



Smithsonian
Archives of American Art

Charles Donagh Maginnis papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Donagh Maginnis papers
Identifier:	AAA.magichar
Date:	1900-1980
Extent:	10 Items
Creator:	Maginnis, Charles Donagh, 1867-1955
Language:	English

Administrative Information

Acquisition Information

The lender and donor, Alice Maginnis Walsh, is Charles Donagh Maginnis' daughter and the wife of his junior partner, Robert Walsh.

Location of Originals

Originals returned to the lender, Alice Maginnis Walsh, after microfilming.

Related Materials

Reel 1451: The Archives also holds microfilm of material lent for microfilming (Reel 1451), comprising: 4 brief biographical accounts on Maginnis, an interview transcript (1952-1953), and certificates; correspondence (1909-1978), primarily about architectural projects, including letters from John Angel, Giovanni Castano, Charles Connick, Walter Gropius, and Aimée Lamb; two photographs of Maginnis (ca. 1936); two subject files (1945-1948) containing letters, announcements, proposals, and lecture notes concerning work on St. Patrick's Cathedral, New York, and construction at Boston College; art works consisting of 10 drawings (1913-1929) and a heliotype print of a landscape by Maginnis, and 2 drawings by Bertram Goodhue; and printed material including booklets on Catholic architecture (1900) and Maginnis (1956), 2 clippings (1955), invitations and a program.

Related Materials

located at Business records of the firm Maginnis & Walsh are located at the Boston Public Library, Boston, Massachusetts.

Available Formats

35mm microfilm reels 1451, 3134, and 4314 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Charles Donagh Maginnis (1867-1955) was an architect, Boston, Mass. Maginnis was born in Londonderry, Ireland, and was educated at Cusack's Academy in Dublin. In 1885, he settled in Toronto, Canada, moving to Boston, Massachusetts three years later. In 1890, Maginnis began working for Edmund M. Wheelwright, becoming head draftsman in 1891. In 1898, Maginnis joined Timothy Walsh of Peabody and Stearns and Matthew Sullivan of Wheelwright's company to form their own company. In 1905, Maginnis, Walsh, and Sullivan became Maginnis and Walsh. Maginnis married Amy Brooks in 1908. He was the author of a book, PEN DRAWING, and served as chairman of the Boston Art Commission, president of the American Institute of Architects, and trustee of the Museum of Fine Arts, Boston, among other activities.

Scope and Contents

Biographical material, correspondence, subject files, drawings, photographs, and printed material concern Maginnis' architectural projects.

Scope and Contents

Reel 3134: Reel 3134: A 2-page biographical sketch contains comments about American architecture; two letters concern a speech Maginnis gave at the Eire Society of Boston (1941, 1980); photographs of Maginnis at the construction site of the Lenox Street Housing Project, Boston, and with Joseph Leland; and four clippings date from 1941 to 1978. Also included on reel 4314 is a photograph of R. Clipston Sturgis is autographed "To Robert Walsh from his friend R. Clipston Sturgis". A clipping concerns Boston College's architecture (1963).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture, Modern -- 20th century -- Massachusetts

Types of Materials:

Drawings
Interviews

Names:

Angel, John, 1881-1960
Castano, Giovanni, 1896-1978
Connick, Charles J., 1875-1945
Goodhue, Bertram Grosvenor, 1869-1924
Gropius, Walter, 1883-1969
Lamb, Aimée, 1893-1989
Leland, Joseph
Sturgis, R. Clipston (Richard Clipston), 1860-1951

Occupations:

Architects -- Massachusetts -- Boston