



Smithsonian
Archives of American Art

A Finding Aid to the Loren Madsen papers,
1969-2019, in the Archives of American Art

Rayna Andrews

Funding for the processing of the collection was provided by Gerald and Bente Buck.

2018/01/24

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Loren Madsen papers
Identifier:	AAA.madslore
Date:	1969-2019
Extent:	5.2 Linear feet 45.82 Gigabytes
Creator:	Madsen, Loren, 1943-
Language:	English The collection is in English.
Summary:	The papers of artist Loren Madsen measure 5.2 linear feet and 45.82 GB and date from 1969 to 2019. The collection primarily consists of project and exhibition files, and also includes personal business records, correspondence, writings, photographic material, and artwork. There are materials in physical and digital format.

Administrative Information

Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2017. Information about the addition was added in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Loren Madsen papers, 1969-2019. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate access copies requires advance notice.

Biographical / Historical

Loren Madsen (1943-) is an artist in Laytonville, California working mainly in sculpture. Madsen attended Reed College (1961-1963) and UCLA and graduated from UCLA with an MA in 1970. In the 1970s and 1980s he made sculpture using bricks and wood suspended, propped, or balanced in studies of

countervailing forces. In the early 1990s, Madsen turned his attention to what he calls "data art," using statistics to determine sculptural form.

Scope and Contents

The papers of artist Loren Madsen measure 5.2 linear feet and 45.82 GB and date from 1969 to 2019. The collection primarily consists of project and exhibition files, and also includes personal business records, correspondence, writings, photographic material, and artwork. There are materials in physical and digital formats.

Project and exhibition files consist of two subseries: exhibition files, and installations and proposals. These files include materials related to Madsen's solo and group exhibitions, installations, and proposals for unrealized projects. Correspondence, photographic material, sketches, planning documents, clippings, and other material are included in these files in physical and digital format.

Personal business records include materials related to Madsen's New Talent Purchase Award from the Modern and Contemporary Art Council of the Los Angeles County Museum of Art, his NEA Fellowship and Pollock-Krasner Grant, gallery files, and sales and other financial information.

Correspondence consists of letters and cards both to and from Madsen. The majority of the correspondence is professional in nature.

Writings includes a work by Madsen completed in pursuit of his Master of Arts, notes, an article about Madsen by Jessica Pecorino, teaching materials, and notebooks. Teaching lectures and supporting materials are in digital format.

Photographic material consists of photographs, negatives, and slides of Madsen's artwork.

Artwork includes eleven sketchbooks; *Long Scroll*, a 30-foot timeline scroll on paper; and *Ephemera*, an ongoing series. Also included are extensive digital files depicting Madsen's artwork and work processes through video recordings, photographs, and documents.

Arrangement

The collection is arranged in six series.

- Series 1: Project and Exhibition Files, 1969-2005, 2011-2016 (Boxes 1-3; 3 linear feet, ER1-120; 9.28 GB)
- Series 2: Personal Business Records, 1969-2017 (Box 4; 0.2 linear feet, ER121; 0.008 GB)
- Series 3: Correspondence, 1973-2015 (Box 4; 3 folders)
- Series 4: Writings, 1970-1983, 2001-2005 (Box 4; 0.2 linear feet, ER122-124; 0.399 GB)
- Series 5: Photographic Material, 1969-2005 (Box 4; 0.4 linear feet)
- Series 6: Artwork circa 1973-1983, 1992-1999, 2012-2019 (Boxes 4-6, RD 7; 1.2 linear feet, ER125-160; 36.13 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Awards
Installations (Art)
Sculptors -- California

Types of Materials:

Photographs
Sketchbooks
Sketches

Names:

Los Angeles County Museum of Art
National Endowment for the Arts
Pecorino, Jessica
Pollock-Krasner Foundation

Occupations:

Artists -- California

Container Listing

Series 1: Project and Exhibition Files, 1969-2016

3.1 *Linear feet (Boxes 1-3)*

9.28 *Gigabytes (ER01-ER120)*

1.1: Exhibition Files, 1969-2016

Exhibition files include correspondence, photographic materials, sketches, planning documents, clippings, and other printed and digital materials related to Loren Madsen's solo and group exhibitions and temporary installations. Researchers should note that additional digital material related to exhibitions may be found in Series 6, Artwork. A list of exhibitions, compiled by the artist, appears at the front of the first folder in this series.

This subseries is arranged chronologically by project/exhibition.

Box 1, Folder 1	UCLA 1968-69, 1969-1972
Folder ER01	UCLA, Los Angeles, CA (1969-1972), Digital Photographs, 2010, 2017 <i>0.173 Gigabytes (22 computer files)</i>
Box 1, Folder 2	<i>Young Sculptors</i> (1972), Scripps College, 1972
Folder ER02	<i>Young Sculptors</i> , Scripps College, Claremont, CA (1972), Digital Photographs and Document, 2009, 2017 <i>0.021 Gigabytes (Three computer files)</i>
Box 1, Folder 3	Exhibition at Riko Mizuno Gallery (1973), 1972-1973
Folder ER03	Exhibition at Riko Mizuno Gallery, Los Angeles, CA (1972-1973), Digital Photographs and Documents, 2000-2017 <i>0.075 Gigabytes (Ten computer files)</i>
Box 1, Folder 4	<i>Sculptural Invitational</i> (1973), College of Marin Art Gallery, 1973
Folder ER04	<i>Sculptural Invitational</i> , College of Marin Art Gallery, Kentfield, CA (1973), Digital Photographs and Documents, 2010, 2017 <i>0.045 Gigabytes (Six computer files)</i>
Folder ER05	Constructions, Long Beach City Community College (1974), Digital Photographs and Document, 2009-2017 <i>0.06 Gigabytes (Five computer files)</i>
Folder ER06	Eight West Los Angeles Artists, California State College, San Bernadino, CA (April 19-May 10, 1974), Digital Photographs and Documents, 2010, 2017

- 0.006 Gigabytes (Three computer files)*
- Box 1, Folder 5 *L.A. 6: Summer '74 (1974), Los Angeles County Museum of Art, 1973-1974*
- Folder ER07 *L.A. 6: Summer '74, Los Angeles County Museum of Art (1973-1974), Digital Photographs and Documents, 2009-2017*
0.048 Gigabytes (Nine computer files)
- Box 1, Folder 6 *24 From Los Angeles (1974), Los Angeles Municipal Art Gallery, 1974*
- Folder ER08 *24 From Los Angeles, Los Angeles Municipal Art Gallery (1974), Digital Photographs and Documents, 2010, 2017*
0.048 Gigabytes (Seven computer files)
- Box 1, Folder 7 *Ca. 90291 (1974), Baxter Art Gallery, 1974*
- Folder ER09 *Ca. 90291, Baxter Art Gallery, Pasadena, CA (1974), Digital Photographs and Documents, 2017*
0.014 Gigabytes (Six computer files)
- Folder ER10 *Mizuno Gallery, Los Angeles, CA (1974), Digital Photographs and Documents, 2010, 2017*
0.059 Gigabytes (Seven computer files)
- Box 1, Folder 8 *The Condition of Sculpture (1975), Hayward Gallery, 1974-1975*
- Folder ER11 *The Condition of Sculpture, Hayward Gallery, London, UK (1974-1975), Digital Photographs and Documents, 2009-2017*
0.143 Gigabytes (28 computer files)
- Box 1, Folder 9 *Projects: Madsen (1975), Museum of Modern Art, 1974-1975*
- Folder ER12 *Projects: Madsen, Museum of Modern Art, New York, NY (1975), Digital Photographs and Documents, 2000-2017*
0.098 Gigabytes (17 computer files)
- Box 1, Folder 10 *Eight Los Angeles Artists (1975), Emmanuel Walter Gallery, San Francisco Art Institute, 1975*
- Folder ER13 *Eight Los Angeles Artists, Emmanuel Walter Gallery, San Francisco Art Institute, CA (1975), Digital Photographs and Documents, 2010, 2017*
0.036 Gigabytes (7 computer files)
- Folder ER14 *New Talent Competition, Los Angeles County Museum of Art, CA (1975), Digital Photographs and Documents, 2010, 2017*
0.055 Gigabytes (13 computer files)

- Box 1, Folder 11 *Sculpture Made In Place* (1976), Walker Art Center, 1975-1976
- Folder ER15 *Sculpture Made In Place*, Walker Art Center, Minneapolis, MN (1976), Digital Photographs and Documents, 2000-2017
0.155 Gigabytes (25 computer files)
- Box 1, Folder 12 *Floating Arch* (1976), David McKee Gallery, 1976
- Folder ER16 *Floating Arch*, David McKee Gallery, New York, NY (1976), Digital Photographs and Documents, 2000-2017
0.108 Gigabytes (16 computer files)
- Box 1, Folder 13 *Sequence* (1976), Site, 1976
- Folder ER17 *Sequence*, Site, San Francisco, CA (1976), Digital Photographs and Documents, 2000-2017
0.1 Gigabytes (16 computer files)
- Box 1, Folder 14 *Biennale of Sydney* (1976), Art Gallery of New South Wales, 1976-1977
- Folder ER18 *Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia (1976), Digital Photographs and Documents, 2017
0.129 Gigabytes (31 computer files)
- Box 1, Folder 15 Exhibitions at Nassau County Museum of Fine Art, 1975-1977
- Box 1, Folder 16 *Private Images: Photographs by Sculptors* (1977), Los Angeles County Museum of Art, 1977-1978
- Folder ER19 *Private Images: Photographs by Sculptors*, Los Angeles County Museum of Art (1977-1978), Digital Photographs and Documents, 2017
0.025 Gigabytes (Six computer files)
- Box 1, Folder 17 *Brick and Rod Sculpture* (1977), David McKee Gallery, 1977-1978
- Folder ER20 *Brick and Rod Sculpture*, David McKee Gallery, New York, NY (1977-1978), Digital Photographs and Documents, 2009, 2017
0.066 Gigabytes (11 computer files)
- Box 1, Folder 18 *The Photographs of Southern California Painters and Sculptors* (1977), University of California, Santa Barbara, 1977
- Folder ER21 *The Photographs of Southern California Painters and Sculptors*, University of California, Santa Barbara, CA (1977), Digital Documents, 2017
0.02 Gigabytes (Five computer files)

- Box 1, Folder 19 *Los Angeles in the Seventies* (1977), Fort Worth Art Museum, 1977-1979
- Folder ER22 *Los Angeles in the Seventies*, Forth Worth Art Museum, TX (1977-1979), Digital Photographs and Documents, 2017
0.057 Gigabytes (21 computer files)
- Box 1, Folder 20 *Timber Ring* (1978), Grant Park, Zolla/Lieberman Gallery, 1977-1997
- Folder ER23 *Timber Ring*, Grant Park, Zolla/Lieberman Gallery, Chicago, IL (1978), Digital Photographs and Documents, 2000-2017
0.155 Gigabytes (36 computer files)
- Box 1, Folder 21 *Wall Pieces* (1978), L. A. Louver Gallery, 1978-1979
- Folder ER24 *Wall Pieces*, L.A. Louver Gallery, Los Angeles, CA (1978), Digital Documents, 2017
0.012 Gigabytes (Four computer files)
- Box 1, Folder 22 *Directions* (1979), Hirshhorn Museum and Sculpture Garden, 1978-1979
- Folder ER25 *Directions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1978-1979), Digital Photographs and Documents, 2009-2017
0.17 Gigabytes (39 computer files)
- Box 1, Folder 23 *Paintings and Sculpture by Candidates for Art Awards* (1979), American Academy and Institute of Arts and Letters, 1978-1979
- Folder ER26 *Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY (1978-1979), Digital Photographs and Documents, 2016-2017
0.014 Gigabytes (Eight computer files)
- Box 1, Folder 24 *Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture* (1979), Crocker Art Museum Association, 1979
- Folder ER27 *Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture*, Crocker Art Museum Association, Sacramento, CA (1979), Digital Documents, 2016-2017
0.014 Gigabytes (Nine computer files)
- Box 1, Folder 25 *Floating Cross* (1980), Wright State University, 1979-1984
- Folder ER28 *Floating Cross*, Wright State University, Dayton, OH (1980), Digital Photographs and Documents, 2003-2017
0.121 Gigabytes (28 computer files)

Box 1, Folder 26	Exhibition at Hansen Fuller Goldeen Gallery (1980), 1979-1980
Folder ER29	Exhibition at Hansen Fuller Goldeen Gallery, San Francisco, CA (1980), Digital Photographs and Documents, 2009-2017 <i>0.073 Gigabytes (Nine computer files)</i>
Box 1, Folder 27	<i>Sculpture in California 1975-80</i> (1980), San Diego Museum of Art, 1978-1980
Box 1, Folder 28	<i>Stacking/Rigging/Binding: 10 Contemporary Sculptors</i> (1980), Washington Project for the Arts, 1980
Folder ER30	<i>Stacking/Rigging/Binding: 10 Contemporary Sculptors</i> , Washington Project of the Arts, Washington, D.C. (1980), Digital Documents, 2017 <i>0.008 Gigabytes (12 computer files)</i>
Box 1, Folder 29	Proposed Exhibition at Mount Holyoke College, 1980
Box 1, Folder 30	<i>Slight Slippage (Tectonic Travel)</i> (1981), University of Massachusetts, 1981
Folder ER31	<i>Slight Slippage (Tectonic Travel)</i> , University of Massachusetts, Amherst, MA (1981), Digital Photographs and Documents, 2009-2017 <i>0.077 Gigabytes (23 computer files)</i>
Box 1, Folder 31	<i>LA/NY</i> (1982), Koplín Gallery, 1982
Folder ER32	<i>LA/NY</i> , Koplín Gallery, Los Angeles, CA (1982), Digital Documents, 2017 <i>0.006 Gigabytes (Seven computer files)</i>
Box 1, Folder 32	<i>Sculpture '82</i> (1982), University Art Gallery, Sonoma State University, 1982
Folder ER33	<i>Sculpture '82</i> , University Art Gallery, Sonoma State University, Rohnert Park, CA (1982), Digital Photograph and Documents, 2017 <i>0.005 Gigabytes (14 computer files)</i>
Box 1, Folder 33	<i>Shift: LA/NY</i> (1982), Newport Harbor Art Museum, 1982-1983
Folder ER34	<i>Shift: LA/NY</i> , Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase, NY (1982), Digital Documents, 2017 <i>0.004 Gigabytes (Eight computer files)</i>
Box 1, Folder 34	Exhibition at David McKee Gallery (1982), 1982-1983
Folder ER35	Exhibition at David McKee Gallery, New York, NY (1972-1973), Digital Photographs and Documents, 2010, 2017

- 0.082 Gigabytes (21 computer files)*
- Box 1, Folder 35 *Young Talent Awards: 1963-1983 (1983), Los Angeles County Museum of Art, 1983-1984*
- Folder ER36 *Young Talent Awards: 1963-1983, Los Angeles County Museum of Art, Los Angeles, CA (1983), Digital Photograph and Documents, 2017
0.004 Gigabytes (Nine computer files)*
- Box 1, Folder 36 *Proposal for Exhibition at Rose Art Museum, Brandeis University, 1983*
- Folder ER37 *Proposal for Exhibition at Rose Art Museum, Brandeis University, Waltham, MA (1983), Digital Photographs and Documents, 2010, 2017
0.067 Gigabytes (14 computer files)*
- Box 1, Folder 37 *Drawings, Maquettes, Installation (1984), Miami Dade Community College, 1983-1984*
- Folder ER38 *Drawings, Maquettes, Installation, Miami Dade Community College, Miami, FL (1984), Digital Photographs and Document, 2010-2017
0.048 Gigabytes (17 computer files)*
- Box 1, Folder 38 *Tit for Tat Lin (1984), Alternative Museum, 1984*
- Folder ER39 *Tit for Tat Lin, Alternative Museum, New York, NY (1984), Digital Documents, 2017
0.009 Gigabytes (14 computer files)*
- Box 1, Folder 39 *Public Art in the Eighties (1985), Jamie Szoke Gallery, 1985*
- Folder ER40 *Public Art in the Eighties, Jamie Szoke Gallery, New York, NY (1985), Digital Documents, 2017
0.001 Gigabytes (Two computer files)*
- Box 1, Folder 40 *Ten (1985), University Gallery, University of Massachusetts at Amherst, 1985*
- Folder ER41 *Ten, University Gallery, University of Massachusetts at Amherst, Amherst, MA (1985), Digital Documents, 2017
0.003 Gigabytes (Eight computer files)*
- Box 1, Folder 41 *For Next (1986-1987), David McKee Gallery, 1986-1987*
- Folder ER42 *For Next, David McKee Gallery, New York, NY (1986-1987), Digital Photographs and Documents, 2009-2017
0.153 Gigabytes (22 computer files)*

- Box 1, Folder 42 *Computer Assisted: The Computer in Contemporary Art* (1987-1988), Freedman Gallery, 1987-1988
- Folder ER43 *Computer Assisted: The Computer in Contemporary Art*, Freedman Gallery, Albright College, Reading, PA (1987-1988), Digital Photographs and Documents, 2010, 2017
0.057 Gigabytes (17 computer files)
- Box 1, Folder 43 *New Sculpture* (1990), Eve Mannes Gallery, 1990
- Folder ER44 *New Sculpture*, Eve Mannes Gallery, Atlanta, GA (1990), Digital Documents, 2017
0.004 Gigabytes (Seven computer files)
- Box 1, Folder 44 Group Show at David McKee Gallery, Curated by Barc, 1990
- Box 1, Folder 45 *Knots* (1990), David McKee Gallery, 1990
- Folder ER45 *Knots*, David McKee Gallery, New York, NY (1990), Digital Photographs and Documents, 2009-2017
0.063 Gigabytes (16 computer files)
- Box 1, Folder 46 *Missing Matter* (1991), University Gallery, University of Florida, 1990-1991
- Folder ER46 *Missing Matter*, University Gallery, University of Florida, Gainesville, FL (1991), Digital Photographs and Documents, 2000-2017
0.119 Gigabytes (23 computer files)
- Box 1, Folder 47 Group Show of Drawings at Proctor Art Center, Bard College, 1991
- Folder ER47 Group Show of Drawings at Proctor Art Center, Bard College, Annandale-on-Hudson, NY (1991), Digital Documents, 2017
0.001 Gigabytes (Two computer files)
- Box 1, Folder 48 *Knots & Sculls* (1991), Haines Gallery, 1990-1997
- Folder ER48 *Knots & Sculls*, Haines Gallery, San Francisco, CA (1991), Digital Photographs and Documents, 2009, 2017
0.029 Gigabytes (15 computer files)
- Box 1, Folder 49 *Technorama* (1992), Barbara Toll Fine Arts, 1992
- Folder ER49 *Technorama*, Barbara Toll Fine Arts, New York, NY (1992), Digital Documents, 2017
0.013 Gigabytes (25 computer files)

Box 1, Folder 50	<i>Rack</i> (1992), McKee Gallery, 1992-1993
Folder ER50	<i>Rack</i> , McKee Gallery, New York, NY (1992), Digital Photographs and Documents, 2009, 2017 <i>0.047 Gigabytes (16 computer files)</i>
Box 1, Folder 51	<i>Nature for Art's Sake</i> (1993), LaSalle Partners, 1992-1993
Folder ER51	<i>Nature for Art's Sake</i> , LaSalle Partners, Charlotte, NC (1993), Digital Documents, 2017 <i>0.004 Gigabytes (Five computer files)</i>
Box 1, Folder 52	<i>The 2nd Fujisankei Biennale</i> (1995), Hakone Open-Air Museum, 1994-1995
Folder ER52	<i>The 2nd Fujisankei Biennale</i> , Hakone Open-Air Museum, Kanagawa, Japan (1995), Digital Documents, 2017 <i>0.001 Gigabytes (Two computer files)</i>
Box 1, Folder 53	<i>Objects: 1988-1995</i> (1996), McKee Gallery, 1996
Folder ER53	<i>Objects: 1988-1995</i> , McKee Gallery, New York, NY (1996), Digital Photographs and Documents, 2009, 2017 <i>0.056 Gigabytes (Seven computer files)</i>
Box 1, Folder 54	<i>World Views</i> (1997), Creative Time and Deutsche Bank, 1997
Folder ER54	<i>World Views</i> , Creative Time and Deutsche Bank, New York, NY (1997), Digital Photographs and Documents, 1997-2017 <i>0.041 Gigabytes (24 computer files)</i>
Box 1, Folder 55	<i>Masters of the Masters</i> (1998), Butler Institute of American Art, 1998
Folder ER55	<i>Masters of the Masters</i> , Butler Institute of American Art, Youngstown, OH (1998), Digital Documents, 2017 <i>0.01 Gigabytes (14 computer files)</i>
Box 1, Folder 56	<i>Statistics: Untitled (titles)...</i> (1998), Art First, 1998
Folder ER56	<i>Statistics: Untitled (titles)...</i> , Art First, London, UK (1998), Digital Documents, 2017 <i>0.002 Gigabytes (Four computer files)</i>
Box 1, Folder 57	<i>Untitled (titles)...</i> , <i>The Long Scroll, Texts, and Other Works</i> (1998), McKee Gallery, 1998-1999

- Folder ER57 *Untitled (titles)... The Long Scroll, Texts, and Other Works*, McKee Gallery, New York, NY (1998), Digital Photographs and Documents, 1998-2017
0.007 Gigabytes (Nine computer files)
- Folder ER58 *Actual Size*, Apex Art Curatorial Program, New York, NY (1999), Digital Documents, 1999-2017
0.003 Gigabytes (Eight computer files)
- Box 1, Folder 58 *6,000,000,000 Monkeys* (1999), University Art Gallery, Staller Center for the Arts, State University of New York at Stonybrook, 1999
- Folder ER59 *6,000,000,000 Monkeys*, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, NY (1999), Digital Video Recordings, Photographs and Documents, 1995-2017
0.068 Gigabytes (89 computer files)
- Box 1, Folder 59 *American Playhouse* (1999), Cox Gallery, Drury University, 1999
- Folder ER60 *American Playhouse*, Cox Gallery, Drury University, Springfield, MO (1999), Digital Photographs and Documents, 1999, 2017
0.004 Gigabytes (Six computer files)
- Box 1, Folder 60 *Best of the Season* (1999-2000), Aldrich Museum of Contemporary Art, 1999
- Folder ER61 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT (1999-2000), Digital Documents, 2017
0.001 Gigabytes (Five computer files)
- Box 1, Folder 61 *Silver + Gold* (2000), with Patricia Hamilton and Pollich Art Works, 2000
- Folder ER62 *Silver + Gold*, Baldwin Gallery, Aspen, CO (2000), Digital Documents, 2017
0.004 Gigabytes (Seven computer files)
- Folder ER63 *All Systems Go*, Contemporary Arts Museum, Houston, TX (2001), Digital Documents, 2016-2017
0.008 Gigabytes (13 computer files)
- Folder ER64 *Voice of Site*, Tokyo, Japan (2004); New York, NY (2005), Digital Video Recordings, Photographs and Documents, 2001-2017
1.21 Gigabytes (154 computer files)
- Box 1, Folder 62 *Gods and Demons* (2005), McKee Gallery, 2005
- Folder ER65 *Gods and Demons*, McKee Gallery, New York, NY (2005), Digital Photographs and Documents, 2005-2017
1.21 Gigabytes (53 computer files)

Folder ER66	<i>Library Science</i> , Artspace, New Haven, CT (2012), Digital Documents, 2011-2017 <i>0.006 Gigabytes (Eight computer files)</i>
Box 1, Folder 63	Ballroom Marfa Installation and Auction, 2012-2013
Folder ER67	Ballroom Marfa, Installation and Auction, Marfa, TX (2012-2013), Digital Photographs and Documents, 2012-2017 <i>0.003 Gigabytes (27 computer files)</i>
Folder ER68	Mendocino College Art Gallery, Ukiah, CA (2013), Digital Photographs and Documents, 2010-2017 <i>0.34 Gigabytes (35 computer files)</i>
Folder ER69	<i>Once Upon a Time, There Was the End</i> , Center for Book Arts, New York, NY (2014), Digital Documents, 2005-2017 <i>0.009 Gigabytes (13 computer files)</i>
Box 1, Folder 64	Karl Stirner Arts Trail Auction, 2015-2016
Folder ER70	Karl Stirner Arts Trail Auction, Easton, PA (2015), Digital Photographs and Documents, 2014-2015 <i>0.006 Gigabytes (15 computer files)</i>
Folder ER71	<i>Structural Integrity</i> , Ballroom Marfa, Marfa, TX (2016), Digital Documents, 2016-2017 <i>0.003 Gigabytes (Five computer files)</i>
Box 2, Folder 1-2	Assorted Projects and Exhibitions, 1972-1986, 1999, 2014 These materials were originally found in chronological "miscellaneous" folders dispersed throughout the subseries. They have been consolidated, but remain in their original order.
Folder ER72	Assorted Projects and Exhibitions (1974-2012), Digital Photographs and Documents, 2012-2017 <i>0.098 Gigabytes (75 computer files)</i>
Box 2, Folder 3	Artist Portfolio of Works, Exhibitions, and Installations, 1994-2000

1.2: Installations and Proposals, 1976-2015

Installations and proposals includes correspondence; photographs, negatives, and slides; sketches; planning documents; invoices, receipts, and other financial documents; proposals; clippings; and other printed and digital material related to Madsen's sculpture installations. Not all of the installations represented in these files were completed. A list of installations and proposals, compiled by the artist, appears at the front of the first folder in this series. Researchers should note that additional digital material related to installations and proposals may be found in Series 6, Artwork.

This series is arranged chronologically by installation/proposal, except when restorations or reinstallations occur, in which case all projects are grouped together.

- Box 2, Folder 4 Bea Kolliner *Bootstrap* Installation, 1976
- Folder ER73 Bea Kolliner *Bootstrap* Installation (1976), Digital Photographs, 2009-2010
0.047 Gigabytes (Three computer files)
- Box 2, Folder 5 Olympic Tower, NYC Installation, 1976
- Folder ER74 Olympic Tower, NYC Installation (1976), Digital Document, 2017
0.001 Gigabytes (One computer file)
- Box 2, Folder 6 Susan and Gary Rappaport Installation, Wayzata, MN, 1976-1987
- Folder ER75 Susan and Gary Rappaport Installation, Wayzata, MN (1976-1987), Digital
Photograph, 2010
0.013 Gigabytes (One computer file)
- Box 2, Folder 7 *Broken Ring* Installation, Los Angeles County Museum of Art, 1976-1977,
1984
- Folder ER76 *Broken Ring* Installation, Los Angeles County Museum of Art, Los Angeles, CA
(1976-1977), Digital Photographs and Documents, 2009-2017
0.067 Gigabytes (31 computer files)
- Box 2, Folder 8 Bob Half *Bootstrap* Installation, circa 1976
- Folder ER77 Bob Half *Bootstrap* Installation (circa 1976), Digital Photographs, 2009-2010
0.044 Gigabytes (Three computer files)
- Box 2, Folder 9 Robert Goddard Memorial, Clark University, 1977
- Box 2, Folder 10 Norman Lear Installation, 1977, 1983, 1988
- Folder ER78 Norman Lear Installation (1977), Digital Document, 2017
0.003 Gigabytes (One computer file)
- Box 2, Folder 11 Cedars-Sinai Medical Center Installation, 1977-1978
- Folder ER79 Cedars-Sinai Medical Center Installation, Los Angeles, CA (1977-1978),
Digital Photographs and Documents, 2009-2017
0.045 Gigabytes (15 computer files)
- Box 2, Folder 12 Iowa State University Installation, 1977-1981

Folder ER80 Iowa State University Installation, Ames, IA (1977-1981), Digital Documents, 2010
0.028 Gigabytes (Two computer files)

Box 2, Folder 13 Space Center, Inc. Installation Proposal, 1978

Folder ER81 Space Center, Inc. Installation Proposal, St. Paul, MN (1978), Digital Documents, 2017
0.009 Gigabytes (Ten computer files)

Box 2, Folder 14 Minneapolis Institute of Arts Installation, 1978

Folder ER82 Minneapolis Institute of Arts Installation, Minneapolis, MN (1978), Digital Documents, 2000-2017
0.043 Gigabytes (12 computer files)

Box 2, Folder 15 Jim Budman House Installation, 1978

Box 2, Folder 16 General Mills, Inc. Installation, 1978-1979

Box 2, Folder 17 Prudential Insurance Co. Installation, 1978-1979

Folder ER83 Prudential Insurance Co. Installation, Woodland Hills, CA (1978-1979), Digital Documents, 2017
0.011 Gigabytes (16 computer files)

Box 2, Folder 18-20 Area 2 Police Center Installation, Chicago Department of Police, 1978-1983

Folder ER84 Area 2 Police Center Installation, Chicago Department of Police, Chicago, IL (1978-1983), Digital Photographs and Documents, 2008-2017
0.138 Gigabytes (59 computer files)

Box 2, Folder 21 *Leaning Arch* Installation, Michael's Restaurant, 1979

Folder ER85 *Leaning Arch* Installation, Michael's Restaurant, Santa Monica, CA (1979), Digital Documents, 2017
0.011 Gigabytes (20 computer files)

Box 2, Folder 22 Broide House Fountain Installation, 1979

Folder ER86 Broide House Fountain Installation, Los Angeles, CA (1979), Digital Documents, 2017
0.002 Gigabytes (Seven computer files)

Box 2, Folder 23 Midland Hotel Installation, 1979

Box 2, Folder 24 *Wall Piece— Sluice* Installation, Newport Harbor Art Museum, 1979-1980

Folder ER87 *Wall Piece - Sluice* Installation, Newport Harbor Art Museum, Newport Beach, CA (1979-1980), Digital Photographs and Documents, 2000-2017
0.083 Gigabytes (17 computer files)

Box 2, Folder 25 Civic Arts Commission Installation, 1979-1981

Box 2, Folder 26 Milwaukee Art Center Installation, 1979-1980

Box 2, Folder 27 Sarah and Steve Boyers Installation, 1979-1980, 1988

Box 2, Folder 28 Stamford Town Center *Bootstrap* Installation, Taubman Co., 1979-1980, 1988

Folder ER88 Stamford Town Center *Bootstrap* Installation, Taubman Company, Stamford, CT (1979-1980), Digital Photographs and Documents, 2010, 2017
0.037 Gigabytes (22 computer files)

Box 2, Folder 29 Stamford Town Center Installation, New Proposal, Taubman Co., 1982-1984

Folder ER89 Stamford Town Center Installation, New Proposal, Taubman Company, Stamford, CT (1982-1984), Digital Documents, 2017
0.003 Gigabytes (Nine computer files)

Box 2, Folder 30-31 1st Bank Atrium/Pillsbury Center Installation, 1979-1982, 1985-1986

Folder ER90 1st Bank Atrium / Pillsbury Center Installation, Minneapolis, MN (1979-1982, 1985-1986), Digital Photographs and Documents, 2009-2017
0.151 Gigabytes (74 computer files)

Box 2, Folder 32-34 Social Security Administration Metro West Installation, Baltimore, 1979-1981, 1988

Box 2, Folder 35 Social Security Administration Metro West, Baltimore— Sculpture Restoration, 1985

Folder ER91 Social Security Administration Metro West Installation and Restoration, Baltimore, MD (1979-1981, 1985), Digital Photographs and Documents, 2009-2017
0.086 Gigabytes (33 computer files)

Box 2, Folder 36-37 Veterans Administration Edward Hines, Jr. Hospital Installation, 1979-1985

Box 2, Folder 38 Veterans Administration Edward Hines, Jr. Hospital, Sculpture Re-installation, 1985-1986

Folder ER92 Veterans Administration Edward Hines, Jr. Hospital Installation and Re-Installation, Hines, IL (1979-1986), Digital Photographs and Documents, 2009-2017
0.084 Gigabytes (31 computer files)

Box 2, Folder 39 Hirshman Chicago Commission Installation, circa 1979-1981

Box 3, Folder 1 Vietnam Veterans Memorial Design Competition, 1980-1983

Folder ER93 Vietnam Veterans Memorial Design Competition, Washington, D.C. (1980-1983), Digital Documents, 2010-2017
0.063 Gigabytes (13 computer files)

Box 3, Folder 2 Akron Art Institute Installation Proposal, 1980-1982

Folder ER94 Akron Art Institute Installation Proposal, Akron, OH (1980-1982), Digital Photographs and Documents, 2010, 2017
0.049 Gigabytes (Eight computer files)

Box 3, Folder 3 York College of the City University of New York, 1981, 1983

Box 3, Folder 4-5 Chevy Chase Metro Building Installation, 1981-1987

Folder ER95 Chevy Chase Metro Building Installation, Chevy Chase, MD (1981-1987), Digital Photographs and Documents, 2010-2017
0.121 Gigabytes (36 computer files)

Box 3, Folder 6 One Bellevue Center Installation Proposal and Related Materials, 1982-1985

Folder ER96 One Bellevue Center Installation Proposal and Related Materials, Bellevue, WA (1982-1985), Digital Photographs and Documents, 2010, 2017
0.113 Gigabytes (23 computer files)

Box 3, Folder 7 SOM Houston Allied Bank Plaza Installation, 1982-1983

Folder ER97 SOM Houston Allied Bank Plaza Installation, Houston, TX (1982-1983), Digital Documents, 2016-2017
0.009 Gigabytes (14 computer files)

Box 3, Folder 8 One Forum Installation Proposal and Related Materials, 1983-1984

Folder ER98 One Forum Installation Proposal and Related Materials, San Antonio, TX (1983-1984), Digital Documents, 2010-2017
0.039 Gigabytes (15 computer files)

Box 3, Folder 9	Roanoke Valley Arts Council, <i>Art in the Atrium</i> Proposal and Related Materials, 1983-1984
Folder ER99	Roanoke Valley Arts Council, <i>Art in the Atrium</i> Proposal and Related Materials, Roanoke, VA (1983-1984), Digital Documents, 2016-2017 <i>0.004 Gigabytes (Ten computer files)</i>
Box 3, Folder 10-11	Republic Bank Installation, San Antonio, TX, 1983-1985
Folder ER100	Republic Bank Installation, San Antonio, TX (1983-1985), Digital Photographs and Documents, 2009-2017 <i>0.213 Gigabytes (29 computer files)</i>
Box 3, Folder 12	Columbia Savings and Loan, Wilshire Clark Building Installation Proposal and Related Materials, 1983-1984
Folder ER101	Columbia Savings and Loan, Installation Proposal (1983-1984), Digital Documents, 2010, 2017 <i>0.036 Gigabytes (21 computer files)</i>
Box 3, Folder 13	Seafirst/Columbia Plaza Installation Proposal and Related Materials, 1984-1985
Folder ER102	Seafirst / Columbia Plaza Installation Proposal, Seattle, Wa (1984-1985), Digital Document, 2017 <i>0.001 Gigabytes (One computer file)</i>
Box 3, Folder 14-15	Northrop Plaza Installation Proposal and Related Materials, 1984-1989
Folder ER103	Northrop Plaza Installation Proposal and Related Materials, Century City, CA (1984-1989), Digital Photographs and Documents, 2009-2017 <i>0.074 Gigabytes (23 computer files)</i>
Box 3, Folder 16	Horton Plaza Center Installation, 1984-1985
Folder ER104	Horton Plaza Center Installation, San Diego, CA (1984-1985), Digital Photographs and Documents, 2000-2017 <i>0.21 Gigabytes (31 computer files)</i>
Box 3, Folder 17	Brookhollow Atrium Installation, 1984-1985
Folder ER105	Brookhollow Atrium Installation, San Antonio, TX (1984-1985), Digital Photographs, 2009-2017 <i>0.151 Gigabytes (25 computer files)</i>
Box 3, Folder 18	14881 Quorum Installation, 1984-1985

Folder ER106 14881 Quorum Installation, Dallas, TX (1984-1985), Digital Photographs and Documents, 1999-2017
0.064 Gigabytes (14 computer files)

Box 3, Folder 19 Schering Corporation, Pharmaceutical Research Facility Installation, 1984-1986

Folder ER107 Schering Corporation, Pharmaceutical Research Facility Installation, Kenilworth, NJ (1984-1986), Digital Photographs and Documents, 2009-2017
0.141 Gigabytes (27 computer files)

Box 3, Folder 20 The Galleria at Tysons II Installation Proposal, 1988

Folder ER108 The Galleria at Tysons II Installation Proposal (1988), Digital Documents, 2010, 2017
0.108 Gigabytes (18 computer files)

Box 3, Folder 21-22 La Guardia Community College Installation, 1989-1992

Folder ER109 La Guardia Community College Installation, Long Island City, NY (1989-1992), Digital Photographs and Documents, 2000-2017
0.78 Gigabytes (23 computer files)

Box 3, Folder 23 Bloomberg L. P. Installation Proposal and Related Materials, 1995-1996

Folder ER110 Bloomberg L. P. Installation Proposal, New York, NY (1995-1996), Digital Photographs and Documents, 1995-2017
0.049 Gigabytes (29 computer files)

Box 3, Folder 24 JR Kinshico Station, Tokyo, *Echo* Installation, 1996-1998

Folder ER111 *Echo* Installation, JR Kinshico Station, Tokyo, Japan (1996-1998), Digital Photographs and Documents, 1996-2017
0.327 Gigabytes (368 computer files)

Box 3, Folder 25 Borough of Manhattan City College Installation Proposal and Related Materials, 1997

Folder ER112 Borough of Manhattan City College Installation Proposal and Related Materials, New York, NY (1997), Digital Photographs and Documents, 2017, 2000-2017
0.004 Gigabytes (14 computer files)

Box 3, Folder 26 150 California St., San Francisco Installation, 1997-1998

- Folder ER113 150 California St., Installation, San Francisco, CA (1997-1998), Digital Documents, 1998
0.006 Gigabytes (18 computer files)
- Box 3, Folder 27 Happiness Installation Proposals and Related Materials, 2002-2003
- Folder ER114 Happiness Installation Proposals and Related Materials, Digital Video Recordings, Photographs and Documents, 2002-2007
0.056 Gigabytes (33 computer files)
- Folder ER115 Northwestern Connecticut Community College, Winfield, CT, Digital Photographs and Documents, 2001
0.088 Gigabytes (82 computer files)
- Box 3, Folder 28 *Abstract Wires* Installation, McKee Gallery, Proposal and Related Materials, 2003
- Box 3, Folder 29 *The Long Hall* Proposal, 2003
- Folder ER116 *The Long Hall* Proposal (2003), Digital Photographs and Documents, 1999-2017
0.083 Gigabytes (84 computer files)
- Box 3, Folder 30 Art Prize Installation, 2011
- Folder ER117 ArtPrize Installation, Grand Rapids, MI (2011), Digital Photographs and Documents, 2011-2017
0.134 Gigabytes (115 computer files)
- Folder ER118 District 5 Police Station, Chicago, IL, Digital Photographs and Documents, 2005-2015
0.697 Gigabytes (195 computer files)
- Box 3, Folder 31 Capital One, San Francisco in Partnership with Heidi McBride & Company Installation, 2015
- Folder ER119 Capital One, Installation in Partnership with Heidi McBride & Company, San Francisco, CA (2015), Digital Photographs and Documents, 2010-2017
0.252 Gigabytes (151 computer files)
- Folder ER120 Assorted Commissions (1974-1997), Digital Photographs and Documents, 2009-2017
0.271 Gigabytes (20 computer files)

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Series 2: Personal Business Records, 1969-2017

0.2 Linear feet (Box 4)

0.008 Gigabytes (ER121)

Personal business records includes materials related to Madsen's New Talent Purchase Award from the Modern and Contemporary Art Council of the Los Angeles County Museum of Art; his NEA Fellowship and Pollock-Krasner Grant; gallery files; sales and financial records; and records of artwork Madsen bought. Digital materials consist of invoices, correspondence, and source materials for artwork.

Box 4, Folder 1	New Talent Purchase Award, Modern and Contemporary Art Council of the Los Angeles County Museum of Art, 1975-1976
Box 4, Folder 2	National Endowment for the Arts Fellowship, 1975-1988, 1996
Box 4, Folder 3	Pollock-Krasner Foundation Grant, 1999-2005
Box 4, Folder 4	David McKee Gallery, 1974-2005
Box 4, Folder 5	Diane Brown Sculpture Space, 1979-1983
Box 4, Folder 6	Galerie Maeght/Galerie Eric Franck, 1979
Box 4, Folder 7	L. A. Louver Gallery, 1977-1997
Box 4, Folder 8	Completed Art Sales, 1973-1976
Box 4, Folder 9	Best Products Company, Inc. Invoice, 1983
Box 4, Folder 10	Invoices and Sales Receipts for Works of Art Purchased by Loren Madsen, 1978-1982, 1988-1990, 1998-2004
Folder ER121	Correspondence, Invoices, Artwork Source Materials, Digital Documents, 1997-2014, undated <i>0.008 Gigabytes (197 computer files)</i>

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Series 3: Correspondence, 1973-2015

3 Folders (Box 4)

This series includes correspondence from artists, galleries, museums, and others in the art world.

Box 4, Folder 12-14 Correspondence, 1973-2015
Includes born-digital records, see ER144

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Series 4: Writings, 1970-1983, 2001-2005, undated

*0.2 Linear feet (Box 4)**0.399 Gigabytes (ER122-124)*

Writings include a report by Madsen completed in pursuit of his Master of Arts at UCLA, notes, an article about Madsen and his work by Jessica Pecorino, and five notebooks. Teaching lectures and supporting materials are in digital format.

Box 4, Folder 15	<i>Record of Creative Work in the Field of Sculpture</i> by Loren Wakefield Madsen, 1970
Box 4, Folder 16	Sketches, Notes, and Writing, 1978-1979
Box 4, Folder 17	<i>Tension and Transcendence: The Work of Loren Madsen</i> by Jessica Pecorino, 1982
Box 4, Folder 18	Notebook, Including Clippings and Sketches, 1983
Box 4, Folder 19	Notebook/Appointment Book, 2001-2005
Box 4, Folder 20	Notebooks, undated
Folder ER122	Art Lectures, Digital Presentations, 2012-2014 <i>0.13 Gigabytes (21 computer files)</i>
Folder ER123	Kinetic and Robotic Art, Lecture Materials, Digital Video Recordings, Photographs and Documents, 2014 <i>0.249 Gigabytes (372 computer files)</i>
Folder ER124	Cartoon Clippings (undated), Digital Photographs, 2010-2017 <i>0.019 Gigabytes (48 computer files)</i>

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Series 5: Photographic Material, 1969-2006

0.3 Linear feet (Box 4)

Photographic material consists of photographs, negatives, and slides of Madsen's artwork. Slides make up the bulk of the series. For digital photographs of artwork, researchers should look into Series 1, Project and Exhibition Files, and Series 6, Artwork.

Box 4, Folder 21	Arch Models, Photographs, 1984
Box 4, Folder 22	Brick Models, Photographs, 1977
Box 4, Folder 23	Carvings, Photographs, 1994-1996
Box 4, Folder 24	Hands Abstract Scans, Photographs, circa 1987
Box 4, Folder 25	<i>Long Scroll</i> , Photographs, 1998-1999
Box 4, Folder 26	<i>Retort/While</i> , Photographs, 1988
Box 4, Folder 27	Self-Portraits, 1981, 1988
Box 4, Folder 28	Maquettes and Drawings, Slides, 1972-1998
Box 4, Folder 29-30	Sculpture Duplicates, Slides, 1969-2005

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Series 6: Artwork, circa 1973-1983, 1992-1999, 2012-2019

1.2 Linear feet (Boxes 4-6, RD 7)

36.13 Gigabytes (ER125-ER160)

Artwork includes eleven sketchbooks, as well as *Long Scroll*, a 30-foot timeline scroll on paper by Madsen with photographs and symbols placed on grids documenting each day of life from his UCLA graduation in 1970 until December 31, 1999 (created 1997-1999), and *Ephemera*, an ongoing series. Digital files include photographs, statistics and other source materials, and video recordings of Madsen's work. Most digital material is arranged chronologically. In addition, there are files relating to furniture and home goods designed by Madsen, and artist's self portraits.

Box 4, Folder 31	Sketchbook, 1976
Box 5, Folder 1	Sketchbook, 1976-1977
Box 5, Folder 2	Sketchbook, 1982-1983
Box 5, Folder 3	Sketchbook, 1992-1999
Box 6, Folder 1	Oversized Sketchbook, circa 1973
Box 6, Folder 2	Oversized Sketchbook, 1973-1974
Box 6, Folder 3	Oversized Sketchbook, 1974-1976
Box 6, Folder 4-7	Oversized Sketchbooks, undated
Box RD 7	<i>Long Scroll</i> , 1999 30-foot timeline scroll on paper by Loren Madsen with photographs and symbols placed on grids documenting each day of life from his UCLA graduation in 1970 until December 31, 1999 (created 1997-1999).
Folder ER125	<i>Long Scroll</i> (1999), Digital Photographs and Documents, 1995-2014 0.232 Gigabytes (3602 computer files)
Folder ER126	<i>The Long Scroll</i> , Article in Chain Magazine (2000), Digital Documents, 2002-2017 0.011 Gigabytes (24 computer files)
Box 5, Folder 4	<i>Ephemera</i> #1-45, 2012-2019 <i>Ephemera</i> is an ongoing series of data-based sculpture and small, freely distributed printed ephemera.
Folder ER127	<i>Ephemera</i> , Digital Video Recording, Photographs and Documents, 2011-2017 0.331 Gigabytes (33 computer files)

- Folder ER128 Lists of Works, Digital Documents, 2011-2016
0.001 Gigabytes (Three computer files)
- Folder ER129 Calls for Entries (1969-2011, undated), Digital Photographs and Documents, 2010-2012
0.058 Gigabytes (49 computer files)
- Folder ER130 Documentary Art Movies (1970-1994?), Digital Video and Audio Recordings, 2009
12.11 Gigabytes (151 computer files)
- Folder ER131 Videos of Installations and Proposals (1970-2004), Digital Video Recordings and Photographs, 2009-2016
0.451 Gigabytes (39 computer files)
- Folder ER132 Artwork (1960s), Digital Photographs, 2010
1.16 Gigabytes (88 computer files)
- Folder ER133 Artwork (1970s), Digital Photographs and Documents, 1999-2017
1.32 Gigabytes (218 computer files)
- Folder ER134 Artwork (1980s), Digital Photographs and Documents, 2003-2010
1.76 Gigabytes (298 computer files)
- Folder ER135 Artwork (1990s), Digital Photographs and Documents, 1996-2012
1.24 Gigabytes (280 computer files)
- Folder ER136 Artwork (1991-1992), Digital Documents, 2009-2013
0.018 Gigabytes (Ten computer files)
- Folder ER137 Artwork (1996), Digital Photographs and Documents, 1995-1999
0.817 Gigabytes (59 computer files)
- Folder ER138 Artwork (1997), Digital Photographs and Documents, 1995-2017
0.091 Gigabytes (72 computer files)
- Folder ER139 Artwork (1998), Digital Photographs and Documents, 1996-2014
0.233 Gigabytes (169 computer files)
- Folder ER140 Artwork (1999), Digital Photographs and Documents, 1997-2010
0.05 Gigabytes (27 computer files)
- Folder ER141 Artwork (2000s), Digital Video Recordings, Photographs and Documents, 1999-2016
4.02 Gigabytes (696 computer files)

- Folder ER142 Artwork (2001), Digital Photographs and Documents, 2001-2017
0.017 Gigabytes (47 computer files)
- Folder ER143 Artwork (2002), Digital Photographs and Documents, 2003-2009
0.02 Gigabytes (11 computer files)
- Folder ER144 Artwork (2003), Digital Video Recordings, Photographs and Documents, 1998-2017
0.324 Gigabytes (489 computer files)
- Folder ER145 Artwork (2004), Digital Photographs and Documents, 2004-2008
0.024 Gigabytes (31 computer files)
- Folder ER146 Artwork (2005), Digital Photographs and Documents, 2005-2011
0.054 Gigabytes (66 computer files)
- Folder ER147 Artwork (2006), Digital Photographs, 2007-2009
0.013 Gigabytes (Ten computer files)
- Folder ER148 Artwork (2008), Digital Photographs and Documents, 2010-2012
0.029 Gigabytes (15 computer files)
- Folder ER149 Artwork (2009), Digital Photographs and Documents, 2008-2011
0.116 Gigabytes (44 computer files)
- Folder ER150 Artwork (2010), Digital Photographs and Documents, 2008-2012
1.01 Gigabytes (545 computer files)
- Folder ER151 Artwork (2011), Digital Photographs and Documents, 2008-2017
1.08 Gigabytes (321 computer files)
- Folder ER152 Artwork (2012), Digital Photographs and Documents, 2012
0.416 Gigabytes (71 computer files)
- Folder ER153 Artwork (2013), Digital Photographs and Documents, 2011-2013
0.502 Gigabytes (65 computer files)
- Folder ER154 Artwork (2014), Digital Video Recordings, Photographs and Documents, 2013-2014
1.68 Gigabytes (320 computer files)
- Folder ER155 Artwork (2015), Digital Video Recordings, Photographs and Documents, 2009-2015
2.14 Gigabytes (259 computer files)

- Folder ER156 Artwork (2016), Digital Video Recordings, Photographs and Documents,
2015-2016
2.37 Gigabytes (261 computer files)
- Folder ER157 Artwork (2017), Digital Video Recordings, Photographs and Documents,
2016-2017
0.471 Gigabytes (24 computer files)
- Folder ER158 Furniture Catalog, Digital Documents, 2013
0.061 Gigabytes (15 computer files)
- Folder ER159 Furniture, Lamps, Utensils (2000, 2010-2015), Digital Photographs, 2008-2015
1.83 Gigabytes (760 computer files)
- Folder ER160 Self Portraits (1943-2003), Digital Photographs, 2003-2010
0.095 Gigabytes (98 computer files)

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