



Smithsonian

Archives of American Art

Hermon Atkins MacNeil papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Hermon Atkins MacNeil papers
Date:	1885-1947
Identifier:	AAA.macnherm
Creator:	MacNeil, Hermon Atkins, 1866-1947
Extent:	3.3 Linear feet (linear ft.(on two microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated in 1982 by Robert A. Sanborn, who received them from Donald Weeks, an English professor at Mills College, who, in turn, received them from James Coughlin, MacNeil's colleague. Additional material donated by Eliza Wingate in 2022 who received the material from her father, James, who was friends with MacNeil.

Available Formats

35mm microfilm reels 2726 and 2727 available at Archives of American Art offices and through interlibrary loan.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Herman Atkins MacNeil (1866-1947) was a sculptor and art instructor in Queens, N.Y. Born in Everett, Mass., MacNeil taught at Cornell University, Art Institute of Chicago, Pratt Institute and American Academy of Rome. MacNeil established the American Indian as a legitimate artistic theme. He was the husband of sculptor Carol Brooks MacNeil.

Scope and Contents

The papers of sculptor and art instructor, Hermon Atkins MacNeil, measure 3.3 linear feet and date from 1885-1947. Included are biographical material, correspondence, photographs, works of art, writings, and printed material.

Biographical material includes a resume and art school report cards. Correspondence consists of several postcards and greeting cards. Photographs are of MacNeil, his family, friends, models, studio and sculpture, and of other sculptor's work including his wife, Carol Brooks MacNeil. Artwork includes sketchbooks with notes and sketches including a sketch by James Coughlin. Writings include a handwritten book regarding Henri Michel Chapu annotated by MacNeil. Printed material consists of clippings and exhibition catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Coughlin, James
MacNeil, Carol Brooks, 1871-1944

Occupations:

Educators
Sculptors