



Smithsonian

Archives of American Art

A Finding Aid to the Carlos A. Maciá Papers, circa 1960-1996, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Carlos A. Maciá papers
Date:	circa 1960-1996
Identifier:	AAA.macicar1
Creator:	Macia, Carlos A., 1951-1994
Extent:	1.8 Linear feet
Language:	The collection is in English and Spanish.
Summary:	The papers of Cuban American painter Carlos A. Maciá measure 1.8 linear feet and date from circa 1960 to 1996. The collection is comprised of biographical materials that includes a video recording of an interview with Maciá conducted by Josh Greenman; correspondence; personal business records; printed materials; artwork that includes paintings, drawings and prints; and photographs, slides, and negatives depicting Maciá, works of art, friends and family, and still lifes photographed by Maciá.

Administrative Information

Acquisition Information

The papers were donated in 1997 by Celinda Maciá, Carlos A. Maciá's mother.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Carlos A. Maciá Papers, circa 1960-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

Biographical / Historical

Carlos A. Maciá (1951-1994) was a painter in Miami, Florida and Barcelona, Spain.

Maciá was born in Havana, Cuba and immigrated to the U.S. at age 11. He attended Miami Springs Senior High School before studying to become a monk at the Convento de Franciscanos in Spain in 1970. He left the convent after a year and went on to study art at the San Fernando Academy in Madrid. In 1972 he returned to Miami to attend Miami Dade Community College. He continued his studies at Barry College

where he received a bachelor's degree in theology and philosophy in 1977. In 1983 he received a master's degree in theology. Maciá's interest in theology was a frequent theme in his artwork.

Early in his career Maciá worked with collages and etchings. In 1987, he moved to Barcelona to make a series of handmade books and boxes. He is also known for creating building facades and large-scale works. When in Miami, Maciá worked in the bedroom of his parents' house in Hialeah.

Maciá was awarded the Florida Arts Council Fellowship in 1982 and in 1984 the prestigious Cintas Fellowship. He exhibited his work internationally and has works in permanent museum collections in Boston, Barcelona, and Paris. Maciá died in 1994.

Scope and Contents

The papers of Cuban American painter Carlos A. Maciá measure 1.8 linear feet and date from circa 1960 to 1996. The collection is comprised of biographical materials that includes a video recording of an interview with Maciá conducted by Josh Greenman; correspondence; personal business records; printed materials; artwork that includes paintings, drawings and prints; and photographs, slides, and negatives depicting Maciá, works of art, friends and family, and still lifes photographed by Maciá.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Materials, 1972-1994 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1981-1996 (Box 1; 5 folders)
- Series 3: Personal Business Records, 1977-1996 (Box 1; 0.2 linear feet)
- Series 4: Printed Materials, circa 1971-1996 (Box 1, OV 5; 0.2 linear feet)
- Series 5: Artwork, circa 1970-circa 1989 (Box 1, OVs 3-4, 6-8; 0.4 linear feet)
- Series 6: Photographic Materials, circa 1960-circa 1989 (Box 1-2, OV 5; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American artists
Latino and Latin American artists

Types of Materials:

Drawings
Interviews
Video recordings

Occupations:

Painters -- Florida -- Miami
Painters -- Spain -- Barcelona

Container Listing

Series 1: Biographical Materials, 1972-1994

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include government documents from Maciá time in Spain, a video recording of an interview with Maciá conducted by Josh Greenman, resumes, university transcripts and report cards. Religious studies materials include a handwritten prayer, notes about Maciá in regards to religion and sexuality, and a photocopy of Miami bishop Agustin A. Román's thesis "The Popular Piety of the Cuban People."

Box 1, Folder 1 Government Documents, Spain, circa 1992

Box 1, Folder 2 Interview, Maciá Interviewed by Josh Greenman, July 1994
1 Videocassettes (VHS)

Box 1, Folder 3-5 Religious Studies, circa 1980s

Box 1, Folder 6 Resumes, 1983-1992

Box 1, Folder 7 University Documents, 1972-1977

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Series 2: Correspondence, 1981-1996

5 Folders (Box 1)

Scope and Contents: Correspondence is from Maciá to Bonnie Greenman, to Maciá's mother after his death, the Cintas Foundation, Florida Department of State, and letters regarding exhibitions.

Box 1, Folder 8 From Maciá to Bonnie Greenman, circa 1989

Box 1, Folder 9 Maciá, Celinda (Mother), 1995-1996
Notes: Includes sympathy cards and letters from galleries to Celinda after Maciá's death and correspondence with the Museum of Art in Fort Lauderdale regarding an artwork donation.

Box 1, Folder 10 Cintas Foundation, Inc., 1981-1994

Box 1, Folder 11 Exhibitions, Regarding, 1982-1992

Box 1, Folder 12 Florida Department of State, Division of Cultural Affairs - Fellowship, 1982-1983

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Series 3: Personal Business Records, 1977-1996

0.2 Linear feet (Box 1)

Scope and Contents: The series consists of consignment forms, sales records, correspondence, and other business records with galleries; legal records; lists of artworks and addresses; records for a purchase of artwork by Maciá; and a record book containing photographs of Maciá's artwork along with notes and records for prints.

Box 1, Folder 13	Arregui Hsia Fine Art, Consignment, 1990-1996
Box 1, Folder 14	Arregui Hsia Fine Art, Sales, 1991-1993
Box 1, Folder 15	Barbara Gillman Gallery, 1981-1990
Box 1, Folder 16	Galerie Ninety-Nine, Consignment, 1980
Box 1, Folder 17	Legal, 1983, 1992
Box 1, Folder 18	Lists, Artwork and Addresses, circa 1990
Box 1, Folder 19	Museum of Art (Fort Lauderdale), Jury Action Notice, 1992
Box 1, Folder 20	Opus Gallery, Consignment, 1994
Box 1, Folder 21	Purchase of Artwork, 1983
Box 1, Folder 22	Record Book, 1977-1979 Notes: Includes photographs of artwork, records of prints, and notes.

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Series 4: Printed Materials, circa 1971-1996

0.2 Linear feet (Box 1, OV 5)

Scope and Contents: Printed materials include clippings, exhibition catalogs and announcements, newsletters, and press releases relating to Maciá's career and artwork. Reproductions include religious cards and Abraham Lincoln's second inaugural address.

Box 1, Folder 23	Clippings, 1981-1996
Box 1, Folder 24	Clippings, Scrapbook, 1981-1982 Notes: Includes photocopies of reviews, an exhibition catalog, and handwritten notes.
Box 1, Folder 25	Exhibition Announcements and Catalogs, 1978-1991
Box 1, Folder 26	Newsletters, 1980
Box 1, Folder 27	Press Release, 1982
Box 1, Folder 28	Reproductions, circa 1971
Oversize 5	Reproductions, circa 1971

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Series 5: Artwork, circa 1970-circa 1989

0.4 Linear feet (Box 1, OVs 3-4, 6-8)

Scope and Contents: Artwork includes drawings of still lifes, landscapes, and buildings; prints of botanicals, designs, and architectural details; and numbered paintings that include the titles "Dancers," "El Mezo del Carmin," "The Emperor's Coat," and "The Tree of Life" among others.

Box 1, Folder 29	Drawings and Sketches, circa 1970-circa 1989
Oversize 3	Drawings and Sketches, circa 1970-circa 1989
Oversize 6	Drawings and Sketches, circa 1970-circa 1989
Oversize 7	Drawings and Sketches, circa 1970-circa 1989
Oversize 8	Paintings, circa 1980s
Box 1, Folder 30	Prints, circa 1970-circa 1989
Oversize 4	Prints, circa 1970-circa 1989

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Series 6: Photographic Materials, circa 1960-circa 1989

0.7 Linear feet (Boxes 1-2, OV 5)

Scope and Contents: The series contains photographs, slides, transparencies, and negatives depicting Maciá, friends and family, and Maciá's works of art that include landscapes, etchings and drawings, facades, and collages. Still lifes and studies are photographs taken by Maciá.

Box 1, Folder 31	Maciá, circa 1960-circa 1990
Box 1, Folder 32-33	Personal, circa 1978
Box 1, Folder 34	Still Lifes and Studies, circa 1980s
Oversize 5	Still Lifes and Studies, circa 1980s
Box 1, Folder 35-42	Works of Art, circa 1982
Box 2, Folder 1-6	Works of Art, circa 1980s Notes: Includes transparencies and slides of Maciá's series <i>Astres</i> , <i>In Principio</i> , <i>Genesis II</i> , <i>El Botiquin de Zenon</i> , <i>Chest of Heaven</i> , <i>Blessures</i> , and <i>Novus Atlas Coelesti</i> .

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