



Smithsonian

Archives of American Art

Buckley Mac-Gurrin papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Buckley Mac-Gurrin papers
Date:	1927-1962
Identifier:	AAA.macgbuck
Creator:	Mac-Gurrin, Buckley, 1896-1971
Extent:	150 Items (Reels LA2, LA4 and LA7) 0.5 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Material on reels LA2, LA4 and LA7 lent for microfilming 1964 by Buckley Mac-Gurrin; portions were subsequently donated in 1994 by Arthur Cohen, husband of Mac-Gurrin's student and family friend, Barbara Cohen.

Location of Originals

Reels LA2, LA4 and LA7: Originals returned to Buckley Mac-Gurrin after microfilming in 1964. Note: Addition rcvd. in 1994 contains some material previously lent for microfilming.

Available Formats

35mm microfilm reels LA2, LA4 and LA7 available at Archives of American Art offices through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Mural painter; Los Angeles, Calif.; b. 1896; d. 1971.

Scope and Contents

REELS LA2, LA4 and LA7: Scrapbook, 1927-1962, containing mostly newspaper clippings, articles, catalogs and announcements of Mac-Gurrin's exhibitions, miscellaneous papers, mostly relating to the Federal Art Project in California, 1937-1938, including government forms, studies for murals, letters about Mac-Gurrin's work, photographs. Also included are the script of the dedication of the Los Angeles Hall of Records murals,

May 20, 1939, a paper on the Old Butterfield Stage Trail, experiments on painted petrachrome slabs, experiments on sgraffito technique, memoranda, time sheets, and notes.

Scope and Contents

ADDITION: Scrapbooks, exhibition announcements and catalogs. Note: Portions previously lent for microfilming (reels LA2,4,7).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state
Mural painting and decoration, American
Sculptors -- United States -- Interviews

Types of Materials:

Scrapbooks

Names:

Federal Art Project (Calif.)

Occupations:

Muralists -- California
Painters -- California