



# Smithsonian

*Archives of American Art*

## Paul David Magriel letters

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul David Magriel letters
<b>Date:</b>	1940-1967
<b>Identifier:</b>	AAA.magrpaul
<b>Creator:</b>	Magriel, Paul David, 1906-
<b>Extent:</b>	0.2 Linear feet ((350 items on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1967 by Paul Magriel.

### Available Formats

35mm microfilm reel 142 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art collector, New York, N.Y.

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## Scope and Contents

Letters received, 1940-1967, from museum directors and curators, dealers and other collectors concerning the identification, exhibition, and sale of Magriel's collection, particularly Renaissance bronzes and American drawings, watercolors and still life paintings. Correspondents include Ira Glackens, Francis Watson (Magriel's purchasing agent in London), John Davis Hatch, Irwin Untermyer and others. Also included are letters from Frances Hawkins about the Museum of Modern Art, 1942-1943.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting