



Smithsonian

Archives of American Art

Dodge Macknight papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dodge Macknight papers
Date:	1888-1950
Identifier:	AAA.mackdodg
Creator:	MacKnight, Dodge, 1860-1950
Extent:	18 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1980 by Mr. and Mrs. George W. Bruce, the niece of Dodge Macknight.

Location of Originals

Originals returned to Mr. and Mrs. George W. Bruce after microfilming.

Available Formats

35mm microfilm reel 1902 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Watercolorist, painter; Sandwich, Mass. During the 1920's Vose Gallery, Boston, sold out every one of MacKnight's paintings. He also used the name W. Dodge Macknight.

Scope and Contents

An essay, "The Canyon Country of Utah"; correspondence; a scrapbook of clippings; two exhibition catalogs; three photographs of Macknight; and the first of a limited edition of DODGE MACKNIGHT, WATER COLOR PAINTER, by Desmond Fitzgerald, 1917.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Watercolor painting, American

Names:

Fitzgerald, Desmond, 1846-1926

Occupations:

Painters -- Massachusetts
Watercolorists -- Massachusetts