



Smithsonian

Archives of American Art

A Finding Aid to the Guy Maccoy Papers, 1938-1965, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Guy Maccoy papers
Date:	1938-1965
Identifier:	AAA.maccguy
Creator:	Maccoy, Guy C., 1904-1981
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of sculptor Guy Maccoy date from 1938 to 1965. The bulk of the collection consists of photographs of Maccoy's murals produced while working for the Federal Art Project, Works Progress Administration at Julia Richman High School, Girls Industrial High School, and the Brooklyn Museum. Also found are printed materials and a photograph concerning Maccoy's career after the Federal Art Project.

Administrative Information

Acquisition Information

The papers were lent for microfilming 1965 by Guy Maccoy and returned after filming.

Location of Originals

Originals returned to the lender, Guy Maccoy after microfilming.

Available Formats

The collection has been microfilmed on reel LA09. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel LA09 and was returned to Guy Maccoy after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Guy Maccoy papers, 1938-1965. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Guy Maccoy (1904-1981) was a muralist and painter in New York City, New York, and Los Angeles, California. He participated in the Federal Art Project, Works Progress Administration, and produced murals throughout New York City. Later, he moved to Los Angeles, California and taught at the Otis Art Institute and was active in the Western Serigraph Society. He married fellow muralist Genoi Pettit.

Scope and Contents

The papers of sculptor Guy Maccoy date from 1938 to 1965. The bulk of the collection consists of photographs of Maccoy's murals produced while working for the Federal Art Project, Works Progress Administration at Julia Richman High School, Girls Industrial High School, and the Brooklyn Museum. Also found are printed materials and a photograph concerning Maccoy's career after the Federal Art Project.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Muralists -- California
Painters -- California

Container Listing

Series 1: Guy Maccoy Papers, 1938-1965

Scope and Contents: Photographs are of Maccoy's murals and of Maccoy in the process of painting three murals: *History of Navigation* at Julia Richman High School, *Important Women of the Silk Industry* at Girls Industrial High School, and map murals at the Brooklyn Museum. All of the murals were produced in New York City, New York. Also found is a press release from the Federal Art Project concerning Genoi Pettit and her works, mentioning Maccoy's murals with which she assisted. Exhibition announcements, clippings, and additional photographs concern Maccoy's later career, mostly in California.

Reel LA09.maccoy, [Federal Art Project Murals, 1938-1939](#)
Frame 803-829

Reel LA09.maccoy, [Later Career, circa 1940-1965](#)
Frame 830-837

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