



Smithsonian

Archives of American Art

A Finding Aid to the Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, 1899-circa 2013, bulk 1912-1916, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors
Date:	1899-circa 2013 (bulk 1912-1916)
Identifier:	AAA.macrelme
Creator:	MacRae, Elmer Livingston, 1875-1953
Extent:	1.8 Linear feet
Language:	Collection is in English.
Summary:	The Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, Inc., (AAPS) measure 1.8 linear feet and date from 1899 to circa 2013, with the bulk of the material dating from 1912-1916. Elmer Livingston MacRae served as Treasurer of the AAPS when the association organized the International Exhibition of Modern Art, also known as the Armory Show of 1913. The bulk of this collection concerns MacRae's involvement with the AAPS and the Armory Show and includes administrative files, correspondence, exhibition files, financial records, printed materials, and artifacts.

Administrative Information

Acquisition Information

The Elmer Livingston MacRae papers were donated to the Archives of American Art in 2016 by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution in Washington, D.C.

Related Materials

The Archives of American Art also holds the Walt Kuhn, Walt Kuhn family papers and Armory Show records as well as the Joseph Hirshhorn papers regarding the Elmer MacRae papers.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, newspapers and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

This collection was arranged at the Hirshhorn Museum and Sculpture Garden prior to receipt at the Archives of American Art. The collection was loaned for microfilming onto reels 4131-4132 and later donated. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by the Terra Foundation for American Art and The Walton Family Foundation.

Preferred Citation

Elmer Livingston MacRae papers related to the American Association of Painters and Sculptors, 1899-circa 2013, bulk 1912-1916. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Elmer MacRae (1875-1953) was a New York and Connecticut-based painter and served as treasurer of the Association of American Painters and Sculptors when the association organized the 1913 Armory Show.

Elmer Livingston MacRae was born in New York City in 1875. In the late 1890s, MacRae summered in an artist's community in Cos Cob, Connecticut, where he met his wife Emma Constant Holley. He moved full time to Cos Cob in 1899. MacRae became active in the Pastellists group. He was affiliated with the Macbeth and Madison Galleries in New York, where he was on friendly terms with fellow painters Jerome Myers and Walt Kuhn. In 1911, MacRae became a member of the Association of American Painters and Sculptors (AAPS), Inc. From 1912 to 1916, MacRae served as Treasurer of the AAPS, the organization which organized the seminal 1913 Armory Show exhibition of modern American and European art. Formally titled the International Exhibition of Modern Art, the exhibition introduced many Americans to modern art for the first time. The Armory Show began at New York City's 69th Street Armory, then continued on to the Art Institute of Chicago, and Boston's Copley Society of Art. The latter venue did not include the American art due to space constraints.

Scope and Contents

The Elmer Livingston MacRae papers related to the Association of American Painters and Sculptors, Inc., (AAPS) measure 1.8 linear feet and date from 1899 to circa 2013, with the bulk of the material dating from 1912-1916. Elmer Livingston MacRae served as Treasurer of the AAPS when the association organized the International Exhibition of Modern Art, also known as the Armory Show of 1913. The bulk of this collection concerns MacRae's involvement with the AAPS and the Armory Show and includes administrative files, correspondence, exhibition files, financial records, printed materials, and artifacts.

Biographical material includes an old collection inventory from the Hirshhorn Museum and Sculpture Garden, two annotated appointment books, and a small handbook with notes.

Correspondence consists of letters addressed to Elmer MacRae from AAPS members such as Arthur B. Davies, Walt Kuhn, and Walter Pach, as well as other various artists, dealers, lenders, and buyers. Most letters concern AAPS business and organizing the Armory Show.

AAPS administration records include the organization's constitution, letterhead, meeting minutes, a report, and a membership list.

The Armory Show exhibition tour files consist of materials related to openings in Chicago and Boston. Materials include lists that track sales of tickets and pamphlets, insurance lists, a contract, an art inventory, and other items.

Financial records consist of AAPS and exhibition expenses in the form of sales lists of artwork, payroll information, shipping and transportation invoices, bills, rescinded dues, cashiers' journals, ledgers, a receipt book, and a checkbook.

Printed material includes copies of Armory Show exhibition catalogs, AAPS pamphlets, newspapers, magazines, clippings, postcards, and a poster.

Artifacts consist of AAPS memorabilia from the exhibition. There are button pins, calling cards, event invitations, mailing cards, signs, tickets, and other miscellany.

Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Material, 1899-1913, circa 1988 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1911-1915, 1958 (0.2 linear feet; Box 1)
- Series 3: Administration Records, circa 1911-circa 1916 (0.1 linear feet; Box 1)
- Series 4: Armory Show Tour Files, 1913 (0.1 linear feet; Box 1)
- Series 5: Financial Records, 1912-1916 (0.5 linear feet; Box 1)
- Series 6: Printed Material, 1911-1959 (0.6 linear feet; Box 2, OV 4-5)
- Series 7: Artifacts, 1913, circa 2013 (0.2 linear feet; Box 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Exhibitions

Names:

Armory Show (1913: New York, N.Y.)
Association of American Painters and Sculptors (New York, N.Y.)
Davies, Arthur B. (Arthur Bowen), 1862-1928
Hirshhorn Museum and Sculpture Garden
Kuhn, Walt, 1877-1949
Pach, Walter, 1883-1958

Occupations:

Painters -- Connecticut
Painters -- New York (State)

Functions:

Arts organizations

Container Listing

Series 1: Biographical Material, 1899-1913, circa 1988

0.1 Linear feet (Box 1)

Scope and Contents: This series includes an old collection inventory from the Hirshhorn Museum and Sculpture Garden that has a close to item level content list, two annotated appointment books describing MacRae's activities with the Pastellists and the Associations of American Painters and Sculptors, and a students club handbook that has a few pages of notes and New York map insert.

Arrangement: The collection inventory is at the beginning of the series. The rest of the material is in chronological order.

Available Formats: The bulk of this series was digitized, except for blank pages.

Box 1, Folder 1	Collection Inventory, circa 1988
Box 1, Folder 2	Students' Club Handbook with Map Insert, 1899-1900
Box 1, Folder 3	Annotated Appointment Book, 1911
Box 1, Folder 4	Annotated Appointment Calendar, 1913

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Series 2: Correspondence, 1958, 1911-1915

0.2 Linear feet (Box 1)

Scope and Contents: This series consists of Association of American Painters and Sculptors (AAPS) correspondence addressed to Elmer MacRae in his capacity as the organization treasurer from other AAPS members such as Arthur B. Davies, Walt Kuhn, and Walter Pach; various artists such as Marcel Duchamp, Robert Henri, and Wilhelm Lehmbruck; dealers and lenders, usually referring to galleries; and buyers, including private buyers and museums. Most of the incoming correspondence is about organizing and preparing for the International Exhibition of Modern Art or Armory Show (1913).

Arrangement: The material in this series is grouped by category of correspondent such as AAPS members, artists, dealers and lenders, and buyers. The correspondence is arranged alphabetically within those groupings. Correspondents with three or more letters have their own folder, whereas correspondents with only one or two letters are in general alphabetical files.

Available Formats: This series has been digitized in its entirety.

Box 1	Members
Box 1, Folder 5	Davies, Arthur B. (President), 1912-1915
Box 1, Folder 6	Kuhn, Walt (Secretary), 1912-1914
Box 1, Folder 7	Pach, Walter (European Representative), 1913-1958
Box 1	Artists
Box 1, Folder 8	B, Miscellaneous, 1913
Box 1, Folder 9	C-D, Miscellaneous, 1913
Box 1, Folder 10	G-H, Miscellaneous, 1913
Box 1, Folder 11	K-L, Miscellaneous, 1913
Box 1, Folder 12	M-R, Miscellaneous, 1912
Box 1, Folder 13	S, Miscellaneous, 1913-1915
Box 1, Folder 14	T-Y, Miscellaneous, 1913-1914
Box 1	Dealers and Lenders
Box 1, Folder 15	A, Miscellaneous, 1913
Box 1, Folder 16	Bernheim Jeune & Cie., 1912-1913
Box 1, Folder 17	D-F, Miscellaneous, 1913

Box 1, Folder 18	Galerie E. Druet, 1912-1913
Box 1, Folder 19	Galerie Kahnweiler, 1913
Box 1, Folder 20	Go-H, Miscellaneous, 1913
Box 1, Folder 21	K-M, Miscellaneous, 1912-1913
Box 1, Folder 22	S-U, Miscellaneous, 1911-1913
Box 1	Buyers
Box 1, Folder 23	A-B, Miscellaneous, 1913
Box 1, Folder 24	Eddy, Arthur Jerome, 1913
Box 1, Folder 25	H-M, Miscellaneous, 1913
Box 1, Folder 26	P, Miscellaneous, 1913
Box 1, Folder 27	Quinn, John, 1913-1914
Box 1, Folder 28	R-S, Miscellaneous, 1913
Box 1, Folder 29	Torrey, Frederick C., 1913
Box 1, Folder 30	V, Miscellaneous, 1913
Box 1, Folder 31	Watson, Mrs. James S., 1913
Box 1, Folder 32	W, Miscellaneous, 1913
Box 1, Folder 33	Miscellaneous Correspondence, 1913

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Series 3: Administration Records, circa 1911-circa 1916

0.1 Linear feet (Box 1)

Scope and Contents: The Association of American Painters and Sculptors administration records include excerpts from the organization's constitution, letterhead, a report and statement about the Armory Show, executive and board meeting minutes, and a membership list.

Arrangement: The material in this series is arranged alphabetically by document type.

Available: This series has been fully digitized.

Formats:

Box 1, Folder 34	Constitution and Letterhead, circa 1911-circa 1916
Box 1, Folder 35	Meeting Minutes, 1913
Box 1, Folder 36	Membership List, circa 1911-circa 1916
Box 1, Folder 37	Report and Statement, circa 1912

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Series 4: Armory Show Tour Files, 1913

0.1 Linear feet (Box 1)

Scope and Contents: This series consists of materials related to the International Exhibition of Modern Art of 1913, also known as the Armory Show, as it traveled to Chicago and Boston after initially debuting in New York City. There is a range of materials from the exhibition's tour including a contract and settlement with the Art Institute of Chicago, an art inventory, insurance lists, a subcommittee report, and lists tracking sales of tickets, postcards, and pamphlets.

Arrangement: The material in this series is separated by city - Chicago and Boston, then arranged alphabetically by document type within those two groupings.

Available Formats: This series has been fully digitized.

Box 1	Chicago
Box 1, Folder 38	Art Inventory and Insurance Lists, circa 1913
Box 1, Folder 39	Correspondence, 1913
Box 1, Folder 40	Exhibition Contract and Settlement, 1913
Box 1, Folder 41	Subcommittee Report on Exhibition, 1913
Box 1, Folder 42	Boston Lists Tracking Sales of Tickets, Postcards, and Pamphlets, 1913

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Series 5: Financial Records, 1912-1916

0.5 Linear feet (Box 1)

Scope and Contents: Financial records related to the Association of American Painters and Sculptors (AAPS) operating expenses and the Armory Show include sales lists of artwork, receipts, invoices, payroll, shipping and transportation invoices, rescinded dues, four cashier's journals, two ledgers, a receipt book, a checkbook, and bills for office supplies, printing, publicity, and photography, among other things. A lot of the materials, such as the "Lexington File" bills, are directly related to the exhibition, but a lot of the general AAPS financial and business records are also scattered throughout the series.

Arrangement: This series is arranged alphabetically by document type, also the contents of several folders - such as different kinds of bills and invoices - are often alphabetical by vendor as a reflection of the original order upon receipt at the archives.

Available Formats: The bulk of this series has been digitized, except for blank pages of bound volumes such as ledgers, cashiers' journals, checkbooks, and so forth.

Box 1, Folder 43	Armory File Operating Expenses, 1912-1913
Box 1, Folder 44	Artwork Sales Lists, circa 1913
Box 1, Folder 45	Artwork Sales Receipts, 1913
Box 1, Folder 46	Cashiers' Books, 1913
Box 1, Folder 47	Cashiers' Receipts for Registered Mail, 1913-1914
Box 1, Folder 48	Checkbook, 1913
Box 1, Folder 49	Customs Forms, 1914-1915
Box 1, Folder 50	DeLuxe Catalog, 1913
Box 1, Folder 51	Insurance, 1913-1914
Box 1, Folder 52	Ledger - Artists and Lenders, circa 1913
Box 1, Folder 53	Ledger - Buyers, circa 1913
Box 1	Lexington Files
Box 1, Folder 54	Bills, A, 1913-1916
Box 1, Folder 55	Bills, C-I, 1912-1913
Box 1, Folder 56	Bills, M-N, 1913
Box 1, Folder 57	Bills, O-P, 1912-1913

Box 1, Folder 58	Bills, R-W, 1912-1913
Box 1, Folder 59	Payroll and Payment Lists, 1913
Box 1, Folder 60	Miscellaneous Receipts, 1913
Box 1, Folder 61	Office Expenses, 1912-1913
Box 1, Folder 62	Payroll, 1913
Box 1, Folder 63	Photography, 1913
Box 1, Folder 64	Printing, 1912-1913
Box 1, Folder 65	Publicity Regarding Arts and Decoration Special Issue, 1913
Box 1, Folder 66	Receipt Book, 1913
Box 1, Folder 67	Rescinded Dues, 1913-1914
Box 1, Folder 68	Shipping and Transport, 1913-1916
Box 1, Folder 69	Miscellaneous Receipts and Invoices, 1912-1913

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Series 6: Printed Material, 1911-1959

0.6 Linear feet (Box 2, OV 4-5)

Scope and Contents: This series includes multiple copies of catalogs for the Armory Show in New York, Boston, and Chicago, in addition to a few catalogs for retrospective exhibitions about the Armory Show that happened in later years. There are also pamphlets published by the Association of American Painters and Sculptors (AAPS) which contain essays that were created in conjunction with the exhibition. Other materials are newspapers, magazines, clippings, postcards, and one poster. The bulk of the printed material is on the subject of the AAPS or the exhibition.

Arrangement: The exhibition catalogs are grouped together at the beginning of the series along with other magazines and publications about the exhibit. The rest of the material is arranged alphabetically by document type.

Available Formats: The bulk of this collection has been digitized, except for the pamphlets and duplicates. The International Exhibition of Modern Art pamphlets were already scanned as part of the Walter Kuhn, Kuhn family, and Armory Show records. In some cases, newspapers, magazines, and other publications have had their covers, title pages, and relevant pages scanned.

Box 2, Folder 1	International Exhibition of Modern Art - New York Annotated "Price List" Catalog, 1913
Box 2, Folder 2	International Exhibition of Modern Art - New York, 1913
Box 2, Folder 3	International Exhibition of Modern Art Supplement to Catalogue, 1913
Box 2, Folder 4	International Exhibition of Modern Art - Copley Society of Boston, 1913
Box 2, Folder 5	International Exhibition of Modern Art - Art Institute of Chicago, 1913
Box 2, Folder 6	Pictures for Peace: A Retrospective Exhibition Organized from the Armory Show, 1944
Box 2, Folder 7	The 1913 Armory Show in Retrospect, 1958
Box 2, Folder 8	American Art News, 1911-1913 Notes: Oversized material housed in OV 4.
Box 2, Folder 9	Arts and Decoration Special Issue, 1913
Box 2, Folder 10	The Story of the Armory Show, 1938
Box 2, Folder 11	Clippings, 1912
Box 2, Folder 12	Clippings, 1913 January
Box 2, Folder 13	Clippings, 1913 February, 1959 Image(s): Clippings: 1913 February
Box 2, Folder 14	Newspapers, 1913

	Notes:	Oversized material housed in OV 5.
Box 2, Folder 15	Pamphlets, 1913 Notes:	Includes copies of exhibition pamphlets <i>For and Against</i> and <i>Cezanne</i> .
Box 2, Folder 16	Pamphlets, 1913 Notes:	Includes copies of pamphlets <i>A Sculptor's Architecture</i> and <i>NOA-NOA</i> .
Box 2, Folder 17	Postcards, 1913	
Box 2, Folder 18	Poster, 1913 Notes:	Oversized poster housed in OV 5.
Box OV 4		Oversized American Art News Issues from Box 2, Folder 8, 1911-1913
Box OV 5		Oversized Newspapers from Box 2, Folder 14, 1913
Box OV 5		Oversized Poster from Box 2, Folder 18, 1913

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Series 7: Artifacts, 1913, circa 2013

0.2 Linear feet (Box 3)

Scope and Contents: This series consists of Association of American Artists and Sculptors artifacts and memorabilia from the Armory Show. There are button pins, calling cards, event invitations, mailing cards, signs, tickets, and other miscellany. There is one folder of labels from an exhibition that might have been celebrating the centennial of the Armory Show.

Arrangement: The materials in this series have been arranged alphabetically.

Available Formats: The bulk of this series has been digitized, except for duplicates of items like button pins, tickets, and invitations.

Box 3, Folder 1	Button Pins, 1913
Box 3, Folder 2	Calling Cards, 1913
Box 3, Folder 3	Copy of "Press Clippings" Drawing, circa 1913
Box 3, Folder 4	Event Invitations and Mailing Cards, 1913
Box 3, Folder 5	Labels from Retrospective Exhibition about Armory Show, circa 2013
Box 3, Folder 6	Season Ticket, 1913
Box 3, Folder 7	Signs, 1913

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