



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Frederick William MacMonnies Papers, 1874-1997, in the Archives of American Art

Jean Fitzgerald

February 22, 2011

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frederick William MacMonnies papers
<b>Date:</b>	1874-1997
<b>Identifier:</b>	AAA.macmfred
<b>Creator:</b>	MacMonnies, Frederick William, 1863-1937
<b>Extent:</b>	7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of sculptor Frederick William MacMonnies date from 1874 to 1997 and measure 7.0 linear feet. Found within the papers are biographical material, a diary, correspondence, personal business records, project files, two sketchbooks and sketches, writings, printed material, and photographs. Well over one-half of the collection consists of Mary Smart's research files for her biography of MacMonnies, <i>A Flight with Fame</i> , as well as clippings regarding her research and a copy of the book.

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## Administrative Information

### Provenance

The bulk of Frederick William MacMonnies papers were donated by the artist's granddaughters Louise Wysong Rice and Marjorie Vander Velde in 1988 and 1998. Some, but not all, of the papers were originally loaned for microfilming and were later included in the donations. A small addition to the papers was transferred from the Smithsonian's Museum of American Art Library in 1981.

### Separated Material

The Archives of American Art also holds material lent for microfilming (reels D245 and 3042) including five scrapbooks and letters from Augustus Saint-Gaudens to MacMonnies. Lent materials were returned to the lenders and are not described in the collection container inventory.

### Related Material

Also found in the Archives of American Art are four letters from MacMonnies to Allan Marquand cataloged separately, and a typescript "The Form of the Princeton Monument" lent by Elric Endersby in 1976 and microfilmed on reel 1094.

### Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels D245 and 3042 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Papers were originally loaned for microfilming on reels D245 and 3042. Some, but not all, of the loaned materials on reel 3042 were included in later donations. A later transfer of papers from the Smithsonian's American Art Museum Library cataloged separately and microfilmed on reel 3134; this reel is no longer in circulation. All accretions were merged, processed, and described by Jean Fitzgerald in February 2011.

## Preferred Citation

Frederick William MacMonnies papers, 1874-1997. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

Frederick William MacMonnies (1863-1937) of New York City, was a well known sculptor of the Beaux-Arts School, equally successful in France as in the United States. He was also a highly accomplished painter and portraitist.

Frederick William MacMonnies was born on September 28, 1863 in Brooklyn Heights, New York, the son of Juliana Eudora West and William MacMonnies. From an early age, MacMonnies showed skill in fashioning figures from wax. Because the Civil War put an end to his father's prosperous importing business, MacMonnies had to leave school at a young age in order to earn money to support the family.

With the help of a stone carver friend of his father, MacMonnies became a studio assistant to Augustus Stint-Gaudens in 1880. MacMonnies also studied at night at Cooper Union. In 1882 Saint-Gaudens promoted MacMonnies to apprentice and encouraged his development as an artist. MacMonnies began studying drawing at the National Academy of Design and occasionally attended classes at the Art Students League. It was during this time that he became better acquainted with Saint-Gaudens' important patrons and colleagues including John LaFarge, Charles F. McKim, Stanford White.

In 1884 MacMonnies left for Paris to study first at the Académie Colarossi and later at the École des Beaux-Arts under Jean Alexandre Falguière. In 1888 he opened a studio in Paris where he mentored artists including Janet Scudder and Mary Foote. He married a fellow artist, Mary Louise Fairchild in 1888. They had two daughters, Berthe Hélène and Marjorie. They were divorced in 1909, and Mary married painter Will Hicok Low later that year. MacMonnies married his former student Alice Jones in 1910.

MacMonnies executed commissions for Stanford White and John La Farge. In 1889, he won a competition to complete a statue of Nathan Hale for City Hall Park. He won a medal in the Paris Salon for his statue of Hale and a second medal for his statue of James T. Stranahan, earning status as a master artist. In 1891, he was commissioned to produce the central fountain for the World's Columbian Exposition in Chicago.

Even though MacMonnies travelled annually to the United States, he maintained his primary residences and studios in Paris and Giverny, France. He was also an occasional painter and had a solo exhibition at the Durand-Ruel Galleries in the United States in 1903. In 1905 his *Bacchante and Infant Faun* statue became the center of controversy when it was rejected by conservative groups in Boston. It was later acquired by the Metropolitan Museum in New York City. In 1915 he returned permanently to the United States.

MacMonnies was an Academician of the National Academy of Design, Chevalier of the Legion of Honor of France and *hors concours* at the Paris Salon allowing him to submit works directly to the Salon without initial scrutiny by judges.

Frederick William MacMonnies died of pneumonia on March 22, 1937 in New York City.

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## Scope and Content Note

The papers of sculptor Frederick William MacMonnies date from 1874 to 1997 and measure 7.0 linear feet. Found within the papers are biographical material, a diary, correspondence, personal business records, project files, two sketchbooks and sketches, writings, printed material, and photographs. Well over one-half of the collection consists of Mary Smart's research files for her biography of MacMonnies, *A Flight with Fame*, as well as clippings regarding her research and a copy of the book.

Biographical material consists of a student card to the École des Beaux-Arts, a certificate of registration as an American Citizen, the wills of MacMonnies and his second wife, Alice, and a biographical note by Alice MacMonnies.

The most significant item in the collection is MacMonnies' diary that documents his first voyage to Europe where he was anxious to pursue his studies in sculpture. His well-described activities during his first year of study in Paris, Munich, and in Italy illustrate the excitement and challenges faced by serious art students in the mid-1880s.

Correspondence includes letters exchanged between MacMonnies and colleagues including George Grey Barnard, Paul Bion, and John Flanagan. There are also letters from MacMonnies to his second wife Alice and to his daughters, Berthe Helene (Betty) and Marjorie MacMonnies.

Personal business records include deeds for land in Long Island, New York, certificates of copyright for MacMonnies' art work, and a rental agreement for and inventory of MacMonnies' studio in Giverny, France.

Project files are found for the Fountain *Barge of State* at World's Columbian Exposition in Chicago and other sculpture pieces. There is also a sheet of preliminary sketches for the statue *General George B. McClellan*.

Art work consists of two sketchbooks, drawings, and plaster casts of sketches for planned sculpture projects for the New York Public Library, a memorial statue for Edwin Booth, and a drinking fountain.

Writings include a manuscript by MacMonnies concerning the adverse effects modernity was having on beauty in art, a typescript concerning George Grey Barnard's statue of Lincoln, and memoirs by Mary Fairchild MacMonnies Low in which she describes her early life, her first encounter with MacMonnies, and their life together in Paris and Giverny, including a visit from Stanford White and his wife.

Well over one-half of the collection consists of Mary Smart's research files for her biography of MacMonnies, *A Flight with Fame*. Printed material includes clippings and a copy of Mary Smart's book.

Photographs are of Frederick MacMonnies, family members, his studio, a horse used as a model for *The Horse Tamers*, and art work.

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## Arrangement

The collection is arranged as 10 series:

Missing Title:

- Series 1: Biographical Material, 1884-1921 (Box 1; 5 folders)
- Series 2: Diary, 1884-1885 (Box 9; 1 folder)
- Series 3: Correspondence, 1880-1971 (Box 1; 0.6 linear feet)
- Series 4: Personal Business Records, 1874-1931 (Box 1; 6 folders)
- Series 5: Project Files, 1891-1935 (Box 1, 9-10; 27 folders)
- Series 6: Art Work, 1910-1914 (Box 1, 8-9; 1.1 linear feet)

- Series 7: Writings, 1912-1917 (Box 2; 12 folders)
  - Series 8: Mary Smart's Research Files, 1908-1997 (Box 2-6, 9; 4.2 linear feet)
  - Series 9: Printed Material, 1896-1996 (Box 6-7; 13 folders)
  - Series 10: Photographs, 1889-1911 (Box 7, 9; 8 folders)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Diaries  
Manuscripts  
Memoirs  
Photographs  
Sketchbooks  
Sketches  
Typescripts

### Names:

Barnard, George Grey, 1863-1938  
Bion, Paul  
Booth, Edwin, 1833-1893  
Ecole nationale supérieure des beaux-arts (France) -- Students  
Flanagan, John F., 1865-1952  
MacMonnies, Alice  
MacMonnies, Berthe  
MacMonnies, Betty  
MacMonnies, Marjorie  
MacMonnies, Mary Fairchild, 1858-1946  
McClellan, George Brinton, 1826-1885  
Smart, Mary, 1915-  
White, Stanford, 1853-1906  
World's Columbian Exposition (1893 : Chicago, Ill.)

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## Container Listing

### Series 1: Biographical Material, 1886-1921

*(Box 1; 5 folders)*

Scope and Contents: Biographical material consists of a student card to the Ecole des Beaux-Arts, a certificate of registration as an American Citizen, the wills of MacMonnies and his second wife, Alice, and a biographical note by Alice MacMonnies.

Box 1, Folder 1	École des Beaux-Arts Student Card, 1886
Box 1, Folder 2	Certificate of Registration of American Citizen, 1913
Box 1, Folder 3	Frederick William MacMonnies' Will, 1915
Box 1, Folder 4	Alice MacMonnies' Will, 1915
Box 1, Folder 5	Biographical Notes by Alice MacMonnies, 1921

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## Series 2: Diary, 1884-1885

*(Box 9; 1 folder)*

Scope and Contents: MacMonnies' diary describes his first sailing to Europe, daily activities during his first year of study in Paris and Munich, and descriptions of travel in Italy.

Box 11, Folder 1-11      Diary, 1884-1885

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## Series 3: Correspondence, 1880-1971

(Box 1; 0.6 linear feet)

Scope and Contents: Correspondence includes letters exchanged between MacMonnies and colleagues including George Grey Barnard, Paul Bion, and John Flanagan. There is one letter each from Daniel Chester French, Archer M. Huntington, Charles F. McKim, and Frances Davis Millet. There are also letters from MacMonnies to his second wife Alice and to his daughters, Berthe Hélène (Betty) and Marjorie MacMonnies. There are scattered letters from Helen Gordon Glenn, Rita Lydig, and a telegram to Alice from General John J. Pershing, a former suitor.

Box 1, Folder 6	Correspondence, undated
Box 1, Folder 7	<a href="#">Letters to Helen Gordon Glenn, undated</a>
Box 1, Folder 8	Correspondence, 1884
Box 1, Folder 9	Correspondence, 1885
Box 1, Folder 10	Correspondence, 1890-1894
Box 1, Folder 11	Correspondence, 1895
Box 1, Folder 12-13	Correspondence, 1896 (2 folders)
Box 1, Folder 14-15	Correspondence, 1897 (2 folders)
Box 1, Folder 16	Correspondence, 1898
Box 1, Folder 17	Correspondence, 1900-1901
Box 1, Folder 18	Correspondence, 1903
Box 1, Folder 19	Correspondence, 1904-1910
Box 1, Folder 20	Correspondence, 1911
Box 1, Folder 21	Correspondence, 1912-1913
Box 1, Folder 22-26	Correspondence, 1914 (5 folders)
Box 1, Folder 27-36	Correspondence, 1915 (10 folders)
Box 1, Folder 37-39	Correspondence, 1916

	(3 folders)
Box 1, Folder 40-44	Correspondence, 1917 (5 folders)
Box 1, Folder 45	Correspondence, 1918
Box 1, Folder 46	Correspondence, 1919
Box 1, Folder 47	Correspondence, 1921-1924
Box 1, Folder 48	Correspondence, 1925
Box 1, Folder 49-51	Correspondence, 1926 (3 folders)
Box 1, Folder 52-53	Correspondence, 1927 (2 folders)
Box 1, Folder 54	Correspondence, 1928-1929
Box 1, Folder 55	Correspondence, 1930-1932
Box 1, Folder 56	Correspondence, 1933-1934
Box 1, Folder 57	Correspondence, 1935-1936
Box 1, Folder 58	Correspondence, 1937
Box 1, Folder 59	Correspondence, 1938
Box 1, Folder 60	Correspondence, 1939
Box 1, Folder 61	Correspondence, 1940-1971
Box 1, Folder 62-73	Letters from MacMonnies to his Daughters, 1908-1932 (12 folders)
Box 1, Folder 74	Letters from Mary Fairchild MacMonnies Low, 1900-1940
Box 1, Folder 75-76	Letters to and from Will Hicok Low, 1880-1928, undated (2 folders)
Box 1, Folder 77-78	Letters from Maggie MacMonnies Courant and Juliette Courant, 1910-1921

(2 folders)

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## Series 4: Personal Business Records, 1874-1931

(Box 1; 6 folders)

Scope and Contents: Personal business records include deeds for land in Long Island, New York, certificates of copyright for MacMonnies' art work, a rental agreement for and inventory of MacMonnies' studio in Giverny, France, and miscellaneous receipts.

Box 1, Folder 79	Deeds for Land, 1874-1890
Box 1, Folder 80-81	Copyright Certificates, 1895-1896 (2 folders)
Box 1, Folder 82	Rental Agreement for Property in Giverny, 1914
Box 1, Folder 83	Inventory of Contents of MacMonnie's House in Giverny, 1926
Box 1, Folder 84	Miscellaneous Receipts, 1914-1931

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## Series 5: Project Files, 1891-1935

(Box 1, 9-10; 27 folders)

Scope and Contents: Project files for the Fountain *Barge of State* at World's Columbian Exposition in Chicago, the *Princeton Battle Monument*, the *Marne Battle Memorial*, and statues *General George B. McClellan*, and *Civic Virtue* contain letters, photographs, and printed material including clippings, brochures, blue prints, and a book *The Princeton Battle Monument*. There is also a sheet of preliminary sketches for the statue *General George B. McClellan*.

Box 1, Folder 85-89	Fountain Barge of State at World's Columbian Exposition in Chicago, 1891-1935 (5 folders; oversized Material Housed in Box 9)
Box 1, Folder 90-91	Statue General George B. McClellan, 1903-1907 (2 folders)
Box 1, Folder 92-101	Princeton Battle Monument, 1908-1927 (10 folders)
Box 1, Folder 102-106	Statue Civic Virtue, 1914-1935 (5 folders)
Box 1, Folder 107-111	Marne Battle Memorial, 1929-1935 (5 folders; oversized Material Housed in OV 10)
Box 9, Folder 5	Two Oversized Photographs of the Fountain Barge of State at World's Columbian Exposition in Chicago, 1893, (from Box 1, Folder 88)
Box OV 10, Folder	Three Oversized Blueprints for the Marne Battle Memorial, 1928, (from Box 1, Folder 109)

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## Series 6: Art Work, 1910-1914

(Box 1, 8-9; 1.1 linear feet)

Scope and Contents: Artwork consists of two sketchbooks and sketches for planned sculpture projects *Beauty and Wisdom* for the New York Public Library, *Edith Gould with Goat*, *Hamlet* for Edwin Booth memorial, and a Utica, New York drinking fountain.

Box 1, Folder 112-113	Sketchbook 1, undated (2 folders)
Box 1, Folder 114	Sketches, undated (Oversized Material Housed in Box 9)
Box 8, Folder	Plaster Casts of Sketches for Planned Sculpture Projects, 1910-1914, undated
Box 9, Folder 2	Oversized Sketchbook 2, undated
Box 9, Folder 3	Oversized Sketch, undated, (from Box 1, Folder 113)

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## Series 7: Writings, 1912-1917

(Box 2; 12 folders)

Scope and Contents: Writings consist of a manuscript by MacMonnies concerning the adverse effects modernity was having on beauty in art, a typescript concerning George Grey Barnard's statue of Lincoln, family anecdotes by Berthe Hélène MacMonnies, reminiscences by René de Quélin who also apprenticed in Saint-Gaudens' studio, dietary advice for Mrs. MacMonnies, and miscellaneous poetry. Of special interest are Mary Fairchild MacMonnies Low's memoirs in which she describes her early life, her first encounter with MacMonnies, and their life together in Paris and Giverny, including a visit from Stanford White and his wife.

Box 2, Folder 1	Manuscript Concerning the Loss of Beauty in Art through Modernity by Frederick MacMonnies, 1912
Box 2, Folder 2	Typescript Concerning George Grey Barnard's Statue of Lincoln, 1917
Box 2, Folder 3-8	Memoirs by Mary Fairchild MacMonnies Low, undated (6 folders)
Box 2, Folder 9	Family Anecdotes by Berthe Hélène MacMonnies, undated
Box 2, Folder 10	Autobiographical Account by René de Quélin, undated
Box 2, Folder 11	Dietary Advice for Mrs. MacMonnies, 1913
Box 2, Folder 12	Miscellaneous Poetry, undated

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## Series 8: Mary Smart's Research Files, 1908-1997

(Box 2-6, 9; 4.2 linear feet)

Scope and Contents: This series consists of research notes compiled by Mary Smart for her biography of MacMonnies *A Flight with Fame*, including photocopies of letters, notes, typescripts, clippings, miscellaneous printed material and scattered photographs copied from published sources or taken by Smart of art works and locations from MacMonnies' life. The Mary Foote file and the Stanford White file contain photocopies of letters from MacMonnies. The Will Hicok Low file contains photocopies of letters dated 1885-1903 from Augustus Saint-Gaudens.

Box 2, Folder 13	American Academy and Institute of Arts and Letters, 1976-1977
Box 2, Folder 14	Angels, 1969
Box 2, Folder 15-24	Archives of American Art Correspondence, 1979-1997 (10 folders)
Box 2, Folder 25	Atlanta, undated
Box 2, Folder 26	Atlantic Crossings, undated
Box 2, Folder 27-33	Bacchante and Infant Faun, 1980-1997 (7 folders)
Box 2, Folder 34	George Grey Barnard, undated
Box 2, Folder 35	Paul Bartlett, undated
Box 2, Folder 36	Beaux Arts, undated
Box 2, Folder 37	Cecilia Beaux, 1995
Box 2, Folder 38	Eugène Berteaux, undated
Box 2, Folder 39-40	Paul Bion, undated (2 folders)
Box 2, Folder 41	Edwin Booth, undated
Box 2, Folder 42	Bronxville, 1990
Box 2, Folder 43-46	Brooklyn Things, 1970-1993 (4 folders)
Box 2, Folder 47	John Mason Brown, 1937-1970
Box 2, Folder 48	Butler Family, 1970



Box 2, Folder 49	Henry White Cannon, 1968-1969
Box 2, Folder 50-52	Chicago Fair (World's Columbian Exposition), 1971-1976 (3 folders)
Box 2, Folder 53-55	Civic Virtue, 1966-1987 (3 folders)
Box 2, Folder 56-57	Denver, 1975 (2 folders)
Box 2, Folder 58	René de Quélin, undated
Box 2, Folder 59	Thomas Wilmer Dewing, undated
Box 2, Folder 60	Diana, 1986
Box 2, Folder 61-62	William de Leftwich Dodge, undated (2 folders)
Box 2, Folder 63-65	Emmet Family, 1968-1982 (3 folders)
Box 2, Folder 66	Book The Epicurian, 1971
Box 2, Folder 67-68	Faun with Heron, 1976-1995 (2 folders)
Box 2, Folder 69	Finances, 1971
Box 2, Folder 70-72	James Wall Finn, 1970-1994 (3 folders)
Box 2, Folder 73	<a href="#">Mary Foote, circa 1990s</a>
Box 2, Folder 74	<a href="#">Mary Foote, circa 1990s</a>
Box 2, Folder 75-76	Daniel Chester French, 1975-1992 (2 folders)
Box 2, Folder 77	Alfred-Jean Garnier, 1979
Box 2, Folder 78	Charles Dana Gibson, undated
Box 2, Folder 79-81	Giverny, 1968-1992 (3 folders)
Box 3, Folder 1-3	Giverny, 1968-1992

	(3 folders)
Box 3, Folder 4	<a href="#">Helen Gordon Glenn, 1976-1988</a> (7 folders)
Box 3, Folder 5	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 6	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 7	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 8	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 9	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 10	<a href="#">Helen Gordon Glenn, 1976-1988</a>
Box 3, Folder 11	Gramercy Park, 1966
Box 3, Folder 12	Karl Gruppe, undated
Box 3, Folder 13-15	Nathan Hale, 1969-1977 (3 folders)
Box 3, Folder 16	Hallowell Painting, 1976-1994
Box 3, Folder 17	Thomas Hastings, 1935
Box 3, Folder 18-20	History of Sculpture and Art, 1969-1995 (3 folders)
Box 3, Folder 21	The Horse Tamers, 1974
Box 3, Folder 22-23	Evelyn West Hughan, 1969 (2 folders)
Box 3, Folder 24	Indianapolis I, 1908-1995
Box 3, Folder 25	Indianapolis II, 1969-1979
Box 3, Folder 26	Jones Family, undated
Box 3, Folder 27	<a href="#">Gozo Kawamura, undated</a>
Box 3, Folder 28	Elijah R. Kennedy, undated
Box 3, Folder 29	Thomas Lamont, 1990-1994

Box 3, Folder 30	Library of Congress Doors, 1980
Box 3, Folder 31	Charles Lindbergh, 1972-1978
Box 3, Folder 32-34	DeWitt M. Lockman 1927 Interview of MacMonnies (Annotated Photocopies), undated (3 folders)
Box 3, Folder 35-43	Mary Fairchild MacMonnies Low, 1970-1990 (9 folders)
Box 3, Folder 44-47	Will Hicok Low, undated (4 folders)
Box 3, Folder 48-49	Will Hicok Low and Julianne Low, 1971 (2 folders)
Box 3, Folder 50-51	Rita Lydig, undated (2 folders)
Box 3, Folder 52	MacMonnies' Ancestors, 1969-1990
Box 3, Folder 53	MacMonnies' Childhood, 1969
Box 3, Folder 54-56	MacMonnies' Descendants, 1971 (3 folders)
Box 3, Folder 57	MacMonnies' Obituaries, 1971
Box 3, Folder 58	MacMonnies' Grave, 1967-1969
Box 3, Folder 59-66	Notes Concerning MacMonnies' Letters to his Daughters, undated (8 folders)
Box 4, Folder 1-4	Notes Concerning MacMonnies' Letters to his Daughters, undated (4 folders)
Box 4, Folder 5	MacMonnies Typescript "The Beautiful Arts of Painting and Sculpture" (Annotated Photocopy), undated
Box 4, Folder 6	Berthe Hélène MacMonnies, undated
Box 4, Folder 7-8	Frank MacMonnies and his Granddaughter Joan Huber, 1970-1995 (2 folders)
Box 4, Folder 9-11	Maggie MacMonnies and Juliette Courant, 1969

(3 folders)

Box 4, Folder 12-14	Marne Battle Memorial, 1962-1989 (3 folders)
Box 4, Folder 15-18	Marne Battle Memorial Rededication as Statue of Fraternity, 1987-1989 (4 folders)
Box 4, Folder 19-20	General George B. McClellan, undated (2 folders)
Box 4, Folder 21-23	Charles F. McKim, undated (3 folders)
Box 4, Folder 24	Models, undated
Box 4, Folder 25	Claude Monet, 1978-1995 (Oversized Material Housed in Box 9)
Box 4, Folder 26	New York Distinguished Visitors' Medal, 1970-1972
Box 4, Folder 27	New York Public Library Fountains, 1977
Box 4, Folder 28	Herman Niemeier, undated
Box 4, Folder 29-32	Paintings, 1983 (4 folders)
Box 4, Folder 33	Courtlandt and May Palmer, 1970
Box 4, Folder 34-35	Pan of Rohallion, 1935-1974 (2 folders)
Box 4, Folder 36	Paris, 1974
Box 4, Folder 37	Pax Victrix, undated
Box 4, Folder 38	Miss Pelzer, 1970
Box 4, Folder 39	Perseus and Andromeda, undated
Box 4, Folder 40	Victor Peter, undated
Box 4, Folder 41	Peters Family, undated
Box 4, Folder 42	Poetry, undated
Box 4, Folder 43-49	Princeton Battle Monument, 1972-1984

(7 folders)

Box 4, Folder 50	Prison Ship Martyr's Monument, 1983
Box 4, Folder 51	Edmondo Quattrocchi, 1965-1966
Box 4, Folder 52	Auguste Rodin, 1970-1981
Box 4, Folder 53	Theodore Roosevelt, undated
Box 4, Folder 54	John H. Roudebush, undated
Box 4, Folder 55-62	Augustus Saint-Gaudens, 1971-1990 (8 folders)
Box 4, Folder 63	Salons, undated
Box 4, Folder 64	John Singer Sargent, 1988
Box 4, Folder 65-67	Janet Scudder, 1971 (3 folders)
Box 4, Folder 68	Sculpture - Early, undated
Box 4, Folder 69-74	Sculpture Honor and Awards, 1970-1992 (6 folders)
Box 4, Folder 75-77	Sculptures - Medallions, 1969-1972 (3 folders)
Box 4, Folder 78	Sculpture - Not Done, 1948
Box 4, Folder 79	Sculpture - Other, 1971
Box 4, Folder 80-81	Sculpture - Portraits (Busts, Statues, and Reliefs), 1958-1988 (2 folders)
Box 4, Folder 82	Sculpture - Statuettes, 1976-1986
Box 5, Folder 1	Shakespeare, 1993
Box 5, Folder 2	Jacob H. Schiff, undated
Box 5, Folder 3	Henry Warner Slocum, undated
Box 5, Folder 4	Societies, undated

Box 5, Folder 5	Frank Squier, undated
Box 5, Folder 6	James S. T. Stranahan, undated
Box 5, Folder 7	Lorado Taft, undated
Box 5, Folder 8	Myron C. Taylor, 1954-1993
Box 5, Folder 9-10	Mary Laurence Tonetti, 1975-1977 (2 folders)
Box 5, Folder 11	Utica Fountain, 1971
Box 5, Folder 12	Sir Henry Vane, 1987
Box 5, Folder 13	Venus and Adonis, 1971
Box 5, Folder 14	Versailles, undated
Box 5, Folder 15-17	Washington Arch, undated (3 folders)
Box 5, Folder 18	Benjamin West, undated
Box 5, Folder 19-22	West Family History, undated (4 folders)
Box 5, Folder 23-24	West Point Battle Monument, 1970-1976 (2 folders)
Box 5, Folder 25-28	James McNeill Whistler, 1977-1994 (4 folders)
Box 5, Folder 29-33	Stanford White, 1966-1981 (3 folders; oversized Material Housed in Box 9)
Box 5, Folder 34	General John Blackburne Woodward Monument, undated
Box 5, Folder 35	Writings - Critical, undated
Box 5, Folder 36-41	Yearly Summaries, undated (6 folders)
Box 5, Folder 42	Material Concerning MacMonnies Through 1885, undated
Box 5, Folder 43	Material Concerning MacMonnies in 1886-1887, undated

Box 5, Folder 44	Material Concerning MacMonnies in 1891, undated
Box 5, Folder 45	Material Concerning MacMonnies in 1892, undated
Box 5, Folder 46	Material Concerning MacMonnies in 1893, undated
Box 5, Folder 47	Material Concerning MacMonnies in 1894, undated
Box 5, Folder 48	Material Concerning MacMonnies in 1895, undated
Box 5, Folder 49	Material Concerning MacMonnies in 1896, undated
Box 5, Folder 50	Material Concerning MacMonnies in 1897, undated
Box 5, Folder 51-52	Material Concerning MacMonnies in 1898, undated (2 folders)
Box 5, Folder 53	Material Concerning MacMonnies in 1899, undated
Box 5, Folder 54	Material Concerning MacMonnies in 1900, undated
Box 5, Folder 55	Material Concerning MacMonnies in 1901, undated
Box 5, Folder 56	Material Concerning MacMonnies in 1902, undated
Box 5, Folder 57	Material Concerning MacMonnies in 1903, undated
Box 5, Folder 58	Material Concerning MacMonnies in 1904, undated
Box 5, Folder 59	Material Concerning MacMonnies in 1905-1907, undated
Box 5, Folder 60	Material Concerning MacMonnies in 1908-1909, undated
Box 5, Folder 61-62	Material Concerning MacMonnies in 1910, undated (2 folders)
Box 5, Folder 63	Material Concerning MacMonnies in 1911, undated
Box 5, Folder 64	Material Concerning MacMonnies in 1912, undated
Box 5, Folder 65	Material Concerning MacMonnies in 1913, undated
Box 5, Folder 66	Material Concerning MacMonnies in 1914, undated
Box 5, Folder 67	Material Concerning MacMonnies in 1915, undated
Box 5, Folder 68	Material Concerning MacMonnies in 1916, undated

Box 5, Folder 69	Material Concerning MacMonnies in 1917, undated
Box 5, Folder 70	Material Concerning MacMonnies in 1918-1919, undated
Box 5, Folder 71	Material Concerning MacMonnies in 1920-1922, undated
Box 5, Folder 72	Material Concerning MacMonnies in 1925, undated
Box 5, Folder 73	Material Concerning MacMonnies in 1926, undated
Box 6, Folder 1	Material Concerning MacMonnies in 1927-1929, undated
Box 6, Folder 2	Material Concerning MacMonnies in 1931-1936, undated
Box 6, Folder 3	Material Concerning MacMonnies After 1937, undated
Box 6, Folder 4-12	Miscellaneous Notes, 1977-1988 (9 folders; oversized Material Housed in Box 9)
Box 6, Folder 13-16	Miscellaneous Copies Used in Book, 1995 (4 folders)
Box 6, Folder 17-21	Miscellaneous Copies For Possible Use in the Book, 1901-1995 (5 folders)
Box 6, Folder 22-26	Bibliography of Other Sources Used by Mary Smart But Not Listed in Book, 1966-1989 (5 folders)
Box 9, Folder 4	Oversized Calendar Containing Photographs of Monet's House at Giverny, 1993, (from Box 4, Folder 25)
Box 9, Folder 4	Oversized Clippings Concerning Stanford White, 1966-1981, (from Box 5, Folder 33)
Box 9, Folder 4	Two Oversized Calendar Pages, 1981, (from Box 6, Folder 1)

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## Series 9: Printed Material, 1896-1996

(Box 6-7; 13 folders)

Scope and Contents: Printed material includes clippings, a brochure concerning reproductions issued by the Museum of Fine Arts, Boston, and a copy of Mary Smart's book *A Flight With Fame*.

Box 6, Folder 27	Clippings, undated
Box 6, Folder 28	Clippings, 1896-1902
Box 6, Folder 29	Clippings, 1903
Box 6, Folder 30	Clippings, 1904-1906
Box 6, Folder 31	Clippings, 1907-1909
Box 6, Folder 32	Clippings, 1912-1913
Box 6, Folder 33-34	Clippings, 1914 (2 folders)
Box 7, Folder 1	Clippings, 1921-1936
Box 7, Folder 2	Clippings, 1937
Box 7, Folder 3	Clippings, 1941-1946
Box 7, Folder 4	Brochure of Reproductions Issued by the Museum of Fine Arts, Boston, 1936
Box 7, Folder 5	Biography of MacMonnies <i>A Flight With Fame</i> by Mary Smart, 1996

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## Series 10: Photographs, 1889-1911

(Box 7, 9; 8 folders)

Scope and Contents: Photographs are of Frederick MacMonnies seated in front of the clay model of his statue *General Henry Warner Slocum*, and of MacMonnies with second wife Alice Jones in Lucerne, Switzerland immediately following their wedding. There are also photographs of family members including his parents, his first wife Mary Fairchild MacMonnies at the easel, his children, exterior views of his studio, a unique image of a horse being posed for use as a model for *The Horse Tamers*, and of art work.

Box 7, Folder 6	Photographs of Frederick MacMonnies, 1900-1910
Box 7, Folder 7-8	Photographs of MacMonnies Family Members, 1901-1909 (2 folders)
Box 7, Folder 9	Photographs of the Exterior of MacMonnies' Studio, undated
Box 7, Folder 10	Photograph of a Horse Used as a Model for Sculpture <i>The Horse Tamers</i> , 1894
Box 7, Folder 11-12	Photographs of Art Work by MacMonnies: Sculpture, 1889-1911 (Oversized Material Housed in Box 9)
Box 7, Folder 13	Photographs of Art Work by MacMonnies: Paintings, 1901-1902
Box 9, Folder 5	Five Oversized Photographs of Sculpture by MacMonnies, 1889-1911, (from Box 7, Folders 11-12)
Box 9, Folder 5	Oversized Photograph of Mural by Mary Fairchild MacMonnies Low, 1893

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