



Smithsonian

Archives of American Art

Oral history interview with Buckley Mac-Gurrin

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Buckley Mac-Gurrin
Date:	1964 June 20
Identifier:	AAA.macgur64
Creator:	Mac-Gurrin, Buckley, 1896-1971 McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	36 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Buckley Mac-Gurrin, 1964 June 20, Transcript Audio: Oral history interview with Buckley Mac-Gurrin, 1964 June 20, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/macgur64.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Buckley Mac-Gurrin (1896-1971) was a mural painter from Los Angeles, Calif.

Scope and Contents

An interview of Buckley Mac-Gurrin conducted 1964 June 20, by Betty Hoag, for the Archives of American Art, in his home, in El Monte, Calif.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 32 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Mural painting and decoration -- California -- Los Angeles

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Muralists -- California -- Los Angeles -- Interviews