. The collection measures 131 linear feet and dates from 1838 to 1968 with the bulk of the material dating from 1892 to 1953.

Administrative Information

Provenance

The bulk of the Macbeth Gallery records were donated and microfilmed in several installments between 1955 and 1966 by Robert G. McIntyre and Estate. Additional Macbeth Gallery printed material was donated by Phoebe C. and William Macbeth II, grandchildren of William Macbeth, in 1974.

Related Material

Among the holdings of the Archives of American are a small collection of scattered Robert McIntyre's papers and 9 items of William Macbeth's papers. Macbeth Gallery exhibition catalogs are also available in the American Art Exhibition Catalog collection and the Brooklyn Museum Records, both loaned and microfilmed collections.

An extensive collection of Macbeth Gallery exhibition catalogs are also held by the Frick Art Reference Library and the Watson Library of the Metropolitan Museum of Art.

Alternative Forms Available

Digitization of the Macbeth Gallery records began in 2015 is being completed incrementally.

Microfilm is available for portions of the collection on reels NMc1-NMc81, 439-441, 2564-2667, 3091-3092, 3094, and 2820-2823, at Archives of American Art offices and through interlibrary loan.

Researchers should note that the arrangement of the papers no longer matches the arrangement of the microfilm.

Processing Information

The records were partially filmed in the order in which they were received on microfilm reels NMc1-NMc81, 439-441, 2564-2667, 3091-3092, 3094, and 2820-2823. All portions were merged and arranged according to archival standards by Stephanie Ashley, Erin Corley and Jetta Samulski in 2003 and 2004. The archival arrangement does not match the order of the microfilm.

The scrapbooks in Series 5 were digitized in 2005. The digitization of Series 1.1: Correspondence, Series 2: Financial and Shipping Records, Series 3: Inventory Records, and the publication *Art Notes*, was initiated in 2017.

Preferred Citation

Macbeth Gallery records, 1838-1968, bulk 1892 to 1953. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Historical Note

The Macbeth Gallery was established in 1892 by William Macbeth, a Scotch-Irish immigrant who had spent ten years with the print dealer Frederick Keppel before he opened his doors to the art-buying public at 237 Fifth Avenue in New York. Despite the prevailing interest in foreign art at that time, particularly in that of the Barbizon and Dutch schools, Macbeth was determined to dedicate his gallery to "the permanent exhibition and sale of American pictures, both in oil and water colors."

Although some of the gallery's earliest exhibitions were of work by European artists, the business soon became the only gallery in continuous operation that kept American art permanently on display. In the January 1917 issue of *Art Notes*, Macbeth recounts those early days remembering that "The opening of my gallery.....was a rash venture under the existing conditions, and disaster was freely predicted." Nevertheless, he struggled through the financial crisis of 1893 and persisted with his devotion to American art; slowly the market for his pictures grew more amenable.

Macbeth moved to more spacious quarters at 450 Fifth Avenue in 1906 and two years later undertook what was to become the major event in the gallery's early history: the 1908 exhibition of "The Eight," featuring work by Arthur B. Davies, Willam J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn, and John Sloan. "The Eight" were an unlikely combination of social realists, visionaries and impressionists eager to challenge the dominating influence of the National Academy. The exhibition received an immense amount of publicity and instantly entered into art history as a successful assault on tradition.

Despite the splash that the exhibition made and its implications for the future of American art, nothing that the gallery did subsequently indicated that Macbeth intended to capitalize on its significance. It is true that Macbeth supported many artists later considered leaders in American art when the public would pay no attention to them because of

their modernist tendencies; Arthur B. Davies, Paul Dougherty, Maurice Prendergast, Theodore Robinson, and F. Ballard Williams all held their first exhibitions at his gallery. Nevertheless, neither Macbeth nor the gallery's two successive proprietors, Robert G. McIntyre (William's nephew) and Robert Macbeth (William's son), who joined the gallery in 1903 and 1906 respectively, ever developed a true interest in modern art. The November 1930 issue of *Art Notes* summarizes their collective disdain for modernism, stating: "We believe that, by and large, modern art is amusing. We are heretical enough to believe that much of it was started for the amusement of its creators and that no one was more surprised than they when it was taken seriously by a certain audience to whom the bizarre and the unintelligible always makes an appeal." So while the Macbeths and McIntyre certainly championed American artists and insisted they deserved as much recognition as the Europeans, their deepest and most abiding interest was undoubtedly the established artists of the 18th and 19th-centuries and those of the early 20th-century who continued in a more conservative style. Artists such as Emil Carlsen, Charles Harold Davis, Frederick C. Frieseke, Robert Henri, Winslow Homer, Chauncey F. Ryder, Abbot Handerson Thayer, J. Francis Murphy, A. H. Wyant were the gallery's bread and butter.

When William Macbeth died in 1917 Robert Macbeth took up the reins with the assistance of Robert G. McIntyre . Although they incorporated the business as William Macbeth, Inc., in 1918 the gallery continued to be known, as it always would be, simply as Macbeth Gallery. Macbeth and McIntyre continued to show work in the same vein as the elder Macbeth. They concentrated primarily on oil paintings at this time, having found by the 1920s that "oils are all that our gallery owners will buy," though they also exhibited an occasional group of watercolors and pastels in addition to bronzes and other sculpture by contemporary American artists such as Chester Beach and Janet Scudder.

Of the early American painters the Macbeths and McIntyre were particularly interested in colonial portraits and miniatures, especially those painted by prominent artists in the latter part of the eighteenth century such as John Singleton Copley, Gilbert Stuart, Thomas Sully and John Trumbull. In its early years the gallery also handled the work of a few prominent American etchers including Frank W. Benson, Emil Fuchs, Daniel Garber, Childe Hassam and Chauncey F. Ryder. The print department was generally discontinued, however, in the late 1930s although the gallery continued to show prints by contemporaries such as Stow Wengenroth.

In 1924 relative prosperity allowed the gallery to move uptown to 15 East Fifty-seventh Street. When the 1930s brought new financial hardship for the gallery Macbeth and McIntyre took a variety of approaches to boosting sales. In 1930 they decided to hold only group exhibitions throughout the season to the exclusion of one-man shows, and also held some special exhibitions of paintings priced at a hundred dollars each in the hope that they could tempt those "willing to take advantage of a rare chance to secure representative examples of good art at a most attractive price." A move to smaller quarters at 15 East Fifty-seventh Street in 1935 was made with the intention of concentrating their efforts on the work of fewer contemporary artists, while continuing to handle the work of the older Americans they had long supported.

When Macbeth died suddenly and unexpectedly in August 1940 following an operation for appendicitis, McIntyre continued to run the gallery with the assistance of Hazel Lewis. During the 1940s McIntyre and Lewis showed primarily contemporary art in a wide range of media including oil, watercolor, pastel, drawing and sculpture, while continuing, as always, to show the occasional group of 19th-century Americans. The great success of the gallery's later years was undeniably Andrew Wyeth whose first exhibition, held at Macbeth Gallery in 1937, resulted in the sale of all twenty-two paintings catalogued.

Although subsequent Wyeth exhibitions were also successful, McIntyre struggled financially throughout the 1940s and periodically considered liquidating the company. Although "vitally interested" in contemporary art by people such as Robert Brackman, Jay Connaway, Carl Gaertner, James Lechay, Herbert Meyer and Ogden M. Pleissner he found that, for the most part, it did not pay. McIntyre continued operations until 1953 when he decided that doing so for profit was not only a financial burden but also ran contrary to his desire to spend more time devoted to his first love, early American art. When the lease expired on 11 East Fifty-seventh Street in April 1953 McIntyre did not renew it. After closing the gallery's doors he sold art from his New York apartment and from his home in Dorset, Vermont. He officially dissolved William Macbeth, Inc., in 1957.

The history of the Macbeth Gallery is a long and distinguished one with each successive proprietor making a significant contribution to art in America. William Macbeth helped establish an audience and a market for American

art when few were willing to give it serious consideration. Robert Macbeth continued to cement the gallery's reputation as one of the leading firms in New York and was instrumental in organizing the American Art Dealers Association. Robert G. McIntyre claimed in a letter to Lloyd Goodrich, dated 22 June 1945, that the thing of which he was most proud was "the share I have had in the formation of the collection of the Addison Gallery of American Art, at Andover, Massachusetts." McIntyre was widely respected in the art community as a dealer, as an adviser to curators, and as a scholar whose research and book on Martin Johnson Heade helped "rediscover" an important American artist. One of his most significant and lasting contributions to the history of art in America, however, was undoubtedly his gift of the gallery's historical records to the Archives of American Art.

Scope and Content Note

The Macbeth Gallery records provide almost complete coverage of the gallery's operations from its inception in 1892 to its closing in 1953. The records document all aspects of the gallery's activities, charting William Macbeth's initial intention to lease his store "for the permanent exhibition and sale of American pictures" through over sixty years of success as a major New York firm devoted to American art. The collection measures 131 linear feet and dates from 1838 to 1968 with the bulk of the material dating from 1892 to 1953.

The gallery's correspondence files form the core of the collection and illuminate most aspects of American art history: the creation and sale of works of art, the development of reputations, the rise of museums and art societies, change and resistance to change in the art market, and the evolution of taste. Ninety-five feet of correspondence house substantial and informative letters from dozens of important American painters and sculptors, including older artists and younger contemporaries of the gallery in its later years. There are also letters from collectors, curators, other galleries, and critics.

The financial files found in the collection offer insight into the changing economic climate in which the gallery operated. They include information ranging from the details of individual sales and the market for individual artists, to consignment activities and artist commissions, to overviews of annual sales. This information is augmented by the firm's inventory records and the photographs of artwork with their accompanying records of paintings sold. The inventory records provide details of all works of art handled by the gallery, both sold and unsold, and the buyers who purchased them; the photographs of artwork include images of artwork sold with accompanying sales information.

The highlight of the gallery's printed material is the publication *Art Notes*. Although published only until 1930, *Art Notes* provides an excellent and detailed view of the gallery's exhibition schedule and the relationship of the gallery owners with many of the artists whose work they handled. It was a house organ that also provided a running commentary on events in the art world. The gallery's 19 fragile scrapbooks, maintained throughout the firm's history, provide further coverage of activities through exhibition catalogs and related news clippings. Printed material from other sources provides a frame of reference for activities in the art world from the mid-19th to the mid-20th-centuries and includes an almost complete run of the rare and important pre-Civil War art publication *The Crayon*.

Reference files record the interest which the gallery owners took in the work of early portrait painters and in later artists such as George Inness and Winslow Homer. Together with the immense volume of correspondence with buyers and sellers of paintings by the great portraitists and the Hudson River School found in the gallery's correspondence files, these records are still useful sources of information today and underscore the deep interest that the Macbeths and Robert McIntyre took in 18th and 19th-century American art.

The photographs of artists found here are a treasure trove of images of some of the major figures of the 19th and 20th-centuries. There are photographs of artists such as Chester Beach, Emil Carlsen, Charles Melville Dewey, Frederick Carl Frieseke, Childe Hassam, Winslow Homer, George Inness, Maurice Prendergast, and Julian Alden Weir, many of them original prints and the majority of them autographed.

With the exception of the "The Eight" and a few of their contemporaries, an important aspect of art history, the modernist movement, is generally represented in the Macbeth Gallery records only in a negative form as the three successive proprietors of the gallery showed very little interest in this area. Nevertheless, the collection is a highly significant source of information on many of the major and minor figures in American art in the period after 1890.

Arrangement

The collection is arranged into eight series:

- Series 1: Correspondence, 1838-1968 (Box 1-95, OV 163; 95.6 linear feet)
 - Series 2: Financial and Shipping Records, 1892-1956 (Box 96-110; 11.8 linear feet)
 - Series 3: Inventory Records, 1892-circa 1957 (Box 111-113; 3.0 linear feet)
 - Series 4: Printed Material, 1838-1963 (Box 114-119, 162; 5.0 linear feet)
 - Series 5: Scrapbooks, 1892-1952 (Box 120-130; 3.3 linear feet)
 - Series 6: Reference Files, 1839-1959 (Box 131-132; 0.6 linear feet)
 - Series 7: Miscellaneous Files, 1912-1956 (Box 133-134; 0.8 linear feet)
 - Series 8: Photographs, circa 1880-circa 1968 (Box 135-161; 12.1 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, American
Artists -- United States
Eight (Group of American artists)

Types of Materials:

Daguerreotypes
Photographs
Scrapbooks

Names:

Hartley, Marsden, 1877-1943
Homer, Winslow, 1836-1910
Macbeth, Robert W. (Robert Walker), 1884-1940
Macbeth, William, 1851-1917
McIntyre, Robert G. (Robert George), b. 1885
Stuart, Gilbert, 1755-1828
Weir, Robert Walter, 1803-1889

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence Files, 1838-1968

95.6 Linear feet (Boxes 1-95, OV 163)

Scope and Contents: This series forms the bulk of the collection and records the day-to-day transactions of the gallery through correspondence with artists, dealers, curators, and collectors. The correspondence found here documents all aspects of the gallery's activities including relationships with artists, arrangements for loans, consignments, and sales; the development of public and private collections; and the involvement of the gallery owners in the art community.

In addition to general correspondence there is a group of correspondence that pertains directly to requests for gallery publications and a series of letterpress books containing five years of copies of the gallery's outgoing letters.

Arrangement: The series is arranged into three subseries:

- 1.1: Correspondence, 1838-1968, n.d.
- 1.2: Requests for Publications, 1893-1952, n.d.
- 1.3: Letterpress Books, 1909-1913

Available Formats: Digitization of Series 1.1: Correspondence was initiated in 2017 and is ongoing. Some folders have been identified for further conservation treatment and have not been digitized. Series 1.3: Letterpress Books, has been digitized in entirety.

Subseries 1.1: Correspondence, 1838-1968

Scope and Contents: This series contains the gallery's general correspondence with artists, clients, curators, galleries, and art organizations and institutions. Outgoing letters are generally copies on highly-acidic fragile paper and are written by a combination of the gallery's proprietors and employees including William Macbeth, Robert Macbeth, Robert G. McIntyre, Hazel Lewis, Henry Miller, and Marguerite Onderdonk. The correspondence is fairly complete although there is very little outgoing correspondence before 1913 and very little correspondence, both outgoing and incoming, between 1928 and 1931 and 1933 and 1936. Although the gallery closed in 1953 correspondence in this series extends to 1968 documenting Robert G. McIntyre's continued activity as an art dealer operating from his home. Some records, generally from 1915, 1916 and 1923, are damaged by mold. For preservation reasons these have been placed in a separate box at the end of the collection and appear in the container listing at the end of 1.1: Correspondence.

Of particular interest is the substantial body of correspondence with artists. From the late 19th to the early 20th-century period there is significant correspondence with artists such as Cecilia Beaux, Emil Carlsen, John F. Carlson, Charlotte Buell Coman, Arthur B. Davies, Charles Harold Davis, Charles W. Hawthorne, Charles Hazeltine, Robert Henri, Winslow Homer, Jonas Lie, J. Francis Murphy, Henry Rankin Poore, Chacey F. Ryder, William Sartain and Abbot Handerson Thayer. From the early to mid-20th-century period correspondents include Jay Connaway, Carl Gaertner, Rockwell Kent, James Lechay, Herman Maril, Ivan G. Olinsky, Ogden M. Pleissner, Constance Richardson and Andrew Wyeth.

There are letters from Arthur B. Davies in which he writes of his travels in Europe during the 1890s, letters from Robert Henri from Ireland in the 1920s, and a letter from John Sloan to William Macbeth (one of only two in the collection) dated March 4, 1908, thanking Macbeth in the name of the "noble eight" for "all of the innumerable courtesies and kindnesses you have shown us in the long to be remembered exhibition of Feb. 3-18 1908." There are lengthy, detailed epistles from William

Sartain written prior to, and during, the outbreak of World War I in Paris, and eighteen letters from Winslow Homer (although the two dated 1861 and 1876 respectively are copies) including an illustrated letter, an undated price list and notes on Homer paintings. There are also details regarding the settling of the Homer estate, which designated the Macbeth Gallery as sole selling agents of Homer's pictures in 1937, found in correspondence with members of the Homer family.

Although there is no correspondence with Homer D. Martin in the collection there are letters from his widow, Elizabeth, which reveal something of the painter's relationship with the gallery and chart the rise in popularity of Martin's work after his death. Elizabeth Martin's letters also discuss the appreciation of her husband written by her after his death and published by William Macbeth.

Correspondence with Andrew Wyeth reveals Wyeth's original agreement with the Macbeth Gallery and charts the launching of his career and apparently effortless rise to fame. Wyeth's correspondence includes illustrated letters and the original manuscript of the foreword to the catalog for his first exhibition at Macbeth Gallery, written by his father, N. C. Wyeth.

This series also documents the gallery's hand in the development of some of the country's major public and private art collections including those established by the Addison Gallery of American Art, the Albright Art Gallery, Butler Art Institute, Carnegie Institute, the City Art Museum of St. Louis, Dallas Art Association, the Pennsylvania Academy of Fine Arts, and the Rhode Island School of Design.

Obviously, letters from the gallery's proprietors are found throughout the series, but there are also several named files for William Macbeth, Robert Macbeth and Robert G. McIntyre. William Macbeth's correspondence includes a copy of his opening announcement of 1892. A pencil sketch of two cows on the back of the announcement reminds us of his other love - the Macbeth Farm in Suffolk County, New York. Also found here are some letters of recommendation that William acquired prior to his emigrating to the United States from Ireland, and several letters regarding the sale of an Arthur B. Davies picture in which he refers to the need to let Davies know about the sale of the picture as quickly as possible. "You would understand why," writes Macbeth to James Quinlan on 1 February 1898, "if you knew this nervous impatient artist as well as I do."

Robert Macbeth's correspondence deals primarily with gallery business up to 1920 but from that point on relates primarily to personal and family business. His correspondence includes one folder of twenty-seven letters from artists written in response to an invitation to a dinner honoring William Macbeth in 1909. Most are addressed to Augustus Vincent Tack and include letters from Chester Beach, Charles H. Davis, Robert Henri, John La Farge, Jerome Myers, Chauncey F. Ryder and Carleton Wiggins. There is also a copy of a poem written by Albert Pinkham Ryder.

Correspondence with Jessie L. Macbeth and Phoebe K. Macbeth deals with Robert Macbeth's estate and includes correspondence between Phoebe and Robert G. McIntyre discussing the gallery's financial difficulties during the 1940s.

Robert G. McIntyre's correspondence generally relates directly to gallery business. Three of his letters (found in the files of correspondents to which the letters were addressed) are of particular note as they display his lucid and engaging style and reveal details of his friendships with some of the gallery's most important artists: a 1948 letter to Joseph J. Kwiat describes his memories of "The Eight" and recounts in particular his impressions of William J. Glackens, Robert Henri and George Luks; a 1956 letter to Bennard B. Perlman recalls "Tuesday evenings" at Robert Henri's studio; and a 1945 letter to Lloyd Goodrich of the Whitney Museum describes watching Childe Hassam paint and date a picture as if he were "writing a letter." "He was so emphatic that this was the proper procedure" writes McIntyre, "that one may take it for granted that a date on a Hassam is the date it was begun, not finished."

Records relating to McIntyre's research for, and writing of, his book on Martin Johnson Heade, published in 1948, can be found in his correspondence with Maxim Karolik.

Although it is not always possible to determine which gallery member is responsible for an outgoing letter as they are generally unsigned copies, each of the proprietors appeared to enjoy letter writing and discussing their views on art with gallery clients. A good example of this can be found in letters to William Winter Drew in January and May of 1925 which provide a lengthy and detailed discussion of whom the letter writer (probably Robert Macbeth) believes should be included in a representative collection of American art.

The dating and arrangement of undated incoming letters, particularly those written before 1913 which do not have an accompanying response from the gallery, is often based on pencil notations made by Robert G. McIntyre which, while assumed to be reliable, are not necessarily accurate.

While the series is primarily comprised of folders arranged alphabetically by name of correspondent, there are a few folders arranged by subject including several which relate to exhibitions at the gallery. These are interfiled alphabetically by folder title with the exhibition files, for example, being filed under "E."

Although the gallery's financial records are generally found in Series 2: Financial and Shipping records, Series 1: Correspondence does include substantial financial information in the form of correspondence with banks, insurance agents and accountants. Correspondence with Frederic B. Thomason, Inc., for example, consists of over two linear feet of records containing insurance information from 1895 to 1952.

Available Formats: The digitization of Series 1.1. Correspondence was initiated in 2017 and is ongoing. Some folders have been identified for further conservation treatment and have not been digitized.

Box 1, Folder 1 [A. B. Closson, Jr., & Co., 1903-1912](#)

Box 1, Folder 2 [A. B. Leach & Co., 1913-1915, 1931-1932](#)

Box 1, Folder 3 [A.C.A. Gallery, 1950-1954](#)

Box 1, Folder 4 [A. C. McClurg & Co., 1914-1925](#)

Box 1, Folder 5 [A. Griffoul & Bros. Co., 1913-1915](#)

Box 1, Folder 6 [A. M. Matthews & Co., Inc., 1913-1919](#)

Box 1, Folder 7 [Abbey, Edwin A. and Gertrude Abbey, 1907, 1911, 1926, 1929](#)

Box 1, Folder 8 [Abbott, Adriana B., 1902](#)

Box 1, Folder 9 [Abbott, Beatrice Vail, 1910-1921](#)

Box 1, Folder 10 [Abbott, Herbert Vaughn, 1903-1911](#)

Box 1, Folder 11 [Abbott, Lawrence F., 1917-1924](#)

Box 1, Folder 12 [Abbott, Lyman, 1912-1920](#)

Box 1, Folder 13 [Abbott, Marie and Theodore J. Abbott, 1909-1924, 1937](#)

Box 1, Folder 14	Abbott, Mary Ogden, 1937
Box 1, Folder 15	Abbott, William E., 1922
Box 1, Folder 16	Abercrombie & Fitch Co., 1914, 1925, 1928
Box 1, Folder 17	Abercrombie, David D. and Mrs. Abercrombie, 1926-1933
Box 1, Folder 18	Abercrombie, William H., 1915-1932
Box 1, Folder 19	Abrams, Blanche F. and Harold J. Abrams, circa 1923-circa 1949
Box 1, Folder 20	Abrams, Lucien, 1923-1933
Box 1, Folder 21	Ackerman, John J., 1933
Box 1, Folder 22	Ackerman, Wayland & Matthews, 1932-1933
Box 1, Folder 23	Adair, Sidney T., 1928-1929
Box 1, Folder 24	Adam, William, 1893-1896
Box 1, Folder 25	Adams, Charles P., 1918-1929
Box 1, Folder 26	Adams, Charles Partridge, 1895-1906
Box 1, Folder 27	Adams Express Company, 1898-1918
Box 1, Folder 28	Adams, George Matthew, 1921-1929
Box 1, Folder 29	Adams, H. S. (see also Spur), 1917, 1922
Box 1, Folder 30	Adams, Julia Hubbard, 1937
Box 1, Folder 31	Adams, Robert L., 1932-1933
Box 1, Folder 32	Adams, Wayman, 1917-1929
Box 1, Folder 33	Adams, William Seaver, 1910
Box 1, Folder 34	Adams, Woodhull, 1915
Box 1, Folder 35	Addams, Marie Richardson (Mrs. Mortimer C., Jr.), 1956-1958
Box 1, Folder 36	Addison Gallery of American Art, 1932 January
Box 1, Folder 37	Addison Gallery of American Art, 1932 February-March

Box 1, Folder 38	Addison Gallery of American Art, 1932 April-June
Box 1, Folder 39	Addison Gallery of American Art, 1932 July-October
Box 1, Folder 40	Addison Gallery of American Art, 1932 November-December
Box 1, Folder 41	Addison Gallery of American Art, 1933 January-February
Box 1, Folder 42	Addison Gallery of American Art, 1933 March-April
Box 1, Folder 43	Addison Gallery of American Art, 1933 May-September
Box 1, Folder 44	Addison Gallery of American Art, 1933 October-December
Box 1, Folder 45	Addison Gallery of American Art, 1937 January-February
Box 1, Folder 46	Addison Gallery of American Art, 1937 March-April
Box 1, Folder 47	Addison Gallery of American Art, 1937 May-August
Box 1, Folder 48	Addison Gallery of American Art, 1937 September-December
Box 1, Folder 49	Addison Gallery of American Art, 1939
Box 1, Folder 50	Addison Gallery of American Art, 1940
Box 1, Folder 51	Addison Gallery of American Art, 1941 January-June
Box 1, Folder 52	Addison Gallery of American Art, 1941 July-December
Box 1, Folder 53	Addison Gallery of American Art, 1942
Box 1, Folder 54	Addison Gallery of American Art, 1943 January-May
Box 1, Folder 55	Addison Gallery of American Art, 1943 June-December
Box 1, Folder 56	Addison Gallery of American Art, 1944
Box 1, Folder 57	Addison Gallery of American Art, 1945
Box 1, Folder 58	Addison Gallery of American Art, 1946
Box 1, Folder 59	Addison Gallery of American Art, 1947-1948
Box 1, Folder 60	Addison Gallery of American Art, 1949
Box 1, Folder 61	Addison Gallery of American Art, 1950

Box 2, Folder 1	Addison Gallery of American Art, 1951
Box 2, Folder 2	Addison Gallery of American Art, 1952
Box 2, Folder 3	Addison Gallery of American Art, 1953
Box 2, Folder 4	Addison Gallery of American Art, 1954
Box 2, Folder 5	Addison Gallery of American Art, 1955
Box 2, Folder 6	Addison Gallery of American Art, 1956
Box 2, Folder 7	Addison Gallery of American Art, 1957
Box 2, Folder 8	Addison Gallery of American Art, 1958-1959
Box 2, Folder 9	Addison Gallery of American Art, 1960-1961
Box 2, Folder 10	Addison Gallery of American Art, Index and Inventories of Artwork Purchased, circa 1930s
Box 2, Folder 11	Addison Gallery of American Art, Index and Inventories of Artwork Purchased, circa 1930s
Box 2, Folder 12	Additon, H. F., 1928-1933
Box 2, Folder 13	Addressograph Company, 1915-1918
Box 2, Folder 14-15	Addressograph Company, 1920-1921
Box 2, Folder 16	Addressograph Company, 1923-1924
Box 2, Folder 17	Addressograph Company, 1925
Box 2, Folder 18	Addressograph Company, 1926-1928
Box 2, Folder 19	Addressograph Company, 1929
Box 2, Folder 20	Addressograph Company, 1932
Box 2, Folder 21	Addressograph Company, 1933
Box 2, Folder 22	Addressograph Lists, 1937, 1946-1950
Box 2, Folder 23	Advertising Club of New York, 1925
Box 2, Folder 24	Aetna Insurance, 1914-1926, 1947

Box 2, Folder 25	Ahle, Henry Hammond, 1911-1912
Box 2, Folder 26	Ahrens, Carl and E. Marion Ahrens, 1895-1920 Image(s): Ahrens
Box 2, Folder 27	Ahsler & Staab, 1895-1915
Box 2, Folder 28	Aiken, Charles Avery, 1900-1912, 1937
Box 2, Folder 29	Ainslie Galleries (Ainslie, George H.), 1903-1911
Box 2, Folder 30	Ainslie Galleries (Ainslie, George H.), 1912-1928
Box 2, Folder 31	Ainslie Galleries (Ainslie, George H.), 1929
Box 2, Folder 32	Ainslie Galleries (Ainslie, George H.), 1932-1937
Box 2, Folder 33	Aitken, Robert Ingersoll, 1909-1915
Box 2, Folder 34	Akron Art Institute, 1924-1932
Box 2, Folder 35	Akron Art Institute, 1946-1950
Box 2, Folder 36	Albany Institute of History and Art, 1932-1943
Box 2, Folder 37	Albany Institute of History and Art, 1943-1963
Box 2, Folder 38	Albert R. Lee & Co., Inc., 1919, 1925
Box 2, Folder 39	Albright, Adam Emory, 1902
Box 2, Folder 40	Albright Art Gallery, 1912-1916
Box 2, Folder 41	Albright Art Gallery, 1918-1920
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Box 90, Folder 11-12	K, 1916-1921
Box 90, Folder 13	K, 1922-1923
Box 90, Folder 14	K, 1923-1951

Box 90, Folder 15 L, 1905-1918, n.d.

Box 90, Folder 16-18 L, 1919-1921

Box 90, Folder 19 L, 1922-1923

Box 90, Folder 20 L, 1924-1948

Box 90, Folder 21-23 M, 1896-1918, n.d.

Box 91, Folder 1-3 M, 1919-1920, n.d.

Box 91, Folder 4-6 M, 1921-1923

Box 91, Folder 7 M, 1924-1925

Box 91, Folder 8 M, 1926-1927

Box 91, Folder 9 M, 1928-1956

Box 91, Folder 10-12 N, 1899-1949, n.d.

Box 91, Folder 13-14 O, 1909-1947, n.d.

Box 91, Folder 15 P, 1901-1918, n.d.

Box 91, Folder 16 P, 1919-1920

Box 91, Folder 17 P, 1921-1922

Box 91, Folder 18 P, 1923-1926

Box 91, Folder 19 P, 1927-1952

Box 91, Folder 20 Q, 1919-1946, n.d.

Box 91, Folder 21-22 R, 1899-1918, n.d.

Box 92, Folder 1 R, 1919-1920

Box 92, Folder 2 R, 1921-1922

Box 92, Folder 3 R, 1923-1926

Box 92, Folder 4 R, 1927-1952

Box 92, Folder 5-6 S, 1895-1914, n.d.

Box 92, Folder 7	S, 1915-1916
Box 92, Folder 8	S, 1917-1918
Box 92, Folder 9-10	S, 1919-1920
Box 92, Folder 11-12	S, 1921-1922
Box 92, Folder 13	S, 1923-1924
Box 92, Folder 14	S, 1925-1927
Box 92, Folder 15	S, 1928-1929
Box 92, Folder 16-17	S, 1930-1951
Box 93, Folder 1-2	T, 1893-19
Box 93, Folder 3	T, 1920-1921
Box 93, Folder 4	T, 1922-1925
Box 93, Folder 5	T, 1926-1949
Box 93, Folder 6	U, 1914-1950, n.d.
Box 93, Folder 7-8	V, 1913-1932, n.d.
Box 93, Folder 9-10	W, 1894-1914, n.d.
Box 93, Folder 11	W, 1915-1918
Box 93, Folder 12-14	W, 1919-1921
Box 93, Folder 15-16	W, 1922-1923
Box 93, Folder 17	W, 1924-1925
Box 93, Folder 18	W, 1926-1927
Box 93, Folder 19	W, 1928-1930
Box 93, Folder 20	W, 1931-1951
Box 93, Folder 21	Y, 1912-1946, n.d.
Box 93, Folder 22	Z, 1917-1947, n.d.

Box 93, Folder 23 Illegible signatures, 1894-1929, n.d.

Subseries 1.3: Letterpress Books, 1909-1913

Scope and Contents: This series contains twelve volumes of letterpress books of outgoing letters from Macbeth Gallery dated 1909 to 1913. Each volume begins with an alphabetical list of names of recipients; each recipient's name is followed by a list of page numbers indicating the pages in the volume on which copies of letters to that recipient can be found.

Arrangement: The volumes are arranged chronologically.

Available Formats: This series has been digitized in entirety.

Box 94, Folder 1 Volume 1, June 1909-January 1910

Box 94, Folder 2 Volume 2, January-May 1910

Box 94, Folder 3 Volume 3, May-December 1910

Box 94, Folder 4 Volume 4, December 1910-February 1911

Box 94, Folder 5 Volume 5, February 1911-April 1911

Box 94, Folder 6 Volume 6, April-September 1911

Box 95, Folder 1 Volume 7, September-December 1911

Box 95, Folder 2 Volume 8, December 1911-March 1912

Box 95, Folder 3 Volume 9, March-June 1912

Box 95, Folder 4 Volume 10, June-November 1912

Box 95, Folder 5 Volume 11, November 1912-February 1913

Box 95, Folder 6 Volume 12, February-May 1913

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Series 2: Financial and Shipping Records, 1892-1956

11.8 Linear feet (Boxes 96-110)

Scope and Contents: This series provides a detailed record of the gallery's financial transactions through a variety of ledgers and account books. Although they lack systematic indexing and are somewhat awkward to use, these records provide an intriguing insight into art buying and collecting tendencies throughout the first half of the twentieth century. They also record the effect of fluctuations in the economy including, of course, the devastating Depression of the 1930s. Records in this series can be used more effectively in conjunction with the card files in Series 3: Inventory Records.

A large account book found here contains records dating from ca. 1918 to the 1930s with entries arranged alphabetically by the name of the person, corporate body or function (such as "Accrued Salaries") to which each account applies. The book lists the dates and descriptions of transactions along with debits, credits and balances on accounts. Each alphabetical letter group is preceded by an index of accounts that fall in that section of the alphabet.

Information regarding commissions and commission credits due to artists, businesses or individuals is recorded in three sets of volumes: Artist Credit Books; Purchase Books and Commission Credits; and Artist Commissions, Commission Credits and Purchases. Artist Commissions, Commission Credits and Purchases combine information that was previously contained in the other two types of ledgers. Details of purchases and commissions are arranged chronologically. There are also two unidentified volumes filed here as Artist Registers which appear to record information related to framing dating from ca. 1924 to 1954. The registers are arranged chronologically and then list artists as well as titles and dimensions of artwork and dates received.

Bills and statements consist of copies of outgoing bills and statements from the gallery and are arranged chronologically by year and alphabetically within those years

Cash Books provide a chronological list of cash transactions and Charge Books, also known as "Order Books" and "Sales Books," contain lists of charges for merchandise and order registers and are arranged chronologically. Miscellaneous incoming bills are arranged chronologically by year and alphabetically by client within each year. Many of the bills were previously folded together with brown paper labels which have been transferred to the folders preceding the records to which they apply.

One item of particular note is a small untitled notebook summarizing annual sales figures from 1892 to 1935. The notebook clearly shows the ongoing economic collapse of the 1930s with annual sales plummeting from \$487,283.62 in 1929 to \$92,659.02 in 1933.

The series also contains records of consignments from 1933 to 1951 and shipping records from the 1930s to the 1950s.

Arrangement: In general, financial records are arranged chronologically and then alphabetically by client.

Available Formats: The bulk of this series has been digitized. Items not digitized include some routine miscellaneous incoming bills not related to sales of artwork, including bills for utilities, insurance, framing, photo duplication, and advertising. Some folders have been identified for further conservation treatment and have not been digitized.

Box 96, Folder 1 [Account Book, A-D, 1918-1940s](#)

Box 96, Folder 2 [Account Book, E-G, 1918-1940s](#)

Box 96, Folder 3 [Account Book, H-M, 1918-1940s](#)

Box 96, Folder 4 [Account Book, Mc-R, 1918-1940s](#)

Box 97, Folder 1	Account Book, S-Z, 1918-1940s
Box 97, Folder 2	Artist Commissions, Commission Credits and Purchases, 1930-1938
Box 97, Folder 3	Artist Commissions, Commission Credits and Purchases, 1938-1951
Box 98, Folder 1	Artist Credit Books, 1892-1910
Box 98, Folder 2	Artist Credit Books, 1910-1916
Box 98, Folder 3	Artist Credit Books, 1917-1918 June
Box 98, Folder 4	Artist Credit Books, 1918 July-1927
Box 98, Folder 5	Artist Credit Books, 1927 May-1930 March
Box 107, Folder 1	Artist Registers, circa 1924-1944
Box 107, Folder 2	Artist Registers, 1939-1954
Box 99, Folder 1	Balance Sheets, 1954, 1955
Box 99, Folder 2	Bills and Statements, 1909-1912
Box 99, Folder 3	Bills and Statements, 1912-1915
Box 99, Folder 4	Bills and Statements, A-L, 1915
Box 99, Folder 5	Bills and Statements, M-Z, 1915
Box 99, Folder 6	Bills and Statements, A-G, 1916
Box 99, Folder 7	Bills and Statements, G-M, 1916
Box 99, Folder 8	Bills and Statements, N-Z, 1916
Box 99, Folder 9	Bills and Statements, A-H, 1917
Box 99, Folder 10	Bills and Statements, H-Z, 1917
Box 99, Folder 11	Bills and Statements, A-G, 1918
Box 99, Folder 12	Bills and Statements, H-O, 1918
Box 99, Folder 13	Bills and Statements, P-Z, 1918
Box 99, Folder 14	Bills and Statements, A-G, 1919

Box 99, Folder 15	Bills and Statements, H-P, 1919
Box 99, Folder 16	Bills and Statements, R-Z, 1919
Box 99, Folder 17	Bills and Statements, A-F, 1920
Box 99, Folder 18	Bills and Statements, G-Z, 1920
Box 100, Folder 1	Bills and Statements, A-F, 1921
Box 100, Folder 2	Bills and Statements, G-Z, 1921
Box 100, Folder 3	Bills and Statements, A-F, 1922
Box 100, Folder 4	Bills and Statements, G-M, 1922
Box 100, Folder 5	Bills and Statements, N-Z, 1922
Box 100, Folder 6	Bills and Statements, A-C, 1923
Box 100, Folder 7	Bills and Statements, D-H, 1923
Box 100, Folder 8	Bills and Statements, J-N, 1923
Box 100, Folder 9	Bills and Statements, O-Z, 1923
Box 100, Folder 10	Bills and Statements, A-C, 1924
Box 100, Folder 11	Bills and Statements, D-L, 1924
Box 100, Folder 12	Bills and Statements, M-Z, 1924
Box 100, Folder 13	Bills and Statements, A-C, 1925
Box 100, Folder 14	Bills and Statements, D-H, 1925
Box 100, Folder 15	Bills and Statements, J-N, 1925
Box 100, Folder 16	Bills and Statements, O-Z, 1925
Box 100, Folder 17	Bills and Statements, A-C, 1926
Box 100, Folder 18	Bills and Statements, D-H, 1926
Box 100, Folder 19	Bills and Statements, I-M, 1926
Box 100, Folder 20	Bills and Statements, N-R, 1926

Box 100, Folder 21	Bills and Statements, S-Z, 1926
Box 100, Folder 22	Bills and Statements, A-B, 1927
Box 100, Folder 23	Bills and Statements, C-F, 1927
Box 100, Folder 24	Bills and Statements, G-L, 1927
Box 101, Folder 1	Bills and Statements, A-B, 1929
Box 101, Folder 2	Bills and Statements, C-D, 1929
Box 101, Folder 3	Bills and Statements, E-G, 1929
Box 101, Folder 4	Bills and Statements, H-K, 1929
Box 101, Folder 5	Bills and Statements, L-N, 1929
Box 101, Folder 6	Bills and Statements, O-S, 1929
Box 101, Folder 7	Bills and Statements, S-Z, 1929
Box 101, Folder 8	Bills and Statements, A-B, 1930
Box 101, Folder 9	Bills and Statements, C, 1930
Box 101, Folder 10	Bills and Statements, D-F, 1930
Box 101, Folder 11	Bills and Statements, G-H, 1930
Box 101, Folder 12	Bills and Statements, J-L, 1930
Box 101, Folder 13	Bills and Statements, M-N, 1930
Box 101, Folder 14	Bills and Statements, O-S, 1930 Image(s): Bills and Statements, R-S
Box 101, Folder 15	Bills and Statements, S-Z, 1930
Box 101, Folder 16	Bills and Statements, A-B, 1932
Box 101, Folder 17	Bills and Statements, C-D, 1932
Box 101, Folder 18	Bills and Statements, E-J, 1932 Image(s): Bills and Statements, H-J
Box 101, Folder 19	Bills and Statements, K-M, 1932

Box 101, Folder 20	Bills and Statements, N-R, 1932
Box 101, Folder 21	Bills and Statements, T-Z, S, 1932 Image(s): Bills and Statements, S-Z
Box 102, Folder 1	Bills and Statements, A-B, 1934
Box 102, Folder 2	Bills and Statements, C-D, 1934
Box 102, Folder 3	Bills and Statements, E-H, 1934
Box 102, Folder 4	Bills and Statements, E-L, 1934 Image(s): Bills and Statements, I-L
Box 102, Folder 5	Bills and Statements, M-N, 1934
Box 102, Folder 6	Bills and Statements, O-R, 1934
Box 102, Folder 7	Bills and Statements, S-T, 1934
Box 102, Folder 8	Bills and Statements, V-Z, 1934
Box 102, Folder 9	Bills and Statements, A-G, 1945
Box 102, Folder 10	Bills and Statements, H-N, 1945
Box 102, Folder 11	Bills and Statements, P-Z, 1945
Box 102, Folder 12	Bills and Statements, A-L, 1947
Box 102, Folder 13	Bills and Statements, M-W, 1947
Box 102, Folder 14	Bills and Statements, A-L, 1948
Box 102, Folder 15	Bills and Statements, M-W, 1948
Box 102, Folder 16	Bills and Statements, A-I, 1949
Box 102, Folder 17	Bills and Statements, J-Z, 1949
Box 102, Folder 18	Bills and Statements, A-L, 1950
Box 102, Folder 19	Bills and Statements, M-Z, 1950
Box 102, Folder 20	Bills and Statements, A-M, 1951 Image(s): Bills and Statements, A-L

Box 102, Folder 21	Bills and Statements, M-W, 1951 Image(s): Bills and Statements, M-Z
Box 102, Folder 22	Bills and Statements, A-L, 1952
Box 102, Folder 23	Bills and Statements, M-Y, 1952
Box 103, Folder 1	Cash Books, 1895-1899
Box 103, Folder 2	Cash Books, 1899-1903
Box 103, Folder 3	Cash Books, 1903-1906
Box 103, Folder 4	Cash Books, 1907-1910
Box 104, Folder 1	Cash Books, 1910-1912
Box 104, Folder 2	Cash Books, 1912-1914
Box 104, Folder 3	Cash Books, 1914-1915
Box 104, Folder 4	Cash Books, 1915 October-1917 August
Box 104, Folder 5	Cash Books, 1917 September-1918 December
Box 104, Folder 6	Cash Books, 1918 July-1921 October
Box 104, Folder 7	Cash Books, 1921 November-1925 March
Box 104, Folder 8	Cash Books, 1925 April-1928 April
Box 104, Folder 9	Cash Books, 1928 May-1931 March
Box 104, Folder 10	Cash Books, 1931 April-1934 July
Box 104, Folder 11	Cash Books, 1943 May-1947 March
Box 104, Folder 12	Cash Books, 1947 April-1951 October
Box 105, Folder 1	Charge ("Order") Books, 1892-1895
Box 105, Folder 2	Charge ("Order") Books, 1895-1897
Box 105, Folder 3	Charge ("Order") Books, 1892-1898
Box 105, Folder 4	Charge ("Order") Books, 1898-1900

Box 105, Folder 5	Charge ("Order") Books, 1901-1904
Box 105, Folder 6	Charge ("Order") Books, 1899-1904
Box 105, Folder 7	Charge ("Order") Books, 1904-1909
Box 106, Folder 1	Charge ("Order") Books, 1910-1915 March
Box 106, Folder 2	Charge ("Order") Books, 1915 April-1918 June
Box 106, Folder 3	Charge ("Order") Books, 1917 February-1918 August
Box 106, Folder 4	Charge ("Order") Books, 1918 July-1927 October
Box 106, Folder 5	Charge ("Order") Books, 1927 November-1931 September
Box 107, Folder 3	Charge ("Order") Books, 1931 October-1941
Box 108, Folder 1	Consignment Book, 1926-1951
Box 108, Folder 2	Consignment Book, 1926-1951
Box 108, Folder 3	Journal, 1904-1909
Box 108, Folder 4	Journal, 1918-1929
Box 109, Folder 1	Miscellaneous Incoming Bills, 1920-1921
Box 109, Folder 2	Miscellaneous Incoming Bills, Artists Framing Company, 1922
Box 109, Folder 3	Miscellaneous Incoming Bills, A, 1922
Box 109, Folder 4	Miscellaneous Incoming Bills, B-F, 1922
Box 109, Folder 5	Miscellaneous Incoming Bills, G-H, 1922 Image(s): Miscellaneous Incoming Bills, G-I
Box 109, Folder 6	Miscellaneous Incoming Bills, J-M, 1922
Box 109, Folder 7	Miscellaneous Incoming Bills, N-S, 1922 Image(s): Miscellaneous Incoming Bills, N-Z
Box 109, Folder 8	Miscellaneous Incoming Bills, 1923
Box 109, Folder 9	Miscellaneous Incoming Bills, 1933
Box 109, Folder 10	Miscellaneous Incoming Bills, A, 1934

Box 109, Folder 11	Miscellaneous Incoming Bills, B, 1934
Box 109, Folder 12	Miscellaneous Incoming Bills, D-F, 1934 Image(s): Miscellaneous Incoming Bills, C-F
Box 109, Folder 13	Miscellaneous Incoming Bills, G-H, 1934 Image(s): Miscellaneous Incoming Bills, G-I
Box 109, Folder 14	Miscellaneous Incoming Bills, K-M, 1934 Image(s): Miscellaneous Incoming Bills, J-M
Box 109, Folder 15	Miscellaneous Incoming Bills, O-P, 1934 Image(s): Miscellaneous Incoming Bills, N-Q
Box 109, Folder 16	Miscellaneous Incoming Bills, S, 1934 Image(s): Miscellaneous Incoming Bills, R-Z
Box 109, Folder 17	Miscellaneous Incoming Bills, 1935
Box 109, Folder 18	Miscellaneous Insurance Cards, 1936-1953
Box 109, Folder 19	Miscellaneous Receipts, circa 1896-1956
Box 109, Folder 20	Miscellaneous Receipts, circa 1896-1956
Box 109, Folder 21	Monthly Sales Books, 1905-1913
Box 110, Folder 1	Petty Cash Book, 1927-1931
Box 110, Folder 2	Purchase Books and Commission Credits, 1910-1917
Box 110, Folder 3	Purchase Books and Commission Credits, 1917 October-1918 June
Box 110, Folder 4	Purchase Books and Commission Credits, 1918 July-1919 May
Box 110, Folder 5	Purchase Books and Commission Credits, 1918 July-1925 January
Box 110, Folder 6	Purchase Books and Commission Credits, 1925 February-1928 April
Box 110, Folder 7	Purchase Books and Commission Credits, 1928 May-1930 March
Box 110, Folder 8	Shipping Ledgers, Incoming Express and Parcel Post, 1936-1950
Box 110, Folder 9	Shipping Ledgers, Local Temporary Incoming, 1936-1943
Box 110, Folder 10	Shipping Ledgers, Local Temporary Outgoing, 1936-1949

Box 110, Folder 11	Shipping Ledgers, Outgoing Express, 1933-1941
Box 110, Folder 12	Shipping Ledgers, Outgoing Express, 1941-1953
Box 110, Folder 13	Tax Book, 1919-1938
Box 110, Folder 14	Untitled Notebook of Annual Sales Figures, 1892-1935

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Series 3: Inventory Records, 1892-circa 1957

3 Linear feet (Boxes 111-113)

Scope and Contents: The information found here supports that found in Series 2: Financial and Shipping Records and consists of card files recording stock disposition and a series of stock books. The card files are an invaluable tool for tracking the artwork that passed through Macbeth's hands. The first file, arranged alphabetically by artist, records the disposition of all pictures sold and unsold and the second, arranged by buyer, provides similar information from a different angle. The cards record information such as inventory numbers, names of artists, titles of pictures, dates received, media, sizes, framing information, owners, and sales prices. Some cards have photographs of pictures attached.

While most of the stock books list gallery stock only, those for 1894-1903 and 1906 contain a record of pictures which were the property of William Macbeth, and for which he assumed liability in the event of loss or damage by, or resulting from fire.

Available Formats: This series has been digitized in entirety.

Box 111 Card Files

Box 111, Folder 1	Pictures Unsold, A, 1892-ca. 1957
Box 111, Folder 2	Pictures Unsold, B, 1892-ca. 1957
Box 111, Folder 3	Pictures Unsold, C, 1892-ca. 1957
Box 111, Folder 4	Pictures Unsold, D, 1892-ca. 1957
Box 111, Folder 5	Pictures Unsold, E, 1892-ca. 1957
Box 111, Folder 6	Pictures Unsold, F, 1892-ca. 1957
Box 111, Folder 7	Pictures Unsold, F, 1892-ca. 1957
Box 111, Folder 8	Pictures Unsold, G, 1892-ca. 1957
Box 111, Folder 9	Pictures Unsold, H, 1892-ca. 1957
Box 111, Folder 10	Pictures Unsold, H, 1892-ca. 1957
Box 111, Folder 11	Pictures Unsold, I, 1892-ca. 1957
Box 111, Folder 12	Pictures Unsold, J, 1892-ca. 1957
Box 111, Folder 13	Pictures Unsold, K, 1892-ca. 1957
Box 111, Folder 14	Pictures Unsold, L, 1892-ca. 1957
Box 111, Folder 15	Pictures Unsold, M, 1892-ca. 1957

Box 111, Folder 16	Pictures Unsold, N, 1892-ca. 1957
Box 111, Folder 17	Pictures Unsold, P, 1892-ca. 1957
Box 111, Folder 18	Pictures Unsold, Q-R, 1892-ca. 1957
Box 111, Folder 19	Pictures Unsold, S, 1892-ca. 1957
Box 111, Folder 20	Pictures Unsold, T, 1892-ca. 1957
Box 111, Folder 21	Pictures Unsold, U-V, 1892-ca. 1957
Box 111, Folder 22	Pictures Unsold, W, 1892-ca. 1957
Box 111, Folder 23	Pictures Sold, A, 1892-ca. 1957
Box 111, Folder 24	Pictures Sold, B, 1892-ca. 1957
Box 111, Folder 25	Pictures Sold, C, 1892-ca. 1957
Box 111, Folder 26	Pictures Sold, D, 1892-ca. 1957
Box 111, Folder 27	Pictures Sold, E, 1892-ca. 1957
Box 111, Folder 28	Pictures Sold, F, 1892-ca. 1957
Box 111, Folder 29	Pictures Sold, G, 1892-ca. 1957
Box 112, Folder 1	Pictures Sold, H, 1892-ca. 1957
Box 112, Folder 2	Pictures Sold, I, 1892-ca. 1957
Box 112, Folder 3	Pictures Sold, J, 1892-ca. 1957
Box 112, Folder 4	Pictures Sold, K, 1892-ca. 1957
Box 112, Folder 5	Pictures Sold, L, 1892-ca. 1957
Box 112, Folder 6	Pictures Sold, M, 1892-ca. 1957
Box 112, Folder 7	Pictures Sold, N-O, 1892-ca. 1957
Box 112, Folder 8	Pictures Sold, P, 1892-ca. 1957
Box 112, Folder 9	Pictures Sold, Q-R, 1892-ca. 1957
Box 112, Folder 10	Pictures Sold, S, 1892-ca. 1957

Box 112, Folder 11	Pictures Sold, T, 1892-ca. 1957
Box 112, Folder 12	Pictures Sold, U-V, 1892-ca. 1957
Box 112, Folder 13	Pictures Sold, W, 1892-ca. 1957
Box 112, Folder 14	Buyers, A, 1892-ca. 1957
Box 112, Folder 15	Buyers, B, 1892-ca. 1957
Box 112, Folder 16	Buyers, C, 1892-ca. 1957
Box 112, Folder 17	Buyers, D, 1892-ca. 1957
Box 112, Folder 18	Buyers, E-F, 1892-ca. 1957
Box 112, Folder 19	Buyers, G, 1892-ca. 1957
Box 112, Folder 20	Buyers, H, 1892-ca. 1957
Box 112, Folder 21	Buyers, I-J, 1892-ca. 1957
Box 112, Folder 22	Buyers, K-L, 1892-ca. 1957
Box 112, Folder 23	Buyers, M, 1892-ca. 1957
Box 112, Folder 24	Buyers, N, 1892-ca. 1957
Box 112, Folder 25	Buyers, O-P, 1892-ca. 1957
Box 112, Folder 26	Buyers, R, 1892-ca. 1957 Image(s): Buyers, Q-R
Box 112, Folder 27	Buyers, S, 1892-ca. 1957
Box 112, Folder 28	Buyers, T-V, 1892-ca. 1957
Box 112, Folder 29	Buyers, W, 1892-ca. 1957
Box 112, Folder 30	Buyers, X-Z, 1892-ca. 1957
Box 113, Folder 1	Stock Book, 1892-1897
Box 113, Folder 2	Stock Book, 1897-1900
Box 113, Folder 3	Stock Book, 1894-1903

Box 113, Folder 4	Stock Book, 1901-1902
Box 113, Folder 5	Stock Book, 1903-1905
Box 113, Folder 6	Stock Book, 1903-1906
Box 113, Folder 7	Stock Book, 1906
Box 113, Folder 8	Stock Book, 1906-1909

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Series 4: Printed Material, 1838-1963

5 Linear feet (Boxes 114-119, 162)

Scope and This series contains printed material published by Macbeth Gallery in addition to exhibition catalogs
Contents: from other galleries and organizations, art publications, and loose magazine articles and news clippings.

Arrangement: The series is organized two subseries:

- 4.1: Macbeth Gallery Printed Material, 1862-1963, n.d.
- 4.2: Other Printed Material, 1838-1962, n.d.

Available The publication *Art Notes* has been digitized.
Formats:

Subseries 4.1: Macbeth Gallery Printed Material, 1862-1963, n.d.

Box 114

Scope and This subseries contains the Macbeth Gallery publications *Art Notes* and *Biographical Notes* in
Contents: addition to scattered exhibition announcements, catalogs and news clippings. The bulk of the news clippings in the collection and the gallery's exhibition catalogs can be found in Series 5: Scrapbooks.

Art Notes was an occasional publication issued during the art season "in the Interest of American Art and the Macbeth Gallery" from 1896 to 1930. The booklets typically contain essays on artists, current exhibitions at the gallery and current events in the art world and are an excellent source of information on the history of the gallery until 1930 and the opinions of the owners on various artistic trends and movements. Of particular note is an essay criticizing the Modernist movement which received attention in the press as well as letters, primarily of support, from many of the gallery's clients. Most of the issues are in bound volumes although there are also some individual copies of the publication. Numbers 14, 24, and 73 are missing. Judging by the number of requests for *Art Notes* in the Series 1: Correspondence, it was an extremely popular publication, especially with those who artistic tastes tended toward the conservative.

Also found here is the publication *Biographical Notes*, a collection of short biographies of fifty artists "whose reputations and experience of over twenty years enables us to vouch with some degree of certainty." The publication was intended to satisfy "the natural curiosity of the picture collector to know who the man is who painted the picture, and what he has done in the past that may indicate his position in the future."

Several of the exhibition announcements and catalogs found here are annotated and some are accompanied by news clippings. Catalogs include those for the gallery's fiftieth and sixtieth anniversaries. One catalog for an exhibition organized and circulated by the American Federation of Arts in conjunction with the Archives of American Art is included here because it documented the role of the Macbeth Gallery. The catalog contains an essay written by Robert G. McIntyre for the exhibition entitled "The Macbeth Gallery: A Capsule History."

Also found here is a folder of six scattered news clippings recording milestones in the gallery's history such as the move to 15 East Fifty-seventh Street and the gallery's fiftieth and sixtieth anniversaries. At the end of the series is a box of duplicate copies of *Art Notes*.

Available The publication *Art Notes* has been digitized.
Formats:

Box 114, Folder 1

[Art Notes Nos. 1-12, 1896 October-1900 February](#)

Box 114, Folder 2	Art Notes Nos. 13, 15-23, 1900 April-1903 November Image(s): Art Notes Nos. 13
Box 114, Folder 3	Art Notes Nos. 25-36, 1904 May-1908 December
Box 114, Folder 4	Art Notes Nos. 37-48, 1909 March-1913 April
Box 114, Folder 5	Art Notes Nos. 49-60, 1913 November-1916 May
Box 114, Folder 6	Art Notes Nos. 61-72, 1916 November-1921 February/March
Box 114, Folder 7	Art Notes Nos. 74-85, 1922 January/February-1927 June
Box 114, Folder 8	Art Notes Nos. 86-88, 1928 November, 1929 November, 1930 November
Box 115, Folder 1	Biographical Notes, 1915
Box 115, Folder 2	Exhibition Announcements and Catalogs, 1914-1915, n.d.
Box 115, Folder 3	Exhibition Announcements and Catalogs, 1916-1918
Box 115, Folder 4	Exhibition Announcements and Catalogs, 1921-1923
Box 115, Folder 5	Exhibition Announcements and Catalogs, 1926-1929
Box 115, Folder 6	Exhibition Announcements and Catalogs, 1930-1939
Box 115, Folder 7	Exhibition Announcements and Catalogs, 1942-1952
Box 115, Folder 8	Exhibition Announcements and Catalogs, 1948
Box 115, Folder 9	Exhibition Catalog, From the Archives of American Art: The Role of the Macbeth Gallery, 1962-1963
Box 115, Folder 10	News Clippings, 1932-1952, n.d.
Box 162	Duplicate Copies of Art Notes

Subseries 4.2: Other Printed Material, 1838-1962, n.d.

Box 116

Scope and Contents: These folders contain non-Macbeth Gallery printed material including magazine and newspaper articles on a variety of artists as well as exhibition announcements and catalogs from other galleries, museums, and organizations including the American Water Color Society and the National Academy of Design.

One item of particular note is a bound catalog of the exhibition *Ten American Painters* held at the Durand-Ruel, Inc., in 1898. The catalog is signed by each of the ten painters represented in the exhibition.

Also of note among the art publications is a set of bound volumes of the pre-Civil War American art journal *The Crayon*. Published monthly in New York *The Crayon* was the first substantial periodical devoted entirely to the arts and is an indispensable resource for research on developments in the art world of the immediate pre-Civil War period. The volumes comprise an almost complete run of the journal which was published between 1855 and 1861. The Macbeth Gallery set dates from 1855 to 1859.

At the end of the series are two delightful pamphlets concerning Frederick Keppel's relationship with James MacNeill Whistler. The first was "privately printed and copyrighted by Frederick Keppel" in 1904 and entitled *The Gentle Art of Resenting Injuries*, some "unpublished correspondence addressed to the author of "The Gentle Art of Making Enemies." The second is entitled "One Day With Whistler," published by Keppel in 1908. The first booklet describes an altercation between Keppel and Whistler in the form of reprinted correspondence between the two men and Keppel's commentary on the incident which he describes as a "brilliant specimen of characteristic abusive Whistlerism." There are two copies of the pamphlet, which Keppel published in "very limited edition" solely for a few of his friends, one addressed to "To Robert W. Macbeth from his friend-the author," and another to William Macbeth. The second pamphlet further describes "Whistler's intercourse with me and mine with him."

Available Formats: The complete run of *The Crayon* in Series 4.2 is available at <https://www.jstor.org/journal/crayon>.

Box 116, Folder 1-3 Catalog and Magazine Clippings, 1925-1958, n.d.

Box 116, Folder 4-5 Exhibition Announcements and Catalogs, 1839-1877, n.d.

Box 116, Folder 6 Exhibition Announcements and Catalogs, 1878-1908

Box 116, Folder 7 Exhibition Announcements and Catalogs, 1913-1928

Box 116, Folder 8 Exhibition Announcements and Catalogs, 1930-1939

Box 116, Folder 9 Exhibition Announcements and Catalogs, 1940-1951

Box 116, Folder 10 Exhibition Announcements and Catalogs, 1953-1954

Box 116, Folder 11 Exhibition Announcements and Catalogs, 1957-1962

Box 116 Exhibition Catalogs

Box 116, Folder 12 American Water Color Society, 1884

Box 116, Folder 13 American Water Color Society, 1887

Box 116, Folder 14 American Water Color Society, 1888

Box 116, Folder 15 American Water Color Society, 1891

Box 116, Folder 16	National Academy of Design, 1838-1867
Box 116, Folder 17	National Academy of Design, 1868-1869
Box 116, Folder 18	National Academy of Design, 1870-1879
Box 116, Folder 19	National Academy of Design, 1880-1884
Box 116, Folder 20	Ten American Painters, 1898
Box 116, Folder 21-22	Magazine Articles, 1871-1900, n.d.
Box 117, Folder 1	Magazine Articles, 1900-1916
Box 117, Folder 2	Magazine Articles, 1920-1935
Box 117, Folder 3	Magazine Articles, 1936-1939
Box 117, Folder 4	Magazine Articles, 1940-1945
Box 117, Folder 5	Magazine Articles, 1946-1947
Box 117, Folder 6	Magazine Articles, 1948-1949
Box 117, Folder 7	Magazine Articles, 1950-1951
Box 117, Folder 8	Magazine Articles, 1952-1954
Box 117, Folder 9	Magazine Articles, 1955-1962
Box 117, Folder 10-11	News Clippings, 1880-1898, n.d.
Box 117, Folder 12	News Clippings, 1900-1939
Box 117, Folder 13	News Clippings, 1940-1959
Box 117	Publications
Box 117, Folder 14	Archives of American Art Bulletin, 1960-1962
Box 117, Folder 15-17	Art Collector, 1894-1896
Box 118, Folder 1-3	Art Collector, 1897-1899
Box 118, Folder 4	Art in America, 1917-1956
Box 118, Folder 5-6	Collector and Art Critic, 1899, 1900

Box 118, Folder 7	Crayon, Volume 1, 1855
Box 118, Folder 8	Crayon, Volume 2, 1855
Box 118, Folder 9	Crayon, Volume 3, 1856
Box 118, Folder 10	Crayon, Volume 4, 1857
Box 118, Folder 11	Crayon, Volume 5, 1858
Box 118, Folder 12	Crayon, Volume 6, 1859
Box 118, Folder 13	Miscellaneous Publications, 1904-1948, n.d.
Box 119, Folder 1	Miscellaneous Publications, 1955-1962
Box 119, Folder 2-5	National Academy Notes, 1881-1889
Box 118, Folder 14	Frederick Keppel Pamphlets on James MacNeill Whistler, 1904, 1908

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Series 5: Scrapbooks, 1892-1952

3.3 Linear feet (Boxes 120-130)

Arrangement: As some of the dates of the scrapbooks overlap, they were numbered 1-19 for clarity. The scrapbook cover for #3 is housed in Box 120, and the contents are housed in Box 122.

Available Formats: The scrapbooks have been digitized in entirety.

Scope and Contents: The 19 scrapbooks in this series are the collection's main source of Macbeth Gallery exhibition catalogs and related news clippings. Although incomplete, the scrapbooks provide fairly comprehensive coverage of the gallery's history and include material on day-to-day events at the gallery as well as important occasions such as the gallery's fortieth, fiftieth and sixtieth anniversaries, news of the art world in general and some photographs. Some of the scrapbooks also contain printed material related to art, exhibitions and events elsewhere. Many of the exhibition catalogs found here are annotated with prices and other notes. Notably missing is the catalog for the 1908 exhibition, *The Eight*.

[See Appendix for a list of Macbeth Gallery exhibitions documented in Series 5: Scrapbooks.](#)

Appendix: This chronological list of Macbeth Gallery exhibitions is extensive, but incomplete. While an attempt has been made to establish the accuracy of the information provided here, dates and titles of exhibitions are not guaranteed to be accurate. Most of the exhibitions listed here are documented in the scrapbooks through exhibition catalogs and/or invitations, lists of artwork and news clippings. Documented Exhibitions in Scrapbooks: The list is annotated with AAA microfilm reel and frame numbers to assist researchers in locating material on specific exhibitions.

Dec. 7-21, 1892	Water Colors by American Artists (NMc1: 273-274)
Jan. 23- Feb. 11, 1893	Landscapes in Oil (NMc1: 276-277)
Feb. 27- Mar. 18, 1893	Landscapes in Oil by William Keith (NMc1: 278-279)
Mar. 20-Apr. 8, 1893	Watercolors by Dutch Artists (NMc1: 281-282)
Nov. 8-29, 1893	Second Annual Exhibition of Watercolors by American Artists (NMc1: 283-285)
Dec. 2-16, 1893	Drawings in Watercolors and in Black and White by Grant and Wilson De Meza (NMc1: 287-290)
Jan. 20- Feb. 3, 1894	Pictures and Sketches by Anton Mauve (NMc1: 311-313)
Feb. 6-17, 1894	Paintings by Henry W. Ranger (NMc1: 295-296)
Feb. 23- Mar. 8, 1894	Paintings by Gaylord Langston Truesdel (NMc1: 297-298)

<i>Mar. 16-29, 1894</i>	Figure Subjects by Seven American Artists (NMc1: 302-303)
<i>Apr. 13-May 6, 1894</i>	Landscapes by American Artists (NMc1: 304-305)
<i>Dec. 1-22, 1894</i>	Paintings and Drawings by D.A.C. Artz (NMc1: 306-307)
<i>Feb. 2-16, 1895</i>	Paintings and Sketches by Theodore Robinson (NMc1: 318-319)
<i>Mar. 15-30, 1895</i>	Pictures and Sketches by Anton Mauve (NMc1: 320-321)
<i>Feb. 17-29, 1896</i>	Paintings in Oil by Philip Zilcken (NMc1: 329-330)
<i>Mar. 9-21, 1896</i>	Paintings by Arthur B. Davies (NMc1: 329-331)
<i>Mar. 6-20, 1897</i>	Paintings by Robert C. Minor (NMc1: 343-344)
<i>Apr. 24-May 8, 1897</i>	Paintings by Arthur B. Davies (NMc1: 348-349)
<i>Jan. 17-29, 1898</i>	Portrait Drawings in Pastel and Chalk by Sergeant Kendall (NMc1: 356-357)
<i>Jan. 31- Feb. 12, 1898</i>	Expressions of New England Landscape by Leon Ochtman (NMc1: 358-359)
<i>Jan. 9, 1898</i>	Exhibition of Pictures and Sketches by Anton Mauve (NMc1: 362)
<i>Nov. 7, 1898</i>	Exhibition of Watercolors by Mr. Ozawa of Tokyo (NMc1: 363)
<i>Jan. 9-21, 1899</i>	Paintings by Willbur A. Reaser (NMc1: 366-367)
<i>Feb. 1-14, 1899</i>	Paintings by H. M. Rosenberg (NMc1: 368-369)
<i>Feb. 17- Mar. 9, 1899</i>	Paintings by Charles Walter Stetson (NMc1: 370-371)
<i>Jan. 8-20, 1900</i>	Twenty-seven Drawings by Childe Hassam (NMc1: 376-377)
<i>Mar. 9-24, 1900</i>	Watercolors and Monotypes in Color by Maurice Prendergast (NMc1: 379-380)
<i>Nov. 19- Dec. 1, 1900</i>	Pictures by Rosina Emmet Sherwood (NMc1: 381-382)
<i>Jan. 21- Feb. 2, 1901</i>	Pictures and Portraits by Wilbur A. Reaser (NMc1: 383-384)

<i>Feb. 25-</i>	Frederick Ballard Williams (NMc1: 394-395)
<i>Mar. 9,</i>	
<i>1901</i>	
<i>Feb. 4-16,</i>	Landscapes by Alexander H. Wyant and George (NMc1: 390-391)
<i>1901</i>	
<i>May 9-31,</i>	Paintings by Arthur B. Davies (NMc1: 400-402)
<i>1901</i>	
<i>Nov. 29-</i>	Watercolors, Color Prints from Wood Blocks and
<i>Dec. 14,</i>	Printed in Color by Helen Hyde (NMc1: 405-406)
<i>1901</i>	
Scrapbook 2, 1893-1898:	
• Primarily news clippings.	
<i>Feb. 3-15,</i>	Private Collection of American Pictures (NMc1: 2
<i>1902</i>	
<i>Mar. 17-29,</i>	Some Phases of London When the Lamps Are Lit Done in Pastel by Fernand Lungren (NMc1: 10-11)
<i>1902</i>	
<i>Mar. 31-Apr.</i>	Group of Pictures by Sidney Starr (NMc1: 13)
<i>5, 1902</i>	
<i>Apr. 1-12,</i>	Pictures by Robert Henri (NMc1: 15-16)
<i>1902</i>	
<i>Apr. 14-26,</i>	Drawings by Jane Erin Emmet (NMc1: 21-22)
<i>1902</i>	
<i>Apr. 28-May</i>	Landscapes by W. L. Lathrop (NMc1: 20)
<i>11, 1902</i>	
<i>Jan 19-31,</i>	Drawings and Sketches by Homer D. Martin, 1836-1903 (NMc1: 27)
<i>1903</i>	
<i>Jan. 27-</i>	Pictures by William Sartain (NMc1: 37-39)
<i>Feb. 11,</i>	
<i>1905</i>	
<i>Feb. 23-</i>	Paintings by Arthur B. Davies (NMc1: 62-64)
<i>Mar. 8,</i>	
<i>1905</i>	
<i>May 1-6,</i>	Oil Paintings by American Artists from the Macbeth Gallery (at the Galleries of George D. Brodhead, Rochester, NY) (NMc1: 69-72)
<i>1905</i>	
<i>Jan 29-Feb.</i>	Abbot H. Thayer and Gladys Thayer (NMc1: 77-78)
<i>10, 1906</i>	
<i>Feb. 19-</i>	Pictures by Charles H. Davis (NMc1: 79-80)
<i>Mar. 3,</i>	
<i>1906</i>	
<i>Mar. 10-24,</i>	Stephen Parrish (NMc1: 81-82)
<i>1906</i>	
<i>Nov. 9-24,</i>	A Group of American Paintings (NMc1: 91-92)
<i>1906</i>	

<i>Jan. 11-26, 1907</i>	Paintings by William Sartain (NMc1: 100-101)
<i>Feb. 1-16, 1907</i>	Paintings by Paul Dougherty (NMc1: 105-106)
<i>Feb. 23- Mar. 9, 1907</i>	Paintings by Charles H. Davis (NMc1: 107-108)
<i>Mar. 11-23, 1907</i>	Portraits by Ellen Emmet (NMc1: 112-113)
<i>Mar. 28-Apr. 3, 1907</i>	Paintings by William Keith (NMc1: 115-117)
<i>Nov. 11-23, 1907</i>	Paintings by Augustus Vincent Tack (NMc1: 124-125)
<i>Nov. 27- Dec. 12, 1907</i>	Paintings by John La Farge (NMc1: 127-131)
<i>Jan. 6-18, 1908</i>	Paintings by Jerome Myers (NMc1: 133-134)
<i>Jan. 20- Feb. 1, 1908</i>	Paintings by Paul Dougherty (NMc1: 137-138)
<i>Feb. 3-15, 1908</i>	Exhibition of Paintings by Arthur B. Davies, William Glackens, Robert Henri, Ernest Lawson, George Maurice B. Prendergast, Everett Shinn, John Sloan (NMc1: 142-143 Catalog missing from scrapbook)
<i>Feb. 19- Mar. 7. 1908</i>	Forty Selected Paintings by Living American Artists (NMc1: 147-149)
<i>Mar. 11-24, 1908</i>	Paintings by a Group of American Artists (Decease Copley to Whistler (NMc1: 151-152))
<i>1908</i>	Kwaunon Meditating on Life by John La Farge (NMc1: 155)
<i>Nov. 10-25, 1908</i>	Paintings by Howard Pyle (NMc1: 158-159)
<i>Nov. 27- Dec. 10, 1908</i>	Paintings by Charles Melville Dewey (NMc1: 161-162)
<i>Dec. 15-31, 1908</i>	Bronzes by a Group of American Artists (NMc1: 163-164)
<i>Jan. 7-21, 1909</i>	Forty Selected Paintings by Living American Artists (NMc1: 168-169)
<i>Jan. 22- Feb. 4, 1909</i>	Paintings by Henry W. Ranger (NMc1: 171-172)

<i>Feb. 5-18, 1909</i>	Paintings by Paul Dougherty (NMc1: 176)
<i>Feb. 19- Mar. 4, 1909</i>	Arthur B. Davies (NMc1: 178)
<i>Mar. 5-Mar. 18, 1909</i>	Paintings by Charles H. Davis, N.A. (NMc1: 183-184)
<i>Mar. 19-Apr. 1, 1909</i>	A Group of Figure Subjects by Blendon Campbell, Charles W. Hawthorne, Robert Henri, George Luks, Kenneth Miller (NMc1: 186-187)
<i>Apr. 2-15, 1909</i>	Paintings by Louis Loeb (NMc1: 188-189)
<i>Apr. 16-29, 1909</i>	Paintings by a Group of Boston Artists (NMc1: 190-191)
<i>May 10-22, 1909</i>	Paintings by American Artists from the Macbeth Galleries [at Findlay Art Co., Kansas City, MO] (NMc1: 195-197)
<i>Nov. 18- Dec. 4, 1909</i>	Paintings by Albert P. Lucas (NMc1: 203-205)
<i>Dec. 7-24, 1909</i>	Watercolors and Pastels by American Artists (NMc1: 207-210)
<i>Dec. 7-24, 1909</i>	Second Annual Exhibition of Bronzes by American Sculptors (NMc1: 211-212)
<i>Jan. 6-19, 1910</i>	Sixteen Paintings of the Cornish Coast by Paul Draper (NMc1: 213-215)
<i>Jan. 20- Feb. 2, 1910</i>	Paintings by Mary Curtis Richardson of San Francisco (NMc1: 218-220)
<i>Jan. 20- Feb. 2, 1910</i>	First Exhibition of Paintings by Ben Foster (NMc1: 216-218)
<i>Feb 3-16, 1910</i>	Landscapes and Figures by Frederick Ballard Williams (NMc1: 227-229)
<i>Feb. 3-16, 1910</i>	Spanish Paintings by F. Luis Mora (NMc1: 225-226)
<i>Feb. 17- Mar. 2, 1910</i>	<i>The Fur Jacket</i> by J. McNeill Whistler (NMc1: 230-231)
<i>Feb. 17- Mar. 2, 1910</i>	Paintings by William Sartain (NMc1: 233-235)
<i>Mar. 3-16, 1910</i>	Fourteen Landscapes by Charles H. Davis (NMc1: 237-239)

<i>Mar. 3-16, 1910</i>	Recent Portraits by Cecilia Beaux (NMc1: 239-244)
<i>Mar. 17-30, 1910</i>	Paintings by Hermann Dudley Murphy (NMc1: 245-250)
<i>Mar. 17-30, 1910</i>	Figure Paintings by Charles W. Hawthorne (NMc1: 242-244)
<i>Mar. 31-Apr. 13, 1910</i>	Paintings of Baily's Island by Frederick J. Waugh (NMc1: 249-251)
<i>Mar. 31-Apr. 13, 1910</i>	Nineteen Landscapes by Chaucey F. Ryder (NMc1: 247-249)
<i>Apr. 14-27, 1910</i>	George B. Luks (NMc1: 253-255)
<i>Apr. 30-May 14, 1910</i>	The Woman's Art Club of New York, Exhibition of Paintings in Oil and Sculpture (NMc1: 259-262)
Scrapbook 4, 1907-1913:	
• Primarily news clippings.	
<i>Nov. 3-16, 1910</i>	Recent Paintings by Charles W. Hawthorne (NMc2: 4-5)
<i>Nov. 17-30, 1910</i>	The Navajo Country in Watercolors by Frederick McComas (NMc2: 4-6)
<i>Dec. 6-24, 1910</i>	Watercolors, Pastels and Small Bronzes (NMc2: 7-8)
<i>Jan. 5-18, 1911</i>	Portraits by Ellen Emmet (NMc2: 15-16)
<i>Jan. 19- Feb. 1, 1911</i>	Paintings by Henry B. Snell (NMc2: 17-24)
<i>Feb. 2-22, 1911</i>	A Group of Thirty Selected Paintings (NMc2: 25-26)
<i>Feb. 23- Mar. 8, 1911</i>	A Group of Forty Selected Paintings (NMc2: 29-30)
<i>Mar. 9-22, 1911</i>	Paintings by Charles H. Davis, Paul Dougherty, Daniel Garber, William Sartain, F. Ballard Williams (NMc2: 31-32)
<i>Mar. 23-Apr. 5, 1911</i>	A Group of Paintings by Ben Foster, Albert L. Groll, Leonard Ochtman, Chauncey F. Ryder, Gardner W. Williams (NMc2: 36-38)
<i>Apr. 8-22, 1911</i>	The Woman's Art Club of New York, Exhibition of Paintings in Oil and Sculpture (NMc2: 39-42)
<i>Nov. 16-29, 1911</i>	Landscapes, Marines and Wood Interiors by Robert Henri (NMc2: 45-48)
<i>Dec. 6-30, 1911</i>	Small Bronzes by American Sculptors (NMc2: 49-50)

<i>Jan. 3-16, 1912</i>	Thirty Paintings by Thirty Artists (NMc2: 53-55)
<i>Jan. 17-30, 1912</i>	Paintings by Frederick C. Frieseke (NMc2: 56-58)
<i>Jan. 31- Feb. 13, 1912</i>	Paintings by Elihu Vedder (NMc2: 59-63)
<i>Feb. 14- Mar. 2, 1912</i>	Paintings by Charles H. Davis, Paul Dougherty, E. Foster, William Sartain, Gardner Symons, F. Balla- Williams (NMc2: 64-66)
<i>Mar. 4-16, 1912</i>	Paintings by Emil Carlsen (NMc2: 67-69)
<i>Mar. 6-19, 1912</i>	Memorial Exhibition of a Collection of Paintings b R. Woodwell (NMc2: 71-75)
<i>Mar. 18-30, 1912</i>	Paintings by Arthur B. Davies (NMc2: 71, 76)
<i>Apr. 1-10, 1912</i>	Paintings by Richard E. Miller (NMc2: 77-79)
<i>Apr. 15-27, 1912</i>	A Group of Selected Paintings by American Artis (NMc2: 80-85)
<i>Nov. 4-18, 1912</i>	Frederick Ballard Williams (NMc2: 80-97)
<i>Nov. 19-30, 1912</i>	First Annual Exhibition of Painters of the Far Wes 99-103)
<i>Dec. 3-16, 1912</i>	Paintings by William Baxter Closson (NMc2: 99,
<i>Dec. 4-16, 1912</i>	Marbles and Bronzes by Chester Beach (NMc2: 105-114)
<i>Dec. 30- Jan. 13, 1913</i>	Lawrence Mazzanovich (NMc2: 116-119)
<i>Jan 14-27, 1913</i>	Paintings by Guy C. Wiggins (NMc2: 120-122)
<i>Jan. 14-27, 1913</i>	Paintings by Charles A. Hawthorne (NMc2: 120,
<i>Jan. 28- Feb. 10, 1913</i>	Paintings by Paul Dougherty (NMc2: 125-127)
<i>Feb. 11-24, 1913</i>	Paintings by Gardner Symons (NMc2: 128-130)
<i>Feb. 15- Mar. 1, 1913</i>	Annual Exhibition of The Woman's Artclub (NMc2: 131-136)

<i>Feb. 25-</i>		Paintings by F. C. Frieseke (NMc2: 137-138)
<i>Mar. 10,</i>		
<i>1913</i>		
<i>Mar. 4-17,</i>		Paintings by Charles Morris Young (NMc2: 137-1
<i>1913</i>		
<i>Mar. 11-24,</i>		Landscapes by F.K.M. Rehn, N.A. (NMc2: 143-14
<i>1913</i>		
<i>Mar. 18-31,</i>		Paintings by John Carlson (NMc2: 148-151)
<i>1913</i>		
<i>Mar. 25-Apr.</i>		A Selected Group of Paintings (NMc2: 148, 152-1
<i>7, 1913</i>		
<i>Apr. 15-28,</i>		A Selected Group of American Paintings (NMc2:
<i>1913</i>		
<i>Apr. 15-28,</i>		Paintings and Pastels by Blendon R. Campbell (N
<i>1913</i>		155, 159)
<i>Oct. 14-27,</i>		Paintings by Katherine S. Dreier (NMc2: 161-163)
<i>1913</i>		
<i>Oct. 28-</i>		A Group of Selected Paintings by American Artis
<i>Nov. 10,</i>		(NMc2: 164-166)
<i>1913</i>		
<i>Nov. 17-24,</i>		Thirty Paintings by Thirty Artists (NMc2: 167-169)
<i>1913</i>		
<i>Dec. 2-15,</i>		Second Exhibition by the Society of Men Who Pa
<i>1913</i>		Far West (NMc2: 172-176)
<i>Jan. 1914</i>		Drawings of Game Birds by Frank W. Benson (N
		179-180)
<i>Jan. 6-19,</i>		Paintings by Emil Carlsen, Paul Dougherty, Fred
<i>1914</i>		Frieseke, Childe Hassam, Willard L. Metcalf, Ken
		Miller, J. Alden Weir (NMc2: 179, 181-183)
<i>Jan. 27-</i>		Recent Sculpture by Chester Beach (NMc2: 185-
<i>Feb. 16,</i>		
<i>1914</i>		
<i>Jan. 27-</i>		Paintings by Charles H. Davis, Daniel Garber, Ri
<i>Feb. 16,</i>		Miller, Chauncey F. Ryder, Gardner Symons (N
<i>1914</i>		187)
<i>Feb. 17-</i>		Sculpture by Chester Beach, Abastenia St. L. Eb
<i>Mar. 2,</i>		Mahonri Young (NMc2: 188-191)
<i>1914</i>		
<i>Feb. 17-</i>		A Group of Selected Paintings by American Artis
<i>Mar. 9,</i>		(NMc2: 188, 192-193)
<i>1914</i>		
<i>Mar. 10-30,</i>		<i>Sketches in Passing</i> by Frederick J. Waugh (N
<i>1914</i>		208-209)

<i>Mar. 11-30, 1914</i>	A Collection of Paintings by Deceased American (NMc2: 195-207)
<i>Mar. 31-Apr. 20, 1914</i>	A Group of Selected Paintings by American Artists (NMc2: 212-217)
<i>Apr. 21, 1914</i>	A Group of Selected Paintings by American Artists (NMc2: 219-224)
<i>Oct. 27- Nov. 16, 1914</i>	A Group of Selected Paintings by American Artists (NMc2: 226-227)
<i>Nov. 17- Dec. 7, 1914</i>	Portrait Heads in Terra Cotta by Janet Scudder (I 233)
<i>Nov. 17-Dec 7, 1914</i>	Recent Paintings by Robert Henri (NMc2: 235-236)
<i>Dec. 8-28, 1914</i>	Exhibition of Home Pictures (NMc2: 243-247)
<i>Jan. 5-25, 1915</i>	A Group of Selected Paintings (NMc2: 243, 248-249)
<i>Jan. 26- Feb. 15, 1915</i>	Thirty Paintings by Thirty Artists (NMc2: 251-254)
<i>Jan. 26- Feb. 15, 1915</i>	Parisian Sketches by Lester D. Boronda (NMc2: 255)
<i>Feb. 2-15, 1915</i>	Our Untrodden Empire: A Collection of Paintings Executed in South Central Alaska by Robert V. S (NMc2: 257-260)
<i>Feb. 16- Mar. 8, 1915</i>	Paintings by Deceased American Artists (NMc2: 265)
<i>Feb. 16- Mar. 8, 1915</i>	Small Paintings by Guy C. Wiggins (NMc2: 261)
<i>Feb. 16- Mar. 8, 1915</i>	Paintings by Colin Campbell Cooper (NMc2: 261)
<i>Mar. 10-30, 1915</i>	The Dance As Interpreted in Marble and Bronze American Sculptors (NMc2: 267)
<i>Mar. 30-Apr. 19, 1915</i>	Paintings by Twelve Landscape Painters (NMc2: 274-277)
<i>Sept. 27- Oct. 17, 1915</i>	Paintings and Sculpture by Woman Artists for the of the Woman Suffrage Campaign (NMc2: 279-280)

<i>Oct. 30-</i>	Oils and Water Colors by Hayley Lever; Recent Paintings by Randall Davey (NMc2: 294-296)
<i>Nov. 19,</i>	
<i>1915</i>	
<i>Dec. 4-31,</i>	Third Exhibition of the Society of Men Who Paint the West (NMc2: 300, 302-305)
<i>1915</i>	
<i>Feb. 1916</i>	Decorations by Elmer Mac Rae (NMc2: 318-319)
<i>Jan. 4-18,</i>	Recent Paintings by F. C. Frieseke (NMc2: 306-310)
<i>1916</i>	
<i>Jan. 4-18,</i>	Paintings by John F. Carlson (NMc2: 306, 309-313)
<i>1916</i>	
<i>Jan. 19-</i>	Paintings by Emil Carlsen, Helen M. Turner, Daniel Garber (NMc2: 313)
<i>Feb. 1,</i>	
<i>1916</i>	
<i>Jan. 19-</i>	Decorative Panels of Flowers, Birds and Animals in Church (NMc2: 311,317)
<i>Feb. 1,</i>	
<i>1916</i>	
<i>Feb. 2-15,</i>	Paintings by Jules Guerin (NMc2: 318-321)
<i>1916</i>	
<i>Feb. 16-29,</i>	Annual Exhibition of Thirty Paintings by Thirty Artists (NMc2: 323-326)
<i>1916</i>	
<i>Mar. 1916</i>	Group of High Fire Porcelains by Adelaid Alsop of Syracuse, NY, recently shown at the Panama-Pacific Exposition (NMc2: 322)
<i>Mar. 8-21,</i>	Paintings by Charles H. Davis, Paul Dougherty, K. H. Miller, Chauncey F. Ryder, William Sartain (NMc2: 329-330)
<i>1916</i>	
<i>Mar. 22-</i>	Recent Water Colors by Charles Hovey Pepper (NMc2: 333)
<i>Apr. 4, 1916</i>	
<i>Mar. 22-Apr.</i>	Paintings, Drawings and Sculpture by Arthur B. Dow, Walt Kuhn, Jules Pascin (NMc2: 332, 334)
<i>4, 1916</i>	
<i>Apr. 6-27,</i>	Paintings by American Artists Past and Present (NMc2: 338-341)
<i>1916</i>	
<i>Oct. 31-</i>	The Whalers of New Bedford: Paintings by Clifford Ashley (NMc2: 346-348)
<i>Nov. 13,</i>	
<i>1916</i>	
<i>Oct. 31-</i>	Special Exhibition by Painter Friends (NMc2: 346-348)
<i>Nov. 14,</i>	
<i>1916</i>	
<i>Nov. 14-27,</i>	Memorial Exhibition of Paintings by the Late Roger Donoho (NMc2: 349-353)
<i>1916</i>	
<i>Nov. 28-</i>	Paintings by Randall Davey (NMc2: 356-357)
<i>Dec. 11,</i>	
<i>1916</i>	

<i>Nov. 28-</i>	<i>Paintings by Kenneth Hayes-Miller, Benjamin D.</i>
<i>Dec. 11,</i>	<i>and J. M. Block (NMc2: 356)</i>
<i>1916</i>	
<i>Dec. 13-</i>	<i>Watercolors by Paul Dougherty (NMc2: 358-362)</i>
<i>Jan. 15,</i>	
<i>1917</i>	
<i>Jan. 16-</i>	<i>Thirty Paintings by Thirty Artists (NMc2: 366-368)</i>
<i>Feb. 5,</i>	
<i>1917</i>	
<i>Feb. 8-26,</i>	<i>Loan Exhibition of Paintings by Charles W. Hawthorne (NMc2: 370-379)</i>
<i>1917</i>	
<i>Feb. 27-</i>	<i>Paintings by Charles H. Davis, Richard E. Miller,</i>
<i>Mar. 12,</i>	<i>Chauncey F. Ryder (NMc2: 381-382)</i>
<i>1917</i>	
<i>Mar. 13-26,</i>	<i>Paintings by Arthur Crisp, Florence W. Gotthold,</i>
<i>1917</i>	<i>Walter (NMc2: 384-385)</i>
<i>Mar. 28-Apr.</i>	<i>Pictures in Tempera of the St. Andrew's Golf Links</i>
<i>10, 1917</i>	<i>William R. O'Donovan (NMc2: 386-387)</i>
<i>Summer,</i>	<i>Summer Exhibition (NMc2: 388-391)</i>
<i>1917</i>	
<i>Oct. 1917</i>	<i>Opening Exhibition of Our Second Quarter-Century (NMc2: 393-396)</i>
<i>Nov. 3-17,</i>	<i>Portraits by Louis Betts (NMc2: 400-403)</i>
<i>1917</i>	
<i>Nov. 13-26,</i>	<i>Paintings by Arthur Crisp, Florence W. Gotthold,</i>
<i>1917</i>	<i>Walter (NMc2: 384-385)</i>
<i>Nov. 22-</i>	<i>Paintings and Small Bronzes of New York (NMc2: 407-410)</i>
<i>Dec. 5,</i>	
<i>1917</i>	
<i>Dec. 1917</i>	<i>Pastels by Lillian Crittenden (NMc2: 411)</i>
<i>Dec. 6-24,</i>	<i>Small paintings and Pastels by Frederick C. Frieseke,</i>
<i>1917</i>	<i>Nancy M. Ferguson, Lillian Crittenden (NMc2: 412-416)</i>
<i>Jan. 2-31,</i>	<i>In Aid of Men Blinded in Battle: Retrospective Loan</i>
<i>1918</i>	<i>Exhibition of Arthur B. Davies (NMc2: 412-416)</i>
<i>Feb. 5-20,</i>	<i>Watercolors by Gifford Beal (NMc2: 433-434)</i>
<i>1918</i>	
<i>Feb. 5-20,</i>	<i>Intimate Paintings Moderately Priced (NMc2: 435-436)</i>
<i>1918</i>	
<i>Mar. 1918</i>	<i>Group of Paintings by American Artists (NMc2: 437-438)</i>
<i>Mar. 6-27,</i>	<i>Thirty Paintings by Thirty Artists (NMc2: 438-439)</i>
<i>1918</i>	
<i>Mar. 27-Apr.</i>	<i>Paintings by Charles H. Davis, Ben Foster, Willard</i>
<i>18, 1918</i>	<i>Metcalf (NMc2: 441, 443-444)</i>

<i>Apr. 18-May 10, 1918</i>	Group of Paintings by Charlotte B. Coman (NMc2: 445-446)
<i>Apr. 19-May 9, 1918</i>	Paintings by Emil Carlsen, Childe Hassam, J. Alden Weir (NMc2: 446-447)
<i>Oct. 23- Nov. 13, 1918</i>	Opening Exhibition: Group of Selected Paintings (NMc2: 449-451)
<i>Dec. 1918</i>	Second Exhibition of Intimate Paintings (NMc2: 452-453)
<i>Jan. 7-29, 1919</i>	John H. Twachtman (NMc2: 460-470)
<i>Jan. 27- Feb. 8, 1919</i>	Paintings by Charles H. Davis and Paul Dougherty (NMc2: 473-474)
<i>Feb. 17- Mar. 1, 1919</i>	Thirty Paintings by Fifteen Artists (NMc2: 476-477)
<i>Mar. 6-22, 1919</i>	Paintings by Louis Ritman (NMc2: 480-483)
<i>Mar. 6-29, 1919</i>	Thirty Paintings by Thirty Artists (NMc2: 484-491)
<i>Apr. 7-19, 1919</i>	Paintings by Felicie Waldo Howell (NMc2: 496-497)
<i>Apr. 7-19, 1919</i>	Fifteen American Paintings (NMc2: 499-500)
<i>May 1919</i>	Comparative Exhibition of American Paintings (NMc2: 501-506)
<i>Oct. 5-Nov. 8, 1919</i>	Fifteen Paintings by Fifteen Artists (NMc2: 510-511)
<i>Nov. 10- Dec. 6, 1919</i>	Third Exhibition of Intimate Paintings (NMc2: 512-513)
<i>Dec. 10-31, 1919</i>	Loan Exhibition of Paintings by Emil Carlsen (NMc2: 520-527)
<i>Dec. 3-20, 1919</i>	Paintings by William Baxter Closson (NMc2: 520-521)
<i>Jan. 9-31, 1920</i>	Thirty Paintings by Thirty Artists (NMc2: 531-536)
<i>Feb. 2-21, 1920</i>	Paintings by Charles H. Davis, Frederick C. Frieseke, Richard E. Miller (NMc2: 539-541)
<i>Mar. 20- Apr. 10, 1920</i>	Paintings by Hayley Lever (NMc2: 542-545)
<i>Apr. 5-24, 1920</i>	Group of Paintings by Felicie Waldo Howell (NMc2: 546-547)

<i>Apr. 5-24, 1920</i>	Paintings by Maurice Fromke (NMc2: 546-548)
<i>Oct. 18- Nov. 8, 1920</i>	Paintings of the Orient by Hovsep Pushman (NM 550-554)
<i>Oct. 18- Nov. 8, 1920</i>	Group of Paintings by Ben Foster, Robert Henri, Lever, Gardner Symons (NMc2: 555-558)
<i>Nov. 9-29, 1920</i>	Paintings by Frank W. Benson and Willard L. Me (NMc2: 559-562)
<i>Nov. 30- Dec. 31, 1920</i>	Fourth Exhibition of Intimate Paintings (NMc2: 56
<i>Jan. 3-17, 1921</i>	Recent Landscapes by Chauncey F. Ryder (NM 573-576)
<i>Jan. 3-17, 1921</i>	Old Salem Doorways Painted Last Summer by F Waldo Howell (NMc2: 577-581)
<i>Jan. 18- Feb. 7, 1921</i>	Thirty Paintings by Thirty Artists (NMc2: 583-588
<i>Feb. 9-28, 1921</i>	An American Summer in Watercolors by F. Luis M (NMc2: 596-599)
<i>Feb. 9-28, 1921</i>	The East Side in Sculpture by Abastenia St. L. E (NMc2: 600)
<i>Feb. 9-28, 1921</i>	Recent Paintings by Emil Carlsen (Br14: 623; NM 589-594)
<i>Mar. 1-21, 1921</i>	Connecticut Landscapes by Charles H. Davis (NM 603-606)
<i>Mar. 1-21, 1921</i>	Paintings of Cornwall and Elsewhere by W. Elmer Schofield (NMc2: 607-610)
<i>Mar. 1-21, 1921</i>	Annual Exhibition, Society of Animal Painters and Sculptors (NMc2: 611-616)
<i>Mar. 22-Apr. 11, 1921</i>	Paintings by F. C. Frieseke and Albert L. Groll (NM 621-624)
<i>Mar. 22-Apr. 11, 1921</i>	Paintings by Jonas Lie (NMc2: 617-620)
<i>Mar. 22-Apr. 11, 1921</i>	Portraits and Landscapes by Gladys Thayer (NM 625-628)
<i>Apr. 12-May 7, 1921</i>	Loan Exhibition of Paintings by J. Francis Murphy 1853-1921 (NMc2: 629-637)
<i>Oct. 11-30, 1921</i>	Opening Exhibition, Season of 1921-1922: Group Selected Paintings (NMc2: 640-641)
<i>Nov. 1-19, 1921</i>	West Indian Marines by Frederick J. Waugh (NM 642-645)

Nov. 21- Dec. 12, 1921	Fifth Exhibition of Intimate Paintings (NMc2: 646-650)
Dec. 13- Jan. 2, 1922	Paintings of Glacier National Park by Charles W. Eaton (NMc2: 660, 664-666)
Dec. 13- Jan. 2, 1922	Oils, Pastels, and Watercolors by George Alfred Johnson (NMc2: 660-663)
Jan. 3-23, 1922	Paintings of South America by E. W. Deming (NMc2: 669-670)
Jan. 3-23, 1922	New England Streets by Felicie Waldo Howell (NMc2: 671-674)
Jan. 3-23, 1922	California Landscapes by F. Ballard Williams (NMc2: 677-680)
Jan. 24- Feb. 13, 1922	Paintings by Elliot Torrey (NMc2: 681-684)
Jan. 24- Feb. 20, 1922	Thirty Paintings by Thirty Artists (NMc2: 685-692)
Feb. 14- Mar. 6, 1922	Third Annual Exhibition, Society of Animal Painters and Sculptors (NMc2: 694-698)
Mar. 7-27, 1922	Paintings by Edmund Greacen (NMc2: 704-707)
Mar. 7-27, 1922	Paintings by Gardner Symons (NMc2: 700-705)
Mar. 28-Apr. 17, 1922	Paintings by Charles H. Davis (NMc2: 707-717)
Apr. 27-May 20, 1922	Paintings by Frederick C. Frieseke Hayley Lever and Malcolm Parcell (NMc2: 721-726)
Apr. 27-May 20, 1922	Paintings by Malcolm Parcell (NMc2: 722)
Oct. 31- Nov. 20, 1922	Paintings by Alice Worthington Ball (NMc2: 731-735)
Oct. 31- Nov. 20, 1922	Recent Paintings and Figure Compositions by Charles Hawthorne (NMc2: 731-735)
Nov. 21- Dec. 11, 1922	Sixth Exhibition of Intimate Paintings (NMc2: 738-742)
Nov. 21- Dec. 11, 1922	George Wharton Edwards (NMc2: 748-749)

<i>Dec. 12-30, 1922</i>	Imaginitive Landscapes by W. G. Krieghoff (NMc2: 751-752)
<i>Dec. 12-30, 1922</i>	Watercolors of New York by Joseph Pennell (NMc2: 753-755)
<i>Jan. 2-22, 1923</i>	Paintings and Studies by Orland Campbell (NMc2: 758-761)
<i>Jan. 2-22, 1923</i>	Recent Landscapes by Daniel Garber (NMc2: 762-764)
<i>Jan. 2-22, 1923</i>	Decorative Paintings by Spencer Nichols (NMc2: 769)
<i>Jan. 2-22, 1923</i>	Figure Compositions by Ivan G. Olinsky (NMc2: 770)
<i>Jan. 23- Feb. 12, 1923</i>	The Canadian Rockies in Paintings by Belmore Browne (NMc2: 772, 778)
<i>Jan. 23- Feb. 12, 1923</i>	Thirty Paintings by Thirty Artists (NMc2: 772-777)
<i>Jan. 23- Feb. 12, 1923</i>	Decorative Panels by Felicie Waldo Howell (NMc2: 778-782)
<i>Feb. 13- Mar. 5, 1923</i>	Paintings by Ruth A. Anderson and Elizabeth C. (NMc2: 783, 788-790)
<i>Feb. 13- Mar. 5, 1923</i>	Landscapes by Chauncey F. Ryder (NMc2: 783-787)
<i>Feb. 13- Mar. 5, 1923</i>	Paintings of the West by Maynard Dixon (NMc2: 787)
<i>Mar. 6-26, 1923</i>	Recent Paintings by Emil Carlsen (NMc2: 792-796)
<i>Mar. 12-31, 1923</i>	Watercolors by J. Olaf Olson (NMc2: 795-796)
<i>Mar. 27-Apr. 16, 1923</i>	Paintings by John J. Enneking (NMc3: 1-4)
<i>Apr. 17- May 7, 1923</i>	Paintings by Maurice Braun (NMc3: 5-8)
<i>Apr. 17-May 7, 1923</i>	Recent Paintings by Catharine Wharton Morris (NMc3: 9)
<i>Oct. 9-29, 1923</i>	Opening Exhibition, Season 1923-1924 (NMc3: 10)

<i>Oct. 30-</i>		
<i>Nov. 19,</i>		
<i>1923</i>		Paintings by Emil Carlsen, Theodore Robsinson, Weir (NMc3: 24-27)
<i>Nov. 20-</i>		
<i>Dec. 10,</i>		Seventh Exhibition of Intimate Paintings (NMc3: 31-32)
<i>1923</i>		
<i>Nov. 20-</i>		
<i>Dec. 11,</i>		South American Sketches by Rachel Hartley (NMc3: 37-42)
<i>1923</i>		
<i>Dec. 11-31,</i>		
<i>1923</i>		Scenes about Provincetown by Charles W. Hawthorne (NMc3: 37, 43)
<i>Flowers by Marion C. Hawthorne (NMc3: 37, 43)</i>		
<i>Dec. 11-31,</i>		Recent Paintings by Douglas Parshall (NMc3: 44-45)
<i>1923</i>		
<i>Dec. 1923</i>		Collection of Paintings from the Macbeth Gallery, Galleries, Dallas (NMc3: 47-54)
<i>Jan. 2-21,</i>		
<i>1924</i>		Paintings by Robert Henri and Grace Ravlin (NMc3: 56-57)
<i>Feb. 7-25,</i>		Thirty Paintings by Thirty Artists (NMc3: 62-68)
<i>1924</i>		
<i>Feb. 26-</i>		
<i>Mar. 17,</i>		Paintings by Victor Higgins (NMc3: 68, 72-74)
<i>1924</i>		
<i>Feb. 26-</i>		
<i>Mar. 17,</i>		Paintings by Frank Duveneck (NMc3: 68-69)
<i>1924</i>		
<i>Mar. 18-Apr.</i>		
<i>7, 1924</i>		Paintings from Tusayan by Maynard Dixon (NMc3: 70-71)
<i>Apr. 8-28,</i>		
<i>1924</i>		Paintings of the Orient by Hovsep Pushman (NMc3: 80-82)
<i>Apr. 8-28,</i>		
<i>1924</i>		The Canadian Rockies in Paintings by Belmore Browne (NMc3: 80, 84)
<i>Sept. 23-</i>		
<i>Oct. 6, 1924</i>		Paintings of the French West Indies by Christiana (NMc3: 86-87)
<i>Oct. 7-27,</i>		
<i>1924</i>		Selected Group of Paintings by Thirty American Painters (NMc3: 86, 88)
<i>Nov. 4-17,</i>		
<i>1924</i>		Recent Paintings by Chauncey F. Ryder (NMc3: 90-91)
<i>Nov. 18-</i>		
<i>Dec. 8,</i>		A Group of Paintings by Frederick C. Frieseke (NMc3: 92-93)
<i>1924</i>		
<i>Dec. 9-29,</i>		
<i>1924</i>		Retrospective Exhibition of Paintings by Louis Comfort Tiffany (NMc3: 95-97)

<i>Dec. 30-</i>	<i>Montauk</i> by Childe Hassam (NMc3: 104-112)
<i>Jan. 19,</i>	
<i>1925</i>	
<i>Jan. 20-</i>	George Inness Centennial Exhibition, 1825-1894
<i>Feb. 9,</i>	117-123)
<i>1925</i>	
<i>Feb. 10-</i>	Water Colors of Egypt and Jerusalem by Taber S
<i>Mar. 2,</i>	(NMc3: 126, 129-130)
<i>1925</i>	
<i>Feb. 10-</i>	The New England Year in Paintings by Charles H
<i>Mar. 2, 1925</i>	(NMc3: 126-128)
<i>Mar. 3-23,</i>	Paintings by E. W. Redfield (NMc3: 131-133)
<i>1925</i>	
<i>Mar. 24-Apr.</i>	Paintings by Daniel Garber (NMc3: 135-138)
<i>13, 1925</i>	
<i>Apr. 14-May</i>	Recent Paintings by Robert Henri (NMc3: 140-14
<i>4, 1925</i>	
<i>Apr. 14-May</i>	C. W. Hawthorne: Watercolors of Bermuda (NMc
<i>4, 1925</i>	
<i>Oct. 13-26,</i>	Collection of American Masters Loaned for Exhib
<i>1925</i>	(NMc3: 152-154)
<i>Oct. 27-</i>	Memorial Exhibition of Paintings by the Late Willi
<i>Nov. 16,</i>	Sartain (NMc3: 155-158)
<i>1925</i>	
<i>Nov. 7-23,</i>	Paintings by Contemporary American Artists Loa
<i>1925</i>	the Macbeth Galleries, New York, Engaged by th
<i>Nov. 17-</i>	Art Students' League, Muncie, Indiana (NMc3: 14
<i>Dec. 7,</i>	
<i>1925</i>	
<i>Dec. 4-31,</i>	Paintings by DeWitt and Douglass Parshall (NMc
<i>1925</i>	159-162)
<i>Dec. 8-Jan.</i>	Easel Paintings by American Artists, Loaned by M
<i>4, 1926</i>	Galleries to the Springfield Art Association (NMc
<i>Jan. 5-25,</i>	207)
<i>1926</i>	
<i>Jan. 5-18,</i>	Watercolors by Distinguished American Artists (N
<i>1926</i>	163-166)
<i>Jan. 26-</i>	Recent American Portraits (NMc3: 168, 172-173)
<i>Feb. 15,</i>	
<i>1926</i>	
<i>Jan. 26-</i>	American Society of Miniature Painters, 27th Ann
<i>Feb. 15,</i>	Exhibition (NMc3: 168-171)
<i>1926</i>	
<i>Jan. 26-</i>	Paintings by Jonas Lie (NMc3: 176-179)
<i>Feb. 15,</i>	
<i>1926</i>	
<i>Jan. 26-</i>	First Exhibition of Paintings by John Huffington (
<i>Feb. 15,</i>	176, 180-181)
<i>1926</i>	

<i>Feb. 7-Mar. 17, 1926</i>	Exhibition of Oil Paintings by American Artists L Macbeth Galleries to the Utica Public Library Art (NMc3: 205-206)
<i>Feb. 16- Mar. 8, 1926</i>	New Paintings by Charles W. Hawthorne (NMc3: 186-189)
<i>Feb. 16- Mar. 8, 1926</i>	Chauncey F. Ryder (NMc3: 184)
<i>Feb. 16- Mar. 8, 1926</i>	Sculpture by Gleb Derujinsky (NMc3: 186-189)
<i>Mar. 9-29, 1926</i>	Modern Landscapes by Guy Wiggins (NMc3: 191)
<i>Mar. 9-29, 1926</i>	Etchings and Drawings by Emil Fuchs (NMc3: 195-197)
<i>Mar. 30-Apr. 19, 1926</i>	<i>The Affairs of Anatol</i> by Robert Reid (NMc3: 198)
<i>Apr. 20-May 3, 1926</i>	Pastels Done in Spain by A. Sheldon Pennoyer (202)
<i>June 1-25, 1926</i>	Pictures Selected from the Brooklyn Museum Ex of the National Association of Women Painters and Sculptors (NMc3: 204)
<i>Summer, 1926</i>	Summer Exhibition (NMc3: 199-201)
<i>Oct. 11-18, 1926</i>	Paintings Selected by Louis Bliss Gillet (NMc3: 202)
<i>Oct. 19- Nov. 8, 1926</i>	Paintings by Stanley M. Woodward (Br14: 671; N 213-214)
<i>Nov. 9-22, 1926</i>	Ernest Haskell, 1876-1925, Memorial Exhibition (215-222)
<i>Nov. 23- Dec. 6, 1926</i>	Porto Rico and St. Thomas: Exhibition of Painting Rachel Hartley (NMc3: 226-229)
<i>Nov. 23- Dec. 6, 1926</i>	Recent Landscapes and Marines by Jay H. Conn (NMc3: 226, 230)
<i>Dec. 1926</i>	Watercolors and Etchings by American Artists (N 231-233)
<i>Dec. 28- Jan. 10, 1927</i>	Recent Paintings by a Group of Mystic, Conn., A (NMc3: 235-238)
<i>Jan. 11-31, 1927</i>	Thirty Paintings by Thirty Artists (NMc3: 239-244)

<i>Jan. 18-31, 1927</i>	Watercolors by John Lavalle of Boston (NMc3: 251-252)
<i>Jan. 22- Feb. 7, 1927</i>	Crapo Gallery Opening Exhibition: Thirty Paintings by Thirty Artists assembled by Macbeth Gallery at School, New Bedford, Mass. (NMc3: 245-249)
<i>Feb. 1-14, 1927</i>	Recent Paintings by Frank W. Benson (NMc3: 253-254)
<i>Feb. 2-14, 1927</i>	American Society of Miniature Painters, 28th Annual Exhibition (NMc3: 253, 256-258)
<i>Feb. 8-26, 1927</i>	Works by American Artists Selected by the Associated Dealers in American Paintings, Inc. at Anderson (Macbeth Gallery one of nine participants (NMc3: 265-271))
<i>Feb. 15-28, 1927</i>	New Paintings by Chauncey F. Ryder (NMc3: 271-272)
<i>Mar. 1-14, 1927</i>	Watercolors by Aiden L. Ripley (NMc3: 282, 286)
<i>Mar. 1-14, 1927</i>	Paintings by a Group of Members of the Guild of Artists (NMc3: 282-285)
<i>Mar. 15-28, 1927</i>	Paintings by Malcolm Parcell (NMc3: 287-290)
<i>Mar. 15-28, 1927</i>	Recent Pastels of Chartres by Carl Schmidt (NMc3: 291-292)
<i>Mar. 29-Apr. 18, 1927</i>	Thirty-fifth Anniversary Exhibition, Retrospect and Prospective (NMc3: 291-294)
<i>Apr. 19-May 9, 1927</i>	Frank A. Brown, Watercolors (NMc3: 296, 302-303)
<i>Aug. 22- Sept. 5, 1927</i>	American Art Exhibition arranged for Eastern Long Island by the Macbeth Gallery at Southampton, NY (NMc3: 297-301)
<i>Oct. 18-29, 1927</i>	American Art Exhibition, Art League of Fort Worth Assembled by the Macbeth Gallery (NMc3: 304-306-311)
<i>Oct. 18-31, 1927</i>	Etchings by Walter Raymond Duff (NMc3: 313-314)
<i>Oct. 18-31, 1927</i>	Paintings by Max Bohm (NMc3: 313-315)
<i>Nov. 1-14, 1927</i>	Yankee Whalers by Clifford W. Ashley (NMc3: 316-317)
<i>Nov. 15-28, 1927</i>	Paintings of Mallorca by Bernhard Gutmann (NMc3: 319-320)
<i>Nov. 15-28, 1927</i>	Paintings of Flowers by Carle J. Blenner (NMc3: 321)

<i>Nov. 29-</i>	<i>The Bathers , Paintings by William S. Horton (NM</i>
<i>Dec. 12,</i>	<i>322-325)</i>
<i>1927</i>	
<i>Nov. 29-</i>	<i>Sidewalks of New York, Chalk Drawings by H. D.</i>
<i>Dec. 12,</i>	<i>Welsh (NMc3: 326-327)</i>
<i>1927</i>	
<i>Dec. 13-31,</i>	<i>Joint Exhibition of Paintings by Daniel Garber and</i>
<i>1927</i>	<i>Woodward (NMc3: 328)</i>
<i>Jan. 3-16,</i>	<i>Portrait Drawings by Edith Leslie Emmet (NMc3:</i>
<i>1928</i>	<i>331)</i>
<i>Jan. 3-23,</i>	<i>Recent Paintings by Jonas Lie (NMc3: 329-330)</i>
<i>1928</i>	
<i>Jan. 24-</i>	<i>Watercolors by John Lavalle (NMc3: 332-334)</i>
<i>Feb. 13,</i>	
<i>1928</i>	
<i>Jan. 24-</i>	<i>Walter Ufer: Pictures from Taos (NMc3: 332, 334)</i>
<i>Feb. 13,</i>	
<i>1928</i>	
<i>Jan. 24-</i>	<i>American Society of Miniature Painters, 29th Ann</i>
<i>Feb. 6,</i>	<i>Exhibition (NMc3: 337-340)</i>
<i>1928</i>	
<i>Feb. 7-21,</i>	<i>Small Pictures of Mountain and Sea by Jay Conn</i>
<i>1928</i>	<i>(NMc3: 342)</i>
<i>Feb. 14-27,</i>	<i>The Canadian Rockies by Belmore Brown (NMc3</i>
<i>1928</i>	<i>342-343)</i>
<i>Feb. 14-27,</i>	<i>Sculpture by Gleb Derujinsky (NMc3: 342-344)</i>
<i>1928</i>	
<i>Feb. 21-</i>	<i>Watercolors of Venice, Spain and Brittany by Fra</i>
<i>Mar. 5,</i>	<i>Brown (NMc3: 351-356)</i>
<i>1928</i>	
<i>Feb. 21-</i>	<i>Works by American Artists Selected by the Assoc</i>
<i>Mar. 10,</i>	<i>Dealers in American Paintings, Inc., at Anderson</i>
<i>1928</i>	<i>Galleries; Macbeth Gallery one of sixteen particip</i>
<i>(NMc3: 346-352)</i>	
<i>Feb. 25-</i>	<i>The Macbeth-Milch Circuit Exhibition of Contemp</i>
<i>Mar. 17,</i>	<i>American Paintings at Grand Rapids Art Gallery</i>
<i>1928</i>	<i>385-387)</i>
<i>Feb. 28-</i>	<i>Paintings by Frank L. Schenk, 1856-1927 (NMc3</i>
<i>Mar. 12,</i>	<i>357-358)</i>
<i>1928</i>	
<i>Feb. 28-</i>	<i>Thirty Paintings by Thirty Artists (NMc3: 357, 359)</i>
<i>Mar. 19,</i>	
<i>1928</i>	
<i>Mar. 20-Apr.</i>	<i>Lanscapes of Italy by A. Sheldon Penoyer (NM</i>
<i>2, 1928</i>	<i>368)</i>

<i>Mar. 20-Apr. 9, 1928</i>	Recent Landscapes, Switzerland and Other Subj Carl Lawless (NMc3: 366-367)
<i>Apr. 2-15, 1928</i>	Water Colors by Earl Winslow (NMc3: 355)
<i>Apr. 10-30, 1928</i>	St. Ives by Hayley Lever (NMc3: 369)
<i>Apr. 29-May 20, 1928</i>	The Macbeth-Milch Circuit Exhibition of Contemp American Paintings at the University of Wyoming 385-386)
<i>Spring, 1928</i>	American Painting for Home Decoration (NMc3: 3
<i>Oct. 16-29, 1928</i>	The Canadian Rockies in Watercolors by J. Olaf (NMc3: 389-392)
<i>Nov. 7-24, 1928</i>	Etchings by Sears Gallagher (NMc3: 393)
<i>Nov. 13-26, 1928</i>	Sand Dunes and Flowers by Frederick Lowell (N 393-394)
<i>Nov. 26- Dec. 17, 1928</i>	Etchings by Carlton T. Chapman (NMc3: 395)
<i>Nov. 27- Dec. 10, 1928</i>	Portraits by Ernest L. Ipsen (NMc3: 396-397)
<i>Dec. 4-31, 1928</i>	Etchings by Margery A. Ryerson (NMc3: 395)
<i>Dec. 11-24, 1928</i>	Landscapes in Watercolor and Gouache by H. A Dyer and Character Studies in Watercolor and Pa Nancy Dyer (NMc3: 398-400)
<i>Jan. 2-14, 1929</i>	Figures and Landscapes by the Late J. Alden We 1852-1929 (NMc3: 401-402)
<i>Jan. 15-28, 1929</i>	Paintings by H. Dudley Murphy; Watercolors by M Littlehale Murphy (NMc3: 404-405)
<i>Jan. 15-28, 1929</i>	Portraits by William James (NMc3: 406-407)
<i>Feb. 4-18, 1929</i>	Twenty-five Etchings by Harold Denison (NMc3: 416-417)
<i>Feb. 5-18, 1929</i>	Paintings by Emil Carlsen and Dines Carlsen (N 408-409)
<i>Feb. 19- Mar. 4, 1929</i>	Thirty Paintings by Thirty Artists (NMc3: 410-415
<i>Mar. 5-18, 1929</i>	Marine Paintings by Stanley W. Woodward (NMc 419-423)

<i>Mar. 19-Apr. 1, 1929</i>	Watercolors by Frederick C. Frieseke (NMc3: 424-425)
<i>Mar. 19-Apr. 1, 1929</i>	Pastels of Louisiana by Will H. Stevens (NMc3: 426-427)
<i>Apr. 1929</i>	Paintings by Childe Hassam (NMc3: 433-438)
<i>Apr. 2-15, 1929</i>	Paintings by Arthur Meltzer (NMc3: 431)
<i>Apr. 2-15, 1929</i>	Watercolors by Earle B. Winslow (NMc3: 431)
<i>June, 1929</i>	<i>Old Mill Afternoon</i> by Childe Hassam, Ainslie Galleries Inc., Detroit in collaboration with Macbeth Gallery (NMc3: 465-467)
<i>Oct. 1-14, 1929</i>	Portraits in Oil and Pastel by Paul Swan (NMc3: 470-471)
<i>Oct. 15-28, 1929</i>	Exhibitions from the Summer Colonies: No. 1, Lyman Allyn Art Museum (NMc3: 476-477)
<i>Oct. 19-29, 1929</i>	Milch-Macbeth Exhibition of Prints and Paintings by American Artists at the High Museum under the aegis of the Atlanta Art Association (NMc3: 462)
<i>Oct. 20- Nov. 11, 1929</i>	Memorial Exhibition of Paintings by John Huffine (NMc3: 476-479)
<i>Nov. 12-25, 1929</i>	Exhibition from the Summer colonies: No. 2, Selections from the North Shore Arts Association of Gloucester (NMc3: 480-481)
<i>Nov. 26- Dec. 3, 1929</i>	Recent Landscapes by Charles H. Davis (NMc3: 482-483)
<i>Dec. 10- Dec. 23, 1929</i>	Watercolors by J. Olaf Olson (NMc3: 484-486)
<i>Dec. 24- Jan. 6, 1930</i>	Exhibitions from the Summer Colonies: No. 3, Myrick Hall (NMc3: 487-488)
<i>Jan. 7-20, 1930</i>	Paintings of Wyoming Days and Nights by Ogden L. Pleissner (NMc3: 490, 492)
<i>Jan. 21- Feb. 3, 1930</i>	Landscapes by Aldro T. Hibbard (NMc3: 490-491)
<i>Feb. 4-17, 1930</i>	Thirty Paintings by Thirty Artists (NMc3: 493-498)
<i>Feb. 4-18, 1930</i>	Monotypes in Black and White by Seth Hoffman (NMc3: 500-502)

<i>Feb. 18-</i>	Decorative Pastels by Wilbur A. Reaser (NMc3: 502)
<i>Mar. 3,</i>	
<i>1930</i>	
<i>Feb. 18-</i>	Landscapes by John F. Carlson (NMc3: 503, 505)
<i>Mar. 3,</i>	
<i>1930</i>	
<i>Mar. 4-17,</i>	Art of the Cartoon by Clare A. Briggs (NMc3: 507)
<i>1930</i>	
<i>Mar. 4-17,</i>	Watercolors by Gladys Brannigan (NMc3: 507)
<i>1930</i>	
<i>Mar. 18-31,</i>	Landscapes by Chauncey F. Ryder (NMc3: 508-510)
<i>1930</i>	
<i>Apr. 1-14,</i>	Landscapes by Harry Leith-Ross (NMc3: 510-512)
<i>1930</i>	
<i>Apr. 15-29,</i>	The Soviet Union as Seen by Eliot O'Hara (NMc3: 512-513)
<i>1930</i>	
<i>Spring 1930</i>	Spring/Summer Exhibition (NMc3: 514-516)
<i>Oct. 1930</i>	Opening Exhibition, 1930-1931 Season (NMc3: 521)
<i>Oct. 14-</i>	Etchings by Thomas Handforth (NMc3: 523-524)
<i>Nov. 4,</i>	
<i>1930</i>	
<i>Nov. 1930</i>	Paintings of Museum Importance (NMc3: 521)
<i>Nov. 4-25,</i>	Monotypes in Black and White by Seth Hoffmann (NMc3: 522, 524)
<i>1930</i>	
<i>Dec. 1930</i>	Paintings by Young Americans (NMc3: 525)
<i>Dec. 1930</i>	Etchings and Lithographs by Edward Haskell (NMc3: 526-527)
<i>Jan. 6-31,</i>	Brittany and Other Recent Paintings by Jonas Lie (NMc3: 528-531)
<i>1931</i>	
<i>Feb. 2-8,</i>	Group Exhibition of Important Paintings (NMc3: 532)
<i>1931</i>	
<i>Feb. 9-21,</i>	Brackman (NMc3: 536)
<i>1931</i>	
<i>Feb. 24-</i>	Paintings by Paul Dougherty and Mahonri Young (NMc3: 539)
<i>Mar. 7,</i>	
<i>1931</i>	
<i>Mar. 9-28,</i>	Recent Paintings by Daniel Garber (NMc3: 540)
<i>1931</i>	
<i>Mar. 30-Apr.</i>	Brittany Subjects by Jay Connaway, Landscapes by Arthur Meltzer, Pastel Impressions by J. H. Gues (NMc3: 545-549)
<i>11, 1931</i>	
<i>Apr. 13-May</i>	Paintings and Drawings by Abbot H. Thayer (NMc3: 545-549)
<i>2, 1931</i>	

<i>May, 1931</i>	Selected Paintings and Etchings by American Artists (NMc3: 552-553)
<i>Oct. 1931</i>	October Show (NMc3: 355)
<i>Oct. 1931</i>	October Watercolor Exhibition (NMc3: 556)
<i>Nov. 4-30, 1931</i>	Fifteen New Paintings from the Artists Studios (NMc3: 558-559)
<i>Nov. 11- Dec. 31, 1931</i>	Lithographs by Stow Wengenroth (NMc3: 560-561)
<i>Dec. 1-19, 1931</i>	Small Paintings by Ivan Olinsky and Cecil Chichester (NMc3: 562-563)
<i>Dec. 8-31, 1931</i>	Wood Engravings by Thomas Nason (NMc3: 564)
<i>Dec. 21- Jan. 9, 1932</i>	Maine Coast Towns by C. K. Chatterton (NMc3: 565)
<i>Jan. 11-23, 1932</i>	Landscapes, Figures, Still Life Subjects Painted in Vermont by Herbert Meyer (NMc3: 564)
<i>Jan. 11-23, 1932</i>	Paintings by Lily Cushing (NMc3: 569, 571)
<i>Jan. 25- Feb. 13, 1932</i>	Hudson River School (NMc3: 573-576)
<i>Feb. 15-27, 1932</i>	Paintings by James Chapin (NMc3: 589)
<i>Feb. 15- Mar. 1, 1932</i>	Monotypes in Black and White by Seth Hoffman (NMc3: 590-591)
<i>Feb. 29- Mar. 10, 1932</i>	Sanford Ross: 16 Wash Drawings of 16 New Jersey Landmarks (NMc3: 598-599)
<i>Feb. 29- Mar. 12, 1932</i>	George Fuller, 1822-1844 (NMc3: 593-596)
<i>Mar. 14-26, 1932</i>	Winter Landscapes and Other Subjects by F. C. Hopper (NMc3: 600-601)
<i>Mar. 28-Apr. 9, 1932</i>	Recent Paintings by Jonas Lie (NMc3: 603)
<i>Apr. 11-30, 1932</i>	Forty Years of American Art (NMc3: 605-610)
<i>May 2-14, 1932</i>	Paintings by a Group of Younger Artists (NMc3: 611)
<i>June 1932</i>	June Exhibition (NMc3: 619)

<i>Sept. 26-</i>	<i>Paintings from the Summer Colonies (NMc3: 621)</i>
<i>Oct. 15,</i>	
<i>1932</i>	
<i>Oct. 17-</i>	<i>Special Sale Exhibition (NMc3: 626-628)</i>
<i>Nov. 7,</i>	
<i>1932</i>	
<i>Oct. 17-</i>	<i>Etchings and Lithographs by Mons Breidvik (NMc3: 626-627)</i>
<i>Nov. 7,</i>	
<i>1932</i>	
<i>Nov. 9-26,</i>	<i>Paintings by Max Bohm, Eugene Higgins, Jerome</i>
<i>1932</i>	<i>John Noble (NMc3: 630)</i>
<i>Nov. 14-</i>	<i>Lithographs by Stow Wengenroth (NMc3: 630)</i>
<i>Dec. 5,</i>	
<i>1932</i>	
<i>Nov. 29-</i>	<i>Vermont Watercolors by Henry Holt (NMc3: 632-633)</i>
<i>Dec. 12,</i>	
<i>1932</i>	
<i>Dec. 6-19,</i>	<i>Lights of New York by Felicie Waldo Howell (NMc3: 634-635)</i>
<i>1932</i>	
<i>Dec. 14-</i>	<i>Paintings by Robert Strong Woodward (NMc3: 636)</i>
<i>Jan. 3, 1933</i>	
Scrapbook 13, 1932:	
• Scrapbook of 40th Anniversary of Macbeth Gallery, 1932.	
<i>Jan. 1-29,</i>	<i>Forty Years of American Painting assembled by the Macbeth Gallery at Montclair Art Museum (NMc4: 263-268)</i>
<i>1933</i>	
<i>July 9-25,</i>	<i>American Landscapes assembled by the Macbeth at Four Fountains, Southampton, NY (NMc4: 290)</i>
<i>1933</i>	
<i>Jan. 1933</i>	<i>Watercolors Made by Americans, Assembled by College Art Association (NMc3: 639-641)</i>
<i>Jan. 3-16,</i>	<i>Drawings by J. Louis Lundeau (NMc3: 643)</i>
<i>1933</i>	
<i>Jan. 17-30,</i>	<i>Paintings of Flowers by C. G. Nelson (NMc3: 644)</i>
<i>1933</i>	
<i>Jan. 31-</i>	<i>Intimate Paintings (NMc3: 645)</i>
<i>Feb. 13,</i>	
<i>1933</i>	
<i>Feb. 21-</i>	<i>Group Exhibition (NMc3: 646)</i>
<i>Mar. 6,</i>	
<i>1933</i>	
<i>Mar. 1933</i>	<i>Paintings and Etchings by Living American Artists (NMc3: 647-648)</i>
<i>Mar. 7-20,</i>	<i>Paintings by Robert Henri (NMc3: 649)</i>
<i>1933</i>	

<i>Mar. 21-Apr. 3, 1933</i>	Watercolors by Sanford Ross (NMc3: 652)
<i>Mar. 21-Apr. 10, 1933</i>	Brackman (NMc3: 652-653)
<i>Apr. 4-17, 1933</i>	Opportunity Exhibition (NMc3: 661)
<i>Apr. 4-18, 1933</i>	Drawings by Adolf Dehn (NMc3: 661)
<i>Apr. 11-24, 1933</i>	The Sea at Monhegan by Jay Connaway (NMc3: 662)
<i>Apr. 18-May 1, 1933</i>	Watercolor Exhibition (NMc3: 663)
<i>Apr. 25-May 8, 1933</i>	Paintings by A. T. Hibbard, Hayley Lever and Iva Olinsky (NMc3: 664)
<i>May 2-22, 1933</i>	Mono-Etchings by Bernard Sanders (NMc3: 664)
<i>May 9-29, 1933</i>	Child Portraits by Margery Ryerson (NMc3: 669)
<i>May 16-29, 1933</i>	Exhibition of Figures and Still Lifes, Macbeth Gal Extension (NMc3: 669)
<i>June 1933</i>	American Art Past and Present (NMc3: 671)
<i>Oct. 17-30, 1933</i>	Paintings and Watercolors by a Group of Americans Under 35 (NMc3: 672)
<i>Oct. 31- Nov. 13, 1933</i>	Drawings by Robert Henri (NMc3: 673)
<i>Oct.-Nov. 1933</i>	Mexico as Seen by American Printmakers (NMc3: 674)
<i>Nov. 4-27, 1933</i>	Brackman Portraits: Figures in Pastel (NMc3: 675)
<i>Nov. 4-27, 1933</i>	American Sport and Other Subjects by Percy Croll (NMc3: 675-677)
<i>Nov. 28- Dec. 11, 1933</i>	Paintings by Ogden M. Pleissner (NMc3: 684, 685)
<i>Nov. 28- Dec. 11, 1933</i>	Figures and Fantacies by Ralph Rountree (NMc3: 684-685)
<i>Nov. 28- Dec. 11, 1933</i>	Paintings by Horace Day (NMc3: 681)
<i>Nov. 28- Dec. 11, 1933</i>	Drawings by Jerome Myers (NMc3: 682-683)

<i>Dec. 12-23, 1933</i>	Paintings by Janet Scudder (NMc3: 687)
<i>Dec. 12-23, 1933</i>	The New York Scene in Watercolor by Hamilton A. Macbeth (NMc3: 688-689)
<i>Dec. 26- Jan. 8, 1934</i>	Group Exhibition, Members of the Louis Comfort Foundation (NMc3: 692)
<i>Jan. 9-27, 1934</i>	Paintings by Herbert Meyer (NMc3: 692)
<i>Jan. 24- Feb. 6, 1934</i>	Oils, Watercolors, Drawings, Etchings by Harrison Fisher (NMc3: 696-697)
<i>Jan. 30- Feb. 19, 1934</i>	Paintings and Drawings by Lintott (NMc3: 699-700)
<i>Feb. 20- Mar. 12, 1934</i>	Paintings by C. K. Chatterton (NMc3: 703-704)
<i>Feb. 27- Mar. 12, 1934</i>	Golinkin (NMc3: 707-708)
<i>Mar. 6-20, 1934</i>	Drawings by Meyer Bernstein (NMc3: 709)
<i>Mar. 13-36, 1934</i>	Paintings by Jonas Lie (NMc3: 710)
<i>Mar. 20-Apr. 2, 1934</i>	Watercolors of South America by Eliot O'Hara (NMc3: 712)
<i>Mar. 27-Apr. 16, 1934</i>	Memorial Exhibition, Paintings by Charles H. Davis 1856-1933 (NMc3: 715-722)
<i>Apr. 3-16, 1934</i>	Drawings by Hetty Beatty, Sculptor (NMc3: 726)
<i>Apr. 10-23, 1934</i>	Oils and Watercolors by Gertrude Schweitzer (NMc3: 726)
<i>Apr. 17-May 1, 1934</i>	Monhegan Marines by Jan Connaway (NMc3: 727)
<i>May 1-14, 1934</i>	Watercolors and Pastels by H. Amaird Oberteuffer and Karl Oberteuffer (NMc3: 728)
<i>May 1-21, 1934</i>	Review of the Season (NMc3: 729)
<i>May 7-14, 1934</i>	Paintings by John C. E. Taylor, William Luther Kimball, and Stuyvesant van Veen (NMc3: 730)
<i>May 1934?</i>	Third Exhibition and Sale of American Paintings at the Macbeth Galleries (NMc3: 731)
<i>June 4-15, 1934</i>	Our Glorious Navy: Paintings by Arthur Beaumont and U.S.N.R. (NMc3: 732-733)

<i>Oct. 1-15, 1934</i>	Opening Exhibition, Season of 1934-1935, Paintings by Nelson A. Moore, 1924-1902 (NMc3: 735-736)
<i>Oct. 16-30, 1934</i>	Collectors Examples of American Painting (NMc3: 739-740)
<i>Nov. 7-19, 1934</i>	Greenland and Other Subjects by Rockwell Kent (NMc3: 742-743)
<i>Nov. 20- Dec. 3, 1934</i>	Southern New Mexico: Drawings and Lithographs by Peter Hurd (NMc3: 748-749)
<i>Nov. 20- Dec. 11, 1934</i>	Brackman (NMc3: 742-743)
<i>Dec. 4-31, 1934</i>	Lithographs and Drawings of Stow Wengenroth (NMc3: 750)
<i>Dec. 11-31, 1934</i>	Robert Hallowell, Mostly Portraits (NMc3: 751-752)
<i>Jan. 2-14, 1935</i>	Leopold Seyffert, Subjects from Guatemala and Mexico (NMc3: 754-755)
<i>Jan. 22- Feb. 4, 1935</i>	Group of Paintings by Younger Artists (NMc3: 756-757)
<i>Apr. 10-30, 1935</i>	After St. Ives by Hayley Lever (NMc3: 761-762)
<i>date unknown</i>	Mr. Jonas Lie: Brittany and Other Recent Paintings (NMc3: 764)
<i>Sept. 30- Oct. 7, 1930</i>	Watercolors by Carolyn G. Bradley and Marion L. Simmons (NMc3: 764-765)
<i>March 28- April 19, 1932</i>	Small Paintings of Museum Importance on Exhibition (NMc3: 764-767)
<i>Feb. 5-19, 1935</i>	Robert Strong Woodward, "Landscapes of New England" (NMc4: 401-402)
<i>Feb. 19-28, 1935</i>	Portraits by Leonebel Jacobs (NMc4: 404)
<i>Mar. 5-18, 1935</i>	Loan Exhibition (NMc4: 408-409)
<i>Apr. 23-May 13, 1935</i>	Still Lifes by Emil Carlsen, 1853-1932 (NMc4: 410-411)
<i>May 14- June 3, 1935</i>	Watercolors and Pastels (NMc4: 414)
<i>Summer 1935</i>	Summer Exhibition (NMc4: 415)

<i>Oct. 8-21, 1935</i>	Recent Paintings by Frederick C. Frieseke (NMc4: 416-417)
<i>Nov. 19- Dec. 3, 1935</i>	Drawings by Lintott (NMc4: 418-419)
<i>Dec. 3-31, 1935</i>	Drawings and Lithographs by Stow Wengenroth (NMc4: 420)
<i>Dec. 9-31, 1935</i>	Oils, Watercolors, Drawings by Gertrude Schweitzer (NMc4: 421)
<i>Jan. 14- Feb. 3, 1936</i>	Herbert Meyer (NMc4: 422-423)
<i>Feb. 1936</i>	Group Exhibition (NMc4: 429)
<i>Feb. 1936</i>	Drawings by Eastman Johnson (NMc4: 430)
<i>Feb. 4-17, 1936</i>	Homer D. Martin, 1836-1897, Centennial Exhibition (NMc4: 426-427)
<i>Mar. 10-23, 1936</i>	Contemporary Americans (NMc4: 430)
<i>Mar. 10-23, 1936</i>	Watercolors by Steven Donahos (NMc4: 430)
<i>Mar. 24-Apr. 16, 1936</i>	Brackman (NMc4: 431)
<i>Apr. 7-27, 1936</i>	Paintings and Watercolors by C. K. Chatterton (NMc4: 433-434)
<i>Apr. 28-May 11, 1936</i>	Group Exhibition (NMc4: 435)
<i>Apr. 28-May 11, 1936</i>	Watercolors by Mary S. Powers (NMc4: 435)
<i>May 19- June 1, 1936</i>	Drawings by Richard Guggenheimer (NMc4: 436)
<i>May 27- June 3, 1936</i>	Pastel Portraits by Frank Root McCreery (NMc4: 437-438)
<i>Oct. 5-26, 1936</i>	Opening Exhibition, 45th Season, New Paintings Fourteen American Painters (NMc4: 447-448)
<i>Nov. 4-16 1936</i>	Paintings by Elliot Orr (NMc4: 444-445)
<i>Nov. 17-30, 1936</i>	Recent Paintings by Ogden M. Pleissner (NMc4: 447-448)
<i>Dec. 1936</i>	Lester D. Boronda: Paintings from Mason's Island (NMc4: 449)

<i>Dec. 15, 1936-Jan. 18, 1937</i>	An Introduction to Homer (NMc4: 451-460)
<i>Jan. 19- Feb. 1, 1937</i>	Exhibition of Portraits by Stuart, Copley, West, Al Badger, Jarvis, Morse, Sully, Peale, Smibert and (NMc4: 478-479)
<i>Jan. 19- Feb. 1, 1937</i>	Group of Watercolors (NMc4: 480)
<i>Feb. 2-15, 1937</i>	John C. E. Taylor: Flower Arrangements and Oth (NMc4: 481)
<i>Feb. 16- Mar. 1, 1937</i>	Paintings and Watercolors by Horace Day (NMc4:
<i>Mar. 2-15, 1937</i>	Hayley Lever, Paintings New and Old (NMc4: 482)
<i>Mar. 2-15, 1937</i>	Paintings by Josef Presser (NMc4: 485)
<i>Mar. 16-Apr. 5, 1937</i>	Recent Work by Jon Corbino (NMc4: 487-490)
<i>Apr. 13-26, 1937</i>	Memorial Exhibition of Paintings, Crayon Drawings Dry Points by the late Alexander Shilling (NMc4:
<i>Apr. 30-May 17, 1937</i>	Edna Reindel (NMc4: 503)
<i>Oct. 5-19, 1937</i>	American Paintings Dedicating the Art Gallery W Club Art Building, Montana State University (NM 505-514)
<i>Oct. 6-18, 1937</i>	Opening Exhibition, Paintings by a Group of Contemporary Artists (NMc4: 517)
<i>Oct. 19- Nov. 1, 1937</i>	First Exhibition, Watercolors by Andrew Wyeth (N 518-519)
<i>Nov. 2-15, 1937</i>	Marine and Other Subjects from the Canary Islands Cadwallader Washburn (NMc4: 524-525)
<i>Nov. 16-29, 1937</i>	Paintings by Lorenzo James Hatch (NMc4: 524-5
<i>Nov. 30- Dec. 14, 1937</i>	Monhegan Island, Maine, Marines by Jay Connally (NMc4: 527)
<i>Jan. 4-17, 1938</i>	"The Eight" Thirty Years Later (NMc4: 529-530)
<i>Jan. 18- Feb. 1, 1938</i>	Paintings by Dale Nichols (NMc4: 538-540)

<i>Feb. 8-21, 1938</i>	Vermont in Watercolors by Stanford Stevens (NM 541-542)
<i>Feb. 8-21, 1938</i>	Modern American Interior: Prizewinning Design a Selected Drawings from a Competition Sponsore James H. Blauvet and Associates, Interior Design (NMc4: 543)
<i>Feb. 23- Mar. 7, 1938</i>	Herbert Dickens Ryman (NMc4: 546)
<i>Mar. 1-14, 1938</i>	Paintings and Watercolors by Anne Goldthwaite (NM 546-547)
<i>Mar. 8-21, 1938</i>	Recent Watercolors of Woodstock, Charleston, N England by John W. Taylor (NMc4: 548-549)
<i>Mar. 22-Apr. 11, 1938</i>	Jon Corbino (NMc4: 554-561)
<i>Apr. 12-25, 1938</i>	Paintings by Ohio Artists (NMc4: 580-571)
<i>Apr. 26-May 9, 1938</i>	Paintings by Furman Joseph Finck (NMc4: 572-5
<i>May-June 1938</i>	Winslow Homer: Watercolors and Early Oils from Estate of Mrs. Charles S. Homer and Other Sour (NMc4: 574-579)
<i>Oct. 4-28, 1938</i>	Opening Exhibition (NMc4: 581)
<i>Nov. 1-23, 1938</i>	Dale Nichols, Watercolors and Tempera of Alaska Subjects (NMc4: 582-583)
<i>Nov. 29- Dec. 19, 1938</i>	Sea Island Country Watercolors by Horace Day (NM 584)
<i>Jan. 10-30, 1939</i>	Herbert Meyer (NMc4: 588-589)
<i>Feb. 7-27, 1939</i>	American Watercolors Past and Present (NMc4:
<i>Mar. 7-Apr. 3, 1939</i>	Monhegan by Jay Connaway (NMc4: 602-603)
<i>Apr. 5-24, 1919</i>	Oils and Watercolors by Ogden M. Pleissner (NM 606-607)
<i>May 2-22, 1939</i>	Paintings by Francis Chapin, Antonio P. Matino, a Moses Soyer and Drawings by Jon Corbino (NM 609-611)
<i>Oct. 10-30, 1939</i>	Andrew Wyeth (NMc4: 614)
<i>Nov. 1-30, 1939</i>	Americana Paintings, Watercolors, Prints, Drawing (NMc4: 616-617)

<i>Dec. 5-30, 1939</i>	In the Georges Islands, Maine: Paintings by N.C. (NMc4: 618)
<i>Dec. 5-30, 1939</i>	Dry Brush Drawings by Stow Wengenroth (NMc4: 618-619)
<i>Jan. 2-27, 1940</i>	Brackman (NMc4: 623-624)
<i>Jan. 30- Feb. 19, 1940</i>	Paintings by Moses Soyer (NMc4: 630-631)
<i>Feb. 20- Mar. 11, 1940</i>	Watercolors by Emil J. Kosa, Jr. (NMc4: 637)
<i>Mar. 12-30, 1940</i>	Paintings by Edna Reindel (NMc4: 636)
<i>April 1940</i>	Paintings and Drawings by Jon Corbino (NMc4: 640)
<i>May 7-18, 1940</i>	"Star Boat Races," by Gerald Foster (NMc4: 640)
<i>Summer 1940</i>	Summer Exhibition (NMc4: 641)
<i>Oct. 1940</i>	October Exhibition (NMc4: 642)
<i>Nov. 12- Dec. 2, 1940</i>	Paintings by Antonio P. Martino (NMc4: 645)
<i>Dec. 10-30, 1940</i>	Monhegan Paintings and Sketches by Jay Connally (NMc4: 648)
<i>Dec. 31, 1940-Jan. 13, 1941</i>	Oils and Watercolors by Contemporary Artists (NMc4: 649)
<i>Jan. 14- Feb. 3, 1941</i>	Paintings and Drawings by Augustus Vincent Taddeo (NMc4: 650-651)
<i>Feb. 4-24, 1941</i>	Recent Paintings by Peter Hurd (NMc4: 652)
<i>Feb. 18- Mar. 3, 1941</i>	Earl Gross Watercolors (NMc4: 654-655)
<i>Feb. 25- Mar. 16, 1941</i>	Recent Paintings by Herman Maril (NMc4: 656-657)
<i>Mar. 18-Apr. 5, 1941</i>	Joseph de Martini Gouache Paintings (NMc4: 658)
<i>Mar. 25-Apr. 7, 1941</i>	Men of Moment: Drawings by Ivan Opffer (NMc4: 659)

<i>Apr. 8-28, 1941</i>	Paintings by Orland Campbell (NMc4: 661-662)
<i>Apr. 29-May 12, 1941</i>	Small Paintings by Moses Soyer (NMc4: 667-668)
<i>May 1941</i>	Group Exhibition (NMc4: 667)
<i>May 13-24, 1941</i>	The 1941 Showing of Blauvelt Interiors (NMc4: 669)
<i>May-June 1941</i>	Group Exhibition (NMc4: 669)
<i>Sept. 1941</i>	Group Exhibition: Oils (NMc4: 682)
<i>Oct. 7-27, 1941</i>	Third Exhibition of Watercolors by Andrew Wyeth (NMc4: 685)
<i>Oct. 28- Nov. 17, 1941</i>	Recent Oils and Watercolors by Ogden M. Pleissner (NMc4: 685-686)
<i>Oct. 28- Nov. 17, 1941</i>	Watercolors by Merrill A. Bailey (NMc4: 685)
<i>Nov. 18- Dec. 1, 1941</i>	Drawings and Watercolors by Carl Newland Werner (NMc4: 688-689)
<i>Nov. 18- Dec. 1, 1941</i>	Hymn to the Sun: A Sculpture in Bronze by Emily Winthrop Miles (NMc4: 688)
<i>Dec. 1941</i>	Group Exhibition (NMc4: 690)
<i>Dec. 2-22, 1941</i>	Original Dolls by Edith Flack Ackley and their Puppets (NMc4: 690)
<i>Jan. 5-24, 1942</i>	Watercolor by Telka Ackley (NMc4: 690)
<i>Jan. 5-24, 1942</i>	Paintings by Furman Joseph Finck (NMc4: 694)
<i>Jan. 19- Feb. 14, 1942</i>	Watercolors of Maine and Florida by Maurice Beck (NMc4: 694-695)
<i>Feb. 16-28, 1942</i>	Watercolors, Pastels, Drawings by Jerome Myers 1867-1940 (NMc4: 696)
<i>Feb. 16-28, 1942</i>	Watercolors by Cory Kilvert (NMc4: 697-698)
<i>Feb. 16- Mar. 7, 1942</i>	Paintings by Deceased American Masters (NMc4: 697-698)
<i>Mar. 9-28, 1942</i>	Paintings by Marsden Hartley (NMc4: 700-701)
<i>Mar. 9-28, 1942</i>	Watercolors by Karl Mattern (NMc4: 700)

<i>Apr. 13-30, 1942</i>	Fiftieth Anniversary Exhibition, 1892-1942 (NMc4: 703-704)
<i>May 4-29, 1942</i>	Group Exhibition (NMc4: 707)
<i>June 1942</i>	June Exhibition (NMc4: 708)
<i>June 15-27, 1942</i>	War Bond Exhibitions of Contemporary American (NMc4: 708)
<i>Sept. 1942</i>	September Exhibition (NMc4: 709)
<i>Nov. 16-28, 1942</i>	Watercolors by Jean Paul Slusser (NMc4: 710)
<i>Nov. 24- Dec. 12, 1942</i>	T. Chambers, First American Modern (NMc4: 711)
<i>Dec. 1-14, 1942</i>	Watercolors by Red Robin (NMc4: 715-716)
<i>Dec. 15, 1942-Jan. 2, 1943</i>	Leaves From a Soldier's Sketchbook by Pvt. Olin U. S. Army (NMc4: 717)
<i>Jan. 4-23, 1943</i>	Paintings by Sprinchorn (NMc4: 717-718)
<i>Feb. 1-13, 1943</i>	Group Exhibition (NMc4: 719)
<i>Feb. 15- Mar. 6, 1943</i>	Small Paintings by Moses Soyer (NMc4: 720)
<i>Mar. 15-27, 1943</i>	Ellen du Pont Wheelwright (NMc4: 721)
<i>Mar. 15-27, 1943</i>	Watercolors by Cory Kilvert (NMc4: 721)
<i>Mar. 29-Apr. 17, 1943</i>	Recent Paintings by Joseph De Martini (NMc4: 721)
<i>Mar. 29-Apr. 17, 1943</i>	Watercolor Exhibition (NMc4: 722)
<i>Apr. 19-May 1, 1943</i>	Corp. Herman Maril (NMc4: 728)
<i>Apr. 19-May 8, 1943</i>	Theodore Robinson (NMc4: 723-725)
<i>May-June 1943</i>	Group Exhibition (NMc4: 729)
<i>Sept. 1943</i>	Group Exhibition (NMc4: 731)
<i>Oct. 11-30, 1943</i>	Watercolors by Henry Gasser (NMc4: 723-733)

<i>Nov. 1-20, 1943</i>	Tempera and Watercolors by Andrew Wyeth (NM 735-736)
<i>Nov. 22- Dec. 4, 1943</i>	Portraits of Children by Barnard Lentott (NMc4: 7
<i>Dec. 1943</i>	Group Exhibition (NMc4: 741)
<i>Dec. 6-24, 1943</i>	Rural Vermont: Watercolors by Sylvia Wright (NM 743-744)
<i>Jan. 3-15, 1944</i>	Watercolors of War by Red Robin (NMc4: 743-74
<i>Jan. 31- Feb. 19, 1944</i>	Loan Exhibition, Worthington Whittredge, 1825-1 (NMc4: 745-746)
<i>Feb. 21- Mar. 11, 1944</i>	Paintings by Constance Richardson (NMc4: 749-
<i>Mar. 13-Apr. 1, 1944</i>	Watercolors by Vanessa Helder (NMc4: 751, 753
<i>Mar. 13-Apr. 1, 1944</i>	Temperas and Watercolors by Peter Hurd (NMc4 751-753)
<i>Apr. 3-22, 1944</i>	American Paintings of the Early 19th Century (NM 754-755)
<i>Apr. 24-May 13, 1944</i>	Brackman (NMc4: 756-757)
<i>May 15- June 3, 1944</i>	Two Vermont Artists: Clay Bartlett and Arthur K. D (NMc4: 758-759)
<i>June 5-24, 1944</i>	Women at War by Edna Reindel (NMc4: 760)
<i>July 1944</i>	Group Exhibition (NMc4: 762)
<i>Sept. 25- Oct. 15, 1944</i>	Group Exhibition (NMc4: 763)
<i>Oct. 16- Nov. 4, 1944</i>	Paintings by Felicia Meyer (NMc4: 764-765)
<i>Nov. 15- Dec. 2, 1944</i>	The Aleutian Air Force: Paintings by Ogden M. P (NMc4: 766-767)
<i>Dec. 4-23, 1944</i>	Paintings by John W. Taylor (NMc4: 769-770)
<i>Jan. 8-27, 1945</i>	Paintings by Carl Gaertner (NMc4: 771-772)

<i>Jan. 29-</i>	Contemporary American Watercolors (NMc4: 772)
<i>Feb. 10,</i>	
<i>1945</i>	
<i>Feb. 19-</i>	Paintings and Watercolors by Maurice Becker (N
<i>Mar. 10,</i>	773-774)
<i>1945</i>	
<i>Mar. 12-31,</i>	Some Early 19th Century Americans (NMc4: 777)
<i>1945</i>	
<i>Apr. 2-21,</i>	Paintings by Joseph De Martini (NMc4: 778-779)
<i>1945</i>	
<i>Apr. 23-May</i>	Gouaches by Herman Maril (NMc4: 781)
<i>12, 1945</i>	
<i>Apr. 23-May</i>	Paintings by Molly Luce (NMc4: 781-782)
<i>12, 1945</i>	
<i>May-June</i>	Group Exhibition: Contemporary Oils and Waterc
<i>1945</i>	(NMc4: 783)
<i>July, Sept.,</i>	Group Exhibition (NMc4: 783)
<i>1945</i>	
<i>Oct. 1-7,</i>	Group Exhibition (NMc4: 784)
<i>1945</i>	
<i>Oct. 26-</i>	Tempera and Watercolors by Andrew Wyeth (NM
<i>Nov. 17,</i>	787-788)
<i>1945</i>	
<i>Nov. 26-</i>	Marsden Hartley: Paintings and Drawings (NMc4
<i>Dec. 15,</i>	791-792)
<i>1945</i>	
<i>Dec. 1945</i>	Christmas Exhibition (NMc4: 793)
<i>Jan. 7-26,</i>	New York in Watercolors by James Lechay (NMc
<i>1946</i>	
<i>Jan. 28-</i>	Herbert Meyer (NMc4: 795)
<i>Feb. 16,</i>	
<i>1946</i>	
<i>Feb. 18-</i>	Ary Stillman (NMc4: 797-798)
<i>Mar. 19,</i>	
<i>1946</i>	
<i>Mar. 11-30,</i>	Watercolors by Arthur K. D. Haley (NMc4: 800-8
<i>1946</i>	
<i>Apr. 1-20,</i>	Albert P. Ryder (NMc4: 802-805)
<i>1946</i>	
<i>Apr. 22-May</i>	Paintings by Constance Richardson (NMc4: 809-
<i>11, 1946</i>	
<i>May 13-31,</i>	Furman Jospeh Finck (NMc4: 811-812)
<i>1946</i>	
<i>June 1946</i>	Group Exhibition (NMc4: 813)

<i>July 1946</i>	Group Exhibition (NMc4: 813)
<i>Sept. 1946</i>	Group Exhibition (NMc4: 814)
<i>Sept. 30-</i> <i>Oct. 19,</i> <i>1946</i>	Gouaches by Charles Schucker (NMc4: 815)
<i>Oct. 2-Nov.</i> <i>9, 1946</i>	Watercolors and Drawings by Olin Dows (NMc4:
<i>Nov. 4-30,</i> <i>1946</i>	Ogden M. Pleissner (NMc4: 818)
<i>Dec. 2-28,</i> <i>1946</i>	Oils and Watercolors by Emil J. Kosa, Jr. (NMc4: 819-820)
<i>Jan. 6-26,</i> <i>1947</i>	Carl Gaertner (NMc4: 821-822)
<i>Jan. 27-</i> <i>Feb. 15,</i> <i>1947</i>	Carl Sprinchorn (NMc4: 823)
<i>Mar. 3-22,</i> <i>1947</i>	Dorothy Hoyt (NMc4: 825-826)
<i>Mar. 24-Apr.</i> <i>12, 1947</i>	Joseph De Martini (NMc4: 827-828)
<i>Apr. 14-May</i> <i>10, 1947</i>	Whistler Loan Exhibition (NMc4: 828-834)
<i>June-July,</i> <i>1947</i>	Summer Exhibition (NMc4: 840)
<i>Sept. 1947</i>	Group Exhibition (NMc4: 841)
<i>Oct. 13-</i> <i>Nov. 1,</i> <i>1947</i>	Paintings by Allen Tucker (NMc4: 842-844)
<i>Nov. 3-22,</i> <i>1947</i>	Watercolors by Henry Gasser (NMc4: 846-847)
<i>Nov. 24-</i> <i>Dec. 13,</i> <i>1947</i>	James Lechay (NMc4: 849-850)
<i>Dec. 15,</i> <i>1947-Jan.</i> <i>3, 1948</i>	Watercolor Exhibition (NMc4: 851)
<i>Jan. 5-24,</i> <i>1948</i>	Clay Bartlett (NMc4: 852-853)
<i>Jan. 26-</i> <i>Feb. 14,</i> <i>1945</i>	Exhibition (NMc4: 854)
<i>Jan. 26-</i> <i>Feb. 14,</i> <i>1948</i>	Oils and Watercolors by Contemporary Artists (N 854)

<i>Feb. 16-</i>	Herman Maril (NMc4: 855-856)
<i>Mar. 6,</i>	
<i>1948</i>	
<i>Mar. 22-Apr.</i>	American Art: A Multiple Exhibition arranged by t
<i>3, 1948</i>	Associated Dealers in American Art (NMc4: 857-)
<i>Apr. 5-24,</i>	Raphael Gleitsmann (NMc4: 866-867)
<i>1948</i>	
<i>Apr. 26-May</i>	Oils and Watercolors by John La Farge (NMc4: 8
<i>15, 1948</i>	
<i>May-Sept.</i>	Group Exhibitions (NMc4: 867)
<i>1948</i>	
<i>Oct. 4-23,</i>	Watercolors by Charles Culver (NMc4: 869-870)
<i>1948</i>	
<i>Oct. 26-</i>	Ogden M. Pleissner (NMc4: 872)
<i>Nov. 13,</i>	
<i>1948</i>	
<i>Nov. 15-</i>	Andrew Wyeth (NMc4: 874-875)
<i>Dec. 4,</i>	
<i>1948</i>	
<i>Nov. 21-</i>	Oils and Gouaches by Charles Schucker (NMc4:
<i>Dec. 4,</i>	332-333)
<i>1948</i>	
<i>Dec. 6-31,</i>	Watercolors and Drawings by Hermann Gross (N
<i>1948</i>	877-878)
<i>Jan. 4-22,</i>	Electra Bostwick (NMc4: 879, 882)
<i>1949</i>	
<i>Jan. 27-</i>	Paintings by Edna Reindel (NMc4: 880-881)
<i>Feb. 19,</i>	
<i>1949</i>	
<i>Feb. 28-</i>	Thomas Doughty (NMc4: 885-887)
<i>Mar. 19,</i>	
<i>1949</i>	
<i>Mar. 21-Apr.</i>	Watercolors by Arthur K. D. Healy (NMc4: 889)
<i>9, 1949</i>	
<i>Apr. 12-30,</i>	Drawings by Olin Dows (NMc4: 890)
<i>1949</i>	
<i>May 1949</i>	Group Exhibition (NMc4: 894)
<i>Oct. 10-29,</i>	Clay Bartlett: Paintings of North and South Ameri
<i>1949</i>	(NMc4: 895-896)
<i>Nov. 1-19,</i>	Watercolors by Henry Gasser (NMc4: 897-898)
<i>1949</i>	
<i>Nov. 21-</i>	Oils and Gouaches by Charles Shucker (NMc4: 3
<i>Dec. 10,</i>	
<i>1949</i>	

<i>Dec. 1949</i>	Watercolor Exhibition (NMc4: 334)
<i>Jan. 3-21, 1950</i>	Carl Gaertner (NMc4: 335-356)
<i>Jan. 23- Feb. 11, 1950</i>	Constance Richardson (NMc4: 337-338)
<i>Mar. 6-25, 1950</i>	John Taylor (NMc4: 339-340)
<i>Apr. 1950</i>	Joseph De Martini (NMc4: 341)
<i>May 8-27, 1950</i>	Carl Sprinchorn (NMc4: 342-343)
<i>Summer 1950</i>	Summer Exhibition (NMc4: 345)
<i>Oct. 9-28, 1950</i>	Caseins by James Lechay (NMc4: 345-346)
<i>Oct. 31- Nov. 18, 1950</i>	Ogden M. Pleissner: Paris and the Provinces (NMc4: 347-348)
<i>Nov. 21- Dec. 9, 1950</i>	Andrew Wyeth (NMc4: 349-350)
<i>Jan. 2-20, 1951</i>	Nat Koffman (NMc4: 356-357)
<i>Jan. 22- Feb. 10, 1951</i>	Watercolors by Hermann Gross (NMc4: 358)
<i>Feb. 12- Mar. 3, 1951</i>	Watercolors (D55:390-391; NMc4: 359)
<i>Mar. 5-24, 1951</i>	Paintings by Francis Colburn (NMc4: 360)
<i>Mar. 27-Apr. 14, 1951</i>	Paintings by Herman Maril (NMc4: 361)
<i>Apr. 16-May 5, 1951</i>	Raphael Gleitsmann (NMc4: 362-363)
<i>Summer 1951</i>	Summer Exhibition (NMc4: 364)
<i>July 7-Aug. 4, 1951</i>	Paintings and Drawings by Andrew Wyeth (NMc4: 364-381)
<i>Nov. 26- Dec. 15, 1951</i>	Watercolors by Arthur K. D. Healy (NMc4: 387)
<i>Feb. 4-Mar. 1, 1952</i>	Italian Landscapes by George Inness (NMc4: 388)

*June-July,
Sept. 1952*

Summer Exhibition (NMc4: 392)

*Nov. 6-29,
1952*

Andrew Wyeth (NMc4: 391-392)

Restrictions: Fragile original scrapbooks are closed to researchers. For more information, please contact Reference Services.

Box 120, Folder 1 [Scrapbook 1, 1892-1901](#)Box 120, Folder 2 [Scrapbook 2, 1893-1898](#)Box 120, Folder 3 [Scrapbook 3, 1902-1910](#)

Notes: Additional contents housed in Box 122

Box 121, Folder 1 [Scrapbook 4, 1907-1914](#)

Box 122, Folder 1 Scrapbook 3 contents scanned with Box 120, Folder 3, 1902-1910

Box 122, Folder 2 [Scrapbook 5, 1910-1915](#)Box 123, Folder 1 [Scrapbook 6, 1915 March-1918 January](#)Box 123, Folder 2 [Scrapbook 7, 1918 February-1922 January](#)Box 124, Folder 1 [Scrapbook 8, 1922 January-1924 December](#)Box 124, Folder 2 [Scrapbook 9, 1925 January-1927 November](#)Box 125, Folder 1 [Scrapbook 10, 1927 November-1930 June](#)Box 125, Folder 2 [Scrapbook 11, 1930 September-1932 December](#)Box 125, Folder 3 [Scrapbook 12 of Fortieth Anniversary, 1932](#)Box 126, Folder 1 [Scrapbook 13, 1930-1934](#)Box 127, Folder 1 [Scrapbook 14, 1933 January-1935 February](#)Box 127, Folder 2 [Scrapbook 15, 1935 February-1938 January](#)Box 128, Folder 1 [Scrapbook 16, 1938 January-1941July](#)Box 128, Folder 2 [Scrapbook 17, 1941 July-1945 October](#)Box 129, Folder 1 [Scrapbook 18, 1945 October-1949 November](#)

Box 130, Folder 1

Scrapbook 19, 1949-1952

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Series 6: Reference Files, 1839-1959

0.6 Linear feet (Boxes 131-132)

Scope and Contents: This series consists of reference and research files relating to American artists and containing material gathered over time by the Macbeths and Robert G. McIntyre. Several references are made in the gallery's outgoing correspondence to the fact that the gallery was compiling a summary of ownership of paintings by the best known American artists. Documentation related to this endeavor can be found here in a folder of collection lists of artwork in private and public collections.

Named artist files contain important information regarding the provenance of paintings, including some by Gilbert Stuart and Winslow Homer. The Gilbert Stuart file includes detailed histories of some of Stuart's work as well as legal documentation relating to their sale. The Homer files include photographs of five Winslow Homer paintings with signed notations on the backs of the photographs by Charles L. Homer and Martha E. Homer testifying to the authenticity and provenance of the paintings. The Homer D. Martin file includes a copy of the book *Homer Martin: A Reminiscence* by Elizabeth Gilbert Martin, published by William Macbeth in 1904. There is also a print of the photograph used in the book, and a photograph of Homer Martin's gravestone.

Other material found here includes photographs of artwork, biographical information on the artists listed, scattered correspondence, clippings, notes, and copies of reference material from printed sources. Dates provided in the inventory of individual artist files apply only to original material, and do not include copies of documents found here from the early 1800s.

Files relating to various artists contain material similar to that found in the named artist files and also house a group of records, alphabetically arranged by artist, providing details of publications in which information about the artists listed can be found. Also found here is a 1916 compilation by William Macbeth of "Records of Portraits by Early American Artists" which contains notes on the provenance of various portraits.

Box 131, Folder 1	Collection Lists, 1916-1954, n.d.
Box 131, Folder 2	Miscellaneous Lists and Notes, ca. 1893-1959, n.d.
Box 131, Folder 3-5	Various Artist, ca. 1900s, 1913-1955
Box 131, Folder 6	Records of Portraits by Early American Artists, 1916
Box 131	Named Artists
Box 131, Folder 7	Allston, Washington, 1839, n.d.
Box 131, Folder 8	Badger, Joseph, n.d.
Box 131, Folder 9	Bingham, George Caleb, n.d.
Box 131, Folder 10	Blackburn, Joseph, n.d.
Box 131, Folder 11	Blackman, Robert, n.d.
Box 132, Folder 13	Blakelock, Ralph A., 1923, n.d.

Box 131, Folder 12	Chamberlain, Mason, n.d.
Box 131, Folder 13	Church, F. E., n.d.
Box 132, Folder 14	Cole, Thomas, n.d.
Box 131, Folder 14	Connaway, Jay, n.d.
Box 131, Folder 15	Copley, John Singleton, n.d.
Box 131, Folder 16	Davies, Arthur B., n.d.
Box 131, Folder 17	Deas, Charles, n.d.
Box 131, Folder 18	Doughty, Thomas, 1940, n.d.
Box 131, Folder 19	Dummer, Jeremiah, 1921-1923, n.d.
Box 131, Folder 20	Duveneck, Frank, n.d.
Box 131, Folder 21	Earle, Ralph, n.d.
Box 131, Folder 22	Feke, Robert, n.d.
Box 131, Folder 23	Fulton Robert, n.d.
Box 131, Folder 24	Groll, Albert L., n.d.
Box 132, Folder 15	Harding, Chester, n.d.
Box 131, Folder 25	Healy, P.A., n.d.
Box 131, Folder 26-27	Homer, Winslow, 1933-1937, n.d.
Box 131, Folder 28	Inman, Henry, n.d.
Box 131, Folder 29	Inness, George, n.d.
Box 131, Folder 30	Jarvis, John W., n.d.
Box 131, Folder 31	Johnson, Eastman, n.d.
Box 131, Folder 32	Malbone, Edward G., n.d.
Box 131, Folder 33	Martin, Homer Dodge, 1895-1904, 1955, n.d.
Box 131, Folder 34	Moran, Thomas, n.d.

Box 132, Folder 1	Morse, Samuel Finley Breese, 1900, 1920, n.d.
Box 132, Folder 2	Peale Family, 1916-1918, 1940, n.d.
Box 132, Folder 3	Remington, Frederic, n.d.
Box 132, Folder 4	Ryder, Albert Pinkham, n.d.
Box 132, Folder 5	Sharpless, James, n.d.
Box 132, Folder 6	Stuart, Gilbert, 1916-1927, n.d.
Box 132, Folder 7	Sully, Thomas, 1916, n.d.
Box 132, Folder 8	Trumbull, John, 1916, n.d.
Box 132, Folder 16	Waldo, Samuel Lovett, n.d.
Box 132, Folder 9	Ward, Charles C., n.d.
Box 132, Folder 10	West, Benjamin, 1915
Box 132, Folder 11	Whistler, James Abbott McNeill, 1931, n.d.
Box 132, Folder 12	Woolaston, J., n.d.

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Series 7: Miscellaneous Material, 1912-1956.

0.8 Linear feet (Boxes 133-134)

Scope and Contents: This series contains transcripts of several lectures and essays written by Robert Macbeth, and an essay on Winslow Homer which he wrote for *Living American Art*. Also found here is a folder containing notes for a lecture on Israeli art by Robert G. McIntyre; an original drawing and a print by Robert W. Weir; and a transcript allegedly of excerpts from the journal of Marsden Hartley apparently transcribed by an unknown member of the Macbeth Gallery staff. The remaining materials found here are miscellaneous business records of Robert G. McIntyre.

Arrangement: The series is arranged alphabetically by folder title.

Box 133, Folder 1 Hartley Journal Transcript, ca. 1929-1940

Box 133, Folder 2 McIntyre, Automobile Receipts, 1951-1956

Box 133, Folder 3-4 McIntyre, Bank Statements, Check Stubs and Miscellany, 1895-1956

Box 133, Folder 5-7 McIntyre, Insurance Records, ca. 1923-1956

Box 133, Folder 8 McIntyre, Medical Bills

Box 134, Folder 1-3 McIntyre, Stock Records, 1932-1956, n.d.

Box 134, Folder 4 McIntyre, Tax Records, 1934-1949

Box 134, Folder 5 McIntyre, Telephone and Utility Bills, 1953-1956, n.d.

Box 134, Folder 6 Unidentified Drawing, n.d.

Box 134, Folder 7 Weir Print and Drawing, n.d.

Box 134, Folder 8 Writings, Robert Macbeth, 1912, 1939, 1940, n.d.

Box 134, Folder 9 Writings, Robert G. McIntyre, n.d.

Box 134, Folder 10 Writings, Miscellaneous, n.d.

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Series 8: Photographs, circa 1880-circa 1968

12.1 Linear feet (Boxes 135-161)

Arrangement: The series is organized into three subseries:

- 8.1: Photographs of Artists, ca. 1880-ca. 1968
- 8.2: Photographs of Macbeth Gallery and Others, ca. 1892-1900, 1954-1955
- 8.3: Photographs of Artwork and Records of Paintings Sold, ca. 1900-1952

Subseries 8.1: Photographs of Artists, ca. 1880-ca. 1968

Box 135

Scope and Contents: This subseries contains a rich collection of photographs of many of the artists whose work was handled by the Macbeth Gallery. As revealed in the gallery's correspondence files, artists occasionally wrote to the gallery enclosing pictures for what was known as Macbeth's "Rogue Gallery," presumably a file of photographs maintained for publicity purposes. A substantial number of the photographs are original silver gelatin and platinum prints; there are also several daguerrotypes and an original photo postcard. Many of the photographs are autographed and some are addressed to the gallery. Many of the photographs were taken by commercial studios such as Alman & Co., De Vos, Haeseler, and Peter A. Juley, and several were taken by Gertrude Käsebier.

The photographs are arranged alphabetically by artist with two group photographs at the end of the subseries showing a group of artists in the Sherwood Studio Building in 1889 (Willard Allen, Carleton Chapman, Herbert Denham, Sam Isham, Willard Metcalf, Robert Reid, Robert Van Boskerck, Thomas Sullivant, and Harry Watrous); and the group of artists known as "The Ten" (Frank W. Benson, William Merritt Chase, Joseph R. DeCamp, T. W. Dewing, Childe Hassam, W. L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell and Julian Alden Weir) taken in 1908 on the occasion of their exhibition at Durand-Ruel, Inc. Folders may contain original prints in addition to copy prints and any accompanying or identifying information. The photographs of artists have been digitally scanned and may be viewed on the AAA Digital Collections Database.

Box 135, Folder 1	Aronson, David, n.d.
Box 135, Folder 2	Beauley, William Jean, n.d.
Box 135, Folder 3	Benson, Frank W., n.d.
Box 135, Folder 4	Betts, Louis, ca. 1919
Box 135, Folder 5	Blakelock, Ralph A., n.d.
Box 135, Folder 6	Bohm, Max, n.d.
Box 135, Folder 7	Browne, George Elmer, 1919
Box 135, Folder 8	Butler, Howard Russell, n.d.
Box 135, Folder 9	Carlsen, Emil, n.d.
Box 135, Folder 10	Carlson, John F., n.d.

Box 135, Folder 11	Chase, William Merritt, n.d.
Box 135, Folder 12	Church, Frederick Stuart, n.d.
Box 135, Folder 13	Cole, Thomas, undated
Box 135, Folder 14	Coman, Charlotte Buell, n.d.
Box 135, Folder 15	Connaway, Jay H., 1938
Box 135, Folder 16	Cooper, Colin Campbell, n.d.
Box 135, Folder 17	Couse, E. Irving, n.d.
Box 135, Folder 18	Davis, Charles H., 1914 (taken by daughter Angele)
Box 135, Folder 19	De Camp, Joseph, n.d.
Box 135, Folder 20	De Martini, Joseph, 1950
Box 135, Folder 21	Dessar, Louis Paul, n.d.
Box 135, Folder 22	Dewey, Charles Melville, n.d.
Box 135, Folder 23	Dougherty, Paul, n.d.
Box 135, Folder 24	Dustin, Silas, n.d.
Box 135, Folder 25	Eaton, Wyatt, n.d.
Box 135, Folder 26	Edwards, George Wharton, 1920
Box 135, Folder 27	Eldredge, Stuart, n.d.
Box 135, Folder 28	Elliott, Charles Loring, n.d.
Box 135, Folder 29	Everett, Edward, n.d.
Box 135, Folder 30	Foster, Ben, 1923
Box 135, Folder 31	Frieske, Frederick Carl, 1924
Box 135, Folder 32	Fuller, George, n.d.
Box 135, Folder 33	Garber, Daniel, n.d.

Box 135, Folder 34	Gay, Edward, 1907
Box 135, Folder 35	Gifford, Robert Swain, n.d.
Box 135, Folder 36	Gray, Henry Peters, n.d.
Box 135, Folder 37	Groll, Albert L., n.d.
Box 135, Folder 38	Hassam, Childe, 1913
Box 135, Folder 39	Hawthorne, Charles Webster, n.d.
Box 135, Folder 40	Heiskell, Diana, n.d.
Box 135, Folder 41	Hoffman, Irwin D., n.d.
Box 135, Folder 42	Homer, Winslow, 1907
Box 135, Folder 43	Howe, William Henry, n.d.
Box 135, Folder 44	Humphreys, Beatrice (Jackson), n.d.
Box 135, Folder 45	Humphreys, David, 1958, n.d.
Box 135, Folder 46	Hunt, William Morris, n.d.
Box 135, Folder 47	Ingham, Charles Cromwell, n.d.
Box 135, Folder 48	Inness, George, n.d.
Box 135, Folder 49	Jules, Mervin, 1957
Box 135, Folder 50	Keith, William, 1909
Box 135, Folder 51	Kent, Rockwell, n.d.
Box 135, Folder 52	Knaths, Karl, n.d.
Box 135, Folder 53	Konti, Isidore, n.d.
Box 135, Folder 54	Kotz, Daniel, n.d.
Box 135, Folder 55	La Farge, John, n.d. (photograph of portrait by Wilton Lockwood)
Box 135, Folder 56	Lahey, Richard, 1958

Box 135, Folder 57	Lever, Haley, n.d.
Box 135, Folder 58	Lockwood, Wilton, n.d. (taken by Aimé Dupont)
Box 135, Folder 59	Lucioni, Luigi, n.d.
Box 135, Folder 60	MacRae, Elmer L., 1893
Box 135, Folder 61	Martin, Homer Dodge, 1892
Box 135, Folder 62	McComas, Francis, 1909
Box 135, Folder 63	MCoy, Dorothy H., n.d.
Box 135, Folder 64	Melchers, Gari, n.d.
Box 135, Folder 65	Miller, Kenneth Hayes, ca. 1910
Box 135, Folder 66	Miller, Richard Emil, n.d.
Box 135, Folder 67	Minor, Robert Crannell, ca. 1900
Box 136, Folder 1	Mora, Francis Luis, n.d.
Box 136, Folder 2	Moran, Edward, n.d.
Box 136, Folder 3	Moran, Thomas, 1912
Box 136, Folder 4	Morgan, Patrick, undated
Box 136, Folder 5	Morse, Samuel Finley Breese, ca. 1868 (includes photograph of the parlor of Morse's home)
Box 136, Folder 6	Moselsio, Simon, n.d.
Box 136, Folder 7	Murphy, John Francis, n.d.
Box 136, Folder 8	Myers, Jerome, 1910
Box 136, Folder 9	Newman, Robert Loftin, ca. 1900
Box 136, Folder 10	Ochtan, Leonard, n.d.
Box 136, Folder 11	Orr, Elliot, n.d.
Box 136, Folder 12	Parcell, Malcolm Stevens, n.d.

Box 136, Folder 13	Parrish, Stephen, n.d.
Box 136, Folder 14	Pennell, Joseph, ca. 1917
Box 136, Folder 15	Ranger, Henry, n.d.
Box 136, Folder 16	Rehn, Frank Knox Morton, n.d.
Box 136, Folder 17	Rhind, John Massey, n.d.
Box 136, Folder 18	Richards, William Trost, n.d.
Box 136, Folder 19	Ripley, A. Lassell, n.d.
Box 136, Folder 20	Robinson, Theodore, ca. 1880
Box 136, Folder 21	Russell, Charles M., n.d.
Box 136, Folder 22	Santo, Patsy, n.d.
Box 136, Frame 23	Sartain, William, n.d.
Box 137, Folder 1	Scudder, Janet, ca. 1915
Box 137, Folder 2	Spencer, Robert, ca. 1916
Box 137, Folder 3	Sully, Thomas, n.d.
Box 137, Folder 4	Symons, George Gardner, n.d.
Box 137, Folder 5	Tryon, Dwight William, 1918
Box 137, Folder 6	Twachtman, John Henry, ca. 1905 (taken by Nicholas Murray)
Box 137, Folder 7	Tyler, Bayard Henry, 1908
Box 137, Folder 8	Van Laer, Alexander T., 1909
Box 137, Folder 9	Volk, Douglas, 1917
Box 137, Folder 10	Walker, Horatio, n.d.
Box 137, Folder 11	Waugh, Frederick, n.d.
Box 137, Folder 12	Weir, Julian Alden, n.d.

Box 137, Folder 13	Wiggins, Carleton, n.d.
Box 137, Folder 14	Wiggins, Guy, n.d.
Box 137, Folder 15	Williams, Frederick Ballard, n.d.
Box 137, Folder 16	Wyant, Alexander H., n.d. (includes photo of portrait of Wyant)
Box 137, Folder 17	Wyeth, Andrew, ca. 1940s
Box 137, Folder 18	Yates, Cullen, n.d.
Box 137, Folder 19	Artists in Sherwood Studio Building, 1889
Box 137, Folder 20	"The Ten,", 1908
Box 137, Folder 21	Photostats on Plastic, n.d.
Box 138, Folder 1	Beach, Chester, ca. 1908 (taken by Gertrude Käsebier)
Box 138, Folder 2	Davies, Arthur B., ca. 1900
Box 138, Folder 3	Kronberg, Louis, ca. 1914
Box 138, Folder 4	Lie, Jonas, n.d.
Box 138, Folder 5	Martinez, Xavier, ca. 1905 (taken by Arnold Genthe)
Box 138, Folder 6	Metcalf, Willard, 1920 (taken by Nicholas Murray)
Box 138, Folder 7	Prendergast, Maurice, 1913 (taken by Gertrude Käsebier)
Box 138, Folder 8	Ryder, Albert Pinkham, ca. 1905 (taken by Alice Boughton)

Subseries 8.2: Photographs of Macbeth Gallery and Others, ca. 1892-1900, 1954-1955

Box 137

Scope and Contents: This subseries contains an exterior photograph, and a negative, of the gallery's first location at 237 Fifth Avenue; three photographs of the gallery's interior during an Albert Pinkham Ryder exhibition in January 1955 and a photograph thought to be of a group of people attending a Macbeth Galler "Smoker," ca. 1921. Also found is an interior photograph of the Lilienfeld Galleries in 1954 and an undated interior of an unidentified gallery.

Box 137, Folder 22 Photographs of Macbeth Gallery, ca. 1892-1900, 1955

Box 137, Folder 23 Photographs of Other Galleries, 1954, n.d.

Box 138, Folder 9 Macbeth Gallery "Smoker"?, ca. 1921

Subseries 8.3: Photographs of Artwork and Records of Paintings Sold, ca. 1900-1952

Box 139

Scope and Contents: At the beginning of this subseries is a disbound record book maintained by the gallery to record purchases of early American miniatures. The book contains photographs of each miniature, arranged alphabetically by artist, and includes notations on the portrait subject, and from whom and when it was purchased.

The subseries also contains a group of scrapbooks of photographs of works sold by the gallery, and stating the date of sale and buyer. Each scrapbook has an index, arranged alphabetically by artist, of the photographs included. Books 1 to 4 and 16 to 18 are complete while books 5 to 15 have had the majority of the images removed. Scrapbook 9 is completely empty except for the index and Scrapbook 7 is missing.

The rest of the series is comprised of photographs of artwork, many of which were removed from the scrapbooks described above. These photographs are arranged alphabetically by artist. The majority of the photos are undated; however, those that come from the scrapbooks in the collection are arranged at the back of the folders chronologically by date of sale in order to link them to the scrapbook indices.

The artist most heavily represented in the photograph files is Winslow Homer. The gallery evidently maintained separate scrapbooks recording sales of Homer's work (labeled here for clarity as Scrapbooks One to Four) and these can be found here in addition to four folders containing photographs of Homer's work and related records. The first of these four folders contains miscellaneous photographs from scrapbooks. Those with dates of sale linking them to the scrapbooks in the collection are in chronological order in the back of the folder. The second folder contains photographs of works that are of questionable origin or are merely attributed to Homer. The third folder contains unidentified or unlabeled works by Homer. The fourth folder contains miscellaneous information on Homer exhibits and gallery collections of his work including photographs and lists of his work owned by galleries and museums.

The Homer Book One contains loose scrapbook pages with attached photographs of artwork which are arranged alphabetically by title; Homer Book Two is a scrapbook of photographs of watercolors only, arranged alphabetically by title. The pages also include details about ownership and sales of the works. Some of the photographs are missing.

Box 14 contains loose pages from a third scrapbook of photographs of oil paintings in the same alphabetical arrangement as Book Two. Book Four contains loose scrapbook pages with attached photographs of drawings by Homer, again arranged alphabetically by title.

Box 139, Folder 1 Early American Miniatures Record Book, ca. 1900

Box 139, Folder 2 Scrapbook 1, 1910-1911

Box 139, Folder 3 Scrapbook 2, 1912-1914

Box 139, Folder 4 Scrapbook 3, 1914-1916

Box 139, Folder 5	Scrapbook 4, 1917-1919
Box 139, Folder 6	Scrapbook 5, 1919-1922
Box 140, Folder 1	Scrapbook 6, 1922-1925
Box 140, Folder 2	Scrapbook 8, 1928-1930
Box 140, Folder 3	Scrapbook 9, 1929-1931
Box 140, Folder 4	Scrapbook 10, 1932-1934
Box 140, Folder 5	Scrapbook 11, 1934-1937
Box 140, Folder 6	Scrapbook 12, 1937-1939
Box 141, Folder 1	Scrapbook 13, 1939-1942
Box 141, Folder 2	Scrapbook 14, 1942-1944
Box 141, Folder 3	Scrapbook 15, 1944-1946
Box 141, Folder 4	Scrapbook 16, 1946-1948
Box 141, Folder 5	Scrapbook 17, 1948-1950
Box 141, Folder 6	Scrapbook 18, 1950-1952
Box 142, Folder 1-2	Unknown Artist, ca. 1910-1952
Box 142, Folder 3	Ackley, Edith Flack, ca. 1910-ca. 1952
Box 142, Folder 4	Adams, Wayman, ca. 1910-ca. 1952
Box 142, Folder 5	Alexander, John W., ca. 1910-ca. 1952
Box 142, Folder 6	Allston, Washington, ca. 1910-ca. 1952
Box 142, Folder 7	Ames, Alexander, ca. 1910-ca. 1952
Box 142, Folder 8	Ames, Ezra, ca. 1910-ca. 1952
Box 142, Folder 9	Ames, Joseph, ca. 1910-ca. 1952
Box 142, Folder 10	Anschultz, Thomas, ca. 1910-ca. 1952
Box 142, Folder 11	Audubon, John J., ca. 1910-ca. 1952

Box 142, Folder 12-13	Badger, Joseph, ca. 1910-ca. 1952
Box 142, Folder 14	Bailey, Merrill, ca. 1910-ca. 1952
Box 142, Folder 15	Ball, Thomas, ca. 1910-ca. 1952
Box 142, Folder 16	Barnes, Ernest, ca. 1910-ca. 1952
Box 142, Folder 17	Barrow, John D., ca. 1910-ca. 1952
Box 142, Folder 18	Bastida, Joaquin Sorolla y, ca. 1910-ca. 1952
Box 142, Folder 19	Bates, Kenneth, ca. 1910-ca. 1952
Box 142, Folder 20	Beal, Gifford, ca. 1910-ca. 1952
Box 142, Folder 21	Beaux, Cecilia, ca. 1910-ca. 1952
Box 142, Folder 22	Beechey, William, ca. 1910-ca. 1952
Box 142, Folder 23	Bell, Edward A., ca. 1910-ca. 1952
Box 142, Folder 24-25	Bellows, George, n.d.
Box 142, Folder 26	Bennett, William J., ca. 1910-ca. 1952
Box 142, Folder 27	Benson, Frank W., ca. 1910-ca. 1952
Box 142, Folder 28	Betts, Louis, ca. 1910-ca. 1952
Box 142, Folder 29	Bierstadt, Albert, ca. 1910-ca. 1952
Box 142, Folder 31	Bingham, George Caleb, ca. 1910-ca. 1952
Box 142, Folder 30	Bigelow, James, ca. 1910-ca. 1952
Box 142, Folder 32	Binoit, Peter, ca. 1910-ca. 1952
Box 142, Folder 33	Birch, Thomas, ca. 1910-ca. 1952
Box 142, Folder 34-35	Blackburn, Joseph, n.d.
Box 142, Folder 36-37	Blakelock, Ralph A., n.d.
Box 142, Folder 38	Blashfield, Edwin H., ca. 1910-ca. 1952
Box 142, Folder 39	Blenner, Carle J., ca. 1910-ca. 1952

Box 142, Folder 40	Bloomers, ca. 1910-ca. 1952
Box 142, Folder 41	Blum, Robert, ca. 1910-ca. 1952
Box 142, Folder 42	Blyth, David G., ca. 1910-ca. 1952
Box 142, Folder 43	Bohm, Max, ca. 1910-ca. 1952
Box 142, Folder 44-46	Bostwick, Electra, n.d.
Box 142, Folder 47	Boughton, George H., ca. 1910-ca. 1952
Box 143, Folder 1-4	Brackman, Robert, n.d.
Box 143, Folder 5	Braun, Maurice, ca. 1910-ca. 1952
Box 143, Folder 6	Brower, I. D., ca. 1910-ca. 1952
Box 143, Folder 7	Browere, Albertus, D. O., ca. 1910-ca. 1952
Box 143, Folder 8	Brown, George, ca. 1910-ca. 1952
Box 143, Folder 9	Brown, John George, ca. 1910-ca. 1952
Box 143, Folder 10	Brown, Mather, ca. 1910-ca. 1952
Box 143, Folder 11	Brown, Roy, ca. 1910-ca. 1952
Box 143, Folder 12	Browne, Belmore, ca. 1910-ca. 1952
Box 143, Folder 13	Bruestle, George W., ca. 1910-ca. 1952
Box 143, Folder 14-15	Brush, George de Forest, n.d.
Box 143, Folder 16	Bunker, Dennis, ca. 1910-ca. 1952
Box 143, Folder 17	Burchfield, Charles, ca. 1910-ca. 1952
Box 143, Folder 18	Bush, Joseph, ca. 1910-ca. 1952
Box 143, Folder 19	Butterworth, James E., ca. 1910-ca. 1952
Box 143, Folder 20	Butterworth, Thomas, ca. 1910-ca. 1952
Box 143, Folder 21	Cady, Harrison, ca. 1910-ca. 1952
Box 143, Folder 22	Campbell, Blendon, ca. 1910-ca. 1952

Box 143, Folder 23	Canade, Vincent, ca. 1910-ca. 1952
Box 143, Folder 24	Carlin, ca. 1910-ca. 1952
Box 143, Folder 25-26	Carlsen, Emil, n.d.
Box 143, Folder 27	Carlson, John F., ca. 1910-ca. 1952
Box 143, Folder 28	Carpenter, Horace T., ca. 1910-ca. 1952
Box 143, Folder 29	Carson, J. F., ca. 1910-ca. 1952
Box 143, Folder 30	Casilear, John W., ca. 1910-ca. 1952
Box 143, Folder 31	Cassatt, Mary, ca. 1910-ca. 1952
Box 143, Folder 32	Catlin, George, ca. 1910-ca. 1952
Box 143, Folder 33	Ceracchi, Giuseppe, ca. 1910-ca. 1952
Box 143, Folder 34	Chadwick, ca. 1910-ca. 1952
Box 143, Folder 35	Chamberlin, Mason, ca. 1910-ca. 1952
Box 143, Folder 36	Chapman, John Gadsby, ca. 1910-ca. 1952
Box 143, Folder 37-38	Chase, William Merritt, n.d.
Box 143, Folder 39	Chatterton, C. K., ca. 1910-ca. 1952
Box 143, Folder 40	Church, Frederic E., ca. 1910-ca. 1952
Box 143, Folder 41	Clonney, James, ca. 1910-ca. 1952
Box 143, Folder 42	Coates, E. C., ca. 1910-ca. 1952
Box 143, Folder 43	Cogniet, Leon, ca. 1910-ca. 1952
Box 144, Folder 1	Cole, Thomas, ca. 1910-ca. 1952
Box 144, Folder 2	Colman, Benjamin, ca. 1910-ca. 1952
Box 144, Folder 3	Connaway, Jay, ca. 1910-ca. 1952
Box 144, Folder 4-11	Copley, John Singleton, n.d.
Box 144, Folder 12	Corbino, Jon, ca. 1910-ca. 1952

Box 144, Folder 13	Corot, J. B. C., ca. 1910-ca. 1952
Box 144, Folder 14	Cosgrave, Esta, ca. 1910-ca. 1952
Box 144, Folder 15	Cotes, Francis, ca. 1910-ca. 1952
Box 144, Folder 16	Crane, Bruce, ca. 1910-ca. 1952
Box 144, Folder 17	Cropsey, Jasper, ca. 1910-ca. 1952
Box 144, Folder 18	Culver, Charles, ca. 1910-ca. 1952
Box 144, Folder 19	Currier, Frank, ca. 1910-ca. 1952
Box 144, Folder 20	Curry, John S., ca. 1910-ca. 1952
Box 144, Folder 21	Cushing, Lily, ca. 1910-ca. 1952
Box 144, Folder 22	Custer, Bernadine, ca. 1910-ca. 1952
Box 144, Folder 23	Daingerfield, Elliott, ca. 1910-ca. 1952
Box 144, Folder 24	Darley, Felix O. C., ca. 1910-ca. 1952
Box 145, Folder 1-13	Davies, Arthur B., ca. 1910-ca. 1952
Box 145, Folder 14-15	Davis, Charles H., n.d.
Box 145, Folder 16	Day, Horace, ca. 1910-ca. 1952
Box 145, Folder 17	De Martini, Joseph, Artwork A-B, undated
Box 145, Folder 18	De Martini, Joseph, Artwork C-I, undated
Box 145, Folder 19	De Martini, Joseph, Artwork J-L, undated
Box 145, Folder 20	De Martini, Joseph, Artwork M-R, undated
Box 145, Folder 21	De Martini, Joseph, Artwork S-W, undated
Box 146, Folder 1	Dearth, Henry Golden, ca. 1910-ca. 1952
Box 146, Folder 2	Deas, Charles, ca. 1910-ca. 1952
Box 146, Folder 3	Decker, Joseph, ca. 1910-ca. 1952
Box 146, Folder 4	Demuth, Charles, ca. 1910-ca. 1952

Box 146, Folder 5	Derujinsky, Gleb, ca. 1910-ca. 1952
Box 146, Folder 6	Despiau, C., ca. 1910-ca. 1952
Box 146, Folder 7	Dessar, Louis Paul, ca. 1910-ca. 1952
Box 146, Folder 8	Dewing, Maria Oakey, ca. 1910-ca. 1952
Box 146, Folder 9	Dewing, Thomas W., ca. 1910-ca. 1952
Box 146, Folder 10	Dickinson, Preston, ca. 1910-ca. 1952
Box 146, Folder 11	Dixon, Maynard, ca. 1910-ca. 1952
Box 146, Folder 12	Dougherty, Paul, ca. 1910-ca. 1952
Box 146, Folder 13	Doughty, Thomas, ca. 1910-ca. 1952
Box 146, Folder 14	Duche, Thomas Spencer, ca. 1910-ca. 1952
Box 146, Folder 15	Dummer, Jeremiah, ca. 1910-ca. 1952
Box 146, Folder 16	Dunlap, William, ca. 1910-ca. 1952
Box 146, Folder 17	Durand, Asher B., ca. 1910-ca. 1952
Box 146, Folder 18	Durand, John, ca. 1910-ca. 1952
Box 146, Folder 19	Durrie, George H., ca. 1910-ca. 1952
Box 146, Folder 20	Duveneck, Frank, ca. 1910-ca. 1952
Box 146, Folder 21-23	Eakins, Thomas, n.d.
Box 146, Folder 24	Earl, James, ca. 1910-ca. 1952
Box 146, Folder 25	Earl, Ralph, ca. 1910-ca. 1952
Box 146, Folder 26	Eastman, Seth, ca. 1910-ca. 1952
Box 146, Folder 27	Eaton, Charles, ca. 1910-ca. 1952
Box 146, Folder 28	Edmunds, Francis, ca. 1910-ca. 1952
Box 147, Folder 1	Edwin, David, ca. 1910-ca. 1952
Box 147, Folder 2	Ehninger, John W., ca. 1910-ca. 1952

Box 147, Folder 3	Eicholtz, Jacob, ca. 1910-ca. 1952
Box 147, Folder 4	Eilshemius, Louis, ca. 1910-ca. 1952
Box 147, Folder 5	Elliott, Charles Loring, ca. 1910-ca. 1952
Box 147, Folder 6	Emmons, Nathaniel, ca. 1910-ca. 1952
Box 147, Folder 7	Epstein, Jacob, ca. 1910-ca. 1952
Box 147, Folder 8	Faden, William, ca. 1910-ca. 1952
Box 147, Folder 9	Fefe, Robert, ca. 1910-ca. 1952
Box 147, Folder 10	Ferneley, John, ca. 1910-ca. 1952
Box 147, Folder 11	Field, Robert, ca. 1910-ca. 1952
Box 147, Folder 12	Finck, Furman Joseph, ca. 1910-ca. 1952
Box 147, Folder 13	Flagg, George, ca. 1910-ca. 1952
Box 147, Folder 14	Flanagan, John, ca. 1910-ca. 1952
Box 147, Folder 15	Forrest, John (Ian) B., ca. 1910-ca. 1952
Box 147, Folder 16	Foster, Ben, ca. 1910-ca. 1952
Box 147, Folder 17	Foster, Gerald, ca. 1910-ca. 1952
Box 147, Folder 18	Fraser, Charles, ca. 1910-ca. 1952
Box 147, Folder 19-20	Frieske, Frederick Carl, n.d.
Box 147, Folder 21	Frothingham, James, ca. 1910-ca. 1952
Box 147, Folder 22-23	Fuller, George, n.d.
Box 147, Folder 24	Fulton, Robert, ca. 1910-ca. 1952
Box 147, Folder 25-26	Gaertner, Carl, n.d.
Box 147, Folder 27	Gainsborough, Thomas, ca. 1910-ca. 1952
Box 147, Folder 28	Garber, Daniel, ca. 1910-ca. 1952
Box 147, Folder 29	Gasser, Henry, ca. 1910-ca. 1952

Box 147, Folder 30	Gay, Edward, ca. 1910-ca. 1952
Box 147, Folder 31	Gifford, Sanford, ca. 1910-ca. 1952
Box 147, Folder 32	Gignoux, Regis, ca. 1910-ca. 1952
Box 147, Folder 33	Gill, Paul, ca. 1910-ca. 1952
Box 147, Folder 34	Glackens, William J., ca. 1910-ca. 1952
Box 147, Folder 35	Gleitsmann, Raphael, ca. 1910-ca. 1952
Box 147, Folder 36	Greene, Stephen, ca. 1910-ca. 1952
Box 147, Folder 37	Greenwood, John, ca. 1910-ca. 1952
Box 147, Folder 38	Grimm, William, ca. 1910-ca. 1952
Box 147, Folder 39	Groll, Albert, ca. 1910-ca. 1952
Box 147, Folder 40	Gross, Herman, ca. 1910-ca. 1952
Box 147, Folder 41	Gustin, Paul Morgan, ca. 1910-ca. 1952
Box 147, Folder 42	Hall, Carl, ca. 1910-ca. 1952
Box 147, Folder 43	Harding, Chester, ca. 1910-ca. 1952
Box 147, Folder 44	Harding, F. L., ca. 1910-ca. 1952
Box 147, Folder 45	Harnett, William, ca. 1910-ca. 1952
Box 147, Folder 46	Hart, George "Pop", ca. 1910-ca. 1952
Box 147, Folder 47	Hart, James M., ca. 1910-ca. 1952
Box 147, Folder 48	Hart, William W., ca. 1910-ca. 1952
Box 148, Folder 1	Hartley, Marsden, ca. 1910-ca. 1952
Box 148, Folder 2	Harvey, George, ca. 1910-ca. 1952
Box 148, Folder 3-6	Hassam, Childe, n.d.
Box 148, Folder 7	Havell, Robert, ca. 1910-ca. 1952
Box 148, Folder 8	Hawthorne, Charles Webster, ca. 1910-ca. 1952

Box 148, Folder 9-10	Heade, Martin Johnson, n.d.
Box 148, Folder 11	Healy, Arthur, ca. 1910-ca. 1952
Box 148, Folder 12	Healy, George P. A., ca. 1910-ca. 1952
Box 148, Folder 13	Hedley, Joseph, ca. 1910-ca. 1952
Box 148, Folder 14	Helder, Z. Vanessa, ca. 1910-ca. 1952
Box 148, Folder 15	Helling, I. Arthur, ca. 1910-ca. 1952
Box 149, Folder 1-3	Henri, Robert, n.d.
Box 149, Folder 4	Henry, E. L., ca. 1910-ca. 1952
Box 149, Folder 5	Hesselius, John, ca. 1910-ca. 1952
Box 149, Folder 6	Heyligers, Helen, ca. 1910-ca. 1952
Box 149, Folder 7	Hibbard, Aldro T., ca. 1910-ca. 1952
Box 149, Folder 8	Hicks, Edward, ca. 1910-ca. 1952
Box 149, Folder 9	Hicks, Thomas, ca. 1910-ca. 1952
Box 149, Folder 10	Higgins, Eugene, ca. 1910-ca. 1952
Box 149, Folder 11	Hinckley, Thomas H., ca. 1910-ca. 1952
Box 149, Folder 12	Hofmann, Knickerbocker & Co., ca. 1910-ca. 1952
Box 149, Folder 13	Holt, Henry, ca. 1910-ca. 1952
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