



# Smithsonian

*Archives of American Art*

Henry Major papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Major papers
<b>Date:</b>	1922-1950
<b>Identifier:</b>	AAA.majohenr
<b>Creator:</b>	Major, Henry, 1889-1948
<b>Extent:</b>	800 Items ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by the Smithsonian Institution, National Portrait Gallery. NPG received the material along with its acquisition of Major's caricatures in 1986.

### Location of Originals

Originals returned to National Portrait Gallery after microfilming.

### Available Formats

35mm microfilm reels 3745-3746 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Caricaturist, painter. Born in Hungary in 1889, Henry Major moved to the United States after a career as a caricaturist in Vienna and London. He became well known throughout the 1920's for traveling around the country caricaturing local politicians, businessmen and actors. He devoted his later years to painting.

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## Scope and Contents

Original cartoons ready for publication, and newspaper clippings about Major and his caricatures.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Caricaturists  
Cartoonists