



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, 1899-circa 2013, bulk 1912-1916, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The  
Walton Family Foundation and the Terra Foundation for American Art.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors
<b>Date:</b>	1899-circa 2013 (bulk 1912-1916)
<b>Identifier:</b>	AAA.macrelme
<b>Creator:</b>	MacRae, Elmer Livingston, 1875-1953
<b>Extent:</b>	1.8 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	<p>The Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, Inc., (AAPS) measure 1.8 linear feet and date from 1899 to circa 2013, with the bulk of the material dating from 1912-1916. Elmer Livingston MacRae served as Treasurer of the AAPS when the association organized the International Exhibition of Modern Art, also known as the Armory Show of 1913. The bulk of this collection concerns MacRae's involvement with the AAPS and the Armory Show and includes administrative files, correspondence, exhibition files, financial records, printed materials, and artifacts.</p>

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## Administrative Information

### Acquisition Information

The Elmer Livingston MacRae papers were donated to the Archives of American Art in 2016 by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution in Washington, D.C.

### Related Materials

The Archives of American Art also holds the Walt Kuhn, Walt Kuhn family papers and Armory Show records as well as the Joseph Hirshhorn papers regarding the Elmer MacRae papers.

### Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, newspapers and other publications have had their covers, title pages, and relevant pages scanned.

### Processing Information

This collection was arranged at the Hirshhorn Museum and Sculpture Garden prior to receipt at the Archives of American Art. The collection was loaned for microfilming onto reels 4131-4132 and later donated. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by the Terra Foundation for American Art and The Walton Family Foundation.

## Preferred Citation

Elmer Livingston MacRae papers related to the American Association of Painters and Sculptors, 1899-circa 2013, bulk 1912-1916. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Elmer MacRae (1875-1953) was a New York and Connecticut-based painter and served as treasurer of the Association of American Painters and Sculptors when the association organized the 1913 Armory Show.

Elmer Livingston MacRae was born in New York City in 1875. In the late 1890s, MacRae summered in an artist's community in Cos Cob, Connecticut, where he met his wife Emma Constant Holley. He moved full time to Cos Cob in 1899. MacRae became active in the Pastellists group. He was affiliated with the Macbeth and Madison Galleries in New York, where he was on friendly terms with fellow painters Jerome Myers and Walt Kuhn. In 1911, MacRae became a member of the Association of American Painters and Sculptors (AAPS), Inc. From 1912 to 1916, MacRae served as Treasurer of the AAPS, the organization which organized the seminal 1913 Armory Show exhibition of modern American and European art. Formally titled the International Exhibition of Modern Art, the exhibition introduced many Americans to modern art for the first time. The Armory Show began at New York City's 69th Street Armory, then continued on to the Art Institute of Chicago, and Boston's Copley Society of Art. The latter venue did not include the American art due to space constraints.

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## Scope and Contents

The Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, Inc., (AAPS) measure 1.8 linear feet and date from 1899 to circa 2013, with the bulk of the material dating from 1912-1916. Elmer Livingston MacRae served as Treasurer of the AAPS when the association organized the International Exhibition of Modern Art, also known as the Armory Show of 1913. The bulk of this collection concerns MacRae's involvement with the AAPS and the Armory Show and includes administrative files, correspondence, exhibition files, financial records, printed materials, and artifacts.

Biographical material includes an old collection inventory from the Hirshhorn Museum and Sculpture Garden, two annotated appointment books, and a small handbook with notes.

Correspondence consists of letters addressed to Elmer MacRae from AAPS members such as Arthur B. Davies, Walt Kuhn, and Walter Pach, as well as other various artists, dealers, lenders, and buyers. Most letters concern AAPS business and organizing the Armory Show.

AAPS administration records include the organization's constitution, letterhead, meeting minutes, a report, and a membership list.

The Armory Show exhibition tour files consist of materials related to openings in Chicago and Boston. Materials include lists that track sales of tickets and pamphlets, insurance lists, a contract, an art inventory, and other items.

Financial records consist of AAPS and exhibition expenses in the form of sales lists of artwork, payroll information, shipping and transportation invoices, bills, rescinded dues, cashiers' journals, ledgers, a receipt book, and a checkbook.

Printed material includes copies of Armory Show exhibition catalogs, AAPS pamphlets, newspapers, magazines, clippings, postcards, and a poster.

Artifacts consist of AAPS memorabilia from the exhibition. There are button pins, calling cards, event invitations, mailing cards, signs, tickets, and other miscellany.

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## Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Material, 1899-1913, circa 1988 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1911-1915, 1958 (0.2 linear feet; Box 1)
- Series 3: Administration Records, circa 1911-circa 1916 (0.1 linear feet; Box 1)
- Series 4: Armory Show Tour Files, 1913 (0.1 linear feet; Box 1)
- Series 5: Financial Records, 1912-1916 (0.5 linear feet; Box 1)
- Series 6: Printed Material, 1911-1959 (0.6 linear feet; Box 2, OV 4-5)
- Series 7: Artifacts, 1913, circa 2013 (0.2 linear feet; Box 3)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Exhibitions

Names:

Armory Show (1913: New York, N.Y.)  
Association of American Painters and Sculptors (New York, N.Y.)  
Davies, Arthur B. (Arthur Bowen), 1862-1928  
Hirshhorn Museum and Sculpture Garden  
Kuhn, Walt, 1877-1949  
Pach, Walter, 1883-1958

Occupations:

Painters -- Connecticut  
Painters -- New York (State)

Functions:

Arts organizations

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## Container Listing

### Series 1: Biographical Material, 1899-1913, circa 1988

*0.1 Linear feet (Box 1)*

**Scope and Contents:** This series includes an old collection inventory from the Hirshhorn Museum and Sculpture Garden that has a close to item level content list, two annotated appointment books describing MacRae's activities with the Pastellists and the Associations of American Painters and Sculptors, and a students club handbook that has a few pages of notes and New York map insert.

**Arrangement:** The collection inventory is at the beginning of the series. The rest of the material is in chronological order.

**Available Formats:** The bulk of this series was digitized, except for blank pages.

Box 1, Folder 1	<a href="#">Collection Inventory, circa 1988</a>
Box 1, Folder 2	<a href="#">Students' Club Handbook with Map Insert, 1899-1900</a>
Box 1, Folder 3	<a href="#">Annotated Appointment Book, 1911</a>
Box 1, Folder 4	<a href="#">Annotated Appointment Calendar, 1913</a>

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## Series 2: Correspondence, 1958, 1911-1915

### 0.2 Linear feet (Box 1)

**Scope and Contents:** This series consists of Association of American Painters and Sculptors (AAPS) correspondence addressed to Elmer MacRae in his capacity as the organization treasurer from other AAPS members such as Arthur B. Davies, Walt Kuhn, and Walter Pach; various artists such as Marcel Duchamp, Robert Henri, and Wilhelm Lehmbruck; dealers and lenders, usually referring to galleries; and buyers, including private buyers and museums. Most of the incoming correspondence is about organizing and preparing for the International Exhibition of Modern Art or Armory Show (1913).

**Arrangement:** The material in this series is grouped by category of correspondent such as AAPS members, artists, dealers and lenders, and buyers. The correspondence is arranged alphabetically within those groupings. Correspondents with three or more letters have their own folder, whereas correspondents with only one or two letters are in general alphabetical files.

**Available Formats:** This series has been digitized in its entirety.

Box 1	Members
Box 1, Folder 5	<a href="#">Davies, Arthur B. (President), 1912-1915</a>
Box 1, Folder 6	<a href="#">Kuhn, Walt (Secretary), 1912-1914</a>
Box 1, Folder 7	<a href="#">Pach, Walter (European Representative), 1913-1958</a>
Box 1	Artists
Box 1, Folder 8	<a href="#">B, Miscellaneous, 1913</a>
Box 1, Folder 9	<a href="#">C-D, Miscellaneous, 1913</a>
Box 1, Folder 10	<a href="#">G-H, Miscellaneous, 1913</a>
Box 1, Folder 11	<a href="#">K-L, Miscellaneous, 1913</a>
Box 1, Folder 12	<a href="#">M-R, Miscellaneous, 1912</a>
Box 1, Folder 13	<a href="#">S, Miscellaneous, 1913-1915</a>
Box 1, Folder 14	<a href="#">T-Y, Miscellaneous, 1913-1914</a>
Box 1	Dealers and Lenders
Box 1, Folder 15	<a href="#">A, Miscellaneous, 1913</a>
Box 1, Folder 16	<a href="#">Bernheim Jeune &amp; Cie., 1912-1913</a>
Box 1, Folder 17	<a href="#">D-F, Miscellaneous, 1913</a>

Box 1, Folder 18	<a href="#">Galerie E. Druet, 1912-1913</a>
Box 1, Folder 19	<a href="#">Galerie Kahnweiler, 1913</a>
Box 1, Folder 20	<a href="#">Go-H, Miscellaneous, 1913</a>
Box 1, Folder 21	<a href="#">K-M, Miscellaneous, 1912-1913</a>
Box 1, Folder 22	<a href="#">S-U, Miscellaneous, 1911-1913</a>
Box 1	Buyers
Box 1, Folder 23	<a href="#">A-B, Miscellaneous, 1913</a>
Box 1, Folder 24	<a href="#">Eddy, Arthur Jerome, 1913</a>
Box 1, Folder 25	<a href="#">H-M, Miscellaneous, 1913</a>
Box 1, Folder 26	<a href="#">P, Miscellaneous, 1913</a>
Box 1, Folder 27	<a href="#">Quinn, John, 1913-1914</a>
Box 1, Folder 28	<a href="#">R-S, Miscellaneous, 1913</a>
Box 1, Folder 29	<a href="#">Torrey, Frederick C., 1913</a>
Box 1, Folder 30	<a href="#">V, Miscellaneous, 1913</a>
Box 1, Folder 31	<a href="#">Watson, Mrs. James S., 1913</a>
Box 1, Folder 32	<a href="#">W, Miscellaneous, 1913</a>
Box 1, Folder 33	<a href="#">Miscellaneous Correspondence, 1913</a>

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## Series 3: Administration Records, circa 1911-circa 1916

*0.1 Linear feet (Box 1)*

Scope and Contents: The Association of American Painters and Sculptors administration records include excerpts from the organization's constitution, letterhead, a report and statement about the Armory Show, executive and board meeting minutes, and a membership list.

Arrangement: The material in this series is arranged alphabetically by document type.

Available Formats: This series has been fully digitized.

Box 1, Folder 34	<a href="#">Constitution and Letterhead, circa 1911-circa 1916</a>
Box 1, Folder 35	<a href="#">Meeting Minutes, 1913</a>
Box 1, Folder 36	<a href="#">Membership List, circa 1911-circa 1916</a>
Box 1, Folder 37	<a href="#">Report and Statement, circa 1912</a>

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## Series 4: Armory Show Tour Files, 1913

### 0.1 Linear feet (Box 1)

**Scope and Contents:** This series consists of materials related to the International Exhibition of Modern Art of 1913, also known as the Armory Show, as it traveled to Chicago and Boston after initially debuting in New York City. There is a range of materials from the exhibition's tour including a contract and settlement with the Art Institute of Chicago, an art inventory, insurance lists, a subcommittee report, and lists tracking sales of tickets, postcards, and pamphlets.

**Arrangement:** The material in this series is separated by city - Chicago and Boston, then arranged alphabetically by document type within those two groupings.

**Available Formats:** This series has been fully digitized.

Box 1 Chicago

Box 1, Folder 38 [Art Inventory and Insurance Lists, circa 1913](#)

Box 1, Folder 39 [Correspondence, 1913](#)

Box 1, Folder 40 [Exhibition Contract and Settlement, 1913](#)

Box 1, Folder 41 [Subcommittee Report on Exhibition, 1913](#)

Box 1, Folder 42 [Boston Lists Tracking Sales of Tickets, Postcards, and Pamphlets, 1913](#)

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## Series 5: Financial Records, 1912-1916

### 0.5 Linear feet (Box 1)

Scope and Contents:	Financial records related to the Association of American Painters and Sculptors (AAPS) operating expenses and the Armory Show include sales lists of artwork, receipts, invoices, payroll, shipping and transportation invoices, rescinded dues, four cashier's journals, two ledgers, a receipt book, a checkbook, and bills for office supplies, printing, publicity, and photography, among other things. A lot of the materials, such as the "Lexington File" bills, are directly related to the exhibition, but a lot of the general AAPS financial and business records are also scattered throughout the series.
Arrangement:	This series is arranged alphabetically by document type, also the contents of several folders - such as different kinds of bills and invoices - are often alphabetical by vendor as a reflection of the original order upon receipt at the archives.
Available Formats:	The bulk of this series has been digitized, except for blank pages of bound volumes such as ledgers, cashiers' journals, checkbooks, and so forth.

Box 1, Folder 43	<a href="#">Armory File Operating Expenses, 1912-1913</a>
Box 1, Folder 44	<a href="#">Artwork Sales Lists, circa 1913</a>
Box 1, Folder 45	<a href="#">Artwork Sales Receipts, 1913</a>
Box 1, Folder 46	<a href="#">Cashiers' Books, 1913</a>
Box 1, Folder 47	<a href="#">Cashiers' Receipts for Registered Mail, 1913-1914</a>
Box 1, Folder 48	<a href="#">Checkbook, 1913</a>
Box 1, Folder 49	<a href="#">Customs Forms, 1914-1915</a>
Box 1, Folder 50	<a href="#">DeLuxe Catalog, 1913</a>
Box 1, Folder 51	<a href="#">Insurance, 1913-1914</a>
Box 1, Folder 52	<a href="#">Ledger - Artists and Lenders, circa 1913</a>
Box 1, Folder 53	<a href="#">Ledger - Buyers, circa 1913</a>
Box 1	Lexington Files
Box 1, Folder 54	<a href="#">Bills, A, 1913-1916</a>
Box 1, Folder 55	<a href="#">Bills, C-I, 1912-1913</a>
Box 1, Folder 56	<a href="#">Bills, M-N, 1913</a>
Box 1, Folder 57	<a href="#">Bills, O-P, 1912-1913</a>

Box 1, Folder 58	<a href="#">Bills, R-W, 1912-1913</a>
Box 1, Folder 59	<a href="#">Payroll and Payment Lists, 1913</a>
Box 1, Folder 60	<a href="#">Miscellaneous Receipts, 1913</a>
Box 1, Folder 61	<a href="#">Office Expenses, 1912-1913</a>
Box 1, Folder 62	<a href="#">Payroll, 1913</a>
Box 1, Folder 63	<a href="#">Photography, 1913</a>
Box 1, Folder 64	<a href="#">Printing, 1912-1913</a>
Box 1, Folder 65	<a href="#">Publicity Regarding Arts and Decoration Special Issue, 1913</a>
Box 1, Folder 66	<a href="#">Receipt Book, 1913</a>
Box 1, Folder 67	<a href="#">Rescinded Dues, 1913-1914</a>
Box 1, Folder 68	<a href="#">Shipping and Transport, 1913-1916</a>
Box 1, Folder 69	<a href="#">Miscellaneous Receipts and Invoices, 1912-1913</a>

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## Series 6: Printed Material, 1911-1959

### 0.6 Linear feet (Box 2, OV 4-5)

**Scope and Contents:** This series includes multiple copies of catalogs for the Armory Show in New York, Boston, and Chicago, in addition to a few catalogs for retrospective exhibitions about the Armory Show that happened in later years. There are also pamphlets published by the Association of American Painters and Sculptors (AAPS) which contain essays that were created in conjunction with the exhibition. Other materials are newspapers, magazines, clippings, postcards, and one poster. The bulk of the printed material is on the subject of the AAPS or the exhibition.

**Arrangement:** The exhibition catalogs are grouped together at the beginning of the series along with other magazines and publications about the exhibit. The rest of the material is arranged alphabetically by document type.

**Available Formats:** The bulk of this collection has been digitized, except for the pamphlets and duplicates. The International Exhibition of Modern Art pamphlets were already scanned as part of the Walter Kuhn, Kuhn family, and Armory Show records. In some cases, newspapers, magazines, and other publications have had their covers, title pages, and relevant pages scanned.

Box 2, Folder 1	<a href="#">International Exhibition of Modern Art - New York Annotated "Price List" Catalog, 1913</a>
Box 2, Folder 2	<a href="#">International Exhibition of Modern Art - New York, 1913</a>
Box 2, Folder 3	<a href="#">International Exhibition of Modern Art Supplement to Catalogue, 1913</a>
Box 2, Folder 4	<a href="#">International Exhibition of Modern Art - Copley Society of Boston, 1913</a>
Box 2, Folder 5	<a href="#">International Exhibition of Modern Art - Art Institute of Chicago, 1913</a>
Box 2, Folder 6	<a href="#">Pictures for Peace: A Retrospective Exhibition Organized from the Armory Show, 1944</a>
Box 2, Folder 7	<a href="#">The 1913 Armory Show in Retrospect, 1958</a>
Box 2, Folder 8	<a href="#">American Art News, 1911-1913</a> Notes: Oversized material housed in OV 4.
Box 2, Folder 9	<a href="#">Arts and Decoration Special Issue, 1913</a>
Box 2, Folder 10	<a href="#">The Story of the Armory Show, 1938</a>
Box 2, Folder 11	<a href="#">Clippings, 1912</a>
Box 2, Folder 12	<a href="#">Clippings, 1913 January</a>
Box 2, Folder 13	<a href="#">Clippings, 1913 February, 1959</a> <a href="#">Image(s): Clippings: 1913 February</a>
Box 2, Folder 14	<a href="#">Newspapers, 1913</a>

	Notes:	Oversized material housed in OV 5.
Box 2, Folder 15	Pamphlets, 1913 Notes:	Includes copies of exhibition pamphlets <i>For and Against</i> and <i>Cezanne</i> .
Box 2, Folder 16	Pamphlets, 1913 Notes:	Includes copies of pamphlets <i>A Sculptor's Architecture</i> and <i>NOA-NOA</i> .
Box 2, Folder 17	<a href="#">Postcards, 1913</a>	
Box 2, Folder 18	<a href="#">Poster, 1913</a> Notes:	Oversized poster housed in OV 5.
Oversize OV 4		Oversized American Art News Issues from Box 2, Folder 8, 1911-1913
Box OV 5		Oversized Newspapers from Box 2, Folder 14, 1913
Box OV 5		Oversized Poster from Box 2, Folder 18, 1913

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## Series 7: Artifacts, 1913, circa 2013

### 0.2 Linear feet (Box 3)

**Scope and Contents:** This series consists of Association of American Artists and Sculptors artifacts and memorabilia from the Armory Show. There are button pins, calling cards, event invitations, mailing cards, signs, tickets, and other miscellany. There is one folder of labels from an exhibition that might have been celebrating the centennial of the Armory Show.

**Arrangement:** The materials in this series have been arranged alphabetically.

**Available Formats:** The bulk of this series has been digitized, except for duplicates of items like button pins, tickets, and invitations.

Box 3, Folder 1      [Button Pins, 1913](#)

Box 3, Folder 2      [Calling Cards, 1913](#)

Box 3, Folder 3      [Copy of "Press Clippings" Drawing, circa 1913](#)

Box 3, Folder 4      [Event Invitations and Mailing Cards, 1913](#)

Box 3, Folder 5      [Labels from Retrospective Exhibition about Armory Show, circa 2013](#)

Box 3, Folder 6      [Season Ticket, 1913](#)

Box 3, Folder 7      [Signs, 1913](#)

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