



# Smithsonian

*Archives of American Art*

## Oral history interview with Sam Maitin

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Sam Maitin
<b>Identifier:</b>	AAA.maitin91
<b>Date:</b>	1991July 24
<b>Creator:</b>	Maitin, Sam (Interviewee) Hunter, Anne S. (Interviewer)
<b>Extent:</b>	238 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Sam Maitin, 1991July 24, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

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## Biographical / Historical

Samuel C. Maitin (1928-2004) was a printmaker, painter, and sculptor) from Philadelphia, Pa.

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## Scope and Contents

An interview of Samuel C. Maitin conducted 1991 July 24, by Anne Schuster Hunter, for the Archives of American Art Philadelphia Project.

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## Scope and Contents

Maitin discusses his Russian Jewish family background; his early life in Philadelphia; art studies at the Philadelphia Museum school of Industrial Art and the University of Pennsylvania; exhibitions of his work at the Print Club of Philadelphia; printmaking techniques, typography, advertising work and posters he designed; his Guggenheim fellowship and working with Ronald Goodman; commissions including a mural for the Children's Hospital, Philadelphia; and the Philadelphia art scene. He recalls collector Luther Brady and print curator Kneeland (Ding) McNulty.

## General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 5 hrs., 38 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Printmakers -- Pennsylvania -- Philadelphia -- Interviews  
Prints -- 20th century -- Study and teaching  
Prints -- 20th century -- Technique

### Types of Materials:

Interviews  
Sound recordings

### Names:

Brady, Luther W., 1925-  
Goodman, Ronald  
McNulty, Kneeland  
Philadelphia Museum of Art. School of Industrial Art  
Print Club (Philadelphia, Pa.)

### Functions:

Art Schools -- Pennsylvania -- Philadelphia